
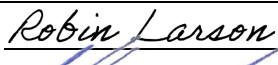

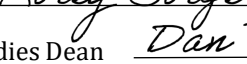
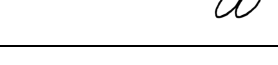
 FLORIDA ATLANTIC UNIVERSITY	COURSE CHANGE REQUEST Undergraduate Programs		UUPC Approval <u>10-6-2025</u> UFS Approval _____ SCNS Submittal _____ Confirmed _____ Banner Posted _____ Catalog _____
	Department _____ College _____		
Current Course Prefix and Number		Current Course Title	
<i>Syllabus must be attached for ANY changes to current course details. See Template. Please consult and list departments that may be affected by the changes; attach documentation.</i>			
Change title to: Change prefix From: _____ To: _____ Change course number From: _____ To: _____ Change credits* From: _____ To: _____ Change grading From: _____ To: _____ Change WAC/Gordon Rule status** Add _____ Remove _____ Change General Education Requirements*** Add _____ Remove _____ <small>*See Definition of a Credit Hour.</small> <small>**WAC/Gordon Rule criteria must be indicated in syllabus and approval attached to this form. See WAC Guidelines.</small> <small>***GE criteria must be indicated in syllabus and approval attached to this form. See Intellectual Foundations Guidelines.</small>		Change description to: Change prerequisites/minimum grades to: Change corequisites to: Remove co-requisite Change registration controls to: Please list existing and new pre/corequisites, specify AND or OR and include minimum passing grade (default is D-).	
Effective Term/Year for Changes:		Terminate course? Effective Term/Year for Termination:	
Faculty Contact/Email/Phone			
Approved by Department Chair <u></u> College Curriculum Chair <u></u> College Dean <u></u> UUPC Chair <u></u> Undergraduate Studies Dean <u></u> UFS President _____ Provost _____		Date 9-12-25 <u>09/23/2025</u> 9/25/2025 10-6-2025 10-6-2025 _____ _____	

Email this form and syllabus to mjenning@fau.edu seven business days before the UUPC meeting.



FLORIDA ATLANTIC UNIVERSITY

MUG 3201-001 13293

Choral Conducting 1

Date: Monday, Wednesday 10:00 AM - 10:50 AM

Building: Arts and Letters Boca **Room:** 219

1 Credit(s)

Fall 2026 - 1 Full Term

Instructor Information

Stacie Rossow

Email: srossow@fau.edu

Office: AL 246

Office Hours: M-R 9:00-9:45

Phone: 561-297-4230

TA Name: TBA

Email:

Course Description

Choral Conducting 1

~~Prerequisites: MUH 4211 and MUT 4311 with grades of "C" or better~~

~~Corequisite: MUT 4311 with a grade of "C" or better~~

The basic techniques of choral conducting and an introduction to choral literature.

Prerequisites/Corequisites

Prerequisite(s): All of the following:

(Remove all pre-requisites and remove co-requisite)

- ~~MUT 4311 Graduate / Undergraduate (Minimum Grade of C)~~
~~May be taken concurrently~~

- ~~MUH 4211 Graduate / Undergraduate (Minimum Grade of C)~~

Instructional Method

In-Person

Traditional concept of in person. Mandatory attendance is at the discretion of the instructor.

Required Texts/Materials

A Comprehensive Approach to Analysis. (parts 1 and 2)

ISBN: 978-1622772810

Authors: Quebbeman, Robert

Publisher: GIA Publications, 2019

Publication Date: 2019

Music for Conducting Study

ISBN: 978-1-57999-735-9

Authors: Jordan, James

Publisher: GIA

Publication Date: 2009

Active membership in ACDA

(www.acda.org)- student membership (to access the journal articles)

Course Objectives/Student Learning Outcomes

After the course, the students will be proficient with standard beat patterns, including mixed meters, and develop the ability to cue entrances, show releases, and indicate musical expressivity with the left hand. They will understand performance indications in multiple languages and incorporate them into performance preparation and begin to develop a fluid conducting technique that demonstrates varying articulations, dynamic levels, tempos, and preparatory gestures connected to breathing. The students will also begin to recognize inaccurate pitches and rhythms and learn how to correct them with appropriate rehearsal methods, including the ability to give clear and concise verbal instructions, maximize limited rehearsal time, indicate style and interpretation through gesture, and cultivate a discerning ear.

