
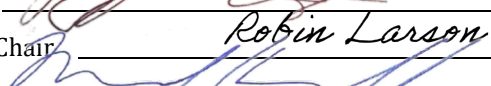
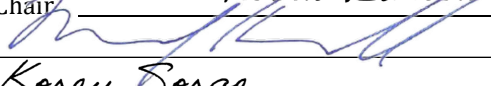

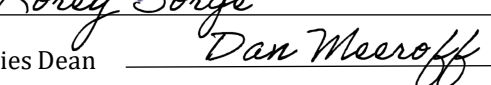
 FLORIDA ATLANTIC UNIVERSITY	NEW COURSE PROPOSAL Undergraduate Programs		UUPC Approval <u>2/24/25</u> UFS Approval _____ SCNS Submittal _____ Confirmed _____ Banner Posted _____ Catalog _____	
	Department College (To obtain a course number, contact erudolph@fau.edu)			
Prefix Number	(L = Lab Course; C = Combined Lecture/Lab; add if appropriate) Lab Code	Type of Course	Course Title	
Credits (See Definition of a Credit Hour)	Grading (Select One Option) Regular Sat/UnSat	Course Description (Syllabus must be attached; see Template and Guidelines)		
Effective Date (TERM & YEAR)				
Prerequisites, with minimum grade*		Corequisites	Registration Controls (Major, College, Level)	
*Default minimum passing grade is D-. Prereqs., Coreqs. & Reg. Controls are enforced for all sections of course				
WAC/Gordon Rule Course Yes No WAC/Gordon Rule criteria must be indicated in syllabus and approval attached to proposal. See WAC Guidelines .		Intellectual Foundations Program (General Education) Requirement (Select One Option) General Education criteria must be indicated in the syllabus and approval attached to the proposal. See Intellectual Foundations Guidelines .		
Minimum qualifications to teach course				
Faculty Contact/Email/Phone		List/Attach comments from departments affected by new course		
Approved by Department Chair <u></u> College Curriculum Chair <u></u> College Dean <u></u> UUPC Chair <u></u> Undergraduate Studies Dean <u></u> UFS President _____ Provost _____			Date <u>2/3/25</u> <u>02/10/2025</u> <u>2/13/2025</u> <u>2/24/25</u> <u>2/24/25</u> _____ _____	

Email this form and syllabus to mjenning@fau.edu seven business days before the UUPC meeting.



FLORIDA ATLANTIC UNIVERSITY

EUH 4466 Spring 2026 **Germany Since Hitler**

Instructor Information

Claudia Dunlea
Email: cdunlea@fau.edu

My **Student Hours** are XXX in AL 149. Or by appointment.
Phone: 561-297-1001

Course Description

This course surveys the key social, economic, cultural and political themes of German history since the defeat of the Nazi regime and the end of the Second World War to the present day. Students will analyze historical evidence and assess media representation to obtain better understanding of post-WWII Germany.

The unprecedented crimes of the Nazi era indelibly mark Germany with a heavy legacy of guilt and responsibility. Underscoring both the particularities of German history since Hitler and the international trends and transactions that shaped modern Germany, this course provides an overview of the major events and developments of post-1945 German history, including:

- Germany under Allied occupation
- The Cold War division of Germany into two separate and mutually antagonistic states: West Germany, a NATO member, developed into one of the strongest economies in the world, while East Germany, part of the Warsaw Pact, became one of the most repressive regimes in Europe
- The unexpected collapse of East Germany in 1989 and Germany's rush toward re-unification
- Germany's role and "leadership" in the European Union
- Immigration problems and the attempt to move toward a multicultural society
- The ever-lasting legacy of the Holocaust and the rise of a new Antisemitism

Analyzing historical evidence, assessing & discussing several feature films and reading critical literary narratives is integrated into the chronologically ordered whole picture of the history of Germany since Hitler.

Instructional Method

In-Person

Traditional concept of in person. Mandatory attendance is at the discretion of the instructor.

