

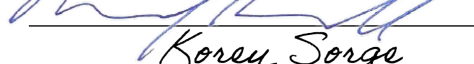
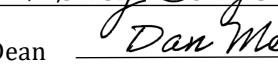
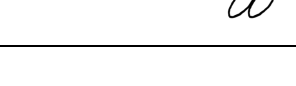
 FLORIDA ATLANTIC UNIVERSITY	COURSE CHANGE REQUEST Undergraduate Programs		UUPC Approval <u>9/8/25</u> UFS Approval _____ SCNS Submittal _____ Confirmed _____ Banner Posted _____ Catalog _____
	Department _____ College _____		
Current Course Prefix and Number		Current Course Title	
Syllabus must be attached for ANY changes to current course details. See Template . Please consult and list departments that may be affected by the changes; attach documentation.			
Change title to: Change prefix From: To: Change course number From: To: Change credits* From: To: Change grading From: To: Change WAC/Gordon Rule status** Add Remove Change General Education Requirements*** Add Remove <small>*See Definition of a Credit Hour.</small> <small>**WAC/Gordon Rule criteria must be indicated in syllabus and approval attached to this form. See WAC Guidelines.</small> <small>***GE criteria must be indicated in syllabus and approval attached to this form. See Intellectual Foundations Guidelines.</small>		Change description to: Change prerequisites/minimum grades to: Change corequisites to: Change registration controls to: Please list existing and new pre/corequisites, specify AND or OR and include minimum passing grade (default is D-).	
Effective Term/Year for Changes:		Terminate course? Effective Term/Year for Termination:	
Faculty Contact/Email/Phone			
Approved by Department Chair <u></u> College Curriculum Chair <u></u> College Dean <u></u> UUPC Chair <u></u> Undergraduate Studies Dean <u></u> UFS President _____ Provost _____		Date 8/19/25 <u>08/25/2025</u> <u>08/27/2025</u> <u>9/8/25</u> <u>9/8/25</u> _____ _____	

Email this form and syllabus to mjenning@fau.edu seven business days before the UUPC meeting.



FLORIDA ATLANTIC UNIVERSITY

MUL 4652 ~~Chamber Music Literature 2~~
Chamber Music Literature: Romantic- 21st Century

Date: TBA

Building: Arts and Letters 9; Boca Raton **Room:** 248

3 Credit(s)

Fall 2026 - 1 Full Term

Instructor Information

Professor Name: Irena Kofman

Email: ikofman@fau.edu

Office: 250, Building 9

Office Hours: W, Th 9:00-10:00

Phone: 561-297-3820

Course Description

~~Chamber Music Literature 2~~

~~A study of chamber music literature for piano with emphasis upon works for piano trio, quartet, and quintet from the 18th through the 20th century. Required for all Chamber Music/Accompanying majors.~~

Through lectures, reading and listening assignments, analysis and performance projects, this course offers a comprehensive exploration of chamber music compositions, ranging from the Romantic period to the 21st century. Special emphasis is placed on musical styles, repertoire, and performance practice.

Students will examine the development of chamber music from the Romantic era through the 21st century, highlighting significant composers, styles, and representative works. Through lectures, readings, guided listening, and analysis, students will explore the evolution of musical forms, stylistic trends, and performance practices.

Instructional Method

Traditional Concept of in person. Mandatory Attendance is at the discretion of the instructor.

Prerequisites/ Corequisites:

Prerequisite: MUL 4561 with minimum grade of "C"

None

Required Texts/Materials

Chamber Music. An Essential History.

Authors: Mark Radice.

Publisher: The University of Michigan Press. Ann Arbor

Recommended Readings and Materials

Chamber Music.

Authors: Homer Ulrich.

Publisher: Columbia University Press. New York

Edition: 2nd Edition

Chamber Music. A listening guide.

Authors: James Keller.

Publisher: Oxford University Press.

Course Objectives/Student Learning Outcomes

This course is intended to:

- Examine the style of representative works by the composers studied in class.
- Broaden knowledge of chamber music from the Romantic period to the 21st century.
- Recognize representative works and/or composers of each period of music by examining scores and listening to recordings.
- Become familiar with works suitable for performance or teaching.
- Provide information about the latest applications and websites enhancing the knowledge of chamber literature.
- Provide students with the opportunity to meet with and observe successful chamber musicians from across the globe.
- Prepare educational professionals who can work together, build partnerships, learn from one another, and accept responsibility.
- Prepare professional musicians who are able to access their own strengths and weakness, possess the attitude and skills necessary to learn, change and be lifelong learners.

Faculty Rights and Responsibilities

Florida Atlantic University respects the rights of instructors to teach and students to learn. Maintenance of these rights requires classroom conditions that do not impede their exercise. To ensure these rights, faculty members have the prerogative to:

- Establish and implement academic standards.
- Establish and enforce reasonable behavior standards in each class.

- Recommend disciplinary action for students whose behavior may be judged as disruptive under the Student Code of Conduct [University Regulation 4.007](#).

