

 FLORIDA ATLANTIC UNIVERSITY	NEW/CHANGE PROGRAM REQUEST Undergraduate Programs		UUPC Approval <u>9/8/25</u> UFS Approval _____ Banner _____ Catalog _____
	Department _____ College _____		
Program Name _____		New Program* _____ Change Program* _____	Effective Date (TERM & YEAR) _____
Please explain the requested change(s) and offer rationale below or on an attachment.			
*All new programs and changes to existing programs must be accompanied by a catalog entry showing the new or proposed changes.			
Faculty Contact/Email/Phone _____		Consult and list departments that may be affected by the change(s) and attach documentation	
Approved by Department Chair <u>[Signature]</u> College Curriculum Chair <u>Robin Larson</u> College Dean <u>[Signature]</u> UUPC Chair <u>Korey Sorge</u> Undergraduate Studies Dean <u>Dan Meeroff</u> UFS President _____ Provost _____			Date August 19, 2025 <u>08/25/2025</u> 08/27/2025 9/8/25 9/8/25 _____ _____

Email this form and attachments to mjenning@fau.edu seven business days before the UUPC meeting.

BACHELOR OF MUSIC IN COMMERCIAL MUSIC COMPOSITION

Required General Education Courses

COURSE	CODE	CREDIT
Music Appreciation	MUL 2010	3
World Music	MUH 2121	3
Additional Required General Education Courses		30
TOTAL		36

Musicianship Core (BM and BME)

COURSE	CODE	CREDIT
Music Theory 1	MUT 1111	3
Music Theory 2	MUT 1112	3
Music Theory 3	MUT 2116	3
Music Theory 4	MUT 2117	3
Sight Singing 1	MUT 1241	1
Sight Singing 2	MUT 1242	1
Sight Singing 3	MUT 2246	1
Sight Singing 4	MUT 2247	1
American Popular Music & Culture	MUH 3521	3
Music Technology Fundamentals	MUS 2362	3
Concert Attendance	MUS 1011	0x4
Applied Lessons (x2)	MVx 13xx	2x1
Applied Lessons (x2)	MVx 23xx	2x1
Assigned Ensemble (x4)	MUN 4xxx	4x1
TOTAL		30

Commercial Music Common Courses

COURSE	CODE	CREDIT
Class Piano 1 (not required for piano primaries)	MVK 1111	1
Class Piano 2 (not required piano primaries)	MVK 1112	1
Class Piano 3 (not required piano primaries)	MVK 2121	1
Applied Lessons (x2)	MVx 31xx	2x1
Assigned Ensemble (x2)	MUN 4xxx	2 x1
Introduction to Music Business	MUM 3301	3
Arts & Performance Entrepreneurship 1	MUM 3906 IDS 4803	3
Legal Issues for the Musician	MUM 3303	3
RI: Comm Music Research Proj.	MUS 4913	3
Hoot/Wisdom Recordings Practicum (x2)	MUS 3942	2x2
TOTAL		23

Commercial Music Composition Track

COURSE	CODE	CREDIT
Orchestration	MUT 4311	2
Sound Recording 1	MUM 3663	3
Sound Recording Lab	MUM 3663L	1
Introduction to Commercial Arranging	MUT 3343	3
Music Composition Class	MUC 2211	2
Comp & Arrang Music TV/Radio, Commercial	MUC 4600	3
Music Composition for Film	MUC 4610	3
Music Production	MUM 4723	3
Instrumental Conducting 1 or Choral Cond 1	MUG 3301 or MUG 3201	1
RI: Comm. Music Topic Research	MUS 4911	1
Commercial Class Piano	MVK 3173	1
Electives (6 credits must be upper division)		8
TOTAL		31

GRAND TOTAL		120
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COMMERCIAL MUSIC BACHELOR OF MUSIC (B.M.)

Requirements for All Undergraduate Music Majors

All Music majors must complete the following core courses and the requirements of the following specific degrees.