Required Texts/Materials

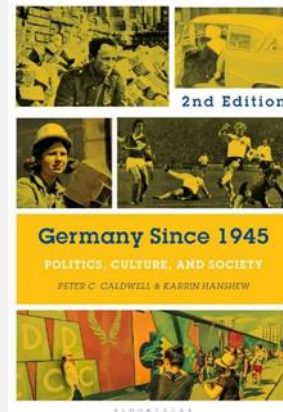
**GERMANY SINCE 1945:
POLITICS, CULTURE, AND SOCIETY**

AUTHORS: PETER C. CALDWELL AND KARRIN HANSHEW

ISBN: 978-1350294011

PUBLISHER: BLOOMSBURY PUBLISHING

PUBLICATION DATE: JANUARY 23, 2025



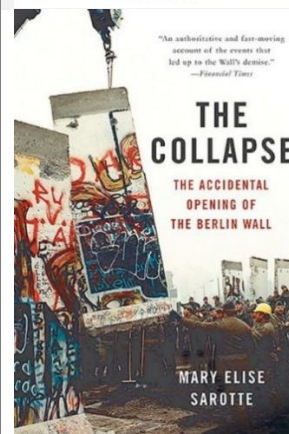
**THE COLLAPSE:
THE ACCIDENTAL OPENING OF THE BERLIN WALL**

AUTHOR: MARY ELISE SAROTTE

ISBN: 978-0465049905

PUBLISHER: BASIC BOOKS

PUBLICATION DATE: SEPTEMBER 29, 2015



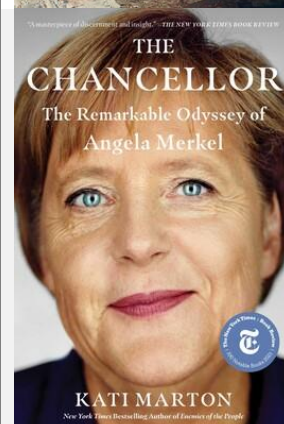
**THE CHANCELLOR:
THE REMARKABLE ODYSSEY OF ANGELA MERKEL**

AUTHOR: KATI MARTON

ISBN: 978-1501192630

PUBLISHER: SIMON & SCHUSTER

PUBLICATION DATE: OCTOBER 11, 2022



Recommended Readings and Materials



There will be weekly primary and secondary documents to be read in Canvas identified by the instructor

Course Objectives/Student Learning Outcomes

Foundational Knowledge

This course is designed to familiarize students with Germany's eventful history since 1945, from occupation to division to reunification and beyond. Upon completion of this course, students will be able to demonstrate an understanding of the major social structures, institutions, individuals, events, ideologies, and values that have contributed importantly to German history since 1945 and have a clear understanding of the origins and foundations of Germany's position in Europe and the world today.

Critical Thinking

This course will teach students critical thinking skills through analysis of historical events, primary and secondary documents, and other writings as well as film analysis concerning German history of the 20th and 21st century.

Critical Writing

The weekly discussion board entries and the film analysis papers will teach students to write in a critical manner about history. Learning to write in an argumentative style while maintaining a tone of respect for your subject matter, or your peers in the discussion board forum, is a valuable skill which will serve you well in the future regardless of what career you select.

Faculty Rights and Responsibilities

Florida Atlantic University respects the rights of instructors to teach and students to learn. Maintenance of these rights requires classroom conditions that do not impede their exercise. To ensure these rights, faculty members have the prerogative to:

- Establish and implement academic standards.
- Establish and enforce reasonable behavior standards in each class.

- Recommend disciplinary action for students whose behavior may be judged as disruptive under the Student Code of Conduct [University Regulation 4.007](#).

Disability Policy

In compliance with the Americans with Disabilities Act Amendments Act (ADAAA), students who require reasonable accommodations due to a disability to properly execute coursework must register with Student Accessibility Services (SAS) and follow all SAS procedures. SAS has offices across three of FAU's campuses – Boca Raton, Davie and Jupiter – however disability services are available for students on all campuses. For more information, please visit the SAS website at www.fau.edu/sas/.

