
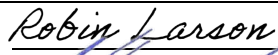
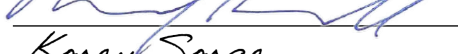


 FLORIDA ATLANTIC UNIVERSITY	COURSE CHANGE REQUEST Undergraduate Programs		UUPC Approval <u>0-6-2025</u> UFS Approval _____ SCNS Submittal _____ Confirmed _____ Banner Posted _____ Catalog _____
	Department _____ College _____		
Current Course Prefix and Number		Current Course Title	
<i>Syllabus must be attached for ANY changes to current course details. See Template. Please consult and list departments that may be affected by the changes; attach documentation.</i>			
Change title to: Change prefix From: To: Change course number From: To: Change credits* From: To: Change grading From: To: Change WAC/Gordon Rule status** Add Remove Change General Education Requirements*** Add Remove <small>*See Definition of a Credit Hour.</small> <small>**WAC/Gordon Rule criteria must be indicated in syllabus and approval attached to this form. See WAC Guidelines.</small> <small>***GE criteria must be indicated in syllabus and approval attached to this form. See Intellectual Foundations Guidelines.</small>		Change description to: Change prerequisites/minimum grades to: Change corequisites to: Remove co-requisite Change registration controls to: Please list existing and new pre/corequisites, specify AND or OR and include minimum passing grade (default is D-).	
Effective Term/Year for Changes:		Terminate course? Effective Term/Year for Termination:	
Faculty Contact/Email/Phone			
Approved by Department Chair <u></u> College Curriculum Chair <u></u> College Dean <u></u> UUPC Chair <u></u> Undergraduate Studies Dean <u></u> UFS President _____ Provost _____		Date 9-12-25 <u>09/23/2025</u> <u>9/25/2025</u> <u>10-6-2025</u> <u>10-6-2025</u> _____ _____	

Email this form and syllabus to mjenning@fau.edu seven business days before the UUPC meeting.



FLORIDA ATLANTIC UNIVERSITY

MUG 3301-001 13761

Instrumental Conducting 1

Date: Monday, Wednesday 10:00 AM - 10:50 AM

Building: Arts and Letters Boca **Room:** 260

1 Credit(s)

Fall 2026 - 1 Full Term

Instructor Information

Laura Joella

Email: joella@fau.edu

Office: AH 119 B

Office Hours: Office hours are by appointment and usually on Zoom. If you want to meet in-person, send me an email and we will find a time to meet in-person. Zoom office hours are Mondays from 11:30 am to 2:30 pm by appointment, Wednesdays 11:30 am to noon & 1:00 pm to 2:30 pm by appointment; and Fridays 1:30 pm – 2:30 pm by appointment; and other times by appointment as well. Due to unforeseen circumstances, I may occasionally miss or move these times.

Phone: 561-297-2262

Course Description

Instrumental Conducting 1

~~Prerequisite: MUT 4311 with a grade of "C" or higher~~

~~Corequisite: MUT 4311 with a grade of "C" or higher~~

Introduction to the basic techniques of instrumental conducting and to the appropriate literature.

Course Time: Monday and Wednesday 10:00 am – 10:50 am

Course Location: A&L 260

Prerequisites/Corequisites

Prerequisite(s): The following course:

- ~~MUT 4311 Graduate / Undergraduate (Minimum Grade of C)-
May be taken concurrently~~

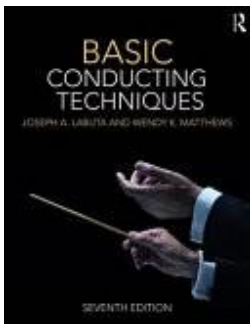
~~MUT 4311 Music Theory: Orchestration can be either a prereq or coreq~~

Instructional Method

In-Person

Traditional concept of in person. Mandatory attendance is at the discretion of the instructor.