Upon successful completion of this course, students will be able to:

1. Summarize the impact of major composers and their works (CO 1)
2. Demonstrate knowledge of a score through conducting (CO 2)
3. Compare scores from various genre and era (CO 3)
4. Critique self-performance (CO 4)
5. Organize and prepare choral repertoire for performance (CO 5)
6. Create appropriate gestures related to the score and ensemble needs (CO 6)
7. Identify and state principles of performance practice (CO 7)
8. Describe, compare, and discuss changes in choral repertoire throughout historical era (CO 8)

9. Summarize the impact of major composers and their works (CO 9)
10. Apply performance practice and historical study to the conducting of choral works (CO 10)

(CO = Course Objective)

Faculty Rights and Responsibilities

Florida Atlantic University respects the rights of instructors to teach and students to learn. Maintenance of these rights requires classroom conditions that do not impede their exercise. To ensure these rights, faculty members have the prerogative to:

- Establish and implement academic standards
- Establish and enforce reasonable behavior standards in each class.
- Recommend disciplinary action for students whose behavior may be judged as disruptive under the Student Code of Conduct [University Regulation 4.007](#).

Disability Policy

In compliance with the Americans with Disabilities Act Amendments Act (ADAAA), students who require reasonable accommodations due to a disability to properly execute coursework must register with Student Accessibility Services (SAS) and follow all SAS procedures. SAS has offices across three of FAU's campuses – Boca Raton, Davie and Jupiter – however disability services are available for students on all campuses. For more information, please visit the SAS website at www.fau.edu/sas/.

Course Evaluation Method

Grading Criteria

1. Participation and Preparation- students will be graded daily for their level of class participation. This includes the readiness to discuss or conduct, knowledge of the score, and physical preparedness.
2. Written Assignments- These will include, but are not limited to, Discussion Board posts, Article Annotations, and a formal essay on a specific work.
3. Score Studies- For each assigned score, students will submit an analytical score study. A complete analysis contains composer research, translation, analysis, and a marked score unless otherwise specified. Examples are found on Canvas and a rubric is posted
4. Conducting Tests- There will be five (5) conducting tests on assigned literature. Score studies for each piece of literature submitted are graded in the Score Studies section. All videos must be submitted using YouTube or Vimeo Links.
5. Final Exam- The Final exam will be on two pieces that should assess your skills in conducting, interpretation, and analysis. A complete score study will be submitted.
6. Video Self-Evaluations- Students will submit a self-evaluation for each of the 5 conducting tests.

ACDA Membership: By the end of the second week of classes, Students must show documentation of an active student membership in the organization to acquire materials and references. Students are encouraged to participate in this organization, though participation is not mandated.

Grade and Point Distribution

The instructor will calculate your grade based on the following weighted distribution:

Category	Percentage
Class preparation and Participation	10%
Conducting Tests (5)	55%
Score Studies & Written Assignments	20%
Self-Evaluations	5 %
Final Exam	10 %

Code of Academic Integrity

Students at Florida Atlantic University are expected to maintain the highest ethical standards. Academic dishonesty is considered a serious breach of these ethical standards, because it interferes with the university mission to provide a high quality education in which no student enjoys an unfair advantage over any other. Academic dishonesty is also destructive of the university community, which is grounded in a system of mutual trust and places high value on personal integrity and individual responsibility. Harsh penalties are associated with academic dishonesty. For more information, see [University Regulation 4.001](#).

Work completed for another course will not be accepted in this course. If such is found to be the case, the student will be referred for Academic Dishonesty.

Plagiarism

Plagiarism is unacceptable in the University community. Academic work must be an original work of your own thought, research, or self-expression. When students borrow ideas, wording, or organization from another source, they must acknowledge that fact in an appropriate manner. Plagiarism is the deliberate use and appropriation of another's work without identifying the source and trying to pass off such work as one's own. Any student who fails to give full credit for ideas or materials taken from another has plagiarized. This includes all discussion board posts, journal entries, wikis, and other written and oral presentation assignments. If in doubt, cite your source. Plagiarism may result in academic warning, or in extreme cases, expulsion. In addition, the paper will be considered failed and receive a grade of zero. In the case of a possible extra credit assignment, the amount that could have been added will be taken away from the final grade.

Plagiarism Detection:

Each student is expected to complete his/her assignments and tests on their own. Any essays, including possible extra credit, that are submitted will be filtered through SafeAssign or Turnitin. Papers with an originality report of more than 15% non-original material will be referred to the Dean's

office for review. Plagiarism may result in an academic warning or, in extreme cases, expulsion. In addition, the paper will be considered failed and receive a grade of zero. In the case of a possible extra credit assignment, the amount that could have been added will be taken away from the final grade.

