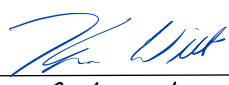
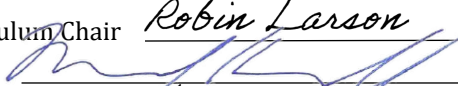
 <b>FLORIDA ATLANTIC UNIVERSITY</b>	<b>NEW/CHANGE PROGRAM REQUEST</b> <b>Undergraduate Programs</b>		UUPC Approval <u>9/8/25</u> UFS Approval _____ Banner _____ Catalog _____
	Department _____ College _____		
Program Name _____		New Program* _____ Change Program* _____	<b>Effective Date</b> (TERM & YEAR) _____
Please explain the requested change(s) and offer rationale below or on an attachment.			
*All new programs and changes to existing programs must be accompanied by a catalog entry showing the new or proposed changes.			
Faculty Contact/Email/Phone _____		Consult and list departments that may be affected by the change(s) and attach documentation	
<b>Approved by</b> Department Chair <u></u> College Curriculum Chair <u>Robin Larson</u> College Dean <u></u> UUPC Chair <u>Korey Sorge</u> Undergraduate Studies Dean <u>Dan Meeroff</u> UFS President _____ Provost _____		<b>Date</b> August 19, 2025 <u>08/25/2025</u> <u>08/27/2025</u> <u>9/8/25</u> <u>9/8/25</u> _____ _____	

Email this form and attachments to [mjenning@fau.edu](mailto:mjenning@fau.edu) seven business days before the UUPC meeting.

## BACHELOR OF MUSIC: VOCAL PERFORMANCE

### Required General Education Courses

COURSE	CODE	CREDIT
Music Appreciation	MUL 2010	3
World Music	MUH 2121	3
Additional Required General Education Courses		30
<b>TOTAL</b>		<b>36</b>

### Musicianship Core (BM and BME)

COURSE	CODE	CREDIT
Music Theory 1	MUT 1111	3
Music Theory 2	MUT 1112	3
Music Theory 3	MUT 2116	3
Music Theory 4	MUT 2117	3
Sight Singing 1	MUT 1241	1
Sight Singing 2	MUT 1242	1
Sight Singing 3	MUT 2246	1
Sight Singing 4	MUT 2247	1
American Popular Music & Culture	MUH 3521	3
Music Technology Fundamentals	MUS 2362	3
Concert Attendance	MUS 1011	0x4
Applied Lessons (x2)	MVx 14xx	4
Assigned Ensemble (x2)	MUN 4xxx	4
<b>TOTAL</b>		<b>30</b>

### Music Performance Core

COURSE	CODE	CREDIT
Applied Lessons (x2)	MVx 24xx	4
Applied Lessons (x2)	MVx 34xx	4
Applied Lessons (x2)	MVx 44xx	4
Assigned Ensembles (x4)	MUN 4xxx	4
Junior Recital	MVO 3330	0
Senior Recital	MVO 4340	0
Conducting 1 (Instrumental or Choral)	MUG 3201 or MUG 3301	1
Arts & Entrepreneurship 1	<del>MUN 3005</del> IDS 3802	3
<b>TOTAL</b>		<b>20</b>

### Vocal Track

COURSE	CODE	CREDIT
Class Piano 1	MVK 1111	1
Class Piano 2	MVK 1112	1
Class Piano 3	MVK 2121	1
Assigned Ensemble	MUN 4xxx	1
Choral Conducting 2	MUG 4302	2
Survey of Vocal Solo Literature	MUL 4602	3
Vocal Pedagogy	MVV 4640	2
Lyric Diction 1: Italian and French Diction	MUS 3254	1
Lyric Diction 2: German and English Diction	MUS 3255	1
Upper Division Opera Course x2	MUO 4503	2
Alexander Technique	MUS 4802	1
Upper Division Music Electives		6
Electives (3 must be upper division) §		12
<b>TOTAL</b>		<b>34</b>

§ If languages are taken to meet Language Competency, they must be used from this elective block. (see below)

<b>GRAND TOTAL</b>		<b>120</b>
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### Foreign Language Competency Requirement for Voice Students in the Performance Degree

Voice Performance majors must be competent at the beginning level of **Italian** and **German** and take lyric diction classes offered in the Department of Music. This requirement may be met by:

- Presenting acceptable scores on the CLEP exam, Advanced Placement Exam, or other approved tests administered by the Department of Languages, Linguistics, and Comparative Literature (LLCL).
- Demonstrating proficiency as a heritage/native speaker of the specific language. Evaluation through the Department of Languages, Linguistics, and Comparative Literature (LLCL) or CEFR B1-level (minimum) documentation.
- If needed, in-person courses 1120 (4 credit hours) in each language may be taken for up to 8 credit hours with a C or better to meet the foreign language competency requirement.

- Students may also take the equivalent ITA 1120 and GER 1120, in-person courses at another regionally accredited higher education institution with a C or better to meet the foreign language competency requirement.

The student must complete additional elective credits if this requirement is satisfied without the corresponding credit allocation.