Required Texts/Materials



Basic Conducting Techniques

ISBN: 9781138656987

Authors: Joseph A. Labuta, Wendy K. Matthews

Publication Date: 2018-01-01

- Companion website: www.routledge.com/cw/labuta

An SD card, or your own method of video & audio recording for all of your conducting experiences

Conducting Baton

Additional scores, as needed

Modern Conductor

ISBN: 9780131826564

Publisher: Pearson

Edition: 7th

Basic Conducting Techniques

ISBN: 9781138656987

Publisher: Taylor & Francis Group, LLC

Edition: 7th

Basic Conducting Techniques

ISBN: 9781138656987

Publisher: Taylor & Francis Group, LLC

Edition: 7th

Modern Conductor

ISBN: 9780131826564

Publisher: Pearson

Edition: 7th

Recommended Readings and Materials



The Modern Conductor

Authors: Elizabeth A. H. Green, Mark Gibson

Publisher: Prentice Hall

Publication Date: 2004-01-01

Course Objectives/Student Learning Outcomes

This course is designed to help students:

1. expand their understanding of instrumental conducting and rehearsal techniques.
2. gain practice and competency conducting and rehearsing an instrumental ensemble.
3. develop score study techniques.
4. expand their knowledge of the appropriate instrumental literature.
5. gain experience in reading, analyzing and interpreting full and condensed instrumental scores.
6. develop deeper understanding and familiarity with specific works through intensive score study and observation.
7. gain a better understanding of performance, composition, and theoretical innovations in instrumental music through musical analysis and observation.
8. develop their listening skills to a higher level of perception.

9. develop skill in observing and evaluating proficiency in their conducting and rehearsal techniques through review of their own video recorded sessions and in their peers' conducting in class.
10. develop criteria for selection of materials suited to the various levels of instrumental ensembles.
11. gain the requisite skills for organizing and directing instrumental ensembles at the elementary, junior and senior high school levels in both traditional and commercial music settings through study of the theory and practice of conducting instrumental ensembles.

Faculty Rights and Responsibilities

Florida Atlantic University respects the rights of instructors to teach and students to learn. Maintenance of these rights requires classroom conditions that do not impede their exercise. To ensure these rights, faculty members have the prerogative to:

- Establish and implement academic standards.
- Establish and enforce reasonable behavior standards in each class.
- Recommend disciplinary action for students whose behavior may be judged as disruptive under the Student Code of Conduct [University Regulation 4.007](#).

Disability Policy

In compliance with the Americans with Disabilities Act Amendments Act (ADAAA), students who require reasonable accommodations due to a disability to properly execute coursework must register with Student Accessibility Services (SAS) and follow all SAS procedures. SAS has offices across three of FAU's campuses – Boca Raton, Davie and Jupiter – however disability services are available for students on all campuses. For more information, please visit the SAS website at www.fau.edu/sas/.

Course Evaluation Method

Grading Methods: See below for details on evaluation of examinations, self-critiques of conducting exams, in-class conducting assignments, self-check mastery tests on in-class conducting experiences, quizzes, observations and the attendance policy.

Examinations: There will be two conducting examinations. **MISSED EXAMS WILL NOT BE MADE UP WITHOUT A WRITTEN DOCTOR'S EXCUSE OR POLICE REPORT DETAILING YOUR EMERGENCY.** Scores must be ordered as soon as possible to allow ample time for the student to study them.

- There are two options for the mid-term examination. One, the student will prepare and conduct a significant excerpt from a large score in class. (You may compose or arrange your own piece using techniques we have studied, but I must approve the score at least two weeks before the exam.) Or two, the student will conduct a piece from the Mastery section of the Labuta & Matthews book (pages 243-269 in the 7th edition, pages 247-275 in the 6th edition, and pages 341-373 in the 5th edition) and transpose parts for Bb, Eb and F instruments. In both options, the student will need to bring enough correctly transposed copies to class for all students to play on the day of the exam.
- When possible, the final exam will include a conducting session with either the FAU Symphony Orchestra or the FAU Wind Ensemble. As the conducting final exam is often during the last rehearsal of the semester for these ensembles, the conducting final exam cannot be made up. Do not miss your scheduled time. If it is not possible for a large ensemble to host our final exam, then final exams will be held with our class as the ensemble (repertoire TBA) during the scheduled final exam time in finals week. In the latter case, students are each responsible for arranging the assigned work for our class, as well as bringing enough correctly transposed parts for all students to play on the day of the exam.

