FAU FLORIDA ATLANTIC	NEW COURSE PROPOSAL Undergraduate Programs Department N/A CollegeWilkes Honors College (To obtain a course number, contact erudolph@fau.edu)				UUPC Approval 2/24/25 UFS Approval SCNS Submittal Confirmed Banner Posted	
UNIVERSITY					Catalog	
Prefix AML (L = Lab Course; C = Combined Lecture/Lab; add if appropriate) Number Lab Code		Type of Course Course Title Honors Major American Writers: 20th Century				
Credits (See Definition of a Credit Hour) 3 Regular Effective Date (TERM & YEAR) Fall 2025 Grading (Select One Option) Regular Sat/UnSat		Course Description (Syllabus must be attached; see <u>Template</u> and <u>Guidelines</u>) Course examines the works of poetry, fiction, and non-fiction prose from 1901-2000 by major American writers.				
Prerequisites, with minimum grade* None			Corequisites None Regi Colleg Hono		Regis College Hono	stration Controls (Major, e, Level) rs College
*Default minim	um po	assing grade is D	Preregs., Coregs. &	& Reg. Controls	are enf	forced for all sections of course
WAC/Gordon F	Rule C	ourse No	Intellectual Found (Select One Option) None	ations Program	(Genera	al Education) Requirement
WAC/Gordon Rule criteria must be indicated in syllabus and approval attached to proposal. See WAC Guidelines.			General Education criteria must be indicated in the syllabus and approval attached to the proposal. See Intellectual Foundations Guidelines.			
		ions to teach cou	rse			
Terminal degree in literature or Women's studies Faculty Contact/Email/Phone Sondra Washington/swashington@fau.edu/9-8818			List/Attach comp	List/Attach comments from departments affected by new course Dept of English		
Approved by Department Chair			00.10			Date 2/11/2-

Email this form and syllabus to mjenning@fau.edu seven business days before the UUPC meeting.

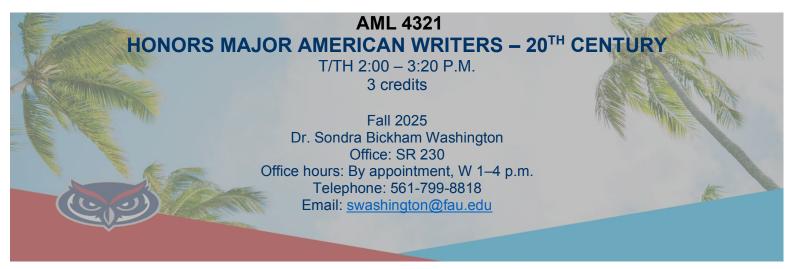
College Curriculum Chair

Undergraduate Studies Dean

College Dean UUPC Chair

UFS President

Provost



NOTICE: One of the objectives of this course is to facilitate critical thinking and debate around topics, theories, and concepts where disagreement is not only anticipated, but encouraged. The ability to think critically, express your ideas clearly, and respond to the professor and other students civilly are the keystones of the academic experience. In this course, the professor will provide instruction in an objective manner and will remain open to a wide variety of viewpoints, so long as those viewpoints are evidence-based and presented in a respectful way. During class, the professor may take positions and make statements for the sole purpose of accomplishing an academic objective or enhancing the learning environment. Additionally, the adoption of class materials for this course does not imply an endorsement of the full content of those materials or the positions of the authors of those materials. Often the professor will provide materials as a point of departure for critical thinking and debate. Students should keep in mind that the ideas presented or discussed during class may not necessarily reflect the professor's personal beliefs or opinions on the subject matter.

"Research is formalized curiosity. It is poking and prying with a purpose. It is a seeking that he who wishes may know the cosmic secrets of the world and they that dwell therein." – Hurston, *Dust Tracks on a Road*

Course Descriptions

Honors Major American Writers -20^{th} Century examines the works of poetry, fiction, and non-fiction prose from 1901 to 2000 by major American writers. The goal is to prepare upper-level students to achieve a level of critical thinking and writing sufficient to author a senior thesis in English. Throughout this semester, we will critically read and analyze various compositions by and about Zora Neale Hurston, a Floridian author and anthropologist, whose work has greatly impacted and influenced countless authors and researchers worldwide.

Required Readings

- Their Eyes Were Watching God
- Dust Tracks on a Road
- Hitting a Straight Lick with a Crooked Stick
- Barracoon
- The Life of Herod, the Great
- Jump at the Sun documentary
- Zora Neale Hurston: Claiming a Space documentary
- Other readings TBD

Honors Distinction

This Honors course differs from a non-Honors course in the work and intellectual demands it places on students. In addition to the assigned readings, students will read articles published by professional scholars in peer-reviewed journals/books, and are expected to think critically about the discourse within the field.

