



**FLORIDA  
ATLANTIC  
UNIVERSITY**

## NEW COURSE PROPOSAL Undergraduate Programs

**Department** LLCL

**College** Arts & Letters

*(To obtain a course number, contact [erudolph@fau.edu](mailto:erudolph@fau.edu))*

UUPC Approval 11-4-24

UFS Approval \_\_\_\_\_

SCNS Submittal \_\_\_\_\_

Confirmed \_\_\_\_\_

Banner Posted \_\_\_\_\_

Catalog \_\_\_\_\_

**Prefix** JPT  
**Number**  
4514

*(L = Lab Course; C = Combined Lecture/Lab; add if appropriate)*

**Lab Code**

**Type of Course**  
Lecture

**Course Title**  
Japanese Tea Ceremony: The Way of Chanoyu

**Credits** *(See Definition of a Credit Hour)*  
3

**Grading** *(Select One Option)*  
**Regular**

**Sat/UnSat**

**Course Description** *(Syllabus must be attached; see [Template](#) and [Guidelines](#))*

This course focuses on one of the most important facets of traditional Japanese cultures: the tea ceremony, or Chanoyu. In order to give students a deep understanding of this aspect of culture, the course combines practice, theory, and scholastic readings.

**Effective Date** *(TERM & YEAR)*  
Spring 2025

**Prerequisites, with minimum grade\***  
N/A

**Corequisites**  
N/A

**Registration Controls** *(Major, College, Level)*  
N/A

**\*Default minimum passing grade is D-. Prereqs., Coreqs. & Reg. Controls are enforced for all sections of course**

**WAC/Gordon Rule Course**

Yes  No

WAC/Gordon Rule criteria must be indicated in syllabus and approval attached to proposal. See [WAC Guidelines](#).

**Intellectual Foundations Program (General Education) Requirement** *(Select One Option)*

None

General Education criteria must be indicated in the syllabus and approval attached to the proposal. See [Intellectual Foundations Guidelines](#).

**Minimum qualifications to teach course**

Master's degree in Japanese or related field

**Faculty Contact/Email/Phone**

Michael Hamilton/mhamilton@fau.edu/#73845

**List/Attach comments from departments affected by new course**

N/A

**Approved by**

Department Chair Eric Berlatsky

College Curriculum Chair [Signature]

College Dean [Signature]

UUPC Chair Korey Sorge

Undergraduate Studies Dean Dan Meeroff

UFS President \_\_\_\_\_

Provost \_\_\_\_\_

**Date**

10/07/2024

10/14/24

10/15/2024

11-4-24

11-4-24

Email this form and syllabus to [mjenning@fau.edu](mailto:mjenning@fau.edu) seven business days before the UUPC meeting.



## FLORIDA ATLANTIC UNIVERSITY

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### **JPT 4514**

### **Japanese Tea Ceremony: The Way of Chanoyu**

**Date:** Friday 1:00 PM - 3:40 PM

**Building:** Culture and Society Bldg Boca **Room:** 321A

**3 Credit(s)**

**Spring 2025 - 1 Full Term**

## **Instructor Information**

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**Instructor:** Sumiko Uo

**Email:** suo@fau.edu

**Office:** CU236

**Office Hours:** Tue 9:00- 9:45, Thu 2:00 - 2: 45, Fri 11:30 - 12:30 and by appointment Phone: 561-297-3860 (main office for message)

## **Course Description**

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This course focuses on one of the most important facets of traditional Japanese cultures: the tea ceremony, or Chanoyu. In order to give students a deep understanding of this aspect of culture, the course combines practice, theory, and scholastic readings.

### **Extended Description**

During the course, students will examine historical changes and developments in Japanese culture through the particular lens of Chanoyu and will gain a deep appreciation of the important role played by Chanoyu as a location of cultural identity and authority. Students will have many chances to practice the conventional art of Chanoyu themselves, and thus to become an active member of global Japanese culture. This semester, the course will have an additional focus on the changing role of Chanoyu in contemporary Japanese society and its globalization.

