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| <br><b>FLORIDA ATLANTIC UNIVERSITY</b>   | <b>NEW COURSE PROPOSAL</b><br><b>Undergraduate Programs</b>   |   | UUPC Approval <u>9/8/25</u><br>UFS Approval _____<br>SCNS Submittal _____<br>Confirmed _____<br>Banner Posted _____<br>Catalog _____ |  |
|   | <b>Department</b><br><br><b>College</b><br><i>(To obtain a course number, contact <a href="mailto:erudolph@fau.edu">erudolph@fau.edu</a>)</i> |   |  |  |
| <b>Prefix</b><br><br><b>Number</b>  | <i>(L = Lab Course; C = Combined Lecture/Lab; add if appropriate)</i><br><br><b>Lab Code</b>  | <b>Type of Course</b>   | <b>Course Title</b>  |  |
| <b>Credits</b> <i>(See <a href="#">Definition of a Credit Hour</a>)</i>   | <b>Grading</b> <i>(Select One Option)</i><br><br><b>Regular</b><br><br><b>Sat/UnSat</b>   | <b>Course Description</b> <i>(Syllabus must be attached; see <a href="#">Template</a> and <a href="#">Guidelines</a>)</i>   |  |  |
| <b>Effective Date</b> <i>(TERM &amp; YEAR)</i>  |   |   |  |  |
| <b>Prerequisites, with minimum grade*</b>   |   | <b>Corequisites</b>   | <b>Registration Controls</b> <i>(Major, College, Level)</i>  |  |
| <b>*Default minimum passing grade is D-. Prereqs., Coreqs. &amp; Reg. Controls are enforced for all sections of course</b>  |   |   |  |  |
| <b>WAC/Gordon Rule Course</b><br><br><div style="display: flex; justify-content: space-around;"> <span>Yes</span> <span>No</span> </div> <p>WAC/Gordon Rule criteria must be indicated in syllabus and approval attached to proposal. See <a href="#">WAC Guidelines</a>.</p> |   | <b>Intellectual Foundations Program (General Education) Requirement</b> <i>(Select One Option)</i><br><br><p>General Education criteria must be indicated in the syllabus and approval attached to the proposal. See <a href="#">Intellectual Foundations Guidelines</a>.</p> |  |  |
| <b>Minimum qualifications to teach course</b>   |   |   |  |  |
| <b>Faculty Contact/Email/Phone</b>  |   | <b>List/Attach comments from departments affected by new course</b>   |  |  |
| <b>Approved by</b><br>Department Chair <u>Thomas M. Smith</u><br>College Curriculum Chair <u>Robin Larson</u><br>College Dean <u>[Signature]</u><br>UUPC Chair <u>Korey Sorge</u><br>Undergraduate Studies Dean <u>Dan Meeroff</u><br>UFS President _____<br>Provost _____    |   |   | <b>Date</b><br>April 4, 2025<br><u>08/25/2025</u><br>8/25/2025<br>9/8/25<br>9/8/25<br>_____<br>_____                                 |  |

Email this form and syllabus to [mjenning@fau.edu](mailto:mjenning@fau.edu) seven business days before the UUPC meeting.

**FLORIDA ATLANTIC UNIVERSITY**  
**DAA 3020**  
**Introduction to Dance**  
**Date: TBD**  
**Building: Arts and Letters Boca Room: 130**  
**1 Credit(s)**  
**Spring 2026 - 1 Full Term**

**Instructor Information**

Instructor's Name

**Email:**

**Office:**

**Office Hours:**

**General Course Description:**

Introduction to Dance

Prerequisites: None

This course is a movement-based studio dance class that introduces the basic techniques of the three major forms of Western concert dance technique: modern dance, classical ballet and jazz.

May not be repeated for credit.

**Prerequisites/Corequisites**

**Prerequisite(s): One of the following:**

None

**Instructional Method**

**In-Person**

Traditional concept of in person. Mandatory attendance is at the discretion of the instructor.

**Required Texts/Materials**

NONE

**Course Objectives/Student Learning Outcomes**

Course Objectives

- Develop your appreciation and understanding of dance as an art form.
- Cultivate an understanding of kinesthetic awareness, body alignment, posture, strength, coordination, and flexibility.
- Learn to observe, engage, discuss, and write about dance as human expression.