Instructional Method

I will deliver this class, as scheduled, in-person.

Student Learning Outcomes

By the end of the semester,

- You will converse confidently about Zora Neale Hurston and some of her most influential works including novels, various short stories, essays, journalistic writing, and folklore.
- You will critically read and analyze diverse themes and stylistic differences in Hurston's compositions, and you will locate and critically engage scholarship about her life and works.
- You will engage and visit regional historical sites associated with Hurston's life and works.
- You will demonstrate mastery of the written conventions of literary scholarship and the university discourse community, including grammar, punctuation, mechanics, usage, and basic citation and paper formatting.

Course Evaluation Method

The following table lists all assignments and their percentage values. Required assignments that carry no point values must be completed in order for you to receive full credit for the unit and the course.

ASSIGNMENT	PERCENTAGE
Informal Writing	10%
Response Essays	20%
Class Presentation	10%
Literary Analysis Essay	30%
Final Semester Project	25%
Class Participation	5%
TOTAL	100%

Policy on Makeup Tests, Late Work, and Incompletes

<u>Late work will not be accepted without penalty</u> unless you make arrangements with the professor for an extension prior to the due date. Otherwise, 10 points will be deducted from your final grade on the assignment for each day the assignment is late. (This applies to both formal papers and informal writing.) <u>Late work will not be accepted after three late days.</u> Students will not be penalized for absences due to illness or participation in university-approved activities. See the attendance policy below. Reasonable accommodation will also be made for students participating in a religious observance. Grades of Incomplete ("I") are reserved for students who are passing a course but have not completed all the required work because of exceptional circumstances.

Course Grading Scale

"A" work is generally regarded as excellent; "B" work is good; "C" work is competent; "D" work is marginally below college standards; and "F" work is clearly below minimum college standards. Unsubmitted work or work that does not follow the assignment (though otherwise acceptable) will also receive an "F." I will provide more specific grading criteria on assignment sheets and/or rubrics.

A	93.00-100.00	В-	80.00-82.99	D+	67.00-69.99
A-	90.00-92.99	C+	77.00-79.99	D	63.00-66.99
B+	87.00-89.99	С	73.00-76.99	D-	60.00-62.99
В	83.00-86.99	C-	70.00-72.99	F	0-59.99

Classroom Etiquette Policy

Many of the texts we will discuss this semester contain sensitive and potentially polarizing subject matter. In agreement with and adherence to the National Council of Teachers of English "Statement on Language, Power, and Action," our discussions in this course will be grounded in "fact-based reasoning, writing, and communication," which demonstrate a respect for "diversity, equity, social justice, and intellectual and pedagogical freedom" for your classmates, the professor, and other people and groups beyond this classroom. To phrase it more succinctly, I invoke the famous words of Queen of Soul Aretha Franklin, who rhythmically requests, "All I'm asking for is a little respect."

Disruptive behavior is defined in the FAU Student Code of Conduct as "activities which interfere with the educational mission within the classroom." Students who disrupt the educational experiences of other students and/or the instructor's course objectives in a face-to-face or online course are subject to disciplinary action. Such behavior impedes students' ability to learn or an instructor's ability to teach. Disruptive behavior may include, but is not limited to non-approved use of electronic devices (including cellular telephones); cursing or shouting at others in such a way as to be disruptive; or, other violations of an instructor's expectations for classroom conduct. For more information, please see the FAU Office of Student Conduct.

Attendance Policy

Students are expected to attend all of their scheduled University classes and to satisfy all academic objectives as outlined by the instructor. The effect of absences upon grades is determined by the instructor, and the University reserves the right to deal at any time with individual cases of non-attendance. Students are responsible for arranging to make up work missed because of legitimate class absence, such as illness, family emergencies, military obligation, court-imposed legal obligations or participation in University-approved activities. Examples of University-approved reasons for absences include participating on an athletic or scholastic team, musical and theatrical performances and debate activities. It is the student's responsibility to give the instructor notice prior to any anticipated absences and within a reasonable amount of time after an unanticipated absence, ordinarily by the next scheduled class meeting. Instructors must allow each student who is absent for a University-approved reason the opportunity to make up work missed without any reduction in the student's final course grade as a direct result of such absence.