Course Evaluation Method

Weekly Canvas Discussion Board Entries: This course requires students to write weekly discussion board entries. Each week the instructor will post a prompt coupled with a primary or secondary document to foster discussion about the week's topic. You are required to read the document and answer the accompanying question/s with your own well-developed response, called your "original entry". Your "original entry" should be around 200 words. After posting your "original entry" you are required to substantively comment on and thoughtfully question at least two of your classmates' posts. Each of your "peer comments" should be around 100 words. Please read the full grading rubric requirements in Canvas. The weekly Canvas discussion board entries will make up **20%** of your final grade and are due each Sunday night at 11.55pm.

Historical Film Analysis Papers: We will watch six historical films throughout the semester. Each film is aligned with a specific teaching unit on German history. Students' understanding of the film will be assessed through a written assignment, analyzing and evaluating the film. The focus will be on historical contextualization of each movie, reviewing, clarifying, and discussing major points, concepts, issues, scenes, and/or inaccuracies. Along the lines of questions such as: What is the historical context of the film? What is the historical content of the film? To what extent does the film adhere to or diverge from what we think we know about the past? How is the filmmaker attempting to represent the past? What agenda does this representation serve? In what ways has the film shaped thoughts and actions? These "History through Film" papers will allow you to utilize your historical skills in interpreting film representations of events in modern German history based on what you've learned in the course, as well as any extra related reading.

Each paper should be 2-3 pages in length (double-spaced, 1" margins, 10-12 cpi), and footnotes should be according to the Chicago Manual of Style. For due dates as well as more details please read the full grading rubric requirements in Canvas. The six historical papers make up **25%** of your final grade. Students who use a class film showing as an excuse to miss class will not be permitted to make up the film assignment and will lose points towards the final grade.

Midterm: There will be a midterm examination on (XXX), consisting of short-answer questions/essays and a map exercise, that will count for **20%** of your total grade. You are expected to bring material from lectures, readings, films, and texts into your answers as appropriate. A study guide will be provided about a week before the testing date.

Case Study Project Angela Merkel: A case study is an in-depth study of one person, group, or event. In a case study, nearly every aspect of the subject's life and history is analyzed to seek patterns and causes of behavior. Understanding the character traits of historical figures can help us understand the motivations behind their actions and decisions. By studying their characteristics, we can understand why they acted the way they did, which can help us better understand historical events. Historical figures can serve as role models or cautionary tales. You are going to decode the leadership DNA of Germany's first female Chancellor, Angela Merkel, by analyzing and identifying the secret of her extraordinary success; her understanding of the distinctive features of German politics. You are required to read one of the most recent and highly acclaimed biographies on Angela Merkel by Katie Marton and then complete a leadership questionnaire in Canvas. This Case Study project will count for **15%** of your final grade and will be due XX.

Final Exam: The final exam will be on (XXX) and consist of identification terms, a timeline, as well as two essay questions (at least one of which will be cumulative). The final exam constitutes **20%** of the overall grade. The exam is designed to test your knowledge and level of mastery of both the lectures and the assigned texts. You will be responsible for recounting many of the factual details and historical analyses found both in the assigned texts and in the weekly lectures. A study guide will be handed out the week before the final.

Your final grade will be based on the following weighted distribution:

Assignments	Due date	% of final grade
Weekly Canvas Discussion Board Entries	Every Sunday at 11.55pm	20%
Midterm Exam	XX	20%
Six Historical Film Analysis Papers	XX	25%
Case Study Angela Merkel	XX	15%
Final Exam	XX	20%
		100%

Code of Academic Integrity

Students at Florida Atlantic University are expected to maintain the highest ethical standards. Academic dishonesty is considered a serious breach of these ethical standards, because it interferes with the university mission to provide a high quality education in which no student enjoys an unfair advantage over any other. Academic dishonesty is also destructive of the university community, which is grounded in a system of mutual trust and places high value on personal

integrity and individual responsibility. Harsh penalties are associated with academic dishonesty. For more information, see [University Regulation 4.001](#).

