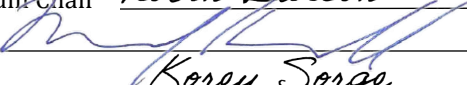<table>
<tr><td rowspan="2">FAU<br>**FLORIDA<br>ATLANTIC<br>UNIVERSITY**</td><td>## NEW/CHANGE PROGRAM REQUEST<br>## Undergraduate Programs</td><td>UUPC Approval _9/8/25_<br>UFS Approval _____<br>Banner _____<br>Catalog _____</td></tr>
<tr><td>**Department**<br><br>**College**</td><td></td></tr>
</table>

| **Program Name** | **New Program*** | **Effective Date**<br>*(TERM & YEAR)* |
|---|---|---|
| | **Change Program*** | |

**Please explain the requested change(s) and offer rationale below or on an attachment.**

*All new programs and changes to existing programs must be accompanied by a catalog entry showing the new or proposed changes.

| **Faculty Contact/Email/Phone** | **Consult and list departments that may be affected by the change(s) and attach documentation** |
|---|---|
| | |

| ***Approved by*** | ***Date*** |
|---|---|
| Department Chair _____ | August 19, 2025 |
| College Curriculum Chair *Robin Larson* | 08/25/2025 |
| College Dean _____ | 08/27/2025 |
| UUPC Chair *Korey Sorge* | 9/8/25 |
| Undergraduate Studies Dean *Dan Meeroff* | 9/8/25 |
| UFS President _____ | _____ |
| Provost _____ | _____ |

Email this form and attachments to mjenning@fau.edu seven business days before the UUPC meeting.

# BACHELOR OF MUSIC IN COMMERCIAL MUSIC TECHNOLOGY

## Required General Education Courses

| COURSE | CODE | CREDIT |
|---|---|---|
| Music Appreciation | MUL 2010 | 3 |
| World Music | MUH 2121 | 3 |
| Additional Required General Education Courses | | 30 |
| **TOTAL** | | **36** |

## Musicianship Core (BM and BME)

| COURSE | CODE | CREDIT |
|---|---|---|
| Music Theory 1 | MUT 1111 | 3 |
| Music Theory 2 | MUT 1112 | 3 |
| Music Theory 3 | MUT 2116 | 3 |
| Music Theory 4 | MUT 2117 | 3 |
| Sight Singing 1 | MUT 1241 | 1 |
| Sight Singing 2 | MUT 1242 | 1 |
| Sight Singing 3 | MUT 2246 | 1 |
| Sight Singing 4 | MUT 2247 | 1 |
| American Popular Music & Culture | MUH 3521 | 3 |
| Music Technology Fundamentals | MUS 2362 | 3 |
| Concert Attendance | MUS 1011 | 0x4 |
| Applied Lessons (x2) | MVx 13xx | 2x1 |
| Applied Lessons (x2) | MVx 23xx | 2x1 |
| Assigned Ensemble (x4) | MUN 4xxx | 4x1 |
| **TOTAL** | | **30** |

## Commercial Music Common Courses

| COURSE | CODE | CREDIT |
|---|---|---|
| Class Piano 1 (not required for piano primaries) | MVK 1111 | 1 |
| Class Piano 2 (not required piano primaries) | MVK 1112 | 1 |
| Class Piano 3 (not required piano primaries) | MVK 2121 | 1 |
| Applied Lessons (x2) | MVx 31xx | 2x1 |
| Assigned Ensemble (x2) | MUN 4xxx | 2 x1 |
| Introduction to Music Business | MUM 3301 | 3 |
| Arts & Performance Entrepreneurship 1 | ~~MUM 3005~~ IDS 3802 | 3 |
| Legal Issues for the Musician | MUM 3303 | 3 |
| RI: Comm Music Research Proj. | MUS 4913 | 3 |
| Hoot/Wisdom Recordings Practicum (x2) | MUS 3942 | 2x2 |
| **TOTAL** | | **23** |

## Commercial Music Technology Track

| COURSE | CODE | CREDIT |
|---|---|---|
| Sound Recording 1 | MUM 3663 | 3 |
| Sound Recording 2 | MUM 4664 | 3 |
| Sound Recording 3 | MUM 4665 | 3 |
| Sound Recording Lab (concurrent with MUM 3663) | MUM 3663L | 1 |
| Music Production | MUM 4723 | 3 |
| Live Sound Recording | MUM 4628 | 3 |
| Audio Postproduction | MUM 4642 | 3 |
| Electives (3 credits must be upper division) | | 12 |
| **TOTAL** | | **31** |

| | | |
|---|---|---|
| **GRAND TOTAL** | | **120** |

# COMMERCIAL MUSIC
## BACHELOR OF MUSIC (B.M.)

**Requirements for All Undergraduate Music Majors**
All Music majors must complete the following core courses and the requirements of the following specific degrees.