Counseling and Psychological Services (CAPS) Center

Life as a university student can be challenging physically, mentally and emotionally. Students who find stress negatively affecting their ability to achieve academic or personal goals may wish to consider utilizing FAU's Counseling and Psychological Services (CAPS) Center. CAPS provides FAU students a range of services – individual counseling, support meetings, and psychiatric services, to name a few – offered to help improve and maintain emotional well-being. For more information, go to http://www.fau.edu/counseling/

Disability Policy

In compliance with the Americans with Disabilities Act Amendments Act (ADAAA), students who require reasonable accommodations due to a disability to properly execute coursework must register with Student Accessibility Services (SAS) and follow all SAS procedures. SAS has offices across three of FAU's campuses –

Boca Raton, Davie and Jupiter – however disability services are available for students on all campuses. For more information, please visit the SAS website at www.fau.edu/sas/.

Code of Academic Integrity

Students at Florida Atlantic University are expected to maintain the highest ethical standards. Academic dishonesty is considered a serious breach of these ethical standards, because it interferes with the university mission to provide a high quality education in which no student enjoys an unfair advantage over any other. Academic dishonesty is also destructive of the university community, which is grounded in a system of mutual trust and places high value on personal integrity and individual responsibility. Harsh penalties are associated with academic dishonesty. For more information, see <u>University Regulation 4.001</u>.

<u>Plagiarism</u> is the deliberate use and appropriation of another's work without identifying the source and trying to pass off such work as one's own. Any student who fails to give full credit for ideas or materials taken from another has plagiarized. This includes all written assignments and oral presentations. Plagiarism is unacceptable in the University community. Academic work must be an original work of your own thought, research, or self-expression. When students borrow ideas, wording, or organization from another source, they must acknowledge that fact in an appropriate manner. If in doubt, cite your source. To reinforce this policy in our course, **you must complete a Plagiarism Assignment by the end of the second week of class**, as noted on our course schedule.

Support Services & Online Resources

- Center for eLearning and Student Success
- Counseling and Psychological Services
- FAU Libraries
- Freshmen Academic Advising Services
- Math Learning Center
- Office of Information Technology Helpdesk
- Office of International Programs and Study Abroad
- Office of Undergraduate Research and Inquiry
- Student Accessibility Services
- University Center for Excellence in Writing

Class Schedule

All readings and assignments must be completed by the class for which they are listed.

Note: I reserve the right to occasionally change assignments and due dates. You will always be notified well in advance of any changes.

WEEK	DATE	READINGS and ASSIGNMENTS DUE				
	Aug. 19	Class Introductions & Syllabus Discussion				
1	9					
	Aug. 21	Zora Neale Hurston: Jump at the Sun				
		-	Plagiarism Quiz Due			
	Aug. 26	Dust Tracks on a Road				
2						
	Aug. 28	Dust Tracks on a Road				
	Sept. 2	Dust Tracks on a Road				
3	G 4 4					
	Sept. 4	Dust Tracks on a Road	Dagnanga Eggav #1			
	Sont 0	Hitting a Straight Lick (Introduction and Selected stories)	Response Essay #1			
4	Sept. 9	Thung a straight Lick (Introduction and Selected stories)				
_	Sept. 11	Hitting a Straight Lick (Selected stories)				
	Sept. 16	Hitting a Straight Lick (Selected stories)				
5						
	Sept. 18	Hitting a Straight Lick (Selected stories)				
			Response Essay #2			
	Sept. 23	Personal essays				
6						
	Sept. 25	Journalistic writing				
7	Sept. 30	Their Eyes Were Watching God				
7	Oat 2	Their Free Ways Watching Cod				
	Oct. 2 Oct. 7	Their Eyes Were Watching God Their Eyes Were Watching God				
	Oct. 7	Their Lyes were watching God				
8	Oct. 9	Their Eyes Were Watching God				
		Then Eyes were watering sea	Response Essay #3			
	Oct. 14	Zora Neale Hurston: Claiming a Space and Barracoon				
9						
	Oct. 16	Barracoon				
	Oct. 21	Barracoon				
10	0 / 22	D				
	Oct. 23	Barracoon	Dagmanga Eggav #4			
	Oct. 28	INDIVIDUAL ABSTRACT & OUTLINE CONFEREN	Response Essay #4			
11	OCI. 20	- NO CLASS MEETINGS				
4.4	Oct. 30	- ABSTRACT DUE PRIOR TO MEETING				
		(Friday Field trip to Eate	onville & Fort Pierce)			
4.0	Nov. 4	The Life of Herod, the Great				
12	N	The Life of Henry Lake Count				
	Nov. 6	The Life of Herod, the Great				

	Nov. 11	NO CLASSES – Veteran's Day
13		
	Nov. 13	Peer Review Workshop
	Nov. 18	The Life of Herod, the Great
14		
	Nov. 20	In-class writing day
		LITERARY ANALYSIS ESSAY DUE
15	Nov. 25	Semester Review/Project Workshop/TBD
	TBD	FINAL PROJECTS & PRESENTATIONS
		TBD
		No late submissions will be accepted.