 FLORIDA ATLANTIC UNIVERSITY	COURSE CHANGE REQUEST Undergraduate Programs	UUPC Approval <u>1-27-2025</u> UFS Approval _____ SCNS Submittal _____ Confirmed _____ Banner Posted _____ Catalog _____
	Department _____ College _____	
Current Course Prefix and Number		Current Course Title
<i>Syllabus must be attached for ANY changes to current course details. See Template. Please consult and list departments that may be affected by the changes; attach documentation.</i>		
Change title to: Change prefix From: To: Change course number From: To: Change credits* From: To: Change grading From: To: Change WAC/Gordon Rule status** Add Remove Change General Education Requirements*** Add Remove <small>*See Definition of a Credit Hour.</small> <small>**WAC/Gordon Rule criteria must be indicated in syllabus and approval attached to this form. See WAC Guidelines.</small> <small>***GE criteria must be indicated in syllabus and approval attached to this form. See Intellectual Foundations Guidelines.</small>		Change description to: Change prerequisites/minimum grades to: Change corequisites to: Change registration controls to: <small>Please list existing and new pre/corequisites, specify AND or OR and include minimum passing grade (default is D-).</small>
Effective Term/Year for Changes:		Terminate course? Effective Term/Year for Termination:
Faculty Contact/Email/Phone		
Approved by Department Chair <u>Eric Berlatsky</u> College Curriculum Chair <u>Robin Larson</u> College Dean <u>[Signature]</u> UUPC Chair <u>Korey Sorge</u> Undergraduate Studies Dean <u>Dan Meeroff</u> UFS President _____ Provost _____		Date <u>12/11/2024</u> <u>1-22-25</u> <u>1/23/2025</u> <u>1-27-2025</u> <u>1-27-2025</u> _____ _____

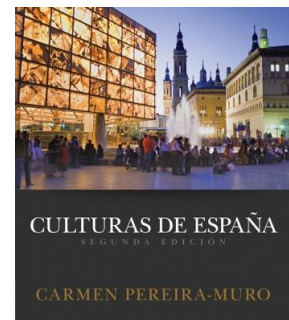
Email this form and syllabus to mjenning@fau.edu seven business days before the UUPC meeting.

SPN 3500 Cultures of Spain (3 credits)

Professor:
Office:
Office Hours:

And by appointment
E-mail:

REQUIRED TEXT: *Culturas de España*. Carmen Pereira-Muro. New York: Houghton Mifflin Company. 2015. (2nd Edition) ISBN: 9781285053646



Recommended: English-Spanish Dictionary. (Harper Collins, Larousse, or Oxford are the best choices, but if you already own one, check with me to see if it is acceptable. You can also take advantage of Spanish online dictionaries such as <http://www.rae.es>)

Additional Readings/Listening:

Newspapers from Spain:

ABC	http://www.abc.es
EL MUNDO	http://www.elmundo.es
EL PAIS	http://www.elpais.es
LA VANGUARDIA	http://lavanguardia.es

Televisión & radio <http://rtve.es>

PREREQUISITE: SPN 2341 or SPN 2221 or SPN 2161 or equivalent or permission of instructor

COURSE DESCRIPTION

The aim of this course is to promote the knowledge and understanding of cultures of Spain by presenting and investigating the origin and development of the ideas, behavior, and customs of the Iberian Peninsula.

This course focuses on the cultures of Spain, the autonomous regions, and the creation of a national identity as a reaction to the multiple ethnicities that have inhabited the Iberian Peninsula since

ancient times. We will examine ideological currents as well as key literary and artistic movements from medieval times to the present. We will explore topics that are intertwined, such as power, gender, class, race, religion, and identity, in order to analyze the relationship between socio-political context and cultural production. We will employ a wide variety of materials including literary and nonliterary texts, newspapers, historical documents, film, and music to seek definitions of the cultures of Spain.