Attendance Policy Statement

Students are expected to attend all their scheduled University classes and to satisfy all academic objectives as outlined by the instructor. The effect of absences upon grades is determined by the instructor, and the University reserves the right to deal at any time with individual cases of non-attendance. Students are responsible for arranging to make up work missed because of legitimate class absence, such as illness, family emergencies, military obligation, court-imposed legal obligations, or participation in University-approved activities. Examples of University-approved reasons for absences include participating on an athletic or scholastic team, musical and theatrical performances, and debate activities. It is the student's responsibility to give the instructor notice prior to any anticipated absences and within a reasonable amount of time after an unanticipated absence, ordinarily by the next scheduled class meeting. Instructors must allow each student who is absent for a University-approved reason the opportunity to make up work missed without any reduction in the student's final course grade as a direct result of such absence.

Attendance is mandatory and will be taken. You are required to sign the class roster at the beginning of every class. More than 3 missed classes will result in your overall grade being lowered by 2%.

Religious Accommodation Policy Statement

In accordance with the rules of the Florida Board of Education and Florida law, students have the right to reasonable accommodations from the University in order to observe religious practices and beliefs regarding admissions, registration, class attendance, and the scheduling of examinations and work assignments. University Regulation 2.007, Religious Observances, sets forth this policy for FAU and may be accessed on the FAU website at www.fau.edu/regulations.

Any student who feels aggrieved regarding religious accommodations may present a grievance to the executive director of The Office of Civil Rights and Title IX. Any such grievances will follow Florida Atlantic University's established grievance procedure regarding alleged discrimination.

Time Commitment Per Credit Hour

For traditionally delivered courses, not less than one (1) hour of classroom or direct faculty instruction each week for fifteen (15) weeks per Fall or Spring semester, and a minimum of two (2) hours of out-of-class student work for each credit hour. Equivalent time and effort are required for Summer Semesters, which usually have a shortened timeframe. Fully Online courses, hybrid, shortened, intensive format courses, and other non-traditional modes of delivery will demonstrate equivalent time and effort.

Course Grading Scale

Letter Grade	Percentage
A	100 - 94%
A-	< 94 - 90%
B+	< 90 - 87%
B	< 87 - 83%
B-	< 83 - 80%
C+	< 80 - 77%
C	< 77 - 73%
C-	< 73 - 70%
D+	< 70 - 67%
D	< 67 - 63%
D-	< 63 - 60%
F	< 60 - 0%

Grade Appeal Process

You may request a review of the final course grade when you believe that one of the following conditions apply:

- There was a computational or recording error in the grading.
- The grading process used non-academic criteria.
- There was a gross violation of the instructor's own grading system.

[University Regulation 4.002](#) of the University Regulations contains information on the grade appeals process

Policy on Make-up Tests, Late work, and Incompletes

All assignment due dates in this course will be extended ONLY in case of documented illness or other documented emergency. There is no extra-credit option in this course.

LATE POLICY for ALL Course Assignments:

an assignment turned in **ONE** day after the due date will receive a maximum grade of **70%**

an assignment turned in **TWO** days after the due date will receive a maximum grade of **50%**

an assignment turned in **THREE or MORE** days after the due date will receive a grade **zero**

Grades of Incomplete (I) are reserved for students who are passing a course but have not completed all the required work because of exceptional circumstances.

Special Course Requirements

Expectations for students You are expected to read all course-related emails.

Please use your FAU email account to communicate with the professor. I am available to discuss ANY problems, questions or concerns about the course. I am here to help you and welcome the opportunity to talk with you! Please notify me of your need for an appointment by letting me know by email. Except for weekends and holidays, I will typically respond to emails (Canvas inbox or FAU email) within 24 hours.

Expectations for the instructor Assignment Feedback Policy: I will provide feedback on submitted assignments within one week of the submission date. Some assignments may require a longer review period, which I will communicate to you.