Self-critiques of conducting exams: Self-critiques should include both positive observations and areas for improvement. Please use one-inch margins and 12-point Times New Roman double-spaced font. Papers that do not meet the criteria will not receive full credit. Online submission of your midterm exam self-critique is due at the date listed on the course schedule below. Online submission of your final exam self-critique is due at the **beginning** of the final exam time set by the university calendar.

Late papers will not be accepted unless approved by the professor **before** the deadline. In the event that a large ensemble cannot host the final exams, and the final conducting exam must be held during the assigned time during finals week, then the final exam self-critiques will be due to me by 5 pm on the day of the conducting final exam.

The University Center for Excellence in Writing offers a range of free support services at any point in the writing process (i.e. brainstorming, drafting, revising) to help students become more reflective writers and readers as well as more self-sufficient crafters of their written work. Please take advantage of this resource and go to <http://www.fau.edu/UCEW/us.htm> for additional information.

In class conducting assignments: Students will conduct other students of the course in class using excerpts of progressive difficulty. Feedback will be provided through comments in class by the professor and video self-analysis from every student. It is ESSENTIAL that each student has all necessary materials (score, parts, video recording material, musical instrument etc.) ready to go at the scheduled time. These sessions will be recorded to video by each student.

Self-check mastery tests for in class conducting: Following each conducting experience in class (which students will record to video, see above "In class conducting assignments"), students are required to submit online the self-check mastery test corresponding to each excerpt.

Quizzes: There will be two quizzes which will include questions about terminology, transpositions, score order, seating plans, beat patterns, score interpretation and repertoire.

Observations: Students are required to observe 10 hours of instrumental ensemble rehearsals spaced evenly throughout the semester (half will be due at the mid-term date). Eligible ensembles include: FAU Symphony Orchestra, FAU Wind Ensemble, FAU Marching Band music rehearsals, and high school ensembles of strings, winds or full orchestras. Download the form for this assignment from Canvas. Ask permission from the conductor to observe rehearsal before the rehearsal begins. Do not interrupt the rehearsal. Final observation forms are due at the start of the scheduled final exam time during finals week. **Late papers will not be accepted.** If you are a member of the Symphony Orchestra, Wind Ensemble, or Marching Band, you can upload a copy of your schedule as you will be observing more than the required 10 hours.

Rehearsal times for observations: FAU Symphony Orchestra: T & Th from 12:30 pm – 2:50 pm in either the University Theatre or A&L 260; FAU Wind Ensemble: M, W & F from 1:00 pm – 2:50 pm in either the University Theatre or A&L 260; FAU Marching Band: check with Dr. Decker to determine when music rehearsals might occur (deckerm@fau.edu).

Grading Policy

Grading Policy: The final grade is a combination of these categories.
Two exams (mid-term and final) 30%
Self-critiques of conducting exams 10%
In class conducting assignments 10%
Self-check mastery tests about in class conducting 10%
Two quizzes 10%
10 hours of observation 10%
Attendance & Participation 20%

Music majors need to earn a C or higher to have this course count towards their degree.

Code of Academic Integrity

Students at Florida Atlantic University are expected to maintain the highest ethical standards. Academic dishonesty is considered a serious breach of these ethical standards, because it interferes with the university mission to provide a high quality education in which no student enjoys an unfair advantage over any other. Academic dishonesty is also destructive of the university community, which is grounded in a system of mutual trust and places high value on personal integrity and individual responsibility. Harsh penalties are associated with academic dishonesty. For more information, see [University Regulation 4.001](#).

Academic Honesty: The providing and/or receiving of any unauthorized assistance related to course requirements is absolutely prohibited. You are allowed and encouraged to study with other students outside of class, but any unauthorized assistance received or provided during the course of any graded material will not be tolerated. In addition, plagiarizing another's work (i.e., using someone else's work without proper reference in a writing assignment) is prohibited. **Any violation of this policy will receive a failing grade for that assignment and possibly for the course as well.** Please refer to the Department of Music's Student Handbook for complete information on academic irregularities.