The course will be conducted in English, but with references made to key terms in lingua, both in historical/ theoretical class discussions and during the tea ceremony itself.

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## **Instructional Method**

### **In-Person**

Traditional concept of in person. Mandatory attendance is at the discretion of the instructor.

## **Required Texts/Materials**

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### **Japanese Culture ISBN:**

9780824821524

**Publisher:** University of Hawaii Press

**Edition:** 4th

### **Tea Ceremony**

**ISBN:** 9784770025074

**Publisher:** Kodansha America, Inc

### **Japanese Aesthetics & Culture**

**ISBN:** 9780791424001

**Publisher:** State University of New York Press

### **The Book of Tea Classic Edition**

**ISBN:** 9781462907588

**Publisher:** Tuttle Publishing

## **Course Objectives/Student Learning Outcomes**

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- Students will better understand the historical developments of Chanoyu culture in relation to the political icons, Zen monks, and advocates and founders of Chanoyu.  
Students will become familiar with Japanese aesthetics which signify Japanese Chanoyu culture, through readings and practice of Chanoyu.
- Students will deepen their understanding of Japanese people and their society.
- Students will be able to serve and drink tea in basic style with appropriate cultural awareness.
- Student will cultivate deeper awareness of classical Japanese aesthetics and values through the readings, practice of and participation in Chanoyu culture.

## **Faculty Rights and Responsibilities**

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Florida Atlantic University respects the rights of instructors to teach and students to learn. Maintenance of these rights requires classroom conditions that do not impede their exercise. To ensure these rights, faculty members have the prerogative to:

- Establish and implement academic standards.
- Establish and enforce reasonable behavior standards in each class.
- Recommend disciplinary action for students whose behavior may be judged as disruptive under the Student Code of Conduct [University Regulation 4.007](#).

## **Disability Policy**

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In compliance with the Americans with Disabilities Act Amendments Act (ADAAA), students who require reasonable accommodations due to a disability to properly execute coursework must register with Student Accessibility Services (SAS) and follow all SAS procedures. SAS has offices across three of FAU's campuses – Boca Raton, Davie and Jupiter – however disability services are available for students on all campuses. For more information, please visit the SAS website at [www.fau.edu/sas/](http://www.fau.edu/sas/).

## **Course Evaluation Method**

### **GRADING**

The grading system is designed to encourage student acquisition of authentic Japanese terms, concepts, and practices. Class assignments are designed to require students to participate extensively and actively throughout the duration of the course. There will be no make-up quizzes, except in the case of excused absences. Guideline of live demonstration and term paper will be given within the first few weeks.

Attendance and participation: 20%

Written/ online Exams (2 exams): 10%

Mdterm and Final exams based on the readings and instruction during the practice of Chanoyu

Live demonstration of tea ceremony: 30%

Demonstration on how to be a guest and host at the introductory level of Chanoyu (tea ceremony)

Reading and writing assignments 10%

Quizzes: 10%

**A weekly quiz** is conducted based on the reading, lecture and tea ceremony practicum.

Project 10 %

Term paper: 10%

Term paper (three to five pages): on selected topic of Chanoyu (Choice of topic will be discussed in class.) Details will be announced at the beginning of the course.

## **Code of Academic Integrity**

Students at Florida Atlantic University are expected to maintain the highest ethical standards. Academic dishonesty is considered a serious breach of these ethical standards, because it interferes with the university mission to provide a high quality education in which no student enjoys an unfair advantage over any other. Academic dishonesty is also destructive of the university community, which is grounded in a system of mutual trust and places high value on personal integrity and individual responsibility. Harsh penalties are associated with academic dishonesty. For more information, see [University Regulation 4.001](#).

Students are expected to uphold the Academic Honor Code.

ALL assignments that you turn in to your instructor for a grade must be your own work. This means that the use of translator programs, excessive help from tutors or anyone else on graded assignments constitutes academic dishonesty. If your instructor suspects that an assignment completed outside of class is not entirely your own work, your instructor has the right to ask you to redo that assignment in his or her presence during office hours.