### Student Learning Outcomes

- Students will gain an understanding of the basic modern, classical ballet, and jazz dance technique.
- Students will be able to distinguish the stylistic differences between the three different styles.
- Students will be able to recognize basic terminology used in dance training.
- Students will develop a stronger sense of physical strength, flexibility, coordination, and kinesthetic awareness.

Students will be successful in this course by:

- Attending class regularly
- Being fully present throughout the duration of the class
- Arriving to class on time
- Preparing for class appropriately
- Upholding a high standard of professionalism with the instructor and peers
- Submitting quality reflective assignments on time
- Contributing positively to sustaining a safe environment for all students to practice within the space
- Respecting all practitioners in the space
- Maintaining an open mind to the potential growth and development of skills from a different perspective as it relates to their already existing practice

### Faculty Rights and Responsibilities

Florida Atlantic University respects the rights of instructors to teach and students to learn. Maintenance of these rights requires classroom conditions that do not impede their exercise. To ensure these rights, faculty members have the prerogative to:

- Establish and implement academic standards.
- Establish and enforce reasonable behavior standards in each class.
- Recommend disciplinary action for students whose behavior may be judged as disruptive under the Student Code of Conduct [University Regulation 4.007](#).

## **Disability Policy**

In compliance with the Americans with Disabilities Act Amendments Act (ADAAA), students who require reasonable accommodations due to a disability to properly execute coursework must register with Student Accessibility Services (SAS) and follow all SAS procedures. SAS has offices across three of FAU's campuses – Boca Raton, Davie and Jupiter – however disability services are available for students on all campuses. For more information, please visit the SAS website at [www.fau.edu/sas/](http://www.fau.edu/sas/).

## **Course Evaluation Method**

### **Exams and Assignments:**

There will be 3 technique evaluations (modern, ballet, and jazz). Each technique evaluation will be held during class and will be representative of the material covered in the previous 4 weeks.

There will be 1 terminology test during the semester and 2 dance concert review assignments.

### **Grading Policy:**

As this is a practical course, students will be evaluated primarily on class participation, improvement of skills, and proof of understanding and performing materials presented in class. There will be 3 movement evaluations (modern, ballet, and jazz). Each movement evaluation will be representative of the material covered in the previous 4 weeks. There will be 1 terminology test during the semester and 2 dance concert attendance requirements with reflection assignments.

The distribution of points will be as follows:

Modern Dance Technique Evaluation (25%)

Classical Ballet Technique Evaluation (25%)

Jazz Dance Technique Evaluation (25%)

Terminology Test (10%)

2 Dance Concert Reviews (15% at 7.5% each)

Each student will be required to attend and write a 300-500 word (or an equivalent) reflection on the Florida Atlantic University Department of Theatre and Dance semester dance concert and a live dance performance in the community. Students should approve the community dance concert with the instructor for approval prior to attending or securing a ticket.

## Code of Academic Integrity

Students at Florida Atlantic University are expected to maintain the highest ethical standards. Academic dishonesty is considered a serious breach of these ethical standards, because it interferes with the university mission to provide a high quality education in which no student enjoys an unfair advantage over any other. Academic dishonesty is also destructive of the university community, which is grounded in a system of mutual trust and places high value on personal integrity and individual responsibility. Harsh penalties are associated with academic dishonesty. For more information, see [University Regulation 4.001](#).

## Attendance Policy Statement

Students are expected to attend all their scheduled University classes and to satisfy all academic objectives as outlined by the instructor. The effect of absences upon grades is determined by the instructor, and the University reserves the right to deal at any time with individual cases of non-attendance. Students are responsible for arranging to make up work missed because of legitimate class absence, such as illness, family emergencies, military obligation, court-imposed legal obligations, or participation in University-approved activities. Examples of University-approved reasons for absences include participating on an athletic or scholastic team, musical and theatrical performances, and debate activities. It is the student's responsibility to give the instructor notice prior to any anticipated absences and within a reasonable amount of time after an unanticipated absence, ordinarily by the next scheduled class meeting. Instructors must allow each student who is absent for a University-approved reason the opportunity to make up work missed without any reduction in the student's final course grade as a direct result of such absence.

In general, students may miss three classes (excused or unexcused) without penalty. Three tardies (up to fifteen minutes after the lesson's start time) will be equal to one absence. Arrivals after fifteen minutes will be equal to an absence. **Every absence more than three will lower your final grade by one letter.** The best way to learn is to participate and observe. Please be sure you are on time for class each day. Your reading and response preparation and overall participation is expected for each class period. You are responsible for contributing to the learning environment as your insights, research, experiences, and perspectives broaden the knowledge and understanding of everyone in the class.