Disability Policy

In compliance with the Americans with Disabilities Act Amendments Act (ADAAA), students who require reasonable accommodations due to a disability to properly execute coursework must register with Student Accessibility Services (SAS) and follow all SAS procedures. SAS has offices across three of FAU's campuses – Boca Raton, Davie and Jupiter – however disability services are available for students on all campuses. For more information, please visit the SAS website at www.fau.edu/sas/.

Course Evaluation Method

- Regular attendance (30%);
- Regular preparation/individual presentations (30%);
- Short quizzes (20%);
- Exam grade (20%).

Code of Academic Integrity

Students at Florida Atlantic University are expected to maintain the highest ethical standards. Academic dishonesty is considered a serious breach of these ethical standards, because it interferes with the university mission to provide a high quality education in which no student enjoys an unfair advantage over any other. Academic dishonesty is also destructive of the university community, which is grounded in a system of mutual trust and places high value on personal integrity and individual responsibility. Harsh penalties are associated with academic dishonesty. For more information, see [University Regulation 4.001](#).

All projects and assignments need to be of your unique authorship. Using a portion of someone else's project is considered plagiarism and will be dealt with according to the process set forth by FAU's academic integrity policy

Attendance Policy Statement

Attendance is expected and part of the grade as explained in the Course Evaluation. Students with medical documentation are allowed a 14-day makeup period.

Students are expected to attend all their scheduled University classes and to satisfy all academic objectives as outlined by the instructor. The effect of absences upon grades is determined by the instructor, and the University reserves the right to deal at any time with individual cases of non-attendance. Students are responsible for arranging to make up work missed because of legitimate class absence, such as illness, family emergencies, military obligation, court-imposed legal obligations, or participation in University-approved activities. Examples of University-approved reasons for absences include participating on an athletic or scholastic team, musical and theatrical performances, and debate activities. It is the student's responsibility to give the instructor notice prior to any anticipated absences and within a reasonable amount of time after an unanticipated absence, ordinarily by the next scheduled class meeting. Instructors must allow each

student who is absent for a University-approved reason the opportunity to make up work missed without any reduction in the student's final course grade as a direct result of such absence.

Religious Accommodation Policy Statement

In accordance with the rules of the Florida Board of Education and Florida law, students have the right to reasonable accommodations from the University in order to observe religious practices and beliefs regarding admissions, registration, class attendance, and the scheduling of examinations and work assignments. University Regulation 2.007, Religious Observances, sets forth this policy for FAU and may be accessed on the FAU website at www.fau.edu/regulations.

Any student who feels aggrieved regarding religious accommodations may present a grievance to the executive director of The Office of Civil Rights and Title IX. Any such grievances will follow Florida Atlantic University's established grievance procedure regarding alleged discrimination.

Time Commitment Per Credit Hour

For traditionally delivered courses, not less than one (1) hour of classroom or direct faculty instruction each week for fifteen (15) weeks per Fall or Spring semester, and a minimum of two (2) hours of out-of-class student work for each credit hour. Equivalent time and effort are required for Summer Semesters, which usually have a shortened timeframe. Fully Online courses, hybrid, shortened, intensive format courses, and other non-traditional modes of delivery will demonstrate equivalent time and effort.

Course Grading Scale

Letter Grade	Letter Grade
A	94 - 100%
A-	90 - 93%
B+	87 - 89%
B	83 - 86%
B-	80 - 82%
C+	77 - 79%
C	73 - 76%
C-	70 - 72%
D+	67 - 69%
D	63 - 66%
D-	60 - 62%
F	Below 60

Grade Appeal Process

You may request a review of the final course grade when you believe that one of the following conditions apply:

- There was a computational or recording error in the grading.
- The grading process used non-academic criteria.
- There was a gross violation of the instructor's own grading system.

University Regulation 4.002 of the University Regulations contains information on the grade appeals process

Policy on Make-up Tests, Late work, and Incompletes

Students with valid excuses for not completing the project will be granted an extension to finish the assigned work within the next two weeks.

Special Course Requirements

None

Policy on the Recording of Lectures

Students enrolled in this course may record video or audio of class lectures for their own personal educational use. A class lecture is defined as a formal or methodical oral presentation as part of a university course intended to present information or teach students about a particular subject. Recording class activities other than class lectures, including but not limited to student presentations (whether individually or as part of a group), class discussion (except when incidental to and incorporated within a class lecture), labs, clinical presentations such as patient history, academic exercises involving student participation, test or examination administrations, field trips, and private conversations between students in the class or between a student and the lecturer, is prohibited. Recordings may not be used as a substitute for class participation or class attendance and may not be published or shared without the written consent of the faculty member. Failure to adhere to these requirements may constitute a violation of the University's Student Code of Conduct and/or the Code of Academic Integrity.

Artificial Intelligence Preamble

FAU recognizes the value of generative AI in facilitating learning. However, output generated by artificial intelligence (AI), such as written words, computations, code, artwork, images, music, etc., for example, is drawn from previously published materials and is not your own original work.

