| FAIT                                 | NEW/CHANGE PROC                            | GRAM REQUEST               | UUPC Approval <u>9/8/25</u> UFS Approval |
|--------------------------------------|--|----------------------------|--|
|                                      | Undergraduate                              | Programs                   | Banner                                   |
| FLORIDA<br>ATLANTIC                  | Department                                 |                            | Catalog                                  |
| UNIVERSITY                           | College                                    |                            |  |
| Program Name                         |  | New Program*               | Effective Date                           |
| i i ogram wame                       |  | New 110gram                | (TERM & YEAR)                            |
|                                      |  | Change Program*            |  |
| Please explain                       | the requested change(s) and offe           | r rationale below or on an | attachment.                              |
| *All new programs a Faculty Contact/ | and changes to existing programs must be a |                            | ts that may be affected by the           |
|                                      |  |                            |  |
| Approved by                          |  | ı                          | Date                                     |
| Department Chair                     |  |                            | August 19, 2025                          |
| College Curricului                   | Michair Robin Larson                       |                            | 08/25/2025                               |
| College Dean                         | 12/1/                                      |                            | 08/27/2025                               |
| UUPC Chair —                         | Korsy Sorge                                |                            | 9/8/25                                   |
| Undergraduate St                     | udies Dean Ban Weeroff                     |                            | 9/8/25                                   |
| UFS President                        | <u> </u>                                   |                            |  |
| Provost                              |  |                            |  |

Email this form and attachments to <a href="mailto:mjenning@fau.edu">mjenning@fau.edu</a> seven business days before the UUPC meeting.

## **BACHELOR OF MUSIC: PERCUSSION PERFORMANCE**

## Required General Education Courses

| COURSE  | CODE     | CREDIT |
|---|----------|--------|
| Music Appreciation                            | MUL 2010 | 3      |
| World Music                                   | MUH 2121 | 3      |
| Additional Required General Education Courses |          | 30     |
| TOTAL   |          | 36     |

Musicianship Core (BM and BME)

| COURSE                           | CODE     | CREDIT |
|----------------------------------|----------|--------|
| Music Theory 1                   | MUT 1111 | 3      |
| Music Theory 2                   | MUT 1112 | 3      |
| Music Theory 3                   | MUT 2116 | 3      |
| Music Theory 4                   | MUT 2117 | 3      |
| Sight Singing 1                  | MUT 1241 | 1      |
| Sight Singing 2                  | MUT 1242 | 1      |
| Sight Singing 3                  | MUT 2246 | 1      |
| Sight Singing 4                  | MUT 2247 | 1      |
| American Popular Music & Culture | MUH 3521 | 3      |
| Music Technology Fundamentals    | MUS 2362 | 3      |
| Concert Attendance               | MUS 1011 | 0x4    |
| Applied Lessons (x2)             | MVx 14xx | 4      |
| Assigned Ensemble (x2)           | MUN 4xxx | 4      |
| TOTAL                            |          | 30     |

## Music Performance Core

| COURSE                                | CODE                 | CREDIT |
|---------------------------------------|----------------------|--------|
| Applied Lessons (x2)                  | MVx 24xx             | 4      |
| Applied Lessons (x2)                  | MVx 34xx             | 4      |
| Applied Lessons (x2)                  | MVx 44xx             | 4      |
| Assigned Ensembles (x4)               | MUN 4xxx             | 4      |
| Junior Recital                        | MVO 3330             | 0      |
| Senior Recital                        | MVO 4340             | 0      |
| Conducting 1 (Instrumental or Choral) | MUG 3201 or MUG 3301 | 1      |
| Arts & Entrepreneurship 1             | MUM 3005 IDS 3802    | 3      |
| TOTAL                                 |                      | 20     |