3 Classes Missed (excused and unexcused) shall be permitted with no effect on the final grade.

Absences beyond 3 shall have an effect on the final grade as follows:

4 Missed Classes lower the grade one full letter

5 Missed Classes lower the grade two full grades

6 Missed Classes lower the grade three full grades

7 Missed Classes Students will not receive credit for a course who have accumulated

If you have an urgent reason to miss class, or are sick on the day of class, contact the instructor in advance whenever possible. Within a week of missing class, submit late assignments or make-up work as agreed upon with the instructor. Please talk to the instructor about the most appropriate way to do this.

Students for whom this attendance policy creates a significant structural barrier to completing the class because of a disability, personal circumstance, etc. should contact their instructor about implementing a reasonable alternative.

### **Religious Accommodation Policy Statement**

In accordance with the rules of the Florida Board of Education and Florida law, students have the right to reasonable accommodations from the University in order to observe religious practices and beliefs regarding admissions, registration, class attendance, and the scheduling of examinations and work assignments. University Regulation 2.007, Religious Observances, sets forth this policy for FAU and may be accessed on the FAU website at [www.fau.edu/regulations](http://www.fau.edu/regulations).

Any student who feels aggrieved regarding religious accommodations may present a grievance to the executive director of The Office of Civil Rights and Title IX. Any such grievances will follow Florida Atlantic University's established grievance procedure regarding alleged discrimination.

### **Time Commitment Per Credit Hour**

For traditionally delivered courses, not less than one (1) hour of classroom or direct faculty instruction each week for fifteen (15) weeks per Fall or Spring semester, and a minimum of two (2) hours of out-of-class student work for each credit hour. Equivalent time and effort are required for Summer Semesters, which usually have a shortened timeframe. Fully Online courses, hybrid, shortened, intensive format courses, and other non-traditional modes of delivery will demonstrate equivalent time and effort.

### **Course Grading Scale**

| Letter Grade | Percentage |
|--------------|------------|
| A            | 100 - 94%  |
| A-           | < 94 - 90% |
| B+           | < 90 - 87% |
| B            | < 87 - 83% |
| B-           | < 83 - 80% |
| C+           | < 80 - 77% |
| C            | < 77 - 73% |
| C-           | < 73 - 70% |
| D+           | < 70 - 67% |
| D            | < 67 - 63% |
| D-           | < 63 - 60% |
| F            | < 60 - 0%  |

### Grade Appeal Process

You may request a review of the final course grade when you believe that one of the following conditions apply:

- There was a computational or recording error in the grading.
- The grading process used non-academic criteria.
- There was a gross violation of the instructor's own grading system.

[University Regulation 4.002](#) of the University Regulations contains information on the grade appeals process

### Policy on Make-up Tests, Late work, and Incompletes

Missed assignments will be dealt with on an individual basis with proof of valid excused absences. In non-emergency scenarios, assignments should be submitted prior to the assignment's due date. Students must email the instructor to request and schedule times to makeup assignments that may be missed. Should students fail to arrange times

to makeup work submissions, point deductions will occur or assignments may not be accepted by the instructor.

## Special Course Requirements

### **Dress Code**

Students are required to wear black (or dark solid color) leotards, tank tops, or fitted shirts with black tights, leggings, or fitted pants. Hair must be secured out of the face. No jewelry will be accepted with the exception of stud earrings or small jewelry that should not cause harm to yourself or fellow dancers. Students should not wear hats, or excess articles of clothing.

### **Policy on the Recording of Lectures**

Students enrolled in this course may record video or audio of class lectures for their own personal educational use. A class lecture is defined as a formal or methodical oral presentation as part of a university course intended to present information or teach students about a particular subject. Recording class activities other than class lectures, including but not limited to student presentations (whether individually or as part of a group), class discussion (except when incidental to and incorporated within a class lecture), labs, clinical presentations such as patient history, academic exercises involving student participation, test or examination administrations, field trips, and private conversations between students in the class or between a student and the lecturer, is prohibited. Recordings may not be used as a substitute for class participation or class attendance and may not be published or shared without the written consent of the faculty member. Failure to adhere to these requirements may constitute a violation of the University's Student Code of Conduct and/or the Code of Academic Integrity.

### **Artificial Intelligence Preamble**

FAU recognizes the value of generative AI in facilitating learning. However, output generated by artificial intelligence (AI), such as written words, computations, code, artwork, images, music, etc., for example, is drawn from previously published materials and is not your own original work.

