

 <b>FLORIDA ATLANTIC UNIVERSITY</b>	<b>NEW/CHANGE PROGRAM REQUEST</b> <b>Undergraduate Programs</b>		UUPC Approval <u>9/8/25</u> UFS Approval _____ Banner _____ Catalog _____
	Department _____ College _____		
Program Name _____		New Program*  Change Program*	<b>Effective Date</b> (TERM & YEAR)
Please explain the requested change(s) and offer rationale below or on an attachment.			
*All new programs and changes to existing programs must be accompanied by a catalog entry showing the new or proposed changes.			
Faculty Contact/Email/Phone _____		Consult and list departments that may be affected by the change(s) and attach documentation	
<b>Approved by</b> Department Chair <u>[Signature]</u> College Curriculum Chair <u>Robin Larson</u> College Dean <u>[Signature]</u> UUPC Chair <u>Korey Sorge</u> Undergraduate Studies Dean <u>Dan Meeroff</u> UFS President _____ Provost _____			<b>Date</b> August 19, 2025 <u>08/25/2025</u> 08/27/2025 <u>9/8/25</u> <u>9/8/25</u> _____ _____

Email this form and attachments to [mjenning@fau.edu](mailto:mjenning@fau.edu) seven business days before the UUPC meeting.

## BACHELOR OF MUSIC IN COMMERCIAL MUSIC BUSINESS

### Required General Education Courses

COURSE	CODE	CREDIT
Music Appreciation	MUL 2010	3
World Music	MUH 2121	3
Additional Required General Education Courses		30
<b>TOTAL</b>		<b>36</b>

### Musicianship Core (BM and BME)

COURSE	CODE	CREDIT
Music Theory 1	MUT 1111	3
Music Theory 2	MUT 1112	3
Music Theory 3	MUT 2116	3
Music Theory 4	MUT 2117	3
Sight Singing 1	MUT 1241	1
Sight Singing 2	MUT 1242	1
Sight Singing 3	MUT 2246	1
Sight Singing 4	MUT 2247	1
American Popular Music & Culture	MUH 3521	3
Music Technology Fundamentals	MUS 2362	3
Concert Attendance	MUS 1011	0x4
Applied Lessons (x2)	MVx 13xx	2
Applied Lessons (x2)	MVx 23xx	2
Assigned Ensemble (x4)	MUN 4xxx	4
<b>TOTAL</b>		<b>30</b>

### Commercial Music Common Courses

COURSE	CODE	CREDIT
Class Piano 1 (not required for piano primaries)	MVK 1111	1
Class Piano 2 (not required piano primaries)	MVK 1112	1
Class Piano 3 (not required piano primaries)	MVK 2121	1
Applied Lessons (x2)	MVx 31xx	2
Assigned Ensemble	MUN 4xxx	2
Introduction to Music Business	MUM 3301	3
Arts & Performance Entrepreneurship 1	<del>MUM 3905</del> IDS 3802	3
Legal Issues for the Musician	MUM 3303	3
RI: Comm Music Research Proj.	MUS 4913	3
Hoot/Wisdom Recordings Practicum (x2)	MUS 3942	2x2
<b>TOTAL</b>		<b>23</b>

### Commercial Music Business Track

COURSE	CODE	CREDIT
Music Publishing and Copyright	MUM 4304	2
Artist Management	MUM 4724	2
Music Marketing and Public Relations	MUM 4732	2
Principles of Accounting 1	ACG 2021 (COB)	3
RI: Comm. Music Topic Research	MUS 4911	1
Arts & Performance Entrepreneurship 2	<del>MUM 3906</del> IDS 4803	3
<b>Choose one of the following:</b>		
Principles of Advertising	MAR 3326	3
Entertainment Law	BUL 4622	
International Business	MAN 3600	
Electives (9 credits must be upper division)		15
<b>TOTAL</b>		<b>31</b>

<b>GRAND TOTAL</b>		<b>120</b>
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# COMMERCIAL MUSIC

## BACHELOR OF MUSIC (B.M.)

### Requirements for All Undergraduate Music Majors

All Music majors must complete the following core courses and the requirements of the following specific degrees.

### Required General Education Courses

World Music (Additional Enrichment)	MUH 2121	3
Music Appreciation (Humanities)	MUL 2010	3

### ~~Core Course Requirements~~ Musicianship Core (BM and BME)

Music Theory 1	MUT 1111	3
Sight Singing and Ear Training 1	MUT 1241	1
Music Theory 2	MUT 1112	3
Sight Singing and Ear Training 2	MUT 1242	1
Music Theory 3	MUT 2116	3
Sight Singing and Ear Training 3	MUT 2246	1
Music Theory 4	MUT 2117	3
<del>Music Theory: Orchestration</del> <del>(not required for B.A. students)</del>	<del>MUT 4311</del>	<del>2</del>
Sight Singing and Ear Training 4	MUT 2247	1
<del>Musicology 1</del>	<del>MUH 4211</del>	<del>3</del>
<del>Musicology 2</del>	<del>MUH 4212</del>	<del>3</del>