Attendance Policy Statement

Students are expected to attend all their scheduled University classes and to satisfy all academic objectives as outlined by the instructor. The effect of absences upon grades is determined by the instructor, and the University reserves the right to deal at any time with individual cases of non-attendance. Students are responsible for arranging to make up work missed because of legitimate class absence, such as illness, family emergencies, military obligation, court-imposed legal obligations, or participation in University-approved activities. Examples of University-approved reasons for absences include participating on an athletic or scholastic team, musical and theatrical performances, and debate activities. It is the student's responsibility to give the instructor notice prior to any anticipated absences and within a reasonable amount of time after an unanticipated absence, ordinarily by the next scheduled class meeting. Instructors must allow each student who is absent for a University-approved reason the opportunity to make up work missed without any reduction in the student's final course grade as a direct result of such absence.

Attendance Policy: In order for us to put together a complete conducting ensemble, it is essential that everyone attend **EVERY** class. Attendance will be taken at every class meeting. Two unexcused absences are allowable but not encouraged. If you anticipate the need to miss more than two classes, it is advised that you notify the professor as soon as possible, since any absences beyond the allowable limit will affect your overall grade. **Each additional absence will lower the attendance & participation portion of your grade by 10% points. This will have the effect of lowering your final grade by 2% points for each additional unexcused absence over two.** An absence will only be excused with **proper documentation**. The instructor has final say over which excuses and documentation constitutes an acceptable excused absence. Students involved in any University-approved activity will be excused with proper documentation from your supervising official. **All documentation must be turned in no later than the day of the final. NO EXCEPTIONS.** Departure from class before dismissal will result in a tardy or absence for that class session as determined by the instructor.

Tardiness: You are tardy if you arrive after class has begun. If you are tardy, it is your responsibility to speak to the instructor after class to receive any credit for attendance. Four unexcused tardies equal one unexcused absence. There is no leniency with this rule.

Procedure for obtaining an excused absence or tardiness: Send the professor an email at joella@fau.edu detailing the reason and date as soon as you know you will need to miss a class. You will also need to provide appropriate documentation. If an unexpected tardy occurs, it is your responsibility to see the professor directly after class, otherwise your tardiness will be considered unexcused. If an unexpected absence occurs, it is your responsibility to send the professor a detailed email as soon as possible (and follow up with appropriate documentation), otherwise your absence will be considered unexcused.

Religious Accommodation Policy Statement

In accordance with the rules of the Florida Board of Education and Florida law, students have the right to reasonable accommodations from the University in order to observe religious practices and beliefs regarding admissions, registration, class attendance, and the scheduling of examinations and work assignments. University Regulation 2.007, Religious Observances, sets forth this policy for FAU and may be accessed on the FAU website at www.fau.edu/regulations.

Any student who feels aggrieved regarding religious accommodations may present a grievance to the executive director of The Office of Civil Rights and Title IX. Any such grievances will follow Florida Atlantic University's established grievance procedure regarding alleged discrimination.

Time Commitment Per Credit Hour

For traditionally delivered courses, not less than one (1) hour of classroom or direct faculty instruction each week for fifteen (15) weeks per Fall or Spring semester, and a minimum of two (2) hours of out-of-class student work for each credit hour. Equivalent time and effort are required for Summer Semesters, which usually have a shortened timeframe. Fully Online courses, hybrid, shortened, intensive format courses, and other non-traditional modes of delivery will demonstrate equivalent time and effort.

Course Grading Scale

Music majors need to earn a C or higher to have this course count towards their degree.

Final grades will be assigned as follows:

Final Letter Grade Numerical Percentage

Letter Grade	Numerical Percentage
A	93 - 100%
A-	90 - 92%
B+	87 - 89%
B	83 - 86%

Letter Grade	Numerical Percentage
B-	80 - 82%
C+	77 - 79%
C	73 - 76%
C-	70 - 72%
D+	67 - 69%
D	63 - 66%
D-	60 - 62%
F	Below 60

Grade Appeal Process

You may request a review of the final course grade when you believe that one of the following conditions apply:

- There was a computational or recording error in the grading.
- The grading process used non-academic criteria.
- There was a gross violation of the instructor's own grading system.

