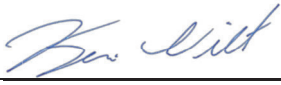
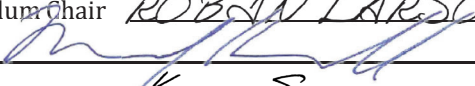
 FLORIDA ATLANTIC UNIVERSITY	NEW COURSE PROPOSAL Undergraduate Programs		UUPC Approval <u>12/01/25</u> UFS Approval _____ SCNS Submittal _____ Confirmed _____ Banner Posted _____ Catalog _____	
Department Music College Arts & Letters <i>(To obtain a course number, contact erudolph@fau.edu)</i>				
Prefix MUN Number 4457	<i>(L = Lab Course; C = Combined Lecture/Lab; add if appropriate)</i> Lab Code	Type of Course <div style="border: 1px solid red; padding: 2px;">Lecture</div>	Course Title Collaborative Piano Performance	
Credits <i>(See Definition of a Credit Hour)</i> 1	Grading <i>(Select One Option)</i> Regular <input checked="" type="radio"/>	Course Description <i>(Syllabus must be attached; see Template and Guidelines)</i> This course is designed to increase practical piano performing experience in the realm of collaborative arts through weekly work in small ensembles of two or more performers. Collaborative Piano Performance explores the experience of ensemble playing in collaboration with one or more instrumentalists or singers. Students will prepare works for public performance, including recitals, and learn principles of sight reading, interpretation, styles, balance, rehearsal techniques, stage presence, and live performance skills. May be repeated for credit.		
Effective Date <i>(TERM & YEAR)</i> Fall 2026	Sat/UnSat <input type="radio"/>			
Prerequisites, with minimum grade* Permission of instructor		Corequisites	Registration Controls <i>(Major, College, Level)</i> May be repeated for credit (no max)	
<i>*Default minimum passing grade is D-. Prereqs., Coreqs. & Reg. Controls are enforced for all sections of course</i>				
WAC/Gordon Rule Course <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No WAC/Gordon Rule criteria must be indicated in syllabus and approval attached to proposal. See WAC Guidelines .		Intellectual Foundations Program (General Education) Requirement <i>(Select One Option)</i> None General Education criteria must be indicated in the syllabus and approval attached to the proposal. See Intellectual Foundations Guidelines .		
Minimum qualifications to teach course Master's in field of music				
Faculty Contact/Email/Phone Stacie Rossow, ssrossow@fau.edu , 74230		List/Attach comments from departments affected by new course		
Approved by Department Chair <u></u> College Curriculum Chair <u>ROBERT LARSON</u> College Dean <u></u> UUPC Chair <u>Korey Sorge</u> Undergraduate Studies Dean <u>Dan Meeroff</u> UFS President _____ Provost _____			Date 11/12/25 <u>11/18/2025</u> 11/21/2025 12/01/25 12/01/25 _____ _____	

Email this form and syllabus to mjenning@fau.edu seven business days before the UUPC meeting.



FLORIDA ATLANTIC UNIVERSITY

MUN 4457

Collaborative Piano Performance

Date: Monday 10:00 AM - 10:50 AM

Building: Arts and Letters Boca **Room:** 250

Date: Thursday 1:00 PM - 1:50 PM

Building: Arts and Letters Boca **Room:** 250

1 Credit(s)

Spring 2026 - 1 Full Term

Instructor Information

Irena Kofman

Email: ikofman@fau.edu

Office: 250

Office Hours: W Th 9:00-10:00am

Phone: 561-297-3821

Course Description

Collaborative Piano Performance

Prerequisite: Permission of instructor

This course is designed to increase practical piano performing experience in the realm of collaborative arts through weekly work in small ensembles of two or more performers. Collaborative Piano Performance explores the experience of ensemble playing in collaboration with one or more instrumentalists or singers. Students will prepare works for public performance, including recitals, and learn principles of sight reading, interpretation, styles, balance, rehearsal techniques, stage presence, and live performance skills. May be repeated for credit.

Instructional Method

In-Person

Traditional concept of in person. Mandatory attendance is at the discretion of the instructor.

Required Texts/Materials

Students are expected to obtain personal editions of all music to be studied. It will help to be consistent with the professor's remarks and build a personal library.