FAU students are not permitted to use AI for any course work unless explicitly allowed to do so by the instructor of the class for a specific assignment. **[Policy 12.16 Artificial Intelligence]**

Class policies related to AI use are decided by the individual faculty. Some faculty may permit the use of AI in some assignments but not others, and some faculty may prohibit the use of AI in their course entirely. In the case that an instructor permits the use of AI for some assignments, the assignment instructions will indicate

when and how the use of AI is permitted in that specific assignment. It is the student's responsibility to comply with the instructor's expectations for each assignment in each course. When AI is authorized, the student is also responsible and accountable for the content of the work. AI may generate inaccurate, false, or exaggerated information. Users should approach any generated content with skepticism and review any information generated by AI before using generated content as-is.

If you are unclear about whether or not the use of AI is permitted, ask your instructor before starting the assignment.

Failure to comply with the requirements related to the use of AI may constitute a violation of the **Florida Atlantic Code of Academic Integrity, Regulation 4.001.**

Proper Citation: If the use of AI is permitted for a specific assignment, then use of the AI tool must be properly documented and cited. For more information on how to properly cite the use of AI tools, visit <https://fau.edu/ai/citation>

AI Language Specific To This Course

AI Encouraged: The use of AI to assist in work assigned in this specific course is encouraged for various purposes. The instructor hereby permits the use of AI to assist in work assigned for this course, unless the instructor expressly indicates AI is not permitted on a particular assignment. Use must be properly documented and cited per instructor guidelines (<https://fau.edu/ai/citation>).

Counseling and Psychological Services (CAPS) Center

Life as a university student can be challenging physically, mentally and emotionally. Students who find stress negatively affecting their ability to achieve academic or personal goals may wish to consider utilizing FAU's Counseling and Psychological Services (**CAPS**) Center. CAPS provides FAU students a range of services – individual counseling, support meetings, and psychiatric services, to name a few – offered to help improve and maintain emotional well-being. For more information, go to <http://www.fau.edu/counseling/>

Student Support Services and Online Resources

- [Center for Learning and Student Success \(CLASS\)](#)
- [Counseling and Psychological Services \(CAPS\)](#)
- [FAU Libraries](#)
- [Math Learning Center](#)
- [Office of Information Technology Helpdesk](#)
- [Center for Global Engagement](#)
- [Office of Undergraduate Research and Inquiry \(OURI\)](#)
- [Science Learning Center](#)
- [Speaking Center](#)
- [Student Accessibility Services](#)

- [Student Athlete Success Center \(SASC\)](#)
- [Testing and Certification](#)
- [Test Preparation](#)
- [University Academic Advising Services](#)
- [University Center for Excellence in Writing \(UCEW\)](#)
- [Writing Across the Curriculum \(WAC\)](#)

Course Topical Outline

Week 1: Introduction

- Course overview and goals
- What is chamber music?
- Romantic era background
- Listening: Early Romantic works

Week 2: Romantic Chamber Music I

- Composers: Schubert, Mendelssohn
- String quartets and piano trios
- Reading and listening assignments

Week 3: Romantic Chamber Music II

- Composers: Brahms, Schumann
- Romantic style and expression
- Class discussion and written analysis

Week 4: Late Romantic Trends

- National influences in music
- Composers: Dvořák, Tchaikovsky, Franck
- Student presentation

Week 5: Romantic to Modern

- Shifts in style around 1900
- Focus on Mahler, Debussy, Ravel
- Compare Romantic and early modern works

Week 6: Expressionism and Innovation

- Composers: Schoenberg, Webern, Bartók
- Atonality and new techniques
- Score study and listening

Week 7: Neoclassicism

- Return to order and structure
- Composers: Stravinsky, Hindemith, Poulenc
- Class discussion

Week 8: Midterm Review & Assessment

- Review key concepts and styles
- Written and oral assessments

Week 9: American Voices

- Composers: Ives, Copland, Barber
- Folk, jazz, and American identity
- Listening and reading

Week 10: Post-War Music

- Composers: Messiaen, Ligeti, Berio
- New sounds and ideas
- Student presentation

Week 11: Minimalism

- Composers: Reich, Glass, Adams
- Repetition and simplicity in music
- Listening and discussion

Week 12: Contemporary Music I

- Recent composers and trends
- Focus on diversity and innovation
- Student Presentation

Week 13: Contemporary Music II

- Global influences and technology
- Current approaches to chamber music
- Class discussion

Week 14: Final Exam Preparation

- Review topics
- Course summary and reflection

Week 15: Final Presentations & Wrap-Up

- Final exam

All must have something here.

Title IX Statement

In any case involving allegations of sexual misconduct, you are encouraged to report the matter to the University Title IX Coordinator in the Office of Civil Rights and Title IX (OCR9). If University faculty become aware of an allegation of sexual misconduct, they are expected to report it to OCR9. If a report is made, someone from OCR9 and/or Campus Victim Services will contact you to make you aware of available resources including support services, supportive measures, and the University's grievance procedures. More information, including contact information for OCR9, is available at <https://www.fau.edu/ocr9/title-ix/>. You may also contact Victim Services at victimservices@fau.edu or 561-297-0500 (ask to speak to an Advocate) or schedule an appointment with a counselor at Counseling and Psychological Services (CAPS) by calling 561-297-CAPS.