

 FLORIDA ATLANTIC UNIVERSITY	COURSE CHANGE REQUEST Undergraduate Programs		UUPC Approval <u>1-27-2025</u> UFS Approval _____ SCNS Submittal _____ Confirmed _____ Banner Posted _____ Catalog _____
	Department _____ College _____		
Current Course Prefix and Number		Current Course Title	
<i>Syllabus must be attached for ANY changes to current course details. See Template. Please consult and list departments that may be affected by the changes; attach documentation.</i>			
Change title to: Change prefix From: _____ To: _____ Change course number From: _____ To: _____ Change credits* From: _____ To: _____ Change grading From: _____ To: _____ Change WAC/Gordon Rule status** Add _____ Remove _____ Change General Education Requirements*** Add _____ Remove _____ <small>*See Definition of a Credit Hour.</small> <small>**WAC/Gordon Rule criteria must be indicated in syllabus and approval attached to this form. See WAC Guidelines.</small> <small>***GE criteria must be indicated in syllabus and approval attached to this form. See Intellectual Foundations Guidelines.</small>		Change description to: Change prerequisites/minimum grades to: Change corequisites to: Change registration controls to: Please list existing and new pre/corequisites, specify AND or OR and include minimum passing grade (default is D-).	
Effective Term/Year for Changes:		Terminate course? Effective Term/Year for Termination:	
Faculty Contact/Email/Phone			
Approved by Department Chair <u>Eric Berlatsky</u> College Curriculum Chair <u>Robin Larson</u> College Dean <u>[Signature]</u> UUPC Chair <u>Korey Sorge</u> Undergraduate Studies Dean <u>Dan Macroff</u> UFS President _____ Provost _____		Date 12/11/2024 <u>1-22-25</u> 1/23/2025 1-27-2025 1-27-2025 _____ _____	

Email this form and syllabus to mjenning@fau.edu seven business days before the UUPC meeting.



FLORIDA ATLANTIC UNIVERSITY

SPN 3501

**Cultures of Latin America
3 Credit(s)**

Instructor Information

Email:

Course Description

Cultures of Latin America

Prerequisite: SPN 2161 or SPN 2221 or SPN 2341 or equivalent or permission of instructor

The aim of this course is to promote the knowledge and understanding of cultures of Latin American by presenting and investigating the origin and development of Latin American ideas, behavior, and customs.

Prerequisites/Corequisites

Prerequisite(s): One of the following:

- SPN 2221 Graduate / Undergraduate (Minimum Grade of D-)
- SPN 2341 Graduate / Undergraduate (Minimum Grade of D-)
- SPN 2161 Graduate / Undergraduate (Minimum Grade of D-)

Instructional Method

In-Person

Traditional concept of in person. Mandatory attendance is at the discretion of the instructor.

Required Texts/Materials

Cinema for Spanish Conversation

ISBN: 9781585109739

Publisher: Hackett Publishing Company, Incorporated

Edition: 5th

Course Objectives/Student Learning Outcomes

Upon successful completion of this course, students will be able to:

- Implement Spanish-language vocabulary related to film to discuss Latin American films.
- Interpret themes, plot, and symbolism observed in each film watched in class.
- Describe the plot and main themes of Latin American films and introduce film directors to an audience in Spanish.
- Compare and contrast themes, plot, and symbolisms of several Latin American films in Spanish.
- Design a small Latin American film festival for their final projects.

Faculty Rights and Responsibilities

Florida Atlantic University respects the rights of instructors to teach and students to learn. Maintenance of these rights requires classroom conditions that do not impede their exercise. To ensure these rights, faculty members have the prerogative to:

- Establish and implement academic standards.
- Establish and enforce reasonable behavior standards in each class.
- Recommend disciplinary action for students whose behavior may be judged as disruptive under the Student Code of Conduct [University Regulation 4.007](#).

Disability Policy

In compliance with the Americans with Disabilities Act Amendments Act (ADAAA), students who require reasonable accommodations due to a disability to properly execute coursework must register with Student Accessibility Services (SAS) and follow all SAS procedures. SAS has offices across three of FAU's campuses – Boca Raton, Davie and Jupiter – however disability services are available for students on all campuses. For more information, please visit the SAS website at www.fau.edu/sas/.