ACADEMIC DISHONESTY ON ALL ASSIGNMENTS AND EXAMS IS GROUNDS FOR FAILURE IN THE COURSE.

## **Attendance Policy Statement**

Students are expected to attend all their scheduled University classes and to satisfy all academic objectives as outlined by the instructor. The effect of absences upon grades is determined by the instructor, and the University reserves the right to deal at any time with individual cases of non-attendance. Students are responsible for arranging to make up work missed because of legitimate class absence, such as illness, family emergencies, military obligation, court-imposed legal obligations, or participation in University-approved activities. Examples of University-approved reasons for absences include participating on an athletic or scholastic team, musical and theatrical performances, and debate activities. It is the student's responsibility to give the instructor notice prior to any anticipated absences and within a reasonable amount of time after an unanticipated absence, ordinarily by the next scheduled class meeting. Instructors must allow each student who is absent for a University-approved reason the opportunity to make up work missed without any reduction in the student's final course grade as a direct result of such absence.

**Attendance** is extremely important. Full participation in class is crucial, especially since this course has a practicum component. Thus, class time is particularly valuable and only three non-excused absences are permitted without penalty: each additional absence will lower the course grade by one half grade. Two late arrivals (15 minutes) and early departures (15 minutes) will count as one absence.

**Excused absences:** Absence due to illness, death in the family, court appearance, jury duty, military service, participation by FAU student-athletes in official FAU athletic events, and participation by FAU students in official FAU-sponsored debates or other conference/academic activities will only be excused upon valid official documentation and provided that such absences are not excessive.

Make-ups for Excused absences: Make up homework, quiz and exams may be taken only when valid official document is presented before or right after the excused absence.

## **Religious Accommodation Policy Statement**

In accordance with the rules of the Florida Board of Education and Florida law, students have the right to reasonable accommodations from the University in order to observe religious practices and beliefs regarding admissions, registration, class attendance, and the scheduling of examinations and work assignments. University Regulation 2.007, Religious Observances, sets forth this policy for FAU and may be accessed on the FAU website at [www.fau.edu/regulations](http://www.fau.edu/regulations).

Any student who feels aggrieved regarding religious accommodations may present a grievance to the executive director of The Office of Civil Rights and Title IX. Any such grievances will follow Florida

Atlantic University's established grievance procedure regarding alleged discrimination.

## **Time Commitment Per Credit Hour**

For traditionally delivered courses, not less than one (1) hour of classroom or direct faculty instruction each week for fifteen (15) weeks per Fall or Spring semester, and a minimum of two (2) hours of out-of-class student work for each credit hour. Equivalent time and effort are required for Summer Semesters, which usually have a shortened timeframe. Fully Online courses, hybrid, shortened, intensive format courses, and other non-traditional modes of delivery will demonstrate equivalent time and effort.

## **Course Grading Scale**

<b>Letter Grade</b>	<b>Letter Grade</b>
A	94 - 100%
A-	90 - 93%
B+	87 - 89%
B	83 - 86%
B-	80 - 82%
C+	77 - 79%
C	73 - 76%
C-	70 - 72%
D+	67 - 69%
D	63 - 66%
D-	60 - 62%
F	Below 60

## **Grade Appeal Process**

You may request a review of the final course grade when you believe that one of the following conditions apply:

There was a computational or recording error in the grading.

The grading process used non-academic criteria.

There was a gross violation of the instructor's own grading system.

[University Regulation 4.002](#) of the University Regulations contains information on the grade appeals process

## **Policy on Make-up Tests, Late work, and Incompletes**

**Missed homework** without an excused absence may be turned in the following session for partial

credit (50%).

**Make-ups for Excused absences:** Make up homework, quiz and exams may be taken only when valid official document is presented before or right after the excused absence.