Attendance Policy Statement

Students are expected to attend all their scheduled University classes and to satisfy all academic objectives as outlined by the instructor. The effect of absences upon grades is determined by the instructor, and the University reserves the right to deal at any time with individual cases of non-attendance. Students are responsible for arranging to make up work missed because of legitimate class absence, such as illness, family emergencies, military obligation, court-imposed legal obligations, or participation in University-approved activities. Examples of University-approved reasons for absences include participating on an athletic or scholastic team, musical and theatrical performances, and debate activities. It is the student's responsibility to give the instructor notice prior to any anticipated absences and within a reasonable amount of time after an unanticipated absence, ordinarily by the next scheduled class meeting. Instructors must allow each student who is absent for a University-approved reason the opportunity to make up work missed without any reduction in the student's final course grade as a direct result of such absence.

Classroom Etiquette/Disruptive Behavior Policy Statement

Disruptive behavior is defined in the FAU Student Code of Conduct as "... activities which interfere with the educational mission within classroom." Students who disrupt the educational experiences of other students and/or the instructor's course objectives in a face-to-face or online course are subject to disciplinary action. Such behavior impedes students' ability to learn or an instructor's ability to teach. Disruptive behavior may include but is not limited to non-approved use of electronic devices (including cellular telephones); cursing or shouting at others in such a way as to be disruptive; or, other violations of an instructor's expectations for classroom conduct. For more information, please see the FAU Office of Student Conduct.

Religious Accommodation Policy Statement

In accordance with the rules of the Florida Board of Education and Florida law, students have the right to reasonable accommodations from the University in order to observe religious practices and beliefs regarding admissions, registration, class attendance, and the scheduling of examinations and work assignments. University Regulation 2.007, Religious Observances, sets forth this policy for FAU and may be accessed on the FAU website at www.fau.edu/regulations.

Any student who feels aggrieved regarding religious accommodations may present a grievance to the executive director of The Office of Civil Rights and Title IX. Any such grievances will follow Florida Atlantic University's established grievance procedure regarding alleged discrimination.

Time Commitment Per Credit Hour

For traditionally delivered courses, not less than one (1) hour of classroom or direct faculty instruction each week for fifteen (15) weeks per Fall or Spring semester, and a minimum of two (2) hours of out-of-class student work for each credit hour. Equivalent time and effort are required for Summer Semesters, which usually have a shortened timeframe. Fully Online courses, hybrid, shortened, intensive format courses, and other non-traditional modes of delivery will demonstrate equivalent time and effort.

Course Grading Scale

Letter Grade	Percentage
A	100 - 94%
A-	<94-90%
B+	<90-87%
B	<87-83%
B-	<83-80%
C+	<80-77%
C	<77-73%
C-	<73-70%
D+	<70-67%
D	<67-63%
D-	<63-60%
F	<60-0%

Grade Appeal Process

You may request a review of the final course grade when you believe that one of the following conditions apply:

- There was a computational or recording error in the grading.
- The grading process used non-academic criteria.
- There was a gross violation of the instructor's own grading system.

[University Regulation 4.002](#) of the University Regulations contains information on the grade appeals process

Policy on Make-up Tests, Late work, and Incompletes

Late Assignments Policy: Late work is not accepted. Contact the instructor as soon as possible if you think you will submit work after the specified due date. Please note that students cannot be penalized for absences due to participation in University-approved activities, including athletic or scholastics teams, musical and theatrical performances, debate activities, or participation in a religious observance. Reasonable accommodations can be made in such cases.

Make-up Policy for Tests: Make-up tests or exams are not provided in this course except for emergency situations. Documentation of the issue will be required.

Incomplete Grade Policy: A grade of Incomplete will be assigned only in the case of extreme emergency or illness. This grade will only be assigned when such a situation precludes the students' ability to complete the Final Performance. If such a situation should occur, the student should contact the instructor prior to the start of the performance and should be in EXTREME cases only. Should this occur, the student will be required to complete the course the next time it is offered as no make up for a collaborative performance is possible or reasonable.

Special Course Requirements

Students must have the ability to video record at each class to view their progress.

Policy on the Recording of Lectures

Students enrolled in this course may record video or audio of class lectures for their own personal educational use. A class lecture is defined as a formal or methodical oral presentation as part of a university course intended to present information or teach students about a particular subject.

Recording class activities other than class lectures, including but not limited to student presentations (whether individually or as part of a group), class discussion (except when incidental to and incorporated within a class lecture), labs, clinical presentations such as patient history, academic exercises involving student participation, test or examination administrations, field trips, and private conversations between students in the class or between a student and the lecturer, is prohibited. Recordings may not be used as a substitute for class participation or class attendance and may not be published or shared without the written consent of the faculty member. Failure to adhere to these requirements may constitute a violation of the University's Student Code of Conduct and/or the Code of Academic Integrity.