[University Regulation 4.002](#) of the University Regulations contains information on the grade appeals process

Policy on Make-up Tests, Late work, and Incompletes

Make up/ Late Work: Because the members of the course create an ensemble for students to conduct, missed classes cannot be made up. **Late papers will not be accepted** unless approved by the professor before the deadline. **MISSED EXAMS AND QUIZZES WILL NOT BE MADE UP WITHOUT A WRITTEN DOCTOR'S EXCUSE OR POLICE REPORT DETAILING YOUR EMERGENCY.** Any missed exam or quiz must be made up before the following class meeting. As the conducting final exam is often during the last rehearsal of the semester for FAU's ensembles, the conducting final exam cannot be made up. Do not miss your scheduled time.

Make-up quizzes will be taken in the Testing and Evaluation Office (SS210). Their hours are from 8:00 am – 4:30 pm Monday through Friday. To ensure that you will have enough time to finish the quiz, do not arrive at the Testing and Evaluation Office any later than 3:30 pm.

Incomplete Policy: A grade of Incomplete will be assigned only in the case of extreme emergency or illness.

Special Course Requirements

Course Requirements: Participation and preparation are essential in the course! There will be reading assignments as well as score study and preparation for almost every class. Before every conducting experience, be prepared to answer questions about themes, phrases, keys, scoring, dynamics, and musical terms without looking at the score. Students will conduct other students of the course in class using excerpts of progressive difficulty. Feedback will be provided through comments in class by the professor and video self-analysis from every student. Following each conducting experience in class (which students will record to video), students are required to upload a copy of the self-check mastery test on Canvas. In addition, following the midterm and final exams (which students will also record to video), a written self-critique is required. It is essential that all assignments be completed on time. Late papers will not be accepted unless approved by the professor **before** the deadline. All papers must be typed and submitted online. There is a 10-hour instrumental ensemble rehearsal observation requirement.

Credit and Time Requirements: Federal regulations, FAU and our accrediting body, the National Association of Schools of Music, have determined the following formula to represent the amount of work represented per credit hour: for each credit hour in a class, the combined contact hours in class and out-of-class student work should equal three hours. In the cases of applied music lessons, each individual area will provide specific out-of-class expectations that will lead to student success in the applied lesson. Large ensembles may meet additional hours beyond this formula to accommodate the rigors of the repertoire scheduled for performances.

Course Communication: All electronic communication must originate from a valid FAU email address. This course uses Canvas.

Health and Safety: Students are encouraged to access the FAU Department of Music Handbook or our website www.fau.edu/music to read the Department's guidelines towards hearing and performance health and safety. <https://www.fau.edu/artsandletters/music/pdf/health-and-safety-information-and-recommendations-for-student-musicians.pdf>

Religious Accommodation: Students who wish to be excused from course work, class activities, or examinations must notify the instructor in advance of their intention to participate in religious observation and request an excused absence. **This notification must occur during the first week of the semester so the course schedule can be altered for all students if necessary.** The instructor will provide a reasonable opportunity to make up such excused absences.

Classroom etiquette:

1. Students must be respectful, attentive and patient in the classroom environment at all times.

2. In accordance with the FAU Rules and Regulations, students are to refrain from all academic irregularities and disruptive conduct. (Disruptive conduct includes but is not limited to: talking during lectures, distracting other students from classroom activities, phone calls, text messaging, phone camera usage, and any other behavior that negatively affects the learning environment.)
3. Failure to refrain from academic irregularities and disruptive conduct will result in appropriate disciplinary action.
4. Students are expected to refrain from the use of handheld Internet or texting devices during class and may only use computers to aid in note taking. Should a student be found in violation of this etiquette, they will be asked to leave class and take the absence.
5. Cell phones should be turned off and put away prior to the start of class.
6. Additionally, students are asked to sit in the chairs in a proper manner and keep feet from residing on other furniture.
7. Out of courtesy to other students and to the professor, students are asked to arrive in a timely manner.

Policy on the Recording of Lectures

Students enrolled in this course may record video or audio of class lectures for their own personal educational use. A class lecture is defined as a formal or methodical oral presentation as part of a university course intended to present information or teach students about a particular subject. Recording class activities other than class lectures, including but not limited to student presentations (whether individually or as part of a group), class discussion (except when incidental to and incorporated within a class lecture), labs, clinical presentations such as patient history, academic exercises involving student participation, test or examination administrations, field trips, and private conversations between students in the class or between a student and the lecturer, is prohibited. Recordings may not be used as a substitute for class participation or class attendance and may not be published or shared without the written consent of the faculty member. Failure to adhere to these requirements may constitute a violation of the University's Student Code of Conduct and/or the Code of Academic Integrity.