### **Incomplete Grade Policy**

The University policy states that a student who is **passing** a course but has not completed all work due to exceptional circumstances, may, with consent of the instructor, temporarily receive a grade of incomplete ("I"). The assignment of the "I" grade is at the discretion of the instructor but is allowed only if the student is **passing the course**.

## **Special Course Requirements**

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### **Homework:**

Homework assignments based on the pre-readings must be turned in by the scheduled date to receive full credit. Missed homework due to excused absences may be accepted by the following attending session for credit with valid documentation. Other missed homework without an excused absence may be turned in the following session for partial credit (50%).

**Field Trip(s) to the Morikami Museum:** There will be mandatory field trip to observe, practice and/or participate tea ceremony at the teahouse.

**Access to Canvas:** This course is assisted by Canvas mainly to update the schedule and grade, obtain assignments and information, organize group work and virtual office hours etc. Access to Canvas is required as an additional tool of instruction and communication.

The instructor provides some visual resources including pictures, videos and audio material to facilitate students' practice at home as necessary considering the limitation of the number of sessions.

However, to deeply understand and acquire the concepts and values of the Japanese life-long training culture, students will be strongly recommended not to take out electronic devices without special permission.

During the practice sessions students are expected to mindfully observe without taking memos and to practice over and over to cultivate your muscle memory.

Students will be asked to take a video of your own practice at home as assignments.

## **Policy on the Recording of Lectures**

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Students enrolled in this course may record video or audio of class lectures for their own personal educational use. A class lecture is defined as a formal or methodical oral presentation as part of a university course intended to present information or teach students about a particular subject. Recording class activities other than class lectures, including but not limited to student presentations (whether individually or as part of a group), class discussion (except when incidental to and

incorporated within a class lecture), labs, clinical presentations such as patient history, academic exercises involving student participation, test or examination administrations, field trips, and private conversations between students in the class or between a student and the lecturer, is prohibited.

Recordings may not be used as a substitute for class participation or class attendance and may not be published or shared without the written consent of the faculty member. Failure to adhere to these requirements may constitute a violation of the University's Student Code of Conduct and/or the Code of Academic Integrity.

## **Counseling and Psychological Services (CAPS) Center**

Life as a university student can be challenging physically, mentally and emotionally. Students who find stress negatively affecting their ability to achieve academic or personal goals may wish to consider utilizing FAU's Counseling and Psychological Services (CAPS) Center. CAPS provides FAU students a range of services – individual counseling, support meetings, and psychiatric services, to name a few – offered to help improve and maintain emotional well-being. For more information, go to <http://www.fau.edu/counseling/>

## **Student Support Services and Online Resources**

- [Center for Learning and Student Success \(CLASS\)](#)
- [Counseling and Psychological Services \(CAPS\)](#)
- [FAU Libraries](#)
- [Math Learning Center](#)
- [Office of Information Technology Helpdesk](#)
- [Center for Global Engagement](#)
- [Office of Undergraduate Research and Inquiry \(OURI\)](#)
- [Science Learning Center](#)
- [Speaking Center](#)
- [Student Accessibility Services](#)
- [Student Athlete Success Center \(SASC\)](#)
- [Testing and Certification](#)
- [Test Preparation](#)
- [University Academic Advising Services](#)
- [University Center for Excellence in Writing \(UCEW\)](#)
- [Writing Across the Curriculum \(WAC\)](#)