Artificial Intelligence Preamble

FAU recognizes the value of generative AI in facilitating learning. However, output generated by artificial intelligence (AI), such as written words, computations, code, artwork, images, music, etc., for example, is drawn from previously published materials and is not your own original work.

FAU students are not permitted to use AI for any course work unless explicitly allowed to do so by the instructor of the class for a specific assignment. [\[Policy 12.16 Artificial Intelligence\]](#)

Class policies related to AI use are decided by the individual faculty. Some faculty may permit the use of AI in some assignments but not others, and some faculty may prohibit the use of AI in their course entirely. In the case that an instructor permits the use of AI for some assignments, the assignment instructions will indicate when and how the use of AI is permitted in that specific assignment. It is the student's responsibility to comply with the instructor's expectations for each assignment in each course. When AI is authorized, the student is also responsible and accountable for the content of the work. AI may generate inaccurate, false, or exaggerated information. Users should approach any generated content with skepticism and review any information generated by AI before using generated content as-is.

If you are unclear about whether or not the use of AI is permitted, ask your instructor before starting the assignment.

Failure to comply with the requirements related to the use of AI may constitute a violation of the

[Florida Atlantic Code of Academic Integrity, Regulation 4.001.](#)

Proper Citation: If the use of AI is permitted for a specific assignment, then use of the AI tool must be properly documented and cited. For more information on how to properly cite the use of AI tools, visit <https://fau.edu/ai/citation>

AI Language Specific To This Course

- AI Flexible: The use of AI to assist in work assigned in this specific course is permitted only for specific assignments as indicated by the instructor. Use must be properly documented and cited per instructor guidelines (<https://fau.edu/ai/citation>).

Counseling and Psychological Services (CAPS) Center

Life as a university student can be challenging physically, mentally and emotionally. Students who find stress negatively affecting their ability to achieve academic or personal goals may wish to consider utilizing FAU's Counseling and Psychological Services (CAPS) Center. CAPS provides FAU students a range of services – individual counseling, support meetings, and psychiatric services, to name a few

– offered to help improve and maintain emotional well-being. For more information, go to <http://www.fau.edu/counseling/>

Student Support Services and Online Resources

- [Center for Learning and Student Success \(CLASS\)](#)
- [Counseling and Psychological Services \(CAPS\)](#)
- [FAU Libraries](#)
- [Office of Information Technology Helpdesk](#)
- [Center for Global Engagement](#)
- [Office of Undergraduate Research and Inquiry \(OURI\)](#)
- [Student Accessibility Services](#)
- [Student Athlete Success Center \(SASC\)](#)
- [Testing and Certification](#)
- [Test Preparation](#)
- [University Academic Advising Services](#)

The Center for Teaching and Learning (CTL)

The CTL has a variety of FREE TUTORING and other academic support services to help you succeed in your courses. You are encouraged to build your academic support team early in the term and meet with your team regularly. At the CTL, you can practice difficult course content, develop skills, and learn academic success strategies -- in person and online. Learn more about FAU academic support at www.fau.edu/ctl. FREE writing support is offered for this course through the University Center for Excellence in Writing (UCEW) at the CTL. Visit fau.edu/ucew to learn more.

FREE speaking and presentation support is offered for this course through the Speaking Center. Visit fau.edu/speakingcenter to learn more.

Course Topical Outline

Please refer to Canvas Assignments for due dates and times

Course Schedule

Week/DatesTo be covered	Reading (read by) Assignment (Due Date)		