Policy on the Recording of Lectures

Students enrolled in this course may record video or audio of class lectures for their own personal educational use. A class lecture is defined as a formal or methodical oral presentation as part of a university course intended to present information or teach students about a particular subject. Recording class activities other than class lectures, including but not limited to student presentations (whether individually or as part of a group), class discussion (except when incidental to and incorporated within a class lecture), labs, clinical presentations such as patient history, academic exercises involving student participation, test or examination administrations, field trips, and private conversations between students in the class or between a student and the lecturer, is prohibited. Recordings may not be used as a substitute for class participation or class attendance and may not be published or shared without the written consent of the faculty member. Failure to adhere to these requirements may constitute a violation of the University's Student Code of Conduct and/or the Code of Academic Integrity.

If you intend to record the course sessions - please notify me at the beginning of each class.

Artificial Intelligence Preamble

FAU recognizes the value of generative AI in facilitating learning. However, output generated by artificial intelligence (AI), such as written words, computations, code, artwork, images, music, etc., for example, is drawn from previously published materials and is not your own original work.

FAU students are not permitted to use AI for any course work unless explicitly allowed to do so by the instructor of the class for a specific assignment. [\[Policy 12.16 Artificial Intelligence\]](#)

Class policies related to AI use are decided by the individual faculty. Some faculty may permit the use of AI in some assignments but not others, and some faculty may prohibit the use of AI in their course entirely. In the case that an instructor permits the use of AI for some assignments, the assignment instructions will indicate when and how the use of AI is permitted in that specific assignment. It is the student's responsibility to comply with the instructor's expectations for each assignment in each course. When AI is authorized, the student is also responsible and accountable for the content of the work. AI may generate inaccurate, false, or exaggerated information. Users should approach any generated content with skepticism and review any information generated by AI before using generated content as-is.

If you are unclear about whether or not the use of AI is permitted, ask your instructor before starting the assignment.

Failure to comply with the requirements related to the use of AI may constitute a violation of the [Florida Atlantic Code of Academic Integrity, Regulation 4.001](#).

Proper Citation: If the use of AI is permitted for a specific assignment, then use of the AI tool must be properly documented and cited. For more information on how to properly cite the use of AI tools, visit <https://fau.edu/ai/citation>

AI Language Specific To This Course

AI Prohibited: The use of AI to assist in any work assigned in this course is prohibited.

PLEASE be aware that ALL your Canvas submissions will run through "turn-it-in" plagiarism / AI sites to be checked for non-original content. Flagged non-original content exceeding **15%** will lead to point subtraction.

Counseling and Psychological Services (CAPS) Center

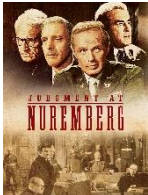
Life as a university student can be challenging physically, mentally and emotionally. Students who find stress negatively affecting their ability to achieve academic or personal goals may wish to consider utilizing FAU's Counseling and Psychological Services (**CAPS**) Center. CAPS provides FAU students a range of services – individual counseling, support meetings, and psychiatric services, to name a few – offered to help improve and maintain emotional well-being. For more information, go to <http://www.fau.edu/counseling/>

Student Support Services and Online Resources

- [Center for Learning and Student Success \(CLASS\)](#)

- [Counseling and Psychological Services \(CAPS\)](#)
- [FAU Libraries](#)
- [Math Learning Center](#)
- [Office of Information Technology Helpdesk](#)
- [Center for Global Engagement](#)
- [Office of Undergraduate Research and Inquiry \(OURI\)](#)
- [Science Learning Center](#)
- [Speaking Center](#)
- [Student Accessibility Services](#)
- [Student Athlete Success Center \(SASC\)](#)
- [Testing and Certification](#)
- [Test Preparation](#)
- [University Academic Advising Services](#)
- [University Center for Excellence in Writing \(UCEW\)](#)
- [Writing Across the Curriculum \(WAC\)](#)