One of the objectives of this course is to facilitate critical thinking and debate around topics, theories, and concepts where disagreement is not only anticipated, but encouraged. The ability to think critically, express your ideas clearly, and respond to the professor and other students civilly are the keystones of the academic experience. In this course, the professor will provide instruction in an objective manner and will remain open to a wide variety of viewpoints, so long as those viewpoints are evidence-based and presented in a respectful way. During class, the professor may take positions and make statements for the sole purpose of accomplishing an academic objective or enhancing the learning environment. Additionally, the adoption of class materials for this course does not imply an

endorsement of the full content of those materials or the positions of the authors of those materials. Often the professor will provide materials as a point of departure for critical thinking and debate. Students should keep in mind that the ideas presented or discussed during class may not necessarily reflect the professor's personal beliefs or opinions on the subject matter.

Artificial Intelligence Preamble

FAU recognizes the value of generative AI in facilitating learning. However, output generated by artificial intelligence (AI), such as written words, computations, code, artwork, images, music, etc., for example, is drawn from previously published materials and is not your own original work.

FAU students are not permitted to use AI for any course work unless explicitly allowed to do so by the instructor of the class for a specific assignment. [\[Policy 12.16 Artificial Intelligence\]](#)

Class policies related to AI use are decided by the individual faculty. Some faculty may permit the use of AI in some assignments but not others, and some faculty may prohibit the use of AI in their course entirely. In the case that an instructor permits the use of AI for some assignments, the assignment instructions will indicate when and how the use of AI is permitted in that specific assignment. It is the student's responsibility to comply with the instructor's expectations for each assignment in each course. When AI is authorized, the student is also responsible and accountable for the content of the work. AI may generate inaccurate, false, or exaggerated information. Users should approach any generated content with skepticism and review any information generated by AI before using generated content as-is.

If you are unclear about whether or not the use of AI is permitted, ask your instructor before starting the assignment.

Failure to comply with the requirements related to the use of AI may constitute a violation of the [Florida Atlantic Code of Academic Integrity, Regulation 4.001.](#)

Proper Citation: If the use of AI is permitted for a specific assignment, then use of the AI tool must be properly documented and cited. For more information on how to properly cite the use of AI tools, visit <https://fau.edu/ai/citation>

Counseling and Psychological Services (CAPS) Center

Life as a university student can be challenging physically, mentally and emotionally. Students who find stress negatively affecting their ability to achieve academic or personal goals may wish to consider utilizing FAU's Counseling and Psychological Services (**CAPS**) Center. CAPS provides FAU students a range of services – individual counseling, support meetings, and psychiatric services, to name a few – offered to help improve and maintain emotional well-being. For more information, go to <http://www.fau.edu/counseling/>

AI Language Specific To This Course

AI Flexible: The use of AI to assist in work assigned in this specific course is permitted only for specific assignments as indicated by the instructor. Use must be properly documented and cited per instructor guidelines (<https://fau.edu/ai/citation>).

Student Support Services and Online Resources

- [Center for Learning and Student Success \(CLASS\)](#)
- [Counseling and Psychological Services \(CAPS\)](#)
- [FAU Libraries](#)
- [Office of Information Technology Helpdesk](#)
- [Center for Global Engagement](#)
- [Office of Undergraduate Research and Inquiry \(OURI\)](#)
- [Student Accessibility Services](#)
- [Student Athlete Success Center \(SASC\)](#)
- [Testing and Certification](#)
- [Test Preparation](#)
- [University Academic Advising Services](#)

The Center for Teaching and Learning (CTL)

The CTL has a variety of FREE TUTORING and other academic support services to help you succeed in your courses. You are encouraged to build your academic support team early in the term and meet with your team regularly. At the CTL, you can practice difficult course content, develop skills, and learn academic success strategies -- in person and online. Learn more about FAU academic support at www.fau.edu/ctl.

