
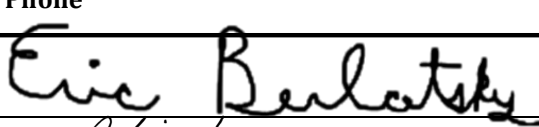
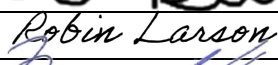
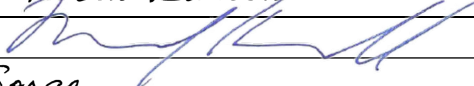
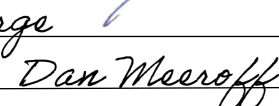


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|---|---|---|---|
| <br><b>FLORIDA<br/>ATLANTIC<br/>UNIVERSITY</b>   | <b>COURSE CHANGE REQUEST</b><br><b>Undergraduate Programs</b> |   | UUPC Approval <u>1-27-2025</u><br>UFS Approval _____<br>SCNS Submittal _____<br>Confirmed _____<br>Banner Posted _____<br>Catalog _____ |
|   | Department _____<br>College _____                             |   |   |
| <b>Current Course Prefix and Number</b>   |   | <b>Current Course Title</b>   |   |
| <i>Syllabus must be attached for ANY changes to current course details. See <a href="#">Template</a>. Please consult and list departments that may be affected by the changes; attach documentation.</i>  |   |   |   |
| <b>Change title to:</b><br><br><b>Change prefix</b><br>From: _____ To: _____<br><b>Change course number</b><br>From: _____ To: _____<br><b>Change credits*</b><br>From: _____ To: _____<br><b>Change grading</b><br>From: _____ To: _____<br><b>Change WAC/Gordon Rule status**</b><br>Add _____ Remove _____<br><b>Change General Education Requirements***</b><br>Add _____ Remove _____<br><small>*See <a href="#">Definition of a Credit Hour</a>.</small><br><small>**WAC/Gordon Rule criteria must be indicated in syllabus and approval attached to this form. See <a href="#">WAC Guidelines</a>.</small><br><small>***GE criteria must be indicated in syllabus and approval attached to this form. See <a href="#">Intellectual Foundations Guidelines</a>.</small> |   | <b>Change description to:</b><br><br><br><br><br><br><br><br><br><br><b>Change prerequisites/minimum grades to:</b><br><br><br><br><br><br><br><br><br><br><b>Change corequisites to:</b><br><br><br><br><br><br><br><br><br><br><b>Change registration controls to:</b><br><br><br><br><br><br><br><br><br><br>Please list existing and new pre/corequisites, specify AND or OR and include minimum passing grade (default is D-). |   |
| <b>Effective Term/Year for Changes:</b>   |   | <b>Terminate course? Effective Term/Year for Termination:</b>   |   |
| <b>Faculty Contact/Email/Phone</b>  |   |   |   |
| <b>Approved by</b><br>Department Chair <u></u><br>College Curriculum Chair <u></u><br>College Dean <u></u><br>UUPC Chair <u></u><br>Undergraduate Studies Dean _____<br>UFS President _____<br>Provost _____  |   | <b>Date</b><br>01/15/2025<br><u>1-22-25</u><br>1/23/2025<br>1-27-2025<br>1-27-2025<br>_____<br>_____  |   |

Email this form and syllabus to [mjenning@fau.edu](mailto:mjenning@fau.edu) seven business days before the UUPC meeting.



FLORIDA ATLANTIC UNIVERSITY

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**FRE 3400**

**Adv French Lang & Culture 1**

**3 Credit(s)**

**Fall 2025 - 1 Full Term**

## **Instructor Information**

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**Email:**

Changes to assessments to correspond with the reduction from 4 to 3 credit hours appear on pp. 5-6 of this pdf

## **Course Description**

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### **Advanced French Language and Culture 1**

Composition and conversation based on selected texts. Review of grammar.

### **Honors Advanced French Language and Culture 1 (Honors College [HC] version)**

Prerequisite: FRE 2221, placement, or permission of instructor

Composition and conversation based on selected texts. Review of grammar. Not open to native speakers.