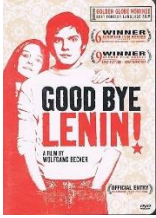
Course Topical Outline

Week	Topic	To Do & Due Dates
Module 1: Germany under Military Occupation, 1945 to 1949		
Week 1 January 12 to 18	The Potsdam Conference, Shaping Post-WW2 Germany	Read Part One, Chapter 1 of “ <i>Germany Since 1945</i> ” Read the assigned document in Canvas for the week 1 Discussion Board, due Sunday 1/18 at 11.55pm
Week 2 January 19 to 25	The Brutal History of Allied Occupation? Watch the movie “Judgement at Nuremberg” 	Read Part One, Chapter 1 and 2 of “ <i>Germany Since 1945</i> ” Read the assigned document in Canvas for the week 2 Discussion Board, due Sunday 1/25 at 11.55pm Complete the film analysis paper on “Judgement at Nuremberg”, due Sunday 1/25 at 11.55pm

Week 3 January 26 to February 1	The end of Allied Post-WW2 Cooperation and its impact on Germany The Creation of two German nation states	Read Part One, Chapter 2 and 3 of <i>"Germany Since 1945"</i> Read the assigned document in Canvas for the week 3 Discussion Board, due Sunday 2/1 at 11.55pm
Module 2: Two Germanys during the Cold War, 1949 to 1989		
Week 4 February 2 to 8	Adenauer's FRG: Rapprochement with Israel and France The beginnings of Western Integration, The ECSC and NATO and rearmament	Read Part One, Chapter 3 and 4 of <i>"Germany Since 1945"</i> Read the assigned document in Canvas for the week 4 Discussion Board, due Sunday, 2/8 at 11.55pm
Week 5 February 9 to 15	Phoenix from the ashes: The West-German Wirtschaftswunder Watch the movie "Miracle of Bern" 	Read Part One, Chapter 4 of <i>"Germany Since 1945"</i> Read the assigned document in Canvas for the week 5 Discussion Board, due Sunday, 2/15 at 11.55pm Complete the film analysis paper on "The Miracle of Bern", due Sunday, 2/15 at 11.55pm
Week 6 February 16 to 22	Cold War Crisis: The Building of the Berlin Wall, Kennedy, Adenauer, and de Gaulle	Read Part One, Chapter 5 of <i>"Germany Since 1945"</i> Read the chapters "Prologue: The pastor's daughter; Against the tide, and Leipzig" from <i>"The Chancellor"</i> Read the assigned document in Canvas for the week 6 Discussion Board, due Sunday, 2/22 at 11.55pm
Week 7 February 23 to March 1	Vergangenheitsbewältigung: The Frankfurt Auschwitz Trials Watch the movie "The Reader" 	Read Part One, Chapter 5 of <i>"Germany Since 1945"</i> Read the assigned document in Canvas for the week 7 Discussion Board, due Sunday, 3/1 at 11.55pm Complete the film analysis paper on "The Reader", due Sunday, 3/1 at 11.55pm

