

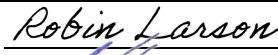

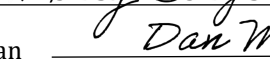
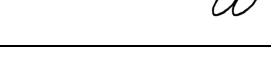


| | | | | |
|---|--|--|--|--|
|  FLORIDA ATLANTIC UNIVERSITY | NEW COURSE PROPOSAL Undergraduate Programs | | UUPC Approval <u>9/8/25</u> UFS Approval _____ SCNS Submittal _____ Confirmed _____ Banner Posted _____ Catalog _____ | |
| | Department College (To obtain a course number, contact erudolph@fau.edu) | | | |
| Prefix Number | (L = Lab Course; C = Combined Lecture/Lab; add if appropriate) Lab Code | Type of Course | Course Title | |
| Credits (See Definition of a Credit Hour) | Grading (Select One Option) <div style="border: 1px solid black; border-radius: 50%; padding: 5px; display: inline-block;">Regular</div> | Course Description (Syllabus must be attached; see Template and Guidelines) | | |
| Effective Date (TERM & YEAR) | Sat/UnSat | | | |
| Prerequisites, with minimum grade* | | Corequisites | Registration Controls (Major, College, Level) | |
| *Default minimum passing grade is D-. Prereqs., Coreqs. & Reg. Controls are enforced for all sections of course | | | | |
| WAC/Gordon Rule Course Yes <input type="radio"/> No <input checked="" type="radio"/> | | Intellectual Foundations Program (General Education) Requirement (Select One Option) General Education criteria must be indicated in the syllabus and approval attached to the proposal. See Intellectual Foundations Guidelines . | | |
| WAC/Gordon Rule criteria must be indicated in syllabus and approval attached to proposal. See WAC Guidelines. | | | | |
| Minimum qualifications to teach course | | | | |
| Faculty Contact/Email/Phone | | List/Attach comments from departments affected by new course | | |
| Approved by Department Chair <u></u> College Curriculum Chair <u></u> College Dean <u></u> UUPC Chair <u></u> Undergraduate Studies Dean <u></u> UFS President _____ Provost _____ | | | Date August 19, 2025 <u>08/25/2025</u> <u>08/27/2025</u> <u>9/8/25</u> <u>9/8/25</u> _____ _____ | |

Email this form and syllabus to mjenning@fau.edu seven business days before the UUPC meeting.



FLORIDA ATLANTIC UNIVERSITY

MUS 3254 Italian and French Lyric Diction

Date: Monday, Wednesday 10:00 AM - 11:00 AM

Building: Arts and Letters Boca **Room:** 248

1 Credit

Spring 2026 - 1 Full Term

Instructor Information

Mitchell Hutchings, DMA

Email: mhutchings@fau.edu

Office: AL-251

Office Hours: W 11-12, T-TR 11 to 12

Phone: 561-297-4065

Course Description

Students will study and apply pronunciation for vocal performance in Italian and French using the standard International Phonetic Alphabet for singers, with emphasis on phonetics, lyric diction rules, and expressive clarity.

Instructional Method

In-person: Traditional Concept of in person. Mandatory Attendance is at the discretion of the instructor.

Prerequisites/ Corequisites

Prerequisites: ITA 1120, or FRE 1120, or approval from instructor

Required Texts/Materials

Phonetic Transcription for Lyric Diction, Expanded Version, Student Version

ISBN: 9780997557855

Publisher: S.T.M. PUBLISHERS

Course Objectives/Student Learning Outcomes

This course aims to develop a comprehensive understanding of lyric diction for singing, beginning with the foundational rules of Latin pronunciation before transitioning into Italian and French. Students will practice intoning text in each language, focusing on phonetic accuracy, clarity, and expressive delivery. Through the study of the International Phonetic Alphabet (IPA), students will refine their pronunciation and articulation to enhance vocal tone production and resonance. Emphasis will be placed on applying these diction skills to the performance of vocal literature, ensuring clear and expressive singing.