Course Objectives/Student Learning Outcomes

1. **Develop Ensemble Skills:** Enhance the ability to perform collaboratively with other musicians, including singers and instrumentalists. This includes following cues, blending with different types of sounds, and adapting to various ensemble settings.
2. **Improve Sight-Reading Abilities:** Strengthen sight-reading skills to facilitate quick learning and efficient rehearsal processes.
3. **Enhance Accompaniment Techniques:** Master the specific techniques and nuances of piano accompaniment, including balancing the piano's sound with that of the soloist, understanding the role of the piano in different genres, and adapting to various musical styles.
4. **Cultivate Repertoire Knowledge:** Build a broad and diverse repertoire, encompassing different periods, styles, and composers, with a focus on works commonly used in collaborative settings.
5. **Develop Musical Interpretation Skills:** Learn to interpret scores in a way that complements and enhances the performance of a soloist, considering factors like phrasing, dynamics, and tempo.
6. **Improve Communication Skills:** Develop effective communication skills, both verbal and non-verbal, essential for collaboration during rehearsals and performances.
7. **Understand Roles in Different Settings:** Gain an understanding of the pianist's role in various performance settings, such as recitals, operas, chamber music, and choral accompaniment.
8. **Foster Professionalism:** Encourage professional attitudes and behaviors, including punctuality, preparation, adaptability, and teamwork.
9. **Promote Musical Sensitivity and Responsiveness:** Enhance the ability to respond musically and sensitively to a partner's performance, creating a cohesive and expressive musical experience.
10. **Explore Historical and Theoretical Contexts:** Understand the historical and theoretical contexts of the works performed, contributing to informed performance practices.
11. **Develop Practical Skills for Career Development:** Acquire practical skills such as networking, managing rehearsals, and dealing with the logistical aspects of collaborative performances.

12. Encourage Self-Reflection and Critique: Promote the ability to self-evaluate and accept constructive feedback, leading to continuous improvement and personal growth as a collaborative artist.

Faculty Rights and Responsibilities

Florida Atlantic University respects the rights of instructors to teach and students to learn. Maintenance of these rights requires classroom conditions that do not impede their exercise. To ensure these rights, faculty members have the prerogative to:

- Establish and implement academic standards.
- Establish and enforce reasonable behavior standards in each class.
- Recommend disciplinary action for students whose behavior may be judged as disruptive under the Student Code of Conduct [University Regulation 4.007](#).

Disability Policy

In compliance with the Americans with Disabilities Act Amendments Act (ADAAA), students who require reasonable accommodations due to a disability to properly execute coursework must register with Student Accessibility Services (SAS) and follow all SAS procedures. SAS has offices across three of FAU's campuses – Boca Raton, Davie and Jupiter – however disability services are available for students on all campuses. For more information, please visit the SAS website at www.fau.edu/sas/.

Course Evaluation Method

Final semester grade will be determined as follows:

- Semester work 50% (to be determined by your applied instructor)
- Jury or recital performance 25%
- Attendance 25%

Code of Academic Integrity

Students at Florida Atlantic University are expected to maintain the highest ethical standards. Academic dishonesty is considered a serious breach of these ethical standards, because it interferes

with the university mission to provide a high quality education in which no student enjoys an unfair advantage over any other. Academic dishonesty is also destructive of the university community, which is grounded in a system of mutual trust and places high value on personal integrity and individual responsibility. Harsh penalties are associated with academic dishonesty. For more information, see [University Regulation 4.001](#).

Attendance Policy Statement

Students are expected to attend all their scheduled University classes and to satisfy all academic objectives as outlined by the instructor. The effect of absences upon grades is determined by the instructor, and the University reserves the right to deal at any time with individual cases of non-attendance. Students are responsible for arranging to make up work missed because of legitimate class absence, such as illness, family emergencies, military obligation, court-imposed legal obligations, or participation in University-approved activities. Examples of University-approved reasons for absences include participating on an athletic or scholastic team, musical and theatrical performances, and debate activities. It is the student's responsibility to give the instructor notice prior to any anticipated absences and within a reasonable amount of time after an unanticipated absence, ordinarily by the next scheduled class meeting. Instructors must allow each student who is absent for a University-approved reason the opportunity to make up work missed without any reduction in the student's final course grade as a direct result of such absence.

Religious Accommodation Policy Statement

In accordance with the rules of the Florida Board of Education and Florida law, students have the right to reasonable accommodations from the University in order to observe religious practices and beliefs regarding admissions, registration, class attendance, and the scheduling of examinations and work assignments. University Regulation 2.007, Religious Observances, sets forth this policy for FAU and may be accessed on the FAU website at www.fau.edu/regulations.

Any student who feels aggrieved regarding religious accommodations may present a grievance to the executive director of The Office of Civil Rights and Title IX. Any such grievances will follow Florida Atlantic University's established grievance procedure regarding alleged discrimination.

Artificial Intelligence Preamble

FAU recognizes the value of generative AI in facilitating learning. However, output generated by artificial intelligence (AI), such as written words, computations, code, artwork, images, music, etc., for example, is drawn from previously published materials and is not your own original work.