Week/DatesTo	be covered	Reading (read by)	Assignment (Due Date)
WEEK 1 Aug 18-22	Communication, Score Study. Marking, practicing	Decker excerpt (8/18) Canvas Module 1 (8/20)	Fri- 8/22- Role of Conductor Essay
WEEK 2 August 25- 29	Basic Patterns, Exercises Building-Block Forms	Ch. 1 (8/25) Ch. 2-3 (8/25) Canvas Module 2 (8/25)	Mon 8/25: Chart 1: Preliminary Exercise Mon 8/25: Submit ACDA membership
WEEK 3 Sept 2-5	(No classes Mon) Laban/Articulation Sonata-Allegro form, Fugue Begin: <i>Dorian & Pange</i>	Ch. 8 (9/3) Ch. 13 (9/3) Canvas Module 3 (9/3)	Fri 9/5 : Chart Minnelied Fri 9/5 : Chart Dido & Aeneas
WEEK 4 Sept. 8-12	Pattern Check in: <i>Dorian</i> <i>Pange chant</i> (Legato exercise- MCS 178)	Ch. 10 (9/8)	Fri 9/12: Chart Mass in C Fri 9/12: Chart Requiem
WEEK 5 Sept. 15-19	Learning the score (really) Interchanging hands/ Clock Exercise	Ch. 14 (9/15)	Mon 9/15: Test 1 - Pange chant & Dorian Wed 9/17: Self Eval 1 due
WEEK 6 Sept. 22-26	Begin <i>If Ye Love Me/</i> <i>Balulalow</i> Left gestures	Ch. 16 (9/22)	
WEEK 7 Sept 29-3	In Class Practice The Gesture & Phrasing		Wed 10/1: Test 2 - Score Study (If Ye Love Me & Balulalow)
WEEK 8 Oct 6-10	Combining and changing articulations (ex 67) Begin <i>When Jesus Wept</i>		Mon 10/6: Self Eval 2 due

WEEK 9	In Class Practice		
Oct 13-17	Begin Mixolydian		

Week/DatesTo	be covered	Reading (read by)	Assignment (Due Date)
WEEK 10 Oct 20-24	In Class Practice		Wed 10/22: Test 3- Score Study (When Jesus Wept & Mixolydian)
WEEK 11 Oct 27-31	Compound & Irregular Meters Begin <i>Come Down</i> Begin <i>Pange Lingua</i>		Mon 10/27: Self Eval 3 due
WEEK 12 Nov 3-7	Combining and changing articulations (ex 31) In Class Practice		Wed 11/5: Test 4- Score Study (Come Down & Pange Lingua)
WEEK 13 Nov 10-14	Begin <i>Veni Domine</i> In Class Practice		Mon 11/10: Self Eval 4 due
WEEK 14 Nov 17-21	In Class Practice Begin <i>Lydian</i>		
WEEK 15 Nov 24-29	Materials for Final	Offices during reading days will be posted for consultations.	Mon 11/24: Test 5- Score Study (Veni Domine & Lydian)
FINAL Dec 10	FINAL CONDUCTING EXAM- Wed, Dec 10 7:45 am- 10:15 am		Mon-12/2: Self Eval 5 due Final- Selected from: <i>O Mistress</i> , <i>O Vos omnes</i> , <i>Tyger</i> , <i>Exercise I</i> , <i>Exercise III</i>

Materials and pages:

Scores pages

Test 1

- Dorian, p 26
- Pange Lingua Chant, p. 20

Test 2

- Balulalow, p 72
- If ye Love Me, p. 115

Test 3

- Mixolydian, p 32
- When Jesus Wept, p 44

Test 4

- Come Down, p 52
- Pange Lingua, p 63

Test 5

- Lydian, p 30
- Veni Domino, p 101

Final

- O Mistress Mine, p 73
- O Vos Omnes, p 84
- Exercise I, p 163
- Exercise III, p 164
- Tyger, Tyger, p 167

Reading from *Knowing the Score*

- **Chapter 1:** Introduction to Score Study (p 5-18)
- **Chapter 2:** Transpositions & Instrumentation (p 19-25)
- **Chapter 3:** Building Block Forms (p 27-34)
- **Chapter 5:** Large Sectional Forms (recommended, not required)
- **Chapter 6:** Arias & Recitatives (recommended, not required)
- **Chapter 7:** Rondo Forms (recommended, not required)
- **Chapter 8:** Sonata Forms (p 57-66)
- **Chapter 10:** Works with Chorus (p 35-105)
- **Chapter 13:** Fugue (p 125-132)
- **Chapter 14:** Vision (p 133-146)
- **Chapter 16:** Score Memorization (p 163-170)

Title IX Statement

In any case involving allegations of sexual misconduct, you are encouraged to report the matter to the University Title IX Coordinator in the Office of Civil Rights and Title IX (OCR9). If University faculty become aware of an allegation of sexual misconduct, they are expected to report it to OCR9. If a report is made, someone from OCR9 and/or Campus Victim Services will contact you to make you aware of available resources including support services, supportive measures, and the University's grievance procedures. More information, including contact information for OCR9, is available at <https://www.fau.edu/ocr9/title-ix/>. You may also contact Victim Services at victimservices@fau.edu or 561-297-0500 (ask to speak to an Advocate) or schedule an appointment with a counselor at Counseling and Psychological Services (CAPS) by calling 561-297-CAPS.