Faculty Rights and Responsibilities

Florida Atlantic University respects the rights of instructors to teach and students to learn. Maintenance of these rights requires classroom conditions that do not impede their exercise. To ensure these rights, faculty members have the prerogative to:

- Establish and implement academic standards.
- Establish and enforce reasonable behavior standards in each class.
- Recommend disciplinary action for students whose behavior may be judged as disruptive under the Student Code of Conduct [University Regulation 4.007](#).

Disability Policy

In compliance with the Americans with Disabilities Act Amendments Act (ADAAA), students who require reasonable accommodations due to a disability to properly execute coursework must register with Student Accessibility Services (SAS) and follow all SAS procedures. SAS has offices across three of FAU's campuses – Boca Raton, Davie and Jupiter – however disability services are available for students on all campuses. For more information, please visit the SAS website at www.fau.edu/sas/.

Course Evaluation Method

1. Grading Breakdown:

Final grades will be determined based on the following components:

- **Written Examinations (25%)**
 - Midterm Exam: 10%
 - Final Exam: 15%
- **In-class Participation, Attendance, Assignments, and Quizzes (50%)**
 - Active participation in class presentations, discussions, in-class assignments, and pop quizzes on assigned readings is essential for success in this course.
- **Homework/Listening Journal (25%)**

- Regularly submitting homework assignments and maintaining a listening journal will be essential to mastering the course material.

2. Homework Guidelines:

A) Homework Assignments:

- You may be asked to enunciate a word list (selected by the instructor) from the phonetic readings book for a grade. Additionally, you may be required to write a word list (chosen by the instructor) from the assignments on the board at the beginning of each class.

B) Submitting Homework:

- All written homework must be submitted by 9 AM on the day of class. Use the "Genius Scan" app (or a similar app available for iPhone and Android) to scan your work. Please save the file as a PDF and upload it to Canvas before the deadline.

C) Prepared Song Excerpts:

- You will also be required to prepare and perform/intone specific song excerpts in class, which will be graded as part of your homework.

Code of Academic Integrity

Students at Florida Atlantic University are expected to maintain the highest ethical standards. Academic dishonesty is considered a serious breach of these ethical standards, because it interferes with the university mission to provide a high-quality education in which no student enjoys an unfair advantage over any other. Academic dishonesty is also destructive of the university community, which is grounded in a system of mutual trust and places high value on personal integrity and individual responsibility. Harsh penalties are associated with academic dishonesty. For more information, see [University Regulation 4.001](#).

All projects and assignments need to be of your unique authorship. Using a portion of someone else's project is considered plagiarism and will be dealt with according to the process set forth by FAU's academic integrity policy

Attendance Policy Statement

Students are expected to attend all their scheduled University classes and to satisfy all academic objectives as outlined by the instructor. The effect of absences upon grades is determined by the instructor, and the University reserves the right to deal at any time with individual cases of non-attendance. Students are responsible for arranging to make up work missed because of legitimate class absence, such as illness, family emergencies, military obligation, court-imposed legal obligations, or participation in University-approved activities. Examples of University-approved reasons for absences include participating on an athletic or scholastic team, musical and theatrical performances, and debate activities. It is the student's responsibility to give the instructor notice prior to any anticipated absences and within a reasonable amount of time after an unanticipated absence, ordinarily by the next scheduled class meeting. Instructors must allow each student who is absent for a University-approved reason the opportunity to make up work missed without any reduction in the student's final course grade as a direct result of such absence.

Students are required to attend class on Monday/Wednesday.

Religious Accommodation Policy Statement

In accordance with the rules of the Florida Board of Education and Florida law, students have the right to reasonable accommodations from the University in order to observe religious practices and beliefs regarding admissions, registration, class attendance, and the scheduling of examinations and work assignments. University Regulation 2.007, Religious Observances, sets forth this policy for FAU and may be accessed on the FAU website at www.fau.edu/regulations.

