
Re: Please Review >>> FW: EUH 4466 Germany Since Hitler: New Course from History

From Shane Eason <eason@fau.edu>

Date Thu 2/6/2025 9:35 PM

To Eric Hanne <ehanne@fau.edu>

Hi Eric...

The class shouldn't be an issue. See notes.

Shane

From: Gerald Sim <gsim@fau.edu>

Sent: Monday, February 3, 2025 5:35 PM

To: Christopher Robe <crobe@fau.edu>; Shane Eason <eason@fau.edu>; Stephen Charbonneau <scharbo1@fau.edu>; Joey Bargsten <jbargste@fau.edu>; Alejandra Abad <aabad1@fau.edu>; Danyelle Greene <greened@fau.edu>; Laura Benitez <laurabenitez2016@fau.edu>; Ruth Von Spalding <rspaldin@fau.edu>

Subject: Re: Please Review >>> FW: EUH 4466 Germany Since Hitler: New Course from History

Looks fine to me too. The effort they made to call them "Historical Film Analysis papers" is sufficient for me.

Gerald

Hey Chris and Shane,

Looks like a great class. Fine with me,

best,

Stephen

Stephen Charbonneau, PhD

Professor of Film and Media Studies

School of Communication and Multimedia Studies

Florida Atlantic University

From: Christopher Robe <crobe@fau.edu>

Sent: Monday, February 3, 2025 9:35 AM

To: Shane Eason <eason@fau.edu>; Stephen Charbonneau <scharbo1@fau.edu>; Gerald Sim <gsim@fau.edu>; Joey Bargsten <jbargste@fau.edu>; Alejandra Abad <aabad1@fau.edu>; Danyelle Greene <greened@fau.edu>;

Laura Benitez <laurabenitez2016@fau.edu>; Ruth Von Spalding <rspaldin@fau.edu>

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Hi Shane and All,

This looks fine to me.

Claudia mentions speaking of the film analysis papers: "Along the lines of questions such as: What is the historical context of the film? What is the historical content of the film? To what extent does the film adhere to or diverge from what we think we know about the past? How is the filmmaker attempting to represent the past? What agenda does this representation serve? In what ways has the film shaped thoughts and actions? These "History through Film" papers will allow you to utilize your historical skills in interpreting film representations of events in modern German history based on what you've learned in the course, as well as any extra related reading." Although this overlaps with some of the questions we ask when analyzing film, it is from a distinct angle with a historian's perspective. I know many of us do historical work in film and media studies, but historians have frequently used film to address representation and grapple with how the past inflects upon the present. Also, the content of the course is unique and doesn't significantly encroach upon any of the courses I know of.

Chris

Chris Robe', Ph.D.
Professor of Film and Media Studies
Florida Atlantic University

From: Shane Eason <eason@fau.edu>

Sent: Sunday, February 2, 2025 8:28 PM

To: Christopher Robe <crobe@fau.edu>; Stephen Charbonneau <scharbo1@fau.edu>; Gerald Sim <gsim@fau.edu>; Joey Bargsten <jbargste@fau.edu>; Alejandra Abad <aabad1@fau.edu>; Danyelle Greene <greened@fau.edu>; Laura Benitez <laurabenitez2016@fau.edu>; Ruth Von Spalding <rspaldin@fau.edu>

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Hello everyone...

The Department of History is developing a new course, *EUH 4466: Germany Since Hitler*. As part of the standard UUPC procedures, they contact relevant units to ensure there are no conflicts with existing courses. After reviewing the syllabus, I noticed it includes six film analysis papers. Given this, do you see any concerns, conflicts, or potential overlap that would warrant discussion or deter them from offering this course in the future? If so, please provide some details. If not, a simple "No" works. When responding, please include Chris and me, as he is the UPC rep for SCMS. Please respond by 5 PM, 02.05.25

Shane

PS. Course docs are attached and their email is below.

From: Shane Eason <eason@fau.edu>

Date: Sunday, February 2, 2025 at 8:04 PM

To: Eric Hanne <ehanne@fau.edu>

Subject: Re: EUH 4466 Germany Since Hitler: New Course from History

Hi Eric...

Let me share this with SCMS UPC and Film & Media faculty members. I hope to have an answer for you by midweek.

Best,

Shane

Interim Director | Associate Prof. of Experimental and Documentary Film | Multimedia Production Coordinator | DFSCAL FA Chair

School of Communication & Multimedia Studies | Dorothy F. Schmidt College of Arts & Letters | Florida Atlantic University
eason@fau.edu | fau.edu/scms

From: Eric Hanne <ehanne@fau.edu>

Date: Sunday, February 2, 2025 at 6:04 PM

To: Shane Eason <eason@fau.edu>

Subject: EUH 4466 Germany Since Hitler: New Course from History

Dear Shane:

The Department of History, more specifically Claudia Dunlea, has developed a New Course for our EUH Electives.

As there is a media element to the course along with other standard History elements, we wish to do our due diligence and pass the course by SCMS to ensure that it does not infringe on your courses/curriculum.

If you can, please let me know your decision via e-mail so that I may pass this along to my Department and others.

All the best,

Eric

Eric J. Hanne, Associate Professor
Director of Undergraduate Programs
Department of History
ehanne@fau.edu