Course Topical Outline

Material to be covered on the listed date

Dates	
Course Schedule	
This schedule is tentative and subject to change. If you miss a class it is your responsibility to make yourself aware of any changes to the schedule or material covered from someone else in the class.	
Mon, Aug 18	Introduction and overview Labuta & Matthews 7th ed. pages vii-6

Dates	
Weds, Aug 20	Basic conducting techniques and methods of score preparation Analysis and Score Preparation: Labuta & Matthews 7th ed. pages 63-85; Green & Gibson pages xi-7 and 139-141.
Fri, Aug 22	Pre-Emergency Survey due on Canvas by 5 pm
Mon, Aug 25	Clefs, transpositions, terminology, score order, seating charts, and bowings Green & Gibson pages 142-173, 189-196, 217-241
Weds, Aug 27	Continue above
Mon, Sept 1	NO CLASSES – Labor Day
Weds, Sept 3	<ul style="list-style-type: none"> • Conduct Chapter 1: The Baton, Preparation, Downbeat and Release: Labuta & Matthews 7th ed. pages 9-17 and 105-106 using excerpts 1-1 and 1-2; Green & Gibson pages 8-29. • Bring instruments, batons and Labuta & Williams book
Mon, Sept 8	Continue above
Weds, Sept 10	<ul style="list-style-type: none"> • Online submission of self-check mastery test for chapter 1 on Labuta & Matthews 7th ed. page 17 • Online submission of Midterm Exam Piece (fill out title and composer of selection in google form on Canvas) • Conduct Chapter 2: Beat Patterns and Preparations in Tempo, Dynamic, and Basic Style: Labuta & Matthews 7th ed. pages 18-22 and 107-113 using excerpts 2-1 through 2-7.
Mon, Sept 15	Continue Conducting Chapter 2: Beat Patterns and Preparations in Tempo, Dynamic, and Basic Style: Labuta & Matthews 7th ed. pages 18-22 and 107-113 using excerpts 2-1 through 2-7 .
Weds, Sept 17	Continue above

Dates	
Mon, Sept 22	QUIZ 1 [Clefs and Transpositions]
Weds, Sept 24	<ul style="list-style-type: none"> • Online submission of self-check mastery test for chapter 2 on Labuta & Matthews 7th ed. page 22. • Conduct Chapter 3: Preparations and Releases for All Counts: Labuta & Matthews 7th ed. pages 23-27 and 118-123 using excerpts 3-1 through 3-7.
Mon, Sept 29	Continue Conducting Chapter 3: Preparations and Releases for All Counts: Labuta & Matthews 7th ed. pages 23-27 and 118-123 using excerpts 3-1 through 3-7.
Weds, Oct 1	Continue above
Mon, Oct 6	<ul style="list-style-type: none"> • Online submission of self-check mastery test for chapter 3 on Labuta & Matthews 7th ed. page 27 • 5-hour observation form or copy of your schedule showing membership in Wind Ensemble, Marching Band or Symphony Orchestra • Full score for your conducting midterm (make two copies: one for me & one for you) • Transposed parts for every member of class to play your midterm exam in today's class • Mid-term conducting exam in class
Weds, Oct 8	Mid-term conducting exam in class (continuation)
Mon, Oct 13	<ul style="list-style-type: none"> • Online submission of midterm self-critique (see syllabus for critique requirements) • Conduct Chapter 4: Fractional Beat Preparations: Labuta & Matthews 7th ed. pages 28-29 and 128-132 using excerpts 4-1 through 4-5.
Weds, Oct 15	Continue Conducting Chapter 4: Fractional Beat Preparations: Labuta & Matthews 7th ed. pages 28-29 and 128-132 using excerpts 4-1 through 4-5.
Mon, Oct 20	Continue above