Any student who feels aggrieved regarding religious accommodations may present a grievance to the executive director of The Office of Civil Rights and Title IX. Any such grievances will follow Florida Atlantic University's established grievance procedure regarding alleged discrimination.

Time Commitment Per Credit Hour

For traditionally delivered courses, not less than one (1) hour of classroom or direct faculty instruction each week for fifteen (15) weeks per Fall or Spring semester, and a minimum of two (2) hours of out-of-class student work for each credit hour. Equivalent time and effort are required for Summer Semesters, which usually have a shortened timeframe. Fully Online courses, hybrid, shortened, intensive format courses, and other non-traditional modes of delivery will demonstrate equivalent time and effort.

You can add to this if you deem appropriate

Course Grading Scale

| Letter Grade | Letter Grade |
|--------------|--------------|
| A | 94 - 100% |
| A- | 90 - 93% |
| B+ | 87 - 89% |
| B | 83 - 86% |
| B- | 80 - 82% |
| C+ | 77 - 79% |
| C | 73 - 76% |
| C- | 70 - 72% |
| D+ | 67 - 69% |
| D | 63 - 66% |
| D- | 60 - 62% |
| F | Below 60 |

Grade Appeal Process

You may request a review of the final course grade when you believe that one of the following conditions apply:

- There was a computational or recording error in the grading.
- The grading process used non-academic criteria.

- There was a gross violation of the instructor's own grading system.

University Regulation 4.002 of the University Regulations contains information on the grade appeals process

Policy on Make-up Tests, Late work, and Incompletes

Assignments must be finalized in accordance with the syllabus deadlines, and no makeup assignments will be offered. Late submissions will not receive a grade higher than a B (86%) and will not be accepted if they are more than one class period overdue. Tests and examinations must be completed on the scheduled date. Exceptional circumstances involving documented illness or emergencies are the only cases where students may be considered for makeup assignments and tests.

Special Course Requirements

Supplemental excerpts from song and operatic literature will be provided for IPA practice; however, students are required to obtain the designated textbook by week 2.

Policy on the Recording of Lectures

Students enrolled in this course may record video or audio of class lectures for their own personal educational use. A class lecture is defined as a formal or methodical oral presentation as part of a university course intended to present information or teach students about a particular subject. Recording class activities other than class lectures, including but not limited to student presentations (whether individually or as part of a group), class discussion (except when incidental to and incorporated within a class lecture), labs, clinical presentations such as patient history, academic exercises involving student participation, test or examination administrations, field trips, and private conversations between students in the class or between a student and the lecturer, is prohibited. Recordings may not be used as a substitute for class participation or class attendance and may not be published or shared without the written consent of the faculty member. Failure to adhere to these requirements may constitute a violation of the University's Student Code of Conduct and/or the Code of Academic Integrity.

Artificial Intelligence Preamble

FAU recognizes the value of generative AI in facilitating learning. However, output generated by artificial intelligence (AI), such as written words, computations, code, artwork, images, music, etc., for example, is drawn from previously published materials and is not your own original work.

FAU students are not permitted to use AI for any course work unless explicitly allowed to do so by the instructor of the class for a specific assignment. **[Policy 12.16 Artificial Intelligence]**

Class policies related to AI use are decided by the individual faculty. Some faculty may permit the use of AI in some assignments but not others, and some faculty may prohibit the use of AI in their course entirely. In the case that an instructor permits the use of AI for some assignments, the assignment instructions will indicate when and how the use of AI is permitted in that specific assignment. It is the student's responsibility to comply with the instructor's expectations for each assignment in each course. When AI is authorized, the student is also responsible and accountable for the content of the work. AI may generate inaccurate, false, or exaggerated information. Users should approach any generated content with skepticism and review any information generated by AI before using generated content as-is.

If you are unclear about whether or not the use of AI is permitted, ask your instructor before starting the assignment.