### **Course information and best practices:**

Congratulations on continuing your journey in français, and I am thrilled to facilitate, encourage and advise in this gratifying process. You will have a great variety of activities, including review activities, film activities, culture activities, reading activities, orals exams, compositions, all in a setting designed for your success. You will have the opportunity to have conversations in French with your instructor, as well as other students and French speakers around the world. As you get set up for this course, please read the information in this syllabus, as well as listening to the course introduction video. You will have a quiz on these course elements, but the overarching goal is for you to have a clear understanding of the course design, as well as the exciting projects you will be completing. Remember that my main goal is your success, and I am one of your best resources. So please be sure to contact me with any questions. And you will receive a maximum amount of feedback, tailored to your individual needs!

### **Course Prerequisites: FRE 2221 or permission of instructor**

### **Course Co-requisites: N/A**

In lieu of FRE 2221 as a pre-requisite course, students may qualify for this course through other course work or experience with the French language. For example: 3-4 years of French in High School; 3-4 semesters of French in college; heritage knowledge of the language; ability to communicate on a basic to intermediate level about such topics as: describe oneself and others such as physical description and personality, express basic preferences and opinions, discuss daily routine, eating habits, future plans, past experiences, etc. In addition, familiarity with grammatical concepts such as, but not limited to, the following : le présent de l'indicatif, le passé composé, l'imparfait, le futur proche, le futur simple, la négation, et l'accord des adjectifs. Please note that as part of the learning process, review of previously learned grammar and vocabulary is to be expected and review materials are integrated into this course.

In addition, students may take the French placement test, and screen shot the results to the instructor.

## **Instructional Method**

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### **Fully Online Class**

100% of the course is delivered online.

## **Required Texts/Materials**

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**Face-a-face 3e Supersite Plus (12 months)**

**ISBN:** 9781543319972

**Publisher:** Vista Higher Learning, Incorp

**Edition:** 3rd

**Tete d'un Homme (w/CD) (B2)**

**ISBN:** 9782011557568

**Publisher:** Distribooks, Incorporated

## **Recommended Readings and Materials**

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This website is an excellent resource for all aspects of French Grammar :

<https://www.laits.utexas.edu/tex/gr/overview.html>

For use a a dictionary for one-word look-up (remember, no translation tools), I recommend this website

<https://www.linguee.com/english-french>

This tool is highly recommended to check grammar

<https://bonpatron.com/fr/>

## **Course Objectives/Student Learning Outcomes**

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Upon successful completion of this course, students will be able to:

1. Use advanced grammatical forms and vocabulary through a variety of topics, both in written and oral format (CO: 1)
2. Discuss abstract and hypothetical ideas and preferences in written and oral format (CO: 2)
3. Describe past, present and future events in written and oral format (CO: 3)

4. Formulate questions and respond affirmatively and negatively to questions using proper vocabulary and grammar (CO: 4)
5. Identify cultural aspects of francophone countries (CO:5)
6. Demonstrate cultural competence through exposure to cultures and people of francophone countries (CO:6)
7. Demonstrate reading comprehension skills through a variety of level-appropriate reading passages and a full-length fiction book (CO: 7)
8. Demonstrate the ability to interact with non-native and native speakers of French on a variety of topics (CO: 8)
9. Demonstrate listening comprehension through exposure to a variety of authentic materials (CO: 9)
10. Recognize skill specific strengths and areas of improvement, as well as language goals (CO:10)

## **Faculty Rights and Responsibilities**

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Florida Atlantic University respects the rights of instructors to teach and students to learn. Maintenance of these rights requires classroom conditions that do not impede their exercise. To ensure these rights, faculty members have the prerogative to:

- Establish and implement academic standards.
- Establish and enforce reasonable behavior standards in each class.
- Recommend disciplinary action for students whose behavior may be judged as disruptive under the Student Code of Conduct [University Regulation 4.007](#).

## **Disability Policy**

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In compliance with the Americans with Disabilities Act Amendments Act (ADAAA), students who require reasonable accommodations due to a disability to properly execute coursework must register with Student Accessibility Services (SAS) and follow all SAS procedures. SAS has offices across three of FAU's campuses – Boca Raton, Davie and Jupiter – however disability services are available for students on all campuses. For more information, please visit the SAS website at [www.fau.edu/sas/](http://www.fau.edu/sas/).

