



FLORIDA  
ATLANTIC  
UNIVERSITY

## NEW/CHANGE PROGRAM REQUEST Undergraduate Programs

Department Theatre and Dance

College Dorothy Schmidt College of Arts and Letters

UUPC Approval \_\_\_\_\_

UFS Approval \_\_\_\_\_

Banner \_\_\_\_\_

Catalog \_\_\_\_\_

**Program Name**

Theatre Major - BA/BFA  
Performance/Theatre Studies/BFA MT

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**New Program\***

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**Change Program\***

**Effective Date**

(TERM & YEAR)

Spring 2025

**Please explain the requested change(s) and offer rationale below or on an attachment.**

The Department of Theatre is proposing 4 new courses added to the majors listed above. These classes are primarily designed to facilitate the new minor in Acting for the Camera which will be a collaboration with SCMS. No new courses from SCMS will be added. The Theatre Department will be adding the following new classes:

TPP 2260 - Beginning Acting for the Camera

TPA 2503 - The Film Project

TPA 3512 - Advanced Film Project

TPP 4264 - Acting for Camera 3

All four classes will be open to any theatre major to take as an elective, but none of these new classes will be required for any of the current majors. In all of our current degree programs, elective credits are not specified, rather students can choose any class that interests them.

*\*All new programs and changes to existing programs must be accompanied by a catalog entry showing the new or proposed changes.*

**Faculty Contact/Email/Phone**

Ted deChatelet  
edechatelet@fau.edu  
503.560.0636

**Consult and list departments that may be affected by the change(s) and attach documentation**  
See email attached from SCMS

**Approved by**

Department Chair

College Curriculum Chair

College Dean

UUPC Chair

Undergraduate Studies Dean

UFS President

Provost

**Date**

10/10/24

10/14/24

10/15/2024

Email this form and attachments to [mjenning@fau.edu](mailto:mjenning@fau.edu) seven business days before the UUPC meeting.

### **Beginning Acting for the Camera (TPP 2260) 3 credits**

*Prerequisite: None*

This course is a beginning acting class, similar to Acting 1, but with a focus on the needs of acting for camera. Students will learn the basics of the Stanislavsky method of acting (Goal, Obstacle, Tactics, Beats, etc.) and apply them to acting assignments (monologues, scenes, exercises) that are specifically focused for camera. Successful completion of this course (C or better) will serve as a pre-requisite for taking Acting for the Camera 1.

### **Acting for the Camera 1 (TPP 4268C) 3 credits**

*Prerequisite: TPP 4175, or TPP 2260, or permission of instructor*

This course is focused on techniques to aid the actor in the transition from stage to film work. An examination of film acting and its unique challenges, this advanced acting course effectively examines many of the most common situations faced by the film actor and solutions to the problems they present.

### **Acting for the Camera 2 (TPP 4269) 3 credits**

*Prerequisite: TPP 4268C or permission of instructor*

This is an advanced acting class for the future acting professional, specifically advanced work in acting for the camera. Now that students are successfully getting “over the bar” in their camera work, this course begins a series of challenges to increase their acting for camera range. Through a series of in-class exercises, monologues and two-person scenes, students learn how to become versatile actors who can give the director what they need. Additionally, students learn how to adapt to various camera acting styles (superhero, classical acting, fight scenes, etc.). Finally, students continue to develop their audition/self-submit skills through in-class and at-home assignments.

### **Acting for the Camera 3 (TPP 4264) 3 credits**

*Prerequisite: TPP 4269C or permission of instructor*

This course is designed for those interested in expanding their skills in acting for the camera. This course includes advanced acting for camera exercises, monologues, scenes, and advanced techniques in self-submit/auditioning skills. By the end of the term, participants should be able to begin to assemble material for their “reel” for use in the industry.

### **The Film Project (TPA 2503) 1 credit**

*Prerequisite: Permission of Instructor*

This is a one credit repeatable course for participating in the Film Project. Anyone participating in the film in any significant capacity other than acting

(cinematography, lighting, sound, editing, writing, grip, etc.) can receive credit for their work. The class may be repeated for up to 4 credits.

**Advanced Film Project (TPA 3512) 1 credit**

*Prerequisite: Permission of Instructor*

This is a one-credit repeatable course for participating in a leadership position in the Film Project. Anyone participating in a role of significant responsibility, other than acting, can receive upper-division credit for their work. The class may be repeated for up to 4 credits.