In addition to building an understanding of the cultures of Spain, this course advances proficiency in grammatical accuracy and verbal communication. The in-class setting will be student-centered, and thus highly interactive. Students will be expected to work in groups and/or pairs on a regular basis, as well as to give presentations in class. The course is entirely carried out in Spanish. The student is expected to communicate in the target language at all times.

COURSE OBJECTIVES

With adequate out-of-class preparation and active in-class participation) students will:

- add to their knowledge of the cultures of Spain.
- gain an understanding of the major political, literary, and artistic movements in Spain throughout its history.
- substantially increase their knowledge of vocabulary and idiomatic expressions.
- build their listening, speaking, reading, and writing skills in Spanish.
- gain familiarity with a variety of literary genres and types of discourse.
- build a foundation for more advanced classes in literature and culture.

COURSE REQUIREMENTS

▪ **Attendance & participation:** Perfect attendance is expected and only two absences are permitted. More than two absences will adversely affect a portion of your class participation and it can constitute a lowering of the grade by one or more levels. Two late arrivals or early departures will count as one absence. Absence due to illness, death in the family, or court appearance will be excused upon approval of the instructor and presentation of valid and prompt documentation. It is the student's responsibility to present these documents to the instructor. ***In the case of extended health or personal problems, it is essential that you inform the instructor as soon as possible.*** Active class participation during the course is expected and required. Students must participate actively and consistently in-class activities as well as ask questions and provide responses to oral presentations given by classmates.

Students are responsible for arranging to make up work missed because of legitimate class absence, such as illness, family emergencies, military obligation, court-imposed legal obligations or participation in University-approved activities. Examples of University-approved reasons for absences include participating on an athletic or scholastic team, musical and theatrical performances, and debate activities. It is the student's responsibility to give the instructor notice prior to any anticipated absence and within a reasonable amount of time after an unanticipated absence, ordinarily by the next scheduled class meeting. Instructors must allow each student who

is absent for a University-approved reason the opportunity to make up work missed without any reduction in the student's final course grade as a direct result of such absence.

There is a correlation between missed classes and class participation. If you miss class, it is your responsibility to check with the instructor or a classmate to see if you missed an announcement or a schedule change made in class.

As part of your regular preparation for class, you should always review what has been covered in class. You are responsible for thoroughly preparing all the material assigned for a given class. You should keep in mind that most of your preparation will be for oral participation in class, so come to class ready to participate.

To prepare properly for class, you should plan on **spending an average of at least 2-3 hours for every class period**, and somewhat more for special assignments. Of course, the time you spend on preparation will vary in accordance with your language skills in Spanish. Your preparation should be as thorough as possible. Much of your preparation will be for oral participation in class; nonetheless, you should take notes on the assigned materials and write out your ideas so that you are ready with prompt, prepared responses. All readings and exercises are to be done in preparation for class.

▪ **“Titulares de la semana”**: You will be asked to read articles in Spanish from one of the newspapers or news magazines from Spain and to share details in writing and orally. As you participate in this activity, you should work to build your skills at narrating and describing in past, present, and future tenses, as well as defending and supporting your opinions related to these readings. You may NOT read your report but may use very brief notes or visuals when you share your information. You will give 3-4 minutes to present the news. **You will submit a 250 word summary of what you have read and should staple a copy of the article to your summary.**

▪ **Essays**: There will be 2 short in-class essays in which you will develop a topic and/or answer a question given by the professor. The students will be expected to have: a thesis, a structured argument, and specific examples from the class material to support their argument. In these essays, 70% of the grade will correspond to content, argumentative structure, and organization, and 30% to language usage (vocabulary, grammar, spelling, etc.)

▪ **Oral Presentation**: You will give a 10-12 minute oral presentation on a topic previously approved by the instructor and related to the assigned material. This oral report will provide your understanding of key issues in Spanish culture, sociology, history, and art. You are required to submit a detailed outline to the professor.

You will only be allowed to have ONE small note card for your presentation (which will hold only an outline or a few brief cues). You will be graded on the quality of your exposition, content/organization/argumentation, and language usage (you should include appropriate vocabulary and “advanced level” grammatical structures, especially complex sentences and subjunctive).