## **Course Evaluation Method**

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The instructor will calculate your grade based on the following weighted distribution:

| Assessment  | Percentage (%) |
|---|----------------|
| Course Orientation (1)  | 0%             |
| Worth up to 0% of total grade   |                |
| VHL Supersite Activities (10) (including short films, resources, exercises, readings) | 20%            |
| Each worth up to 2% of total grade  |                |
| Compositions Drafts (3)   | 5%             |
| Each worth up to 1.6% of total grade  |                |
| Compositions Final (3)  | 10%            |
| Each worth up to 3.3% of total grade  |                |
| Culture Research (Draft)  | 3%             |
| Worth up to 3% of total grade   |                |
| Culture Research (Final)  | 7%             |
| Worth up to 7% of total grade   |                |
| Film Activities (2 total)   | 5%             |
| Each worth up to 2.5% of total grade  |                |
| Quizzes (3) (2 Grammar, 1 Culture)  | 20%            |
| Each worth up to 6.7% of total grade  |                |
| Synchronous Conversations (9)   | 15%            |
| Each worth up to 1.7% of total grade  |                |
| Full length Reading Activity (1)  | 5%             |
| Worth up to 5% of total grade   |                |
| Participation – Quiz Diagnostique/Posts/Reflections (18)                              | 10%            |
| Each worth up to .55% of total grade  |                |
| TOTAL:  | 100%           |

### Student Introduction and Syllabus & Course Agreement

You will post an introduction in the student introduction discussion board (and reply to at least two others' posts) and complete a syllabus and course agreement.

**VHL Supersite Activities (20%)**

reduce from 10 to 8

The Supersite activities include reading assigned pages, viewing the short films and completing pre and post viewing activities, reviewing resources and completing grammar exercises, preparing and reading texts. The topics covered in the book, referred to as FAF, will be used for posts, oral exam and compositions, allowing you to use Face A Face (FAF) and the supersite as a crucial resource in preparation for these assignments. See Canvas for more details.

### **Compositions (3 total) (15% - 5% each)**

You will write a total of 3 compositions for this course. For each composition, you will be given the topic in the module before the first version is due, giving you more time to prepare and ask questions. Topics will be based on course material. See Canvas for more details.

### **Culture Research Project (1 total) (10%) (two versions will be submitted – first draft and final)**

This project involves researching a topic that you will select from the list provided by your instructor. You will create a Power Point presenting your research, and will include images, links to videos and of course many informative facts, and a recording of your voice commenting the presentation. See Canvas for more details.

### **Film Activities (2 total) (5% - 2.5% each)** Reduce from 2 to 1

You will complete 2 movie activities, and will be responsible for gaining access to two of the movies suggested in the course. See Canvas for more details.

### **Quizzes (3 total) (20% - 6.7% each)**

There will be a total of 3 quizzes: 2 grammar quizzes and 1 Culture Quiz. See Canvas for more details.

### **Synchronous Conversations: Oral exams & Talk Abroads (15%) (6 total)**

You will have a total of six synchronous meetings in this class. These meetings will consist of conversations in French and include both Oral Exams as well as Talk Abroad Conversations with a conversation partner. See Canvas for more details.

### **Full Length Reading Activity (5%)**

You will read and listen to book indicated in the Required Course materials section. See Canvas for more details.

### **Participation (10%)**

Class participation will be achieved in several ways, including the language questionnaire and the Diagnostic Quiz in Module 1, discussion board posts, self-assessment reflections – some written and some recorded. See Canvas for more details.

Reduce from 18 to 15

## **Extra credit**

Extra credit opportunities may be made available, for a maximum of 3% of your final course grade. Full details on extra credit opportunities will be provided by instructor upon request. See Canvas for more details.

## **Code of Academic Integrity**

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Students at Florida Atlantic University are expected to maintain the highest ethical standards. Academic dishonesty is considered a serious breach of these ethical standards, because it interferes with the university mission to provide a high quality education in which no student enjoys an unfair advantage over any other. Academic dishonesty is also destructive of the university community, which is grounded in a system of mutual trust and places high value on personal integrity and individual responsibility. Harsh penalties are associated with academic dishonesty. For more information, see [University Regulation 4.001](#).