<del>Musicology 3</del>	<del>MUH 4213</del>	<del>2</del>
Ethnomusicology	MUH 3514	3
American Popular Music & Culture	MUH 3521	3
Concert Attendance ( <del>six</del> <b>four</b> semesters)	MUS 1011	0
Music Technology Fundamentals	MUS 2362	3
Applied (4 semesters of 1 credit or 2 semesters 2 credit)	MVx	4
Ensemble (4 semesters of 1 credit)	MUN 4xxx	4

## COMMERCIAL MUSIC BACHELOR OF MUSIC (B.M.)

### Commercial Music Composition Concentration Music Business Concentration Music Technology Concentration

*(Minimum of ~~121 or 122~~ **120** credits required)*

The Commercial Music program offers a comprehensive undergraduate curriculum to help students develop specific skills for a professional career in the music industry. Hoot/Wisdom Records L.L.C. is Florida Atlantic University's official record label. Administered by the Commercial Music program, the label provides students with practical experience in the production, marketing, and distribution of sound recordings.

Three concentrations comprise the Commercial Music degree program. The Commercial Music Composition and Music Technology concentrations share a common core with separate concentration requirements while the Music Business concentration presents a focus in the business aspects of the music industry.

### Music Business Concentration

## **Commercial Music Common Courses Core: Commercial Music Composition and Music Technology Concentrations**

American Popular Music and Culture	MUH 3521	3
Applied Lessons (2 semesters, 1 credit each)	MVx 31xx	2
Ensemble (2 additional semesters, 1 credit each)	MUN 4xxx	2
Introduction to Music Business	MUM 3301	3
Legal Issues for the Musician	MUM 3303	3
Arts & Performance Entrepreneurship 1	IDS 3802	3
Hoot/Wisdom Recordings Practicum (new) (same course take 2xs repeatable for credit)	MUS 3942	2
Hoot/Wisdom Recordings Practicum (new) (same course take 2xs repeatable for credit)	MUS 3942	2
Sound Recording 1	MUM 3663	3
Music Production	MUM 4723	3
Commercial Music Forum (three semesters, 1 credit per semester)*	MUS 1010	3
Computer Music Sequencing	MUS 4343	3
RI: Commercial Music Research Project**	MUS 4913	3
Class Piano 1 (not required piano primaries)	MVK 1111	1
Class Piano 2 (not required piano primaries)	MVK 1112	1
Class Piano 3 (not required piano primaries)	MVK 2121	1
Applied music instruction – Eight semesters, 1 credit each		
Eight semesters assigned ensembles: One semester of Commercial Music Ensemble, MUN 4015, required		

~~\* Transfer students with 60 or more approved credits will need to satisfactorily complete three semesters of Commercial Music Forum.~~

\*\* Research projects must be approved by Commercial Music faculty. Students will be expected to meet regularly with their research advisor during the semester.

## Music Business Concentration

(Minimum of ~~121~~ 120 credits required)

This degree is designed to provide majors with knowledge relating to the practical business and legal aspects of the music industry, including copyright, publishing, marketing, promotion, distribution and artist management.

### Music Business Core Concentration

Principles of Accounting	ACG 2021	3
Principles of Advertising	MAR 3326	3
Entertainment Law	BUL 4622	3
International Business	MAN 3600	3
American Popular Music and Culture	MUH 3521	3
Jazz in American Society	MUH 3801	3
Introduction to Music Business	MUM 3301	3
Legal Issues for the Musician	MUM 3303	3
Arts & Performance Entrepreneurship 2	MUM 3006	3
Choose One:		
• Principles of Advertising		
• Entertainment Law		
• International Business	MAR 3326 BUL 4622 MAN 3600	3

Music Publishing and Copyright	MUM 4304	2
Artist Management	MUM 4724	2
Music Marketing and Public Relations	MUM 4732	2
<del>Commercial Music Forum— (three semesters, 1 credit per semester)*</del>	<del>MUS 1010</del>	<del>3</del>
RI: Commercial Music Topic Research	MUS 4911	1
<del>RI: Commercial Music Research Project**</del>	<del>MUS 4913</del>	<del>3</del>
<del>Class Piano 1</del>	<del>MVK 1111</del>	<del>4</del>
<del>Class Piano 2</del>	<del>MVK 1112</del>	<del>4</del>
<del>Class Piano 3</del>	<del>MVK 2121</del>	<del>4</del>
<del>Applied music instruction — Eight semesters, 1 credit each</del>		
<del>Eight semesters assigned ensembles (one semester of Commercial Music Ensemble, MUN 4015, required)</del>		

### Electives

9 credits must be upper-division

15

\* Transfer students with 60 or more approved credits will need to satisfactorily complete three semesters of Commercial Music Forum.

\*\* Research projects must be approved by Commercial Music faculty. Students will be expected to meet regularly with their research advisor during the semester.