▪ **Exams**: There will be two exams: mid-term and final.

*****Please take all exams, essays and give presentations at the designated time. There will be NO MAKE-UPS. In the event of an emergency or serious illness, please notify me before the class period of the presentation, exam, or essay and provide documented evidence (as previously outlined)**

***** Late work will NOT BE ACCEPTED unless you have consulted me in advance with an acceptable reason.**

GRADING SCALE

A (93-100)	B+ (88-89)	C+ (78-79)	D+ (68-69)	
A- (90-92)	B (83-87)	C (73-77)	D (66-67)	
	B- (80-82)	C- (70-72)	D- (64-65)	F (0-63)

GRADE DISTRIBUTION. Final grade will be determined as follows

10%	Attendance and Participation	40%	Exams (2)
5%	“Titulares de la semana”	30%	Essays (2)
15%	Oral Presentation		

CLASSROOM ETIQUETTE POLICIES

Participation and attendance

Our department observes a strict attendance policy. In order to meet the course goals and objectives, you must attend and actively participate in class. Participation is an important component of your final grade, and at each session, I will take attendance.

If you miss class, no participation points will be awarded for that day. There is NO make-up for participation, with the exception of the following, for which you will be awarded full participation for

the day by providing proper documentation as soon as possible:

- University-recognized religious holy days* • Doctor’s visits
- Jury duty and other court-related appearances
- Death in the family • Prior approved and properly documented University-sponsored activities that demand your presence

*For religious holy days, students must speak with me prior to missing class in order to receive participation points. Notifications after the religious holy day will not be accepted.

Cell Phones and Electronic Devices

University Policy: “In order to enhance and maintain a productive atmosphere for education, personal communication devices, such as cellular telephones and pagers, are to be disabled in-class sessions.” The use of cell phones and electronic devices is prohibited in class. All cell phones should be turned off before the start of class (not set on “vibrate,” but turned OFF). If you have a medical or family emergency and need to receive a call during class, you should inform your instructor before class. Students without authorization who use cell phones and electronic devices in class may be dismissed from class and counted as being absent for the day. In order

that the University may notify students of a campus-wide emergency, either the instructor's, or a designated student's cell phone will be set to vibrate during class.

Student E-Mail Policy

When contacting students via e-mail, the University will use only the student's FAU e-mail address.

This will ensure that e-mail messages from FAU administration and faculty can be sent to all students via a valid address. E-mail accounts are provided automatically for all students from the point of application to the University. The account will be disabled one-year post-graduation or after three consecutive semesters of non-enrollment.”

E-mailing Your Instructor

Please use your FAU account when e-mailing your instructor. If you use a personal e-mail account (e.g., hotmail, yahoo, g-mail, etc.) your instructor will not know whether the message is junk mail, and therefore, will not respond. FAU e-mail is considered by the university to be official communication, and you should therefore address your instructor appropriately (e.g., Dear Ms., Mr., Sr., etc.), sign your name, and use a respectful tone. Instructors will not respond to e-mails that do not address them directly, and/or are not signed, and/or are not sent from your official FAU e-mail address.

Counseling and Psychological Services (CAPS) Center

Life as a university student can be challenging physically, mentally and emotionally. Students who find stress negatively affecting their ability to achieve academic or personal goals may wish to consider utilizing FAU's Counseling and Psychological Services (CAPS) Center. CAPS provides FAU students with a range of services – individual counseling, support meetings, and psychiatric services, to name a few – offered to help improve and maintain emotional well-being. For more information, go to <http://www.fau.edu/counseling/>

Disability Policy

In compliance with the Americans with Disabilities Act Amendments Act (ADAAA), students who require reasonable accommodations due to a disability to properly execute coursework must register with Student Accessibility Services (SAS) and follow all SAS procedures. SAS has offices across three of FAU's campuses – Boca Raton, Davie, and Jupiter – however, disability services are available for students on all campuses. For more information, please visit the SAS website at www.fau.edu/sas/.