FAU students are not permitted to use AI for any course work unless explicitly allowed to do so by the instructor of the class for a specific assignment. [\[Policy 12.16 Artificial Intelligence\]](#)

Class policies related to AI use are decided by the individual faculty. Some faculty members may permit the use of AI in certain assignments but not others, while others may prohibit its use entirely in their courses. In the case that an instructor permits the use of AI for some assignments, the assignment instructions will

indicate when and how the use of AI is permitted in that specific assignment. It is the student's responsibility to comply with the instructor's expectations for each assignment in each course. When AI is authorized, the student is also responsible and accountable for the content of the work. AI may generate inaccurate, false, or exaggerated information. Users should approach any generated content with skepticism and review any information generated by AI before using generated content as-is.

If you are unclear about whether or not the use of AI is permitted, ask your instructor before starting the assignment.

Failure to comply with the requirements related to the use of AI may constitute a violation of the [Florida Atlantic Code of Academic Integrity, Regulation 4.001.](#)

Proper Citation: If the use of AI is permitted for a specific assignment, then use of the AI tool must be properly documented and cited. For more information on how to properly cite the use of AI tools, visit <https://fau.edu/ai/citation>

AI Flexible Policy:

The use of AI to assist in work assigned in this specific course is permitted only for specific assignments as indicated by the instructor. Use must be properly documented and [cited](#) per instructor guidelines.

Time Commitment Per Credit Hour

For traditionally delivered courses, not less than one (1) hour of classroom or direct faculty instruction each week for fifteen (15) weeks per Fall or Spring semester, and a minimum of two (2) hours of out-of-class student work for each credit hour. Equivalent time and effort are required for Summer Semesters, which usually have a shortened timeframe. Fully Online courses, hybrid, shortened, intensive format courses, and other non-traditional modes of delivery will demonstrate equivalent time and effort.

Course Grading Scale

Letter Grade	Letter Grade
A	94 - 100%
A-	90 - 93%
B+	87 - 89%
B	83 - 86%
B-	80 - 82%
C+	77 - 79%
C	73 - 76%
C-	70 - 72%
D+	67 - 69%
D	63 - 66%
D-	60 - 62%
F	Below 60

Grade Appeal Process

You may request a review of the final course grade when you believe that one of the following conditions apply:

- There was a computational or recording error in the grading.
- The grading process used non-academic criteria.
- There was a gross violation of the instructor's own grading system.

[University Regulation 4.002](#) of the University Regulations contains information on the grade appeals process

Policy on Make-up Tests, Late work, and Incompletes

Students with valid excuses for not completing the project will be granted an extension to finish the assigned work within the next week.

Policy on the Recording of Lectures

Students enrolled in this course may record video or audio of class lectures for their own personal educational use. A class lecture is defined as a formal or methodical oral presentation as part of a university course intended to present information or teach students about a particular subject. Recording class activities other than class lectures, including but not limited to student presentations (whether individually or as part of a group), class discussion (except when incidental to and incorporated within a class lecture), labs, clinical presentations such as patient history, academic exercises involving student participation, test or examination administrations, field trips, and private conversations between students in the class or between a student and the lecturer, is prohibited. Recordings may not be used as a substitute for class participation or class attendance and may not be published or shared without the written consent of the faculty member. Failure to adhere to these requirements may constitute a violation of the University's Student Code of Conduct and/or the Code of Academic Integrity.

Counseling and Psychological Services (CAPS) Center

Life as a university student can be challenging physically, mentally and emotionally. Students who find stress negatively affecting their ability to achieve academic or personal goals may wish to consider utilizing FAU's Counseling and Psychological Services (CAPS) Center. CAPS provides FAU students a range of services – individual counseling, support meetings, and psychiatric services, to name a few – offered to help improve and maintain emotional well-being. For more information, go to <http://www.fau.edu/counseling/>

Student Support Services and Online Resources

- ♦ [Center for Learning and Student Success \(CLASS\)](#)
- ♦ [Counseling and Psychological Services \(CAPS\)](#)
- ♦ [FAU Libraries](#)
- ♦ [Math Learning Center](#)
- ♦ [Office of Information Technology Helpdesk](#)
- ♦ [Center for Global Engagement](#)
- ♦ [Office of Undergraduate Research and Inquiry \(OURI\)](#)
- ♦ [Science Learning Center](#)
- ♦ [Speaking Center](#)
- ♦ [Student Accessibility Services](#)
- ♦ [Student Athlete Success Center \(SASC\)](#)
- ♦ [Testing and Certification](#)
- ♦ [Test Preparation](#)

- [University Academic Advising Services](#)
- [University Center for Excellence in Writing \(UCEW\)](#)
- [Writing Across the Curriculum \(WAC\)](#)