FAU students are not permitted to use AI for any course work unless explicitly allowed to do so by the instructor of the class for a specific assignment. [\*\*\[Policy 12.16 Artificial Intelligence\]\*\*](#)

Class policies related to AI use are decided by the individual faculty. Some faculty may permit the use of AI in some assignments but not others, and some faculty may prohibit the use of AI in their course entirely. In the case that an instructor permits the use of AI



for some assignments, the assignment instructions will indicate when and how the use of AI is permitted in that specific assignment. It is the student's responsibility to comply with the instructor's expectations for each assignment in each course. When AI is authorized, the student is also responsible and accountable for the content of the work. AI may generate inaccurate, false, or exaggerated information. Users should approach any generated content with skepticism and review any information generated by AI before using generated content as-is.

If you are unclear about whether or not the use of AI is permitted, ask your instructor before starting the assignment.

Failure to comply with the requirements related to the use of AI may constitute a violation of the [Florida Atlantic Code of Academic Integrity, Regulation 4.001.](#)

Proper Citation: If the use of AI is permitted for a specific assignment, then use of the AI tool must be properly documented and cited. For more information on how to properly cite the use of AI tools, visit <https://fau.edu/ai/citation>

#### AI Language Specific To This Course

The use of AI to assist in journal entries assigned in this specific course is prohibited.

#### Counseling and Psychological Services (CAPS) Center

Life as a university student can be challenging physically, mentally and emotionally. Students who find stress negatively affecting their ability to achieve academic or personal goals may wish to consider utilizing FAU's Counseling and Psychological Services (**CAPS**) Center. CAPS provides FAU students a range of services – individual counseling, support meetings, and psychiatric services, to name a few – offered to help improve and maintain emotional well-being. For more information, go to <http://www.fau.edu/counseling/>

#### Student Support Services and Online Resources

- [Center for Learning and Student Success \(CLASS\)](#)
- [Counseling and Psychological Services \(CAPS\)](#)
- [FAU Libraries](#)
- [Math Learning Center](#)
- [Office of Information Technology Helpdesk](#)
- [Center for Global Engagement](#)

- [Office of Undergraduate Research and Inquiry \(OURI\)](#)
- [Science Learning Center](#)
- [Speaking Center](#)
- [Student Accessibility Services](#)
- [Student Athlete Success Center \(SASC\)](#)
- [Testing and Certification](#)
- [Test Preparation](#)
- [University Academic Advising Services](#)
- [University Center for Excellence in Writing \(UCEW\)](#)
- [Writing Across the Curriculum \(WAC\)](#)

#### Course Topical Outline

|               |                                    |                                    |   |
|---------------|------------------------------------|------------------------------------|---|
|               | Course Title                       |                                    |   |
|               | <b>Jazz Dance</b>                  |                                    |   |
|               | Meeting Time                       |                                    |   |
|               | <b>AL 130 (Dance Studio)</b>       |                                    |   |
| <b>Week #</b> | Meeting Day 1                      | Meeting Day 2                      | <b>Due Friday by 11:59p</b>             |
| <b>1</b>      | <b>Welcome and Syllabus Review</b> | <b>Movement Technique - Modern</b> | <b>Review Coursework</b>                |
| <b>2</b>      | <b>Movement Technique - Modern</b> | <b>Movement Technique - Modern</b> | <b>Review Coursework</b>                |
| <b>3</b>      | <b>Movement Technique - Modern</b> | <b>Movement Technique - Modern</b> | <b>Journal #2 Due Review Coursework</b> |