Code of Academic Integrity

Students at Florida Atlantic University are expected to maintain the highest ethical standards. Academic dishonesty is considered a serious breach of these ethical standards because it interferes with the university's mission to provide a high-quality education in which no student enjoys an unfair advantage over any other. Academic dishonesty is also destructive of the university community, which is grounded in a system of mutual trust and places high value on personal integrity and Individual responsibility. Harsh penalties are associated with academic dishonesty. For more information, see [University Regulation 4.001](#).

Critical Thinking and Debate

One of the objectives of this course is to facilitate critical thinking and debate around topics, theories, and concepts where disagreement is not only anticipated but encouraged. The ability to think critically, express your ideas clearly, and respond to the professor and other students civilly are the keystones of the academic experience. In this course, the professor will provide instruction in an objective manner and will remain open to a wide variety of viewpoints, so long as those viewpoints are evidence-based and presented in a respectful way. During class, the professor may take positions and make statements for the sole purpose of accomplishing an academic objective or enhancing the learning environment. Additionally, the adoption of class materials for this course does not imply an endorsement of the full content of those materials or the positions of the authors of those materials. Often the professor will provide materials as a point of departure for critical thinking and debate. Students should keep in mind that the ideas presented or discussed during class may not necessarily reflect the professor's personal beliefs or opinions on the subject matter.

La discusión es un componente fundamental de esta clase. Recuerden que las diferencias enriquecen y que la colaboración facilita el aprendizaje.

CALENDARIO DEL CURSO

NOTE: This is a tentative schedule. A serious effort will be made to maintain this schedule; however, some deviations may be necessary to accommodate students' needs and progress. You are responsible for keeping up with any changes made. Specific homework assignments will be given in class and/or on Blackboard on a weekly basis.

Semana 1

22 de agosto	Introducción al curso	-Leer todo el sílabo de este curso.
24 de agosto	Cap. introductorio	-Leer p.1-8 (en canvas)

Semana 2 *"Titulares de la semana": Andrew*

Presentación: Andrew

29 de agosto	Cap. 1 La formación de Hispania.	-Leer Cap.1 p. 25-29 - Preparar p.42=1,3,4.
31 de agosto	Cap. 1 La formación de Hispania	-Leer p. 30-34 - Preparar p.42=5,6

Semana 3 *"Titulares de la semana": Paris*

Presentación: Brook

5 de septiembre	Cap. 2 La España Medieval: un mosaico político y cultural.	- Leer Cap. 2 p.43-49 - Preparar p.77 "Repaso y síntesis"= 1, 2.
7 de septiembre	Cap. 2 La España Medieval: un mosaico político y cultural.	- Leer Cap. 2 p.50-59 - Preparar - Preparar p.77 "Repaso y síntesis"= 3 y 4.

Semana 4 “Titulares de la semana”: Brook **Presentación: Adela**

12 de septiembre	Cap. 3 Hacia la unidad de España y la formación de un imperio	-Leer 78-84 -Preparar p.98 “Repaso y síntesis”= 2 y 3
14 de septiembre	Cap. 3 Hacia la unidad de España y la formación de un imperio	-Leer 84-89 p.98 “Repaso y síntesis”= 4 y 6

Semana 5 “Titulares de la semana”: Sophia **Presentación: Katherine**

19 de septiembre	Cap. 4 El imperio español: Carlos I	-Leer p.102-108 p.123 “Repaso y síntesis” = 2, 3,4.
21 de septiembre	Cap. 4 El imperio español: Felipe II	-Leer p.108, 109 y 112 -Preparar p.123 “Repaso y síntesis” = 10 y 11

Semana 6 “Titulares de la semana”: Leila **Presentación: Kyla**

26 de septiembre	Cap. 5 El siglo XVII: ¿un siglo de oro?	-Leer 127-132 -Preparar p. 149 “Repaso y síntesis” =1, 2, 4.
28 de septiembre	Cap. 5 El siglo XVII: ¿un siglo de oro?	-Leer 132-138 -Preparar p. 149 “Repaso y síntesis” =5, 9 , 10.

