

BACHELOR OF MUSIC: PERCUSSION PERFORMANCE

Required General Education Courses

COURSE	CODE	CREDIT
Music Appreciation	MUL 2010	3
World Music	MUH 2121	3
Additional Required General Education Courses		30
TOTAL		36

Musicianship Core (BM and BME)

COURSE	CODE	CREDIT
Music Theory 1	MUT 1111	3
Music Theory 2	MUT 1112	3
Music Theory 3	MUT 2116	3
Music Theory 4	MUT 2117	3
Sight Singing 1	MUT 1241	1
Sight Singing 2	MUT 1242	1
Sight Singing 3	MUT 2246	1
Sight Singing 4	MUT 2247	1
American Popular Music & Culture	MUH 3521	3
Music Technology Fundamentals	MUS 2362	3
Concert Attendance	MUS 1011	0x4
Applied Lessons (x2)	MVx 14xx	4
Assigned Ensemble (x2)	MUN 4xxx	4
TOTAL		30

Music Performance Core

COURSE	CODE	CREDIT
Applied Lessons (x2)	MVx 24xx	4
Applied Lessons (x2)	MVx 34xx	4
Applied Lessons (x2)	MVx 44xx	4
Assigned Ensembles (x4)	MUN 4xxx	4
Junior Recital	MVO 3330	0
Senior Recital	MVO 4340	0
Conducting 1 (Instrumental or Choral)	MUG 3201 or MUG 3301	1
Arts & Entrepreneurship 1	MUM 3005 IDS 3802	3
TOTAL		20

Percussion Track

COURSE	CODE	CREDIT
Class Piano 1	MVK 1111	1
Class Piano 2	MVK 1112	1
Class Piano 3	MVK 2121	1
Assigned Ensembles	MUN 4xxx	4
Instrumental Conducting 2	MUG 4304	2
Orchestration	MUT 4311	2
Survey of Wind & Percussion Chamber Literature	MUL 4451	2
Survey of Symphonic Wind and Percussion Literature	MUL 4550	3
Percussion Pedagogy and Methods	MUE 2410	1
Advanced Percussion Literature and Pedagogy	MUE 4475	3
Percussion Equipment Management & Creation	Mxx 4xxx (new course forthcoming)	2
Music Electives (3 must be upper division)		6
Electives		6
TOTAL		34

GRAND TOTAL		120
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COMMERCIAL MUSIC BACHELOR OF MUSIC (B.M.)

Requirements for All Undergraduate Music Majors

All Music majors must complete the following core courses and the requirements of the following specific degrees.

Required from General Education

World Music (Additional Enrichment)	MUH 2121	3
Music Appreciation (Humanities)	MUL 2010	3

Core Course Requirements

Music Theory 1	MUT 1111	3
Sight Singing and Ear Training 1	MUT 1241	1
Music Theory 2	MUT 1112	3
Sight Singing and Ear Training 2	MUT 1242	1
Music Theory 3	MUT 2116	3
Sight Singing and Ear Training 3	MUT 2246	1
Music Theory 4	MUT 2117	3
Music Theory: Orchestration (not required for B.A. students)	MUT 4311	2
Sight Singing and Ear Training 4	MUT 2247	1
Musicology 1	MUH 4211	3
Musicology 2	MUH 4212	3

Musicology 3	MUH 4213	2
Ethnomusicology	MUH 3514	3
American Popular Music & Culture	MUH 3521	3
Concert Attendance (six four semesters)	MUS 1011	0
Music Technology Fundamentals	MUS 2362	3
Applied (4 semesters of 1 credit or 2 semesters 2 credit)	MVx	4
Ensemble (4 semesters of 1 credit)	MUN 4xxx	4

MUSIC

BACHELOR OF MUSIC (B.M.)

Performance Concentration

(Minimum of 120 credits required)

The Bachelor of Music Performance concentration is designed to prepare music majors for professional performance careers, private studio teaching and/or the pursuit of further academic study in the areas of Piano Performance (Pedagogy), String Performance, Vocal Performance and Wind Performance.

Performance Degree Common Courses

Junior Performance Recital	MVO 3330	0
Senior Performance Recital	MVO 4340	0
Applied Instrument (two semesters at level)	MVx 24xx	4
Applied Instrument (two semesters at level)	MVx 34xx	4

Applied Instrument (two semesters at level)	MVx 44xx	4
Choral or Instrumental Conducting 1	MUG 3201/3301	1
Arts & Entrepreneurship 1	MUM 3502	3
<i>Four semesters assigned ensembles</i>	<i>MUN 4xxx</i>	<i>4</i>

Percussion Performance Option

Class Piano 1	MVK 1111	1
Class Piano 2	MVK 1112	1
Class Piano 3	MVK 2121	1
Ensembles	MUN 4xxx	4
Instrumental Conducting 2	MUG 4304	2
Orchestration	MUT 4311	2
Survey of Wind & Percussion Chamber Literature	MUL 4451	2
Survey of Symphonic Wind and Percussion Literature	MUL 4550	3
Percussion Pedagogy and Methods	MUE 2410	1
Advanced Percussion Literature and Pedagogy	MUL 4xxx (new course)	3
Percussion Equipment Management & Creation	Mxx 4xxx (new course)	2
Music Electives (3 must be upper division)		6
Electives		6