## **Attendance Policy Statement**

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Students are expected to attend all their scheduled University classes and to satisfy all academic objectives as outlined by the instructor. The effect of absences upon grades is determined by the instructor, and the University reserves the right to deal at any time with individual cases of non-attendance. Students are responsible for arranging to make up work missed because of legitimate class absence, such as illness, family emergencies, military obligation, court-imposed legal obligations, or participation in University-approved activities. Examples of University-approved reasons for absences include participating on an athletic or scholastic team, musical and theatrical performances, and debate activities. It is the student's responsibility to give the instructor notice prior to any anticipated absences and within a reasonable amount of time after an unanticipated absence, ordinarily by the next scheduled class meeting. Instructors must allow each student who is absent for a University-approved reason the opportunity to make up work missed without any reduction in the student's final course grade as a direct result of such absence.

Since the course is online, you should access the course at least three times per week to ensure you do not miss pertinent postings, messages, or announcements. It is imperative that you meet course deadlines and stay active in discussion boards, group projects, etc. If you are experiencing major illness, absences due to University duties, or other large-scale issues, contact the instructor immediately to formulate a resolution.

## **Religious Accommodation Policy Statement**

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In accordance with the rules of the Florida Board of Education and Florida law, students have the right to reasonable accommodations from the University in order to observe religious practices and beliefs



regarding admissions, registration, class attendance, and the scheduling of examinations and work assignments. University Regulation 2.007, Religious Observances, sets forth this policy for FAU and may be accessed on the FAU website at [www.fau.edu/regulations](http://www.fau.edu/regulations).

Any student who feels aggrieved regarding religious accommodations may present a grievance to the executive director of The Office of Civil Rights and Title IX. Any such grievances will follow Florida Atlantic University's established grievance procedure regarding alleged discrimination.

## Time Commitment Per Credit Hour

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For traditionally delivered courses, not less than one (1) hour of classroom or direct faculty instruction each week for fifteen (15) weeks per Fall or Spring semester, and a minimum of two (2) hours of out-of-class student work for each credit hour. Equivalent time and effort are required for Summer Semesters, which usually have a shortened timeframe. Fully Online courses, hybrid, shortened, intensive format courses, and other non-traditional modes of delivery will demonstrate equivalent time and effort.

## Course Grading Scale

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| Letter Grade | Letter Grade |
|--------------|--------------|
| A            | 93 - 100%    |
| A-           | 90 - 92%     |
| B+           | 88 - 89%     |
| B            | 82 - 87%     |
| B-           | 80 - 81%     |
| C+           | 78 - 79%     |
| C            | 72 - 77%     |
| C-           | 70 - 71%     |
| D+           | 68 - 69%     |
| D            | 66 - 67%     |
| D-           | 64 - 65%     |
| F            | 0 - 63%      |

Students' grades will be rounded off to the higher grade when the grade is .50% or above (e.g., 89.50% or higher = A-; 89.49% or lower = B+). The final grade recorded in Canvas is considered the official grade. Any queries regarding your final course grade must first be addressed to your instructor.

The grades in this course are weighted, which means that some assignments for this course count more for your final grade than others. Because of this, the "Weighted Total" grade column inside

Canvas is the most accurate calculation of your current course grade, since this column interprets the value of each individual assignment according to its true percentage, or “weight,” that it carries in the final grade. To put this another way: Do not try and determine your current course grade simply by dividing points earned by the total number of points possible. For questions about the scoring system, please ask your instructor during office hours.

## **Grade Appeal Process**

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You may request a review of the final course grade when you believe that one of the following conditions apply:

- There was a computational or recording error in the grading.
- The grading process used non-academic criteria.
- There was a gross violation of the instructor’s own grading system.

[University Regulation 4.002](#) of the University Regulations contains information on the grade appeals process

## **Policy on Make-up Tests, Late work, and Incompletes**

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Please note: technical issues are not an excuse for late work. Students are expected to allow for extra time for potential technical issues when submitting work at the end of each module.