Semana 7 “Titulares de la semana”: Katherine **Presentación: Leila**

3 de octubre	Mid-term exam	
5 de octubre	Cap. 6 El siglo XVIII: conflictos entre modernidad y tradición	-Leer p.158-66 p.175-76 “El sueño de la razón produce monstruos

Semana 8 “Titulares de la semana”: Adela **Presentación: Angélica**

10 de octubre	Cap.7 El siglo XIX: hacia la construcción de una nación moderna. Segunda parte	-Leer 180 y 183-87 -Preparar p.199= 7, 8. 9
12 de octubre	Cap. 8 Del siglo XX al siglo XXI: la España contemporánea (Primera parte)	-Leer p. 211-214 - Preparar “Repaso y síntesis” p.251= 1-5

Semana 9 “Titulares de la semana”: Ryan

17 de octubre	Cap. 8 Del siglo XX al siglo XXI: la España contemporánea (Primera parte)	-Leer p.214-217 “II. - Preparar “Repaso y síntesis” p.251= 6-11
19 de octubre	Ensayo 1	

Semana 10 “Titulares de la semana”: Ben

Presentación: Ryan

24 de octubre	Cap. 8 Del siglo XX al siglo XXI: la España contemporánea (Segunda parte)	- Leer p. 218-219 - Preparar “Repaso y síntesis” p.251= 12 y 13
26 de octubre	Cap. 8 Del siglo XX al siglo XXI: la España contemporánea (Tercera parte)	-Leer p. 220-225 - Preparar “Repaso y síntesis” p.251= 14, 15, 16, y 17

Semana 11 “Titulares de la semana”: Kyla

Presentación: Nora

31 de octubre	Cap. 9 El Estado de las autonomías y las nacionalidades históricas: Galicia	-Leer p. 257-263 -Preparar p.266=1, 2, 3.
2 de noviembre	Cap. 9 El Estado de las autonomías y las nacionalidades históricas: Cataluña	-Leer p. 263-67 -Preparar p. 266= 3,4.

Semana 12 “Titulares de la semana”: Nora

Presentación: Grace

7 de noviembre	Cap. 9 El Estado de las autonomías y las nacionalidades históricas: Cataluña	-Leer p. 268-271 -Preparar p. 308= 2, 3, 4 y 5
9 de noviembre	Cap. 10 La economía de la España contemporánea	-Leer 293-96 -Preparar “Repaso y síntesis” p. 314: 1

Semana 13 “Titulares de la semana”: Grace

Presentación: Sophia

14 de noviembre	Cap. 11 La sociedad española contemporánea	-Leer 324-29 -Preparar “Repaso y síntesis” p. 350: 2, 3 y 5
16 de noviembre	Cap. 12 La cultura contemporánea	-Leer p. 354-61 -Preparar “Repaso y síntesis” p. 380= 1 y 6

Semana 14 “Titulares de la semana”: Angelica

Presentación: Paris

21 de noviembre	Los estereotipos y a situación de la mujer en España. Discusión sobre la película.	Ver: Película TBA
23 de noviembre	<i>No hay clase</i>	<i>Thanksgiving / Acción de Gracias</i>

Semana 15 “Titulares de la semana”:

Presentación: Ben

29 de noviembre	Ensayo II en clase	
1 de diciembre	Conclusiones del curso	

Examen Final: Friday (Dec 12) 10:30am - 1:00pm

**SPN 3500 Cultures of Spain (formerly “Spanish Peninsular Culture and Civilization”)
Catalog Entry**

~~Spanish Peninsular Culture and Civilization~~**Cultures of Spain (SPN 3500) 3 credits**

Prerequisite: SPN 2161 or SPN 2221 or SPN 2341 or equivalent or permission of instructor

The aim of this course is to promote the knowledge and understanding of **cultures of Spain**
~~Spanish culture and civilization~~ by presenting and investigating the origin and development of
the ideas, behavior, and customs of the Iberian ~~p~~Peninsula.

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