Dates	
Weds, Oct 22	<ul style="list-style-type: none"> • Online submission of self-check mastery test for chapter 4 on Labuta & Matthews 7th ed. page 29 • Online submission of Final Exam Piece (fill out title and composer of selection in google form on Canvas) • Conduct Chapter 5: Divided Meters; using the left hand: Labuta & Matthews 7th ed. pages 30-32 and 134-139 using excerpts 5-1 through 5-6; Green & Gibson pages 29-40.
Mon, Oct 27	Continue Conducting Chapter 5: Divided Meters; using the left hand: Labuta & Matthews 7th ed. pages 30-32 and 134-139 using excerpts 5-1 through 5-6 ; Green & Gibson pages 29-40.
Weds, Oct 29	Continue above
Mon, Nov 3	<ul style="list-style-type: none"> • Online submission of self-check mastery test for chapter 5 on Labuta & Matthews 7th ed. page 32 • Conduct Chapter 6: Asymmetrical and Changing Meters: Labuta & Matthews 7th ed. pages 33-36 and 146-163 using excerpts 6-1 through 6-15 and 6-17; Green & Gibson pages 96-118.
Weds, Nov 5	Continue Conducting Chapter 6: Asymmetrical and Changing Meters: Labuta & Matthews 7th ed. pages 33-36 and 146-163 using excerpts 6-1 through 6-15 and 6-17 ; Green & Gibson pages 96-118.
Mon, Nov 10	Continue above
Weds, Nov 12	Continue above
Mon, Nov 17	<ul style="list-style-type: none"> • Online submission of self-check mastery test for chapter 6 on Labuta & Matthews 7th ed. page 36 • Conduct Chapter 7: The Fermata: Labuta & Matthews 7th ed. pages 37-43 and 170-177 using excerpts 7-1 through 7-7; Green & Gibson pages 84-95.
Tues, Nov 18	FAU Symphony Orchestra Final Conducting Option from 12:30 pm – 2:50 pm in either AL 260 or the University Theatre
Weds, Nov 19	Continue Conducting Chapter 7: The Fermata: Labuta & Matthews 7th ed. pages 37-43 and 170-177 using excerpts 7-1 through 7-7 ; Green & Gibson pages 84-95.

Dates	
Mon, Nov 24	QUIZ 2 [Terminology and Score Order: Green & Gibson Appendix B p. 222; Labuta & Williams Appendices D & G] This is on Canvas under “Quizzes.” It must be taken online, and is available online for these days only: Monday, Nov. 25-Tuesday, Nov. 26, 2024. No in-person class today.
TBA	FAU Wind Ensemble Final Conducting Option from 1:00 pm - 2:50 pm in either AL 260 or the University Theatre
Weds, Dec 10	Three papers are due to be submitted today at 7:45 am: <ol style="list-style-type: none"> 1. 10-hour observation form 2. final exam self-critique (see critique requirements on syllabus) 3. self-check mastery test for chapter 7 on Labuta & Matthews 7th ed. page 43
<p>The final conducting exam will be scheduled at a convenient time for the FAU performing ensembles.</p> <p>There are two options for the final conducting exam. Choose either the Wind Ensemble or Symphony Orchestra.</p>	

Title IX Statement

In any case involving allegations of sexual misconduct, you are encouraged to report the matter to the University Title IX Coordinator in the Office of Civil Rights and Title IX (OCR9). If University faculty become aware of an allegation of sexual misconduct, they are expected to report it to OCR9. If a report is made, someone from OCR9 and/or Campus Victim Services will contact you to make you aware of available resources including support services, supportive measures, and the University's grievance procedures. More information, including contact information for OCR9, is available at <https://www.fau.edu/ocr9/title-ix/>. You may also contact Victim Services at victimservices@fau.edu or 561-297-0500 (ask to speak to an Advocate) or schedule an appointment with a counselor at Counseling and Psychological Services (CAPS) by calling 561-297-CAPS.

Course Procedure

We will study basic conducting techniques as well as methods for score preparation. We will then set up an ensemble and begin conducting in class. In order to make this work, it is **ESSENTIAL** that each student has all necessary materials (score, parts, video recording material, musical instrument, etc.) ready to go at the scheduled time. Every in-class conducting session will be recorded.

Class sessions will be devoted to continued application of conducting and rehearsal techniques, guided discussion, musical analysis, score study, observation, evaluation, and development of active listening skills through musical examples and applied conducting.

Starting in the third week of classes, the following procedure will be followed for each meeting:

- Set up your music stand and chair.
- Prepare your instrument for performance.
- Prepare your recording device or get your SD card out.
- Conduct and/or perform as scheduled.
- At the end of class, return your chair and music stand to its proper place.
- On your own, review your video and submit the self-check mastery test from the chapter from which you conducted.