If the absence is excused with proper documentation, the student will be responsible for arranging a makeup date with the instructor within one week after returning to class.

Late assignments will be accepted for a prolonged excused absence with proper documentation.

Please refer to the FAU website for definition of excused absence (and see paragraph below)

<http://www.fau.edu/academic/registrar/FAUcatalog/academics.php>

As this is an online class and all assignments are available for at least one week, the excused absence must be for at least one week in order to qualify as excused, unless specifically approved by the instructor.

In the case of an unexcused absence, students may submit up to five assignments late provided the following conditions are met for each of occurrence: 1. Student must make a request to submit an assignment late within one week of the due date by emailing the instructor directly (messages left via the Canvas gradebook will not be considered for such a request) 2. Student will have one week to submit the late assignment from the date of the email request unless otherwise arranged with instructor 3. An automatic 15 point late penalty will be subtracted from the grade 4. After the fifth

accepted late assignment, no further unexcused late assignments will be accepted. All assignments submitted after the due date has passed, will receive an automatic grade of zero. This grade will be updated if the student follows the above criteria for late assignments, and a 15 point penalty will be applied.

#### Excused Absences Definition

Absence due to illness, death in the family, court appearance, religious observance, or any official University-sponsored activity will be excused, but only with presentation of proper documentation within one week of the absence. For religious observance, students must speak with their instructor prior to missing class in order for the absence NOT TO COUNT as unexcused. Notifications after the religious holy day will not be accepted. Communication with your instructor is the best way to avoid issues. Official university policy recognizes certain categories of absence as “excusable,” upon the presentation of proper documentation to the course instructor. The following are the most frequently-recognized categories of “excusable” absence (upon presenting sufficient documentation, as requested by the course instructor):

- Observance of religious holidays
- Military service or other military obligations
- Jury duty and/or other court-related appearances
- Documented appointment requiring your in-person appearance at a government embassy, consulate, or other official government office/location.
- Doctor’s visits or true medical emergencies, including severe contagious illness (such as influenza) for which you are under a doctor’s care and have proper medical documentation
- Prior approved and properly documented University-sponsored activities (athletic, academic, student government, musical and theatrical performances, and debate activities, etc.) that demand your presence

## Special Course Requirements

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You will need a webcam as well as a stable internet connection in order to complete synchronous oral exams and Talk Abroad assignments.

For this course, you may need access to a CD player to listen to the audio disc (unless you purchase the mp3 version).

In order to conduct oral examinations and conversations, you will need to have access to a working web camera, and headphones. This should be a private device as you may need to configure voice settings.

## Policy on the Recording of Lectures

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Students enrolled in this course may record video or audio of class lectures for their own personal educational use. A class lecture is defined as a formal or methodical oral presentation as part of a university course intended to present information or teach students about a particular subject. Recording class activities other than class lectures, including but not limited to student presentations (whether individually or as part of a group), class discussion (except when incidental to and incorporated within a class lecture), labs, clinical presentations such as patient history, academic exercises involving student participation, test or examination administrations, field trips, and private conversations between students in the class or between a student and the lecturer, is prohibited. Recordings may not be used as a substitute for class participation or class attendance and may not be published or shared without the written consent of the faculty member. Failure to adhere to these requirements may constitute a violation of the University's Student Code of Conduct and/or the Code of Academic Integrity.

## Artificial Intelligence Preamble

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FAU recognizes the value of generative AI in facilitating learning. However, output generated by artificial intelligence (AI), such as written words, computations, code, artwork, images, music, etc., for example, is drawn from previously published materials and is not your own original work.

FAU students are not permitted to use AI for any course work unless explicitly allowed to do so by the instructor of the class for a specific assignment. [\[Policy 12.16 Artificial Intelligence\]](#)

Class policies related to AI use are decided by the individual faculty. Some faculty may permit the use of AI in some assignments but not others, and some faculty may prohibit the use of AI in their course entirely. In the case that an instructor permits the use of AI for some assignments, the assignment instructions will indicate when and how the use of AI is permitted in that specific assignment. It is the student's responsibility to comply with the instructor's expectations for each assignment in each course. When AI is authorized, the student is also responsible and accountable for the content of the work. AI may generate inaccurate, false, or exaggerated information. Users should approach any generated content with skepticism and review any information generated by AI before using generated content as-is.