## Required from General Education

| | | |
|---|---|---|
| World Music (Additional Enrichment) | MUH 2121 | 3 |
| Music Appreciation (Humanities) | MUL 2010 | 3 |

## Core Course Requirements

| | | |
|---|---|---|
| Music Theory 1 | MUT 1111 | 3 |
| Sight Singing and Ear Training 1 | MUT 1241 | 1 |
| Music Theory 2 | MUT 1112 | 3 |
| Sight Singing and Ear Training 2 | MUT 1242 | 1 |
| Music Theory 3 | MUT 2116 | 3 |
| Sight Singing and Ear Training 3 | MUT 2246 | 1 |
| Music Theory 4 | MUT 2117 | 3 |
| ~~Music Theory: Orchestration (not required for B.A. students)~~ | ~~MUT 4311~~ | ~~2~~ |
| Sight Singing and Ear Training 4 | MUT 2247 | 1 |
| ~~Musicology 1~~ | ~~MUH 4211~~ | ~~3~~ |
| ~~Musicology 2~~ | ~~MUH 4212~~ | ~~3~~ |

| | | |
|---|---|---|
| ~~Musicology 3~~ | ~~MUH 4213~~ | ~~2~~ |
| Ethnomusicology | MUH 3514 | 3 |
| American Popular Music & Culture | MUH 3521 | 3 |
| Concert Attendance (~~six~~ four semesters) | MUS 1011 | 0 |
| Music Technology Fundamentals | MUS 2362 | 3 |
| Applied (4 semesters of 1 credit or 2 semesters 2 credit) | MVx | 4 |
| Ensemble  (4 semesters of 1 credit) | MUN 4xxx | 4 |

# COMMERCIAL MUSIC
## BACHELOR OF MUSIC (B.M.)

**Commercial Music Composition Concentration**
**Music Business Concentration**
**Music Technology Concentration**

*(Minimum of ~~121 or 122~~ 120 credits required)*

The Commercial Music program offers a comprehensive undergraduate curriculum to help students develop specific skills for a professional career in the music industry. Hoot/Wisdom Records L.L.C. is Florida Atlantic University's official record label. Administered by the Commercial Music program, the label provides students with practical experience in the production, marketing, and distribution of sound recordings.

Three concentrations comprise the Commercial Music degree program. The Commercial Music Composition and Music Technology concentrations share a common core with separate concentration requirements while the Music Business concentration presents a focus in the business aspects of the music industry.

**Music Business Concentration**

## Commercial Music **Common Courses** ~~Core: Commercial Music Composition and Music Technology Concentrations~~

| | | |
|---|---|---|
| ~~American Popular Music and Culture~~ | ~~MUH 3521~~ | ~~3~~ |
| Applied Lessons (2 semesters, 1 credit each) | MVx 31xx | 2 |
| Ensemble (2 additional semesters, 1 credit each) | MUN 4xxx | 2 |
| Introduction to Music Business | MUM 3301 | 3 |
| Legal Issues for the Musician | MUM 3303 | 3 |
| Arts & Performance Entrepreneurship 1 | MUM 3005 | 3 |
| Hoot/Wisdom Recordings Practicum (new)<br>(same course take 2xs repeatable for credit) | MUS 3942 | 2 |
| Hoot/Wisdom Recordings Practicum (new)<br>(same course take 2xs repeatable for credit) | MUS 3942 | 2 |
| ~~Sound Recording 1~~ | ~~MUM 3663~~ | ~~3~~ |
| ~~Music Production~~ | ~~MUM 4723~~ | ~~3~~ |
| ~~Commercial Music Forum~~<br>~~(three semesters, 1 credit per semester)*~~ | ~~MUS 1010~~ | ~~3~~ |
| ~~Computer Music Sequencing~~ | ~~MUS 4343~~ | ~~3~~ |
| RI: Commercial Music Research Project** | MUS 4913 | 3 |
| Class Piano 1(not required piano primaries) | MVK 1111 | 1 |
| Class Piano 2 (not required piano primaries) | MVK 1112 | 1 |
| Class Piano 3 (not required piano primaries) | MVK 2121 | 1 |
| ~~Applied music instruction – Eight semesters, 1 credit each~~ | | |
| ~~Eight semesters assigned ensembles: One semester of Commercial Music Ensemble, MUN 4015, required~~ | | |

~~* Transfer students with 60 or more approved credits will need to satisfactorily complete three semesters of Commercial Music Forum.~~

** Research projects must be approved by Commercial Music faculty. Students will be expected to meet regularly with their research advisor during the semester.

## Music Technology Concentration

Live Sound Reinforcement

Sound Recording 1

Sound Recording Lab 1 (take concurrent with MUM 3663)

Sound Recording 2

Sound Recording 3

Audio Post-Production for Picture

Music Production

Electives
3 credits must be upper-division