Course Evaluation Method

Assessment	Weight
Participation	20%
Student Hours	1%
Journal Entries (6)	16%
Character Diary	13%
Pre-Screening Assignments	12%
In-Class Presentation	14%
Peer Review	1%
Final Project	23%

Code of Academic Integrity

Students at Florida Atlantic University are expected to maintain the highest ethical standards. Academic dishonesty is considered a serious breach of these ethical standards, because it interferes with the university mission to provide a high quality education in which no student enjoys an unfair advantage over any other. Academic dishonesty is also destructive of the university community, which is grounded in a system of mutual trust and places high value on personal integrity and individual responsibility. Harsh penalties are associated with academic dishonesty. For more information, see [University Regulation 4.001](#).

Attendance Policy Statement

Students are expected to attend all their scheduled University classes and to satisfy all academic objectives as outlined by the instructor. The effect of absences upon grades is determined by the instructor, and the University reserves the right to deal at any time with individual cases of non-attendance. Students are responsible for arranging to make up work missed because of legitimate class absence, such as illness, family emergencies, military obligation, court-imposed legal obligations, or participation in University-approved activities. Examples of University-approved reasons for absences include participating on an athletic or scholastic team, musical and theatrical performances, and debate activities. It is the student's responsibility to give the instructor notice prior to any anticipated absences and within a reasonable amount of time after an unanticipated absence,

ordinarily by the next scheduled class meeting. Instructors must allow each student who is absent for a University-approved reason the opportunity to make up work missed without any reduction in the student's final course grade as a direct result of such absence.

Religious Accommodation Policy Statement

In accordance with the rules of the Florida Board of Education and Florida law, students have the right to reasonable accommodations from the University in order to observe religious practices and beliefs regarding admissions, registration, class attendance, and the scheduling of examinations and work assignments. University Regulation 2.007, Religious Observances, sets forth this policy for FAU and may be accessed on the FAU website at www.fau.edu/regulations.

Any student who feels aggrieved regarding religious accommodations may present a grievance to the executive director of The Office of Civil Rights and Title IX. Any such grievances will follow Florida Atlantic University's established grievance procedure regarding alleged discrimination.

Time Commitment Per Credit Hour

For traditionally delivered courses, not less than one (1) hour of classroom or direct faculty instruction each week for fifteen (15) weeks per Fall or Spring semester, and a minimum of two (2) hours of out-of-class student work for each credit hour. Equivalent time and effort are required for Summer Semesters, which usually have a shortened timeframe. Fully Online courses, hybrid, shortened, intensive format courses, and other non-traditional modes of delivery will demonstrate equivalent time and effort.

Course Grading Scale

Letter Grade	Letter Grade
A	93 - 100%
A-	90 - 93%
B+	87 - 89%
B	83 - 86%
B-	80 - 82%
C+	77 - 79%
C	73 - 76%
C-	70 - 72%
D+	67 - 69%
D	63 - 66%
D-	60 - 62%

Letter Grade	Letter Grade
F	Below 60

Grade Appeal Process

You may request a review of the final course grade when you believe that one of the following conditions apply:

- There was a computational or recording error in the grading.
- The grading process used non-academic criteria.
- There was a gross violation of the instructor's own grading system.

[University Regulation 4.002](#) of the University Regulations contains information on the grade appeals process

Policy on Make-up Tests, Late work, and Incompletes

Assignments will not be accepted via email. A 5 point (penalty) will be deducted from the assignment grade for each late day after the due date (uploaded to Canvas). For example: if you earn an 88, and the assignment is two days late, your final grade for that assignment will be 78.

The grace period is 48 hours past the deadline, but may be abbreviated, or even none, on a per-assignment basis. Submissions are not accepted beyond the 48-hours grace period.