Required from General Education

World Music (Additional Enrichment)	MUH 2121	3
Music Appreciation (Humanities)	MUL 2010	3

Core Course Requirements

Music Theory 1	MUT 1111	3
Sight Singing and Ear Training 1	MUT 1241	1
Music Theory 2	MUT 1112	3
Sight Singing and Ear Training 2	MUT 1242	1
Music Theory 3	MUT 2116	3
Sight Singing and Ear Training 3	MUT 2246	1
Music Theory 4	MUT 2117	3
Music Theory: Orchestration (not required for B.A. students)	MUT 4311	2
Sight Singing and Ear Training 4	MUT 2247	1
Musicology 1	MUH 4211	3
Musicology 2	MUH 4212	3

Musicology 3	MUH 4213	2
Ethnomusicology	MUH 3514	3
American Popular Music & Culture	MUH 3521	3
Concert Attendance (six four semesters)	MUS 1011	0
Music Technology Fundamentals	MUS 2362	3
Applied (4 semesters of 1 credit or 2 semesters 2 credit)	MVx	4
Ensemble (4 semesters of 1 credit)	MUN 4xxx	4

COMMERCIAL MUSIC BACHELOR OF MUSIC (B.M.)

Commercial Music Composition Concentration Music Business Concentration Music Technology Concentration

*(Minimum of ~~121 or 122~~ **120** credits required)*

The Commercial Music program offers a comprehensive undergraduate curriculum to help students develop specific skills for a professional career in the music industry. Hoot/Wisdom Records L.L.C. is Florida Atlantic University's official record label. Administered by the Commercial Music program, the label provides students with practical experience in the production, marketing, and distribution of sound recordings.

Three concentrations comprise the Commercial Music degree program. The Commercial Music Composition and Music Technology concentrations share a common core with separate concentration requirements while the Music Business concentration presents a focus in the business aspects of the music industry.

Music Business Concentration

Commercial Music **Common Courses** ~~Core: Commercial Music Composition and Music Technology Concentrations~~

American Popular Music and Culture	MUH 3521	3
Applied Lessons (2 semesters, 1 credit each)	MVx 31xx	2
Ensemble (2 additional semesters, 1 credit each)	MUN 4xxx	2
Introduction to Music Business	MUM 3301	3
Legal Issues for the Musician	MUM 3303	3
Arts & Performance Entrepreneurship 1	MUM 3005	3
Hoot/Wisdom Recordings Practicum (new) (same course take 2xs repeatable for credit)	MUS 3942	2
Hoot/Wisdom Recordings Practicum (new) (same course take 2xs repeatable for credit)	MUS 3942	2
Sound Recording 1	MUM 3663	3
Music Production	MUM 4723	3
Commercial Music Forum (three semesters, 1 credit per semester)*	MUS 1010	3
Computer Music Sequencing	MUS 4343	3
RI: Commercial Music Research Project**	MUS 4913	3
Class Piano 1 (not required piano primaries)	MVK 1111	1
Class Piano 2 (not required piano primaries)	MVK 1112	1
Class Piano 3 (not required piano primaries)	MVK 2121	1
Applied music instruction – Eight semesters, 1 credit each		
Eight semesters assigned ensembles: One semester of Commercial Music Ensemble, MUN 4015, required		

~~* Transfer students with 60 or more approved credits will need to satisfactorily complete three semesters of Commercial Music Forum.~~

** Research projects must be approved by Commercial Music faculty. Students will be expected to meet regularly with their research advisor during the semester.

Commercial Music Composition Concentration

Music Composition Class (May be repeated for credit.)	MUC 2211	2
Composing/Arranging Music for TV/Radio Commercials	MUC 4600	3
Music Composition for Film	MUC 4610	3
Instrumental or Choral Conducting 1	MUG 3301 or 3201	1
Instrumental Conducting 2	MUG 4304	2
Introduction to Commercial Arranging	MUT 2341	2
RI: Commercial Music Topic Research	MUS 4911	1
Commercial Class Piano	MVK 3173	1
Orchestration	MUT 4311	2
Sound Recording 1	MUM 3663	3
Sound Recording Lab (take concurrent with MUM 3663)	MUM 3663L	1
Music Production	MUM 4723	3
RI: Comm. Music Topic Research	MUS 4911	1
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Electives		
6 credits must be upper-division		8