#### **Percussion Track**

| COURSE   | CODE                              | CREDIT |
|--|-----------------------------------|--------|
| Class Piano 1                                      | MVK 1111                          | 1      |
| Class Piano 2                                      | MVK 1112                          | 1      |
| Class Piano 3                                      | MVK 2121                          | 1      |
| Assigned Ensembles                                 | MUN 4xxx                          | 4      |
| Instrumental Conducting 2                          | MUG 4304                          | 2      |
| Orchestration                                      | MUT 4311                          | 2      |
| Survey of Wind & Percussion Chamber Literature     | MUL 4451                          | 2      |
| Survey of Symphonic Wind and Percussion Literature | MUL 4550                          | 3      |
| Percussion Pedagogy and Methods                    | MUE 2410                          | 1      |
| Advanced Percussion Literature and Pedagogy        | MUE 4475                          | 3      |
| Percussion Equipment Management & Creation         | Mxx 4xxx (new course forthcoming) | 2      |
| Music Electives (3 must be upper division)         |                                   | 6      |
| Electives  |                                   | 6      |
| TOTAL  |                                   | 34     |

| GRAND TOTAL | 120 |
|-------------|-----|

# COMMERCIAL MUSIC BACHELOR OF MUSIC (B.M.)

## **Requirements for All Undergraduate Music Majors**

All Music majors must complete the following core courses and the requirements of the following specific degrees.

| Required from General Education                              |          |   |
|--|----------|---|
| World Music (Additional Enrichment)                          | MUH 2121 | 3 |
| Music Appreciation (Humanities)                              | MUL 2010 | 3 |
| Core Course Requirements                                     |          |   |
| Music Theory 1   | MUT 1111 | 3 |
| Sight Singing and Ear Training 1                             | MUT 1241 | 1 |
| Music Theory 2   | MUT 1112 | 3 |
| Sight Singing and Ear Training 2                             | MUT 1242 | 1 |
| Music Theory 3   | MUT 2116 | 3 |
| Sight Singing and Ear Training 3                             | MUT 2246 | 1 |
| Music Theory 4   | MUT 2117 | 3 |
| Music Theory: Orchestration (not required for B.A. students) | MUT 4311 | 2 |
| Sight Singing and Ear Training 4                             | MUT 2247 | 1 |
| Musicology 1   | MUH 4211 | 3 |
| Musicology 2   | MUH 4212 | 3 |

| Musicology 3  | MUH 4213 | 2 |
|---|----------|---|
| Ethnomusicology   | MUH 3514 | 3 |
| American Popular Music & Culture                          | MUH 3521 | 3 |
| Concert Attendance ( <del>six</del> four semesters)       | MUS 1011 | 0 |
| Music Technology Fundamentals                             | MUS 2362 | 3 |
| Applied (4 semesters of 1 credit or 2 semesters 2 credit) | MVx      | 4 |
| Ensemble (4 semesters of 1 credit)                        | MUN 4xxx | 4 |

## MUSIC BACHELOR OF MUSIC (B.M.)

#### **Performance Concentration**

(Minimum of 120 credits required)

The Bachelor of Music Performance concentration is designed to prepare music majors for professional performance careers, private studio teaching and/or the pursuit of further academic study in the areas of Piano Performance (Pedagogy), String Performance, Vocal Performance and Wind Performance.

## Performance Degree Common Courses

| Junior Performance Recital                  | MVO 3330 | 0 |
|---|----------|---|
| Senior Performance Recital                  | MVO 4340 | 0 |
| Applied Instrument (two semesters at level) | MVx 24xx | 4 |
| Applied Instrument (two semesters at level) | MVx 34xx | 4 |

| Applied Instrument (two semesters at level) | MVx 44xx      | 4 |
|---|---------------|---|
| Choral or Instrumental Conducting 1         | MUG 3201/3301 | 1 |
| Arts & Entrepreneurship 1                   | MUM 3502      | 3 |
| Four semesters assigned ensembles           | MUN 4xxx      | 4 |

## **Percussion Performance Option**

| Class Piano 1                                      | MVK 1111              | 1 |
|--|-----------------------|---|
| Class Piano 2                                      | MVK 1112              | 1 |
| Class Piano 3                                      | MVK 2121              | 1 |
| Ensembles  | MUN 4xxx              | 4 |
| Instrumental Conducting 2                          | MUG 4304              | 2 |
| Orchestration                                      | MUT 4311              | 2 |
| Survey of Wind & Percussion Chamber Literature     | MUL 4451              | 2 |
| Survey of Symphonic Wind and Percussion Literature | MUL 4550              | 3 |
| Percussion Pedagogy and Methods                    | MUE 2410              | 1 |
| Advanced Percussion Literature and Pedagogy        | MUL 4xxx (new course) | 3 |
| Percussion Equipment Management & Creation         | Mxx 4xxx (new course) | 2 |
| Music Electives (3 must be upper division)         |                       | 6 |
| Electives  |                       | 6 |