## COMMERCIAL MUSIC BACHELOR OF MUSIC (B.M.)

### Requirements for All Undergraduate Music Majors

All Music majors must complete the following core courses and the requirements of the following specific degrees.

#### Required from General Education

World Music (Additional Enrichment)	MUH 2121	3
Music Appreciation (Humanities)	MUL 2010	3

#### Core Course Requirements

Music Theory 1	MUT 1111	3
Sight Singing and Ear Training 1	MUT 1241	1
Music Theory 2	MUT 1112	3
Sight Singing and Ear Training 2	MUT 1242	1
Music Theory 3	MUT 2116	3
Sight Singing and Ear Training 3	MUT 2246	1
Music Theory 4	MUT 2117	3
<del>Music Theory: Orchestration (not required for B.A. students)</del>	<del>MUT 4311</del>	<del>2</del>
Sight Singing and Ear Training 4	MUT 2247	1
<del>Musicology 1</del>	<del>MUH 4211</del>	<del>3</del>
<del>Musicology 2</del>	<del>MUH 4212</del>	<del>3</del>

<del>Musicology 3</del>	<del>MUH 4213</del>	<del>2</del>
Ethnomusicology	MUH 3514	3
American Popular Music & Culture	MUH 3521	3
Concert Attendance ( <del>six</del> <b>four</b> semesters)	MUS 1011	0
Music Technology Fundamentals	MUS 2362	3
Applied (4 semesters of 1 credit or 2 semesters 2 credit)	MVx	4
Ensemble (4 semesters of 1 credit)	MUN 4xxx	4

## MUSIC

### BACHELOR OF MUSIC (B.M.)

#### Performance Concentration

*(Minimum of 120 credits required)*

The Bachelor of Music Performance concentration is designed to prepare music majors for professional performance careers, private studio teaching and/or the pursuit of further academic study in the areas of Piano Performance (Pedagogy), String Performance, Vocal Performance and Wind Performance.

#### Performance Degree Common Courses

Junior Performance Recital	MVO 3330	0
Senior Performance Recital	MVO 4340	0
Applied Instrument (two semesters at level)	MVx 24xx	4
Applied Instrument (two semesters at level)	MVx 34xx	4

Applied Instrument (two semesters at level)	MVx 44xx	4
Choral or Instrumental Conducting 1	MUG 3201/3301	1
Arts & Entrepreneurship 1	MUM 3502	3
<i>Four semesters assigned ensembles</i>	<i>MUN 4xxx</i>	4

### Vocal Performance Option

<del>Choral Conducting 1</del>	<del>MUG 3201</del>	<del>1</del>
Choral Conducting 2	MUG 4202	2
<del>Diction for Singers 1: An Introduction</del>	<del>MUS 2201</del>	<del>1</del>
<del>Diction for Singers 2: German</del>	<del>MUS 3232</del>	<del>1</del>
<del>Diction for Singers 3: French</del>	<del>MUS 3222</del>	<del>1</del>
<del>Introduction to Vocal Pedagogy</del>	<del>MVV 2601</del>	<del>1</del>
Survey of Vocal Solo Literature	MUL 4602	3
Vocal Pedagogy	MVV 4640	2
Opera Workshop (1 credit taken two times)	MUO 4503	2
Survey of Choral Music Literature	MUL 4643	2
<del>Junior Performance Recital</del>	<del>MVO 3330</del>	<del>0</del>
<del>Senior Performance Recital</del>	<del>MVO 4340</del>	<del>0</del>
Class Piano 1	MVK 1111	1
Class Piano 2	MVK 1112	1

Class Piano 3	MVK 2121	1
Lyric Diction 1: Italian and French Diction	MUS 3254	1
Lyric Diction 2: German and English Diction	MUS 3255	1
Alexander Technique	MUS 4802	1
§Electives (3 must be upper division)		12
<b><i>Eight <del>One</del> semesters <del>additional</del> assigned ensembles</i></b>		<b><del>8</del> 1</b>
<b><i>Eight semesters of 2-credit applied music instruction</i></b>		<b><del>16</del></b>
Additional electives, which may include approved music coursework, are required to reach the program's 120 credits.		

§ If languages are taken to meet Language Competency, they must be used from this elective block. (see below)

#### Foreign Language Competency Requirement for Voice Students in the Performance Degree

Voice Performance majors must be competent at the beginning level of Italian and German and take lyric diction classes offered in the Department of Music. This requirement may be met by:

- Presenting acceptable scores on the CLEP exam, Advanced Placement Exam, or other approved tests administered by the Department of Languages, Linguistics, and Comparative Literature (LLCL).
- Demonstrating proficiency as a heritage/native speaker of the specific language. Evaluation through the Department of Languages, Linguistics, and Comparative Literature (LLCL) or CEFR B1-level (minimum) documentation.
- If needed, in-person courses 1120 (4 credit hours) in each language may be taken for up to 8 credit hours with a C or better to meet the foreign language competency requirement.
- Students may also take the equivalent ITA 1120 and GER 1120, in-person courses at another regionally accredited higher education institution with a C or better to meet the foreign language competency requirement.

The student must complete additional elective credits if this requirement is satisfied without the corresponding credit allocation.