Failure to comply with the requirements related to the use of AI may constitute a violation of the **Florida Atlantic Code of Academic Integrity, Regulation 4.001.**

Proper Citation: If the use of AI is permitted for a specific assignment, then use of the AI tool must be properly documented and cited. For more information on how to properly cite the use of AI tools, visit <https://fau.edu/ai/citation>

AI Language Specific to This Course

AI Flexible: The use of AI to assist in work assigned in this specific course is permitted only for specific assignments as indicated by the instructor. Use must be properly documented and cited per instructor guidelines (<https://fau.edu/ai/citation>).

Counseling and Psychological Services (CAPS) Center

Life as a university student can be challenging physically, mentally and emotionally. Students who find stress negatively affecting their ability to achieve academic or personal goals may wish to consider utilizing FAU's Counseling and Psychological Services (**CAPS**) Center. CAPS provides FAU students a range of services – individual counseling, support meetings, and psychiatric services, to name a few – offered to help improve and maintain emotional well-being. For more information, go to <http://www.fau.edu/counseling/>

Student Support Services and Online Resources

- [Center for Learning and Student Success \(CLASS\)](#)
- [Counseling and Psychological Services \(CAPS\)](#)
- [FAU Libraries](#)
- [Math Learning Center](#)
- [Office of Information Technology Helpdesk](#)
- [Center for Global Engagement](#)
- [Office of Undergraduate Research and Inquiry \(OURI\)](#)
- [Science Learning Center](#)
- [Speaking Center](#)
- [Student Accessibility Services](#)
- [Student Athlete Success Center \(SASC\)](#)
- [Testing and Certification](#)
- [Test Preparation](#)
- [University Academic Advising Services](#)
- [University Center for Excellence in Writing \(UCEW\)](#)
- [Writing Across the Curriculum \(WAC\)](#)

Course Topical Outline

Week 1 – Syllabus review; introduction to lyric diction; overview of the International Phonetic Alphabet (IPA); Latin pronunciation rules and vowel purity in singing

Week 2 – Transition from Latin to Italian: similarities in vowel production, consonant articulation, and phrasing

Week 3 – Italian vowels and diphthongs; focus on pure vowel production in singing

Week 4 – Italian consonants: single vs. double consonants

Week 5 – Syllabic stress, phrasing, and legato in Italian lyric diction

Week 6 – Application of IPA to Italian operatic and song repertoire; expressive clarity in sung text

Week 7 – Midterm Assessment: Intoning and singing Italian text with accuracy and expression. Writing IPA.

Week 8 – Introduction to French diction: nasal vowels, mixed vowels, and IPA symbols

Week 9 – French pure vowels and legato phrasing

Week 10 – French consonants: liaison, elision, and rhythmic syllabification

Week 11 – Application of IPA to French operatic and song repertoire

Week 12 – Refining French lyric diction: balancing clarity, resonance, and expressiveness

Week 13 – Advanced application: stylistic considerations and interpretation

Week 14 – Final preparation: intoning and singing French excerpts with diction accuracy and artistry

Week 15 – Final Assessment: Intoning and singing excerpts in both Italian and French. Writing IPA

Title IX Statement

In any case involving allegations of sexual misconduct, you are encouraged to report the matter to the University Title IX Coordinator in the Office of Civil Rights and Title IX (OCR9). If University faculty become aware of an allegation of sexual misconduct, they are expected to report it to OCR9. If a report is made, someone from OCR9 and/or Campus Victim Services will contact you to make you aware of available resources including support services, supportive measures, and the University's grievance procedures. More information, including contact information for OCR9, is available at <https://www.fau.edu/ocr9/title-ix/>. You may also contact Victim Services at victimservices@fau.edu or 561-297-0500 (ask to speak to an Advocate) or schedule an appointment with a counselor at Counseling and Psychological Services (CAPS) by calling 561-297-CAPS.