Policy on the Recording of Lectures

Students enrolled in this course may record video or audio of class lectures for their own personal educational use. A class lecture is defined as a formal or methodical oral presentation as part of a university course intended to present information or teach students about a particular subject. Recording class activities other than class lectures, including but not limited to student presentations (whether individually or as part of a group), class discussion (except when incidental to and incorporated within a class lecture), labs, clinical presentations such as patient history, academic exercises involving student participation, test or examination administrations, field trips, and private conversations between students in the class or between a student and the lecturer, is prohibited. Recordings may not be used as a substitute for class participation or class attendance and may not be published or shared without the written consent of the faculty member. Failure to adhere to these

requirements may constitute a violation of the University's Student Code of Conduct and/or the Code of Academic Integrity.

Counseling and Psychological Services (CAPS) Center

Life as a university student can be challenging physically, mentally and emotionally. Students who find stress negatively affecting their ability to achieve academic or personal goals may wish to consider utilizing FAU's Counseling and Psychological Services (CAPS) Center. CAPS provides FAU students a range of services – individual counseling, support meetings, and psychiatric services, to name a few – offered to help improve and maintain emotional well-being. For more information, go to <http://www.fau.edu/counseling/>

Student Support Services and Online Resources

- [Center for Learning and Student Success \(CLASS\)](#)
- [Counseling and Psychological Services \(CAPS\)](#)
- [FAU Libraries](#)
- [Math Learning Center](#)
- [Office of Information Technology Helpdesk](#)
- [Center for Global Engagement](#)
- [Office of Undergraduate Research and Inquiry \(OURI\)](#)
- [Science Learning Center](#)
- [Speaking Center](#)
- [Student Accessibility Services](#)
- [Student Athlete Success Center \(SASC\)](#)
- [Testing and Certification](#)
- [Test Preparation](#)
- [University Academic Advising Services](#)
- [University Center for Excellence in Writing \(UCEW\)](#)
- [Writing Across the Curriculum \(WAC\)](#)

Course Topical Outline

Week and date	All assignments below due by date in the left column unless otherwise indicated.
Semana 1	

<p>martes 1/9</p> <p>Presentación del curso</p>	<ul style="list-style-type: none"> • descargar y revisar programa de estudio
<p>jueves 1/11</p> <p>¿Cómo hablar de cine?</p>	<ul style="list-style-type: none"> • Prueba de vocabulario de cine Cinema for Spanish Conversation (Canvas), antes del las 9 a.m. • Apuntarse para sesión de student hours
Unidad 1: La juventud	
Semana 2	
<p>martes 1/16</p> <p>proyección: El último verano de la Boyita (Julia Solomonoff, Argentina, 2009)</p>	<ul style="list-style-type: none"> • Actividad pre-proyección en Canvas • Apuntarse para presentaciones en clase
<p>Jueves 1/18</p> <p>Presentación: Dra. Brown</p> <p>Orientación con rúbrica de entradas de diario</p>	<ul style="list-style-type: none"> • Terminar de ver película en casa
Semana 3	
<p>Martes 1/23</p> <p>proyección: María llena eres de gracia (Joshua Martson, Colombia, 2004)</p>	<ul style="list-style-type: none"> • Actividad pre-proyección en Canvas
<p>Jueves 1/25</p> <p>presentación: _____</p>	<ul style="list-style-type: none"> • Terminar de ver película en casa • entregar entrada de diario 1 (Canvas) fecha límite 1/26
Semana 4	
<p>Martes 1/30</p> <p>proyección: Diarios de motocicleta (Walter Salles, Argentina, 2004)</p>	<ul style="list-style-type: none"> • Actividad pre-proyección en Canvas

<p>Jueves 2/1</p> <p>presentación: _____</p> <p>revisión por pares de entradas de diario</p>	<ul style="list-style-type: none"> • Terminar de ver película en casa
Semana 5	
<p>Martes 2/6</p> <p>proyección: 7 Cajas (Juan Carlos Maneglia y Tana Schembori, Paraguay, 2014)</p>	<ul style="list-style-type: none"> • Actividad pre-proyección en Canvas
<p>Jueves 2/8</p> <p>presentación: _____</p> <p>crear rúbrica para diario de personajes</p>	<ul style="list-style-type: none"> • Terminar de ver película en casa • entregar entrada de diario 2 (Canvas) fecha límite: 2/9
Unidad 2: La represión y la resistencia en América Latina	
Semana 6	
<p>Martes 2/13</p> <p>Proyección: NO (Pablo Larraín, Chile, 2012)</p>	<ul style="list-style-type: none"> • Actividad pre-proyección en Canvas
<p>Jueves 2/15</p> <p>presentación: _____</p>	<ul style="list-style-type: none"> • Terminar de ver película en casa
Semana 7	
<p>Martes 2/20</p> <p>proyección: Como agua para chocolate (Afonso Arau, México, 1992)</p>	<ul style="list-style-type: none"> • Actividad pre-proyección en Canvas
<p>Jueves 2/22</p> <p>presentación: _____</p>	<ul style="list-style-type: none"> • Terminar de ver película en casa • entregar entrada de diario 3 (Canvas) fecha límite 2/23