|           |   |  |                                     |
|-----------|---|--|-------------------------------------|
| <b>4</b>  | <b>Movement Technique<br/>- Modern and<br/>Choreography</b> | <b>T Movement Technique -<br/>Modern and Choreography</b>  | <b>Review<br/>Coursework</b>        |
| <b>5</b>  | <b>Movement Technique<br/>- Modern and<br/>Choreography</b> | <b>Record and Submit<br/>Movement Demo #1 -<br/>Modern</b> |                                     |
| <b>6</b>  | <b>Movement Technique<br/>- Ballet</b>                      | <b>Movement Technique -<br/>Ballet</b>                     | <b>Review<br/>Coursework</b>        |
| <b>7</b>  | <b>Movement Technique<br/>- Ballet</b>                      | <b>Movement Technique -<br/>Ballet</b>                     | <b>Review<br/>Coursework</b>        |
| <b>8</b>  | <b>Movement Technique<br/>- Ballet</b>                      | <b>Movement Technique -<br/>Ballet</b>                     | <b>Review<br/>Coursework</b>        |
| <b>9</b>  | <b>Movement Technique<br/>- Ballet and<br/>Choreography</b> | <b>Movement Technique -<br/>Ballet and Choreography</b>    | <b>Review<br/>Coursework</b>        |
| <b>10</b> | <b>Movement Technique<br/>- Ballet and<br/>Choreography</b> | <b>Record and Submit<br/>Movement Demo #2</b>              | <b>Concert 1<br/>Reflection Due</b> |
| <b>12</b> | <b>Movement Technique<br/>– Jazz</b>                        | <b>Movement Technique –<br/>Jazz</b>                       | <b>Review<br/>Coursework</b>        |
| <b>13</b> | <b>Movement Technique<br/>– Jazz</b>                        | <b>Movement Technique –<br/>Jazz</b>                       | <b>Review<br/>Coursework</b>        |
| <b>14</b> | <b>Movement Technique<br/>– Jazz and<br/>Choreography</b>   | <b>Movement Technique –<br/>Jazz and Choreography</b>      | <b>Review<br/>Coursework</b>        |
| <b>15</b> | <b>Movement Technique<br/>– Jazz and<br/>Choreography</b>   | <b>Movement Demo #3</b>                                    | <b>Concert 2<br/>Reflection Due</b> |
| <b>16</b> | <b>Terminology Review</b>                                   | <b>Terminology Assessment</b>                              |                                     |

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## Department Statements

### Content Warnings

As we move forward through this course, the material covered in class will be varied and will examine all kinds of subject matter. Theatre has always presented challenging material. Students are responsible for all material required in a class. If a student encounters sensitive subjects or distressing material, the following resources are suggested: Seek professional help while working on challenging boundaries to grow as a scholar and artist. CAPS is an on-campus psychological help system that we encourage all students to reach out to for help: 561-297-CAPS (2277) Contact SAS (<https://www.fau.edu/sas/>) for an official accommodation Talk to the professor (email, office hours, before/after class)

### Touching

Classes with touching expectations: Instructor/Student interactions: As an intellectual discipline within the University, Theatre and Dance has kinesthetic and tactile components that need to be addressed to insure a positive learning environment. There is physical contact in this course between the teacher and the student as well as between the students and each other. This physical contact is never intended to be sexual in nature nor demean the student and is used solely for the purpose of adjusting body position for clarity and physical understanding in dance, acting, painting, makeup, design, and tool use for production. This information will be listed in the syllabus. You will have a brief discussion on physical boundaries and permissions between the student and the instructor on the first day of class. Touch will never be in the groin or breast area and if your physical boundaries have changed since being established, it is your responsibility to inform the instructor prior to the start of that lesson. Some classes may have a more detailed touch policy.

### CIVIL RIGHTS

Acts of racism and discrimination do not align with our fundamental values at FAU and will not be tolerated in this class. We respect the diversity of our FAU family. The exercises and works presented in this course are intended to be useful to students of all races, social classes, and sexual identities. Anyone who may have experienced any act of discrimination or harassment should report the incident to FAU's Office of Civil Rights

by filing an incident report through FAU's online reporting system, available at <https://cm.maxient.com/reportingform> . The staff at the Office of Civil Rights stands ready to support students. The office is charged with the important responsibility of investigating all reports of discrimination or harassment. Additionally, FAU's Dean of Students Office, which includes the Case Management team (561-297-3542) and the Victim Services Office (561-297-4841), is available to provide support, guidance, and resources.

### Title IX Statement

In any case involving allegations of sexual misconduct, you are encouraged to report the matter to the University Title IX Coordinator in the Office of Civil Rights and Title IX (OCR9). If University faculty become aware of an allegation of sexual misconduct, they are expected to report it to OCR9. If a report is made, someone from OCR9 and/or Campus Victim Services will contact you to make you aware of available resources including support services, supportive measures, and the University's grievance procedures. More information, including contact information for OCR9, is available at <https://www.fau.edu/ocr9/title-ix/>. You may also contact Victim Services at [victimservices@fau.edu](mailto:victimservices@fau.edu) or 561-297-0500 (ask to speak to an Advocate) or schedule an appointment with a counselor at Counseling and Psychological Services (CAPS) by calling 561-297-CAPS.