Week 8 March 2 to March 8	<p style="text-align: center;">The Swing to the Left: Willy Brandt's <i>Ostpolitik</i></p>	<p>Read Part Two, Chapter 6 of "<i>Germany Since 1945</i>"</p> <p>Read the assigned document in Canvas for the week 8 Discussion Board, due Sunday, 3/8 at 11.55pm</p>
Week 8 Midterm		
Week 9 SPRING BREAK		
Week 10 March 16 to 22	<p style="text-align: center;">The German Autumn of 1977: Terrorism and the RAF</p> <p style="text-align: center;">Watch the movie "Baader-Meinhof Complex"</p> 	<p>Read Part Two, Chapter 7 of "<i>Germany Since 1945</i>"</p> <p>Read the assigned document in Canvas for the week 10 Discussion Board, due Sunday, 3/22 at 11.55pm</p> <p>Complete the film analysis paper on "The Baader-Meinhof Complex", due Sunday, 3/22 at 11.55pm</p>
Week 11 March 23 to 29	<p style="text-align: center;">East Germany and the STASI</p> <p style="text-align: center;">Watch the movie "The Lives of Others"</p> 	<p>Read Part Two, Chapter 7 and 8 of "<i>Germany Since 1945</i>"</p> <p>Read the chapter "Berlin" from "<i>The Chancellor</i>"</p> <p>Read Chapters 1, 2 and 3 of "<i>The Collapse</i>"</p> <p>Read the assigned document in Canvas for the week 11 Discussion Board, due Sunday, 3/29 at 11.55pm</p> <p>Complete the film analysis paper on "The Lives of Others", due Sunday, 3/29 at 11.55pm</p>
Week 12 March 30 to April 5	<p style="text-align: center;">The Fall of the Berlin Wall: Germany reunified, and Europe transformed</p>	<p>Read Part Two, Chapter 9 and 10 of "<i>Germany Since 1945</i>"</p> <p>Read Chapters 4 and 5 of "<i>The Collapse</i>"</p> <p>Read the assigned document in Canvas for the week 12 Discussion Board, due Sunday, 4/5 at 11.55pm</p>

Module 3: Reunification and beyond, 1990 to the present

<p>Week 13 April 6 to 12</p>	<p>Helmut Kohl and Re-Unification: A happy ending?</p> <p>Watch the movie “Good-bye Lenin”</p> 	<p>Read Part Three, Chapter 11 of “<i>Germany Since 1945</i>”</p> <p>Read Chapters 6 and 7 of “<i>The Collapse</i>”</p> <p>Read the chapter “1989; The Apprentice and To the chancellery at last” from “<i>The Chancellor</i>”</p> <p>Read the assigned document in Canvas for the week 13 Discussion Board, due Sunday, 4/12 at 11.55pm</p> <p>Complete the film analysis paper on “Good-bye Lenin”, due Sunday, 4/12 at 11.55pm</p>
<p>Week 14 April 13 to 19</p>	<p>Germany’s first female Chancellor: Angela Merkel</p> <p>German leadership in Europe - Reluctant Hegemon?</p>	<p>Read Part Three, Chapter 12 of “<i>Germany Since 1945</i>”</p> <p>Read the chapters “Her first American president, Dictators, The private chancellor, Limited partners, Europe is speaking German now” from “<i>The Chancellor</i>”</p> <p>Read the assigned document in Canvas for the week 14 Discussion Board, due Sunday, 4/19 at 11.55pm</p>
<p>Week 15 March 20 to 26</p>	<p>Germany, a normal nation?</p> <p>The ever-lasting legacy of the Holocaust & the rise of a new Antisemitism</p>	<p>Read Part Three, Chapter 13 of “<i>Germany Since 1945</i>”</p> <p>Read the chapters “The war in Ukraine: “Get me Angela on the phone”, The summer of Reem, The worst of times, Enter Trump, “Something has changed in our country...”, A partner at last?, Toward the end” from “<i>The Chancellor</i>”</p> <p>Read the assigned document in Canvas for the week 15 Discussion Board, due Sunday, 4/26 at 11.55pm</p>

Week 16 Last Class	Immigration problems and the attempt to move toward a multicultural society	Read the assigned document in Canvas for the week 16 Discussion Board, due Sunday, May 3 at 11.55pm
Week 16 Final Exam		

Title IX Statement

In any case involving allegations of sexual misconduct, you are encouraged to report the matter to the University Title IX Coordinator in the Office of Civil Rights and Title IX (OCR9). If University faculty become aware of an allegation of sexual misconduct, they are expected to report it to OCR9. If a report is made, someone from OCR9 and/or Campus Victim Services will contact you to make you aware of available resources including support services, supportive measures, and the University's grievance procedures. More information, including contact information for OCR9, is available at <https://www.fau.edu/ocr9/title-ix/>. You may also contact Victim Services at victimservices@fau.edu or 561-297-0500 (ask to speak to an Advocate) or schedule an appointment with a counselor at Counseling and Psychological Services (CAPS) by calling 561-297-CAPS.