Semana 8	
<p>Martes 2/27</p> <p>proyección: Roma (Alfonso Cuarón, México, 2018)</p>	<ul style="list-style-type: none"> • Actividad pre-proyección en Canvas
<p>Jueves 2/29</p> <p>presentación: _____</p> <p>Formación de grupos para proyecto final</p>	<ul style="list-style-type: none"> • Terminar de ver película en casa • Entregar diario de personaje en Canvas fecha límite 3/4
Semana 9 – Vacaciones de primavera, no hay clase	
Unidad 3: La memoria	
Semana 10	
<p>Martes 3/12</p> <p>proyección: La historia oficial (Luis Puenzo, Argentina, 1985)</p>	<ul style="list-style-type: none"> • Actividad pre-proyección en Canvas
<p>Jueves 3/14</p> <p>presentación: _____</p>	<ul style="list-style-type: none"> • Terminar de ver película en casa • entregar entrada de diario 4 (Canvas) fecha límite 3/15
Semana 11	
<p>Martes 3/19</p> <p>Proyección: La teta asustada (Claudia Llosa, Perú, 2009)</p>	<ul style="list-style-type: none"> • Actividad pre-proyección en Canvas
<p>Jueves 3/21</p> <p>presentación: _____</p>	<ul style="list-style-type: none"> • Terminar de ver película en casa • entregar entrada de diario 5 (Canvas) fecha límite 3/22
Semana 12	
<p>Martes 3/26</p> <p>proyección: El norte (Gregory Nava, Guatemala/Estados Unidos/México, 1983)</p>	<ul style="list-style-type: none"> • Actividad pre-proyección en Canvas
<p>Jueves 3/28</p>	<ul style="list-style-type: none"> • Terminar de ver película en casa

presentación: _____	
Unidad 4: Identidad e infancia	
Semana 13	
<p>Martes 4/2</p> <p>Proyección: Pelo malo (Mariana Rondón, Venezuela, 2014)</p>	<ul style="list-style-type: none"> • Actividad pre-proyección en Canvas
<p>Jueves 4/4</p> <p>presentación: _____</p>	<ul style="list-style-type: none"> • Terminar de ver película en casa • entregar entrada de diario 6 (Canvas) fecha límite 4/5
Semana 14	
<p>Martes 4/9</p> <p>proyección: También la lluvia (Icíar Bollaín, España-Bolivia-México, 2010)</p>	<ul style="list-style-type: none"> • Actividad pre-proyección en Canvas
<p>Jueves 4/11</p> <p>presentación: _____</p>	<ul style="list-style-type: none"> • Terminar de ver película en casa
Semana 15	
<p>Martes 4/16</p> <p>presentación de proyectos finales</p>	<ul style="list-style-type: none"> • Preparar materiales de proyecto final
<p>Jueves 4/18</p> <p>presentación de proyectos finales</p>	
Semana 16	
<ul style="list-style-type: none"> • Entregar materiales de proyecto final (fecha límite, 4/27/2024) en Canvas 	

~~Latin American Culture and Civilization~~, Cultures of Latin America (SPN 3501) 3 credits

Prerequisite: SPN 2161 or SPN 2221 or SPN 2341 or equivalent or permission of instructor

The aim of this course is to promote the knowledge and understanding of cultures of Latin American ~~culture and civilization~~ by presenting and investigating the origin and development of Latin American ideas, behavior, and customs.

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