If you are unclear about whether or not the use of AI is permitted, ask your instructor before starting the assignment.

Failure to comply with the requirements related to the use of AI may constitute a violation of the [Florida Atlantic Code of Academic Integrity, Regulation 4.001.](#)

Proper Citation: If the use of AI is permitted for a specific assignment, then use of the AI tool must be properly documented and cited. For more information on how to properly cite the use of AI tools, visit <https://fau.edu/ai/citation>

## **AI Language Specific To This Course**

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### Department Policy on the Use of Online Translators and AI Tools

In this course, the use of online translators or any other AI tools is strictly prohibited unless explicitly prompted by the instructor or stated in the assignment. It is imperative for students to independently develop their language skills, particularly in their second language (L2), without relying on external aids.

#### Violation Protocol:

Warning: Any student found using online translators or AI tools without authorization will receive a warning upon the first instance of the violation.

Zero on Next Assignment: Upon the second instance of violation, the student will receive a grade of zero on the subsequent assignment that involves short or longer essay-type questions, regardless of its weight in the overall assessment.

Academic Integrity Report: Upon the third instance of violation, the student will be officially reported for academic integrity violation to the registrar's office. This report will be documented in the student's academic record.

This policy is applicable to any assignment that includes short or longer essay-type questions.

#### Rationale:

The purpose of this policy is to foster an environment conducive to the development and practice of language skills among students. Relying on online translators or AI tools hinders the growth of language proficiency and undermines the educational objectives of the course. By adhering to this policy, students are encouraged to engage actively in the learning process and to cultivate their language abilities authentically.

It is essential for students to recognize the importance of honing their language skills through practice and independent effort. While external resources may offer convenience, they ultimately detract from the learning experience and hinder personal growth. Embracing the challenges of language acquisition fosters not only linguistic competence but also critical thinking and cultural understanding. As such, students are reminded to refrain from utilizing online translators or AI tools unless expressly permitted by the instructor.

## Counseling and Psychological Services (CAPS) Center

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Life as a university student can be challenging physically, mentally and emotionally. Students who find stress negatively affecting their ability to achieve academic or personal goals may wish to consider utilizing FAU's Counseling and Psychological Services (**CAPS**) Center. CAPS provides FAU students a range of services – individual counseling, support meetings, and psychiatric services, to name a few – offered to help improve and maintain emotional well-being. For more information, go to <http://www.fau.edu/counseling/>

## Student Support Services and Online Resources

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- [Center for Learning and Student Success \(CLASS\)](#)
- [Counseling and Psychological Services \(CAPS\)](#)
- [FAU Libraries](#)
- [Math Learning Center](#)
- [Office of Information Technology Helpdesk](#)
- [Center for Global Engagement](#)
- [Office of Undergraduate Research and Inquiry \(OURI\)](#)
- [Science Learning Center](#)
- [Speaking Center](#)
- [Student Accessibility Services](#)
- [Student Athlete Success Center \(SASC\)](#)
- [Testing and Certification](#)
- [Test Preparation](#)
- [University Academic Advising Services](#)
- [University Center for Excellence in Writing \(UCEW\)](#)
- [Writing Across the Curriculum \(WAC\)](#)

## Title IX Statement

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In any case involving allegations of sexual misconduct, you are encouraged to report the matter to the University Title IX Coordinator in the Office of Civil Rights and Title IX (OCR9). If University faculty become aware of an allegation of sexual misconduct, they are expected to report it to OCR9. If a report is made, someone from OCR9 and/or Campus Victim Services will contact you to make you aware of available resources including support services, supportive measures, and the University's grievance procedures. More information, including contact information for OCR9, is available at

<https://www.fau.edu/ocr9/title-ix/>. You may also contact Victim Services at [victimservices@fau.edu](mailto:victimservices@fau.edu) or 561-297-0500 (ask to speak to an Advocate) or schedule an appointment with a counselor at Counseling and Psychological Services (CAPS) by calling 561-297-CAPS.