## **Course Topical Outline**

<b>Week</b>	<b>Topic Quiz/Exam</b>	<b>Activity &amp; Practice in Class</b>	<b>Material, Utensils &amp; Warigeiko (point practice)</b>	<b>Homework</b>
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1	<p>Get to know each other</p> <p>A. Introduction to Cha no Yu-1</p> <p>a. Traditional b. Current practice</p>	<p>Appreciation of matcha</p> <p>Discussion: What is Chanoyu?</p> <p>Intro to Match &amp; other utensils</p>	Intro to Match & other utensils	<p>Cha no Yu in Japan</p> <p>Viewing Film1 Rikyu WS: Sequence of tasting a bowl of tea</p> <p>Preparation for practice- gathering utensils and material</p>
2	<p>Tasting Matcha as a gust of Ryurei style1</p> <p>Quiz 1 on name &amp; usage of utensils</p>	<p>Tasting Matcha as a gust of Ryurei style-</p> <p>a. How to bow b. How to eat sweets c. Practice handling tea bowls &amp; kaishi d. How to drink e. Levels of bowing f. Greetings &amp; expressions</p>		<p>Political &amp; Cultural leaders</p> <p>Viewing of Video Clip: Matcha (Powdered Green Tea)</p> <p>Worksheet: Significance &amp; usage of each utensil and setting in a tea house Reading 2: Wa, Kei, Sei, Jaku</p>
3	<p>A. Aesthetics in Cha no Yu-</p> <p>B. Overview of Appreciation of Cha no Yu</p> <p>C. Four disciplines to follow: Wa, Kei, Sei, Ja</p> <p>D. Aesthetics in Cha no Yu-1</p> <p>Quiz 2: on Utensils sequence of drinking tea</p>	<p>Practice being a company in a group of three at Ryurei style</p> <p>Cha no Yu in sequence-1</p> <p>Practice being a company in a group of three at Ryurei style</p> <p>Cha no Yu in sequence-2</p> <p>Practice of working as Hantoo (an assistant)-1</p>	<p>How to show respect to other guests in the group</p> <p>Phrases and bows</p>	<p>Reading 3: Page 27 – 41,</p> <p>Chapter 2, Japanese Aesthetics, Donald Keen (Reserved at the library)</p>
4	<p>Aesthetics in Cha no Yu- 2: Suggestion, Irregularity, Simplicity, Perishability</p>	<p>Hantoo (an assistant)-2</p>		<p>Reading 4: Book of Tea (Available online free of charge)</p>

5	<p>Art craft of utensils</p> <p>a. Arts in Tokonoma (Calligraphy scroll, Flower arranging)</p> <p>b. Aesthetics value in tokonoma:</p> <p>Ma 間</p> <p>Quiz 3: Names of part of chashitsu</p>	<p>Practice being a guest in Chashitsu (tea house)-1</p> <p>Entering Chashitsu</p> <p>Practice being a guest in Chashitsu (tea house)-2</p> <p>Appreciation of Setting and Odougu</p>	<p>Bamboo crafts</p> <p>Lacquerware</p> <p>Calligraphy scroll</p>	<p>Reading 5: The Japanese Tea Ceremony, Cha- No- Yu, Chapter I</p>
6	<p>Reflection of change of seasons</p>	<p>Review of how to be a guest</p>	<p>Kimono, Ro and Furo seasons: heating system, utensils, sweets, Kimono dressing</p>	<p>Research &amp; Writing: Change of the status and role of tea ceremony in modern Japan</p>
7	<p>Ryurei no Kyaku</p>	<p>Presentation: How to be a guest in Ryurei style Chanoyu</p>		<p>A. Review sheet of Written Midterm Exam</p> <p>B. List of possible topics for paper</p>
8	<p>Appreciation of settings in an authentic tea gathering</p> <p>Midterm exam: writing &amp; demonstration (how to be a quest)</p>	<p>Viewing authentic tea gathering online</p>	<p>Tsukubai, Chashitsu, Nijiriguchi, Tokonoma, Jiku, Chabana, Ro, Tatami mat room</p>	<p>Reading and Internet research for Research &amp; Writing: Change of the status and role of Tea ceremony in Modern Japan</p> <p>Viewing: Gust at Chashitsu and Ryurei style</p>
9	<p>Utensils for making a bowl of tea</p> <p>Quiz 4: Names of utensils for serving a cup of tea</p>	<p>Practice of serving tea-1</p>	<p>Ma: placement and timing</p>	<p>A. Outline of the Paper Worksheet: Sequence of how to make a bowl of tea</p>
10	<p>Purification</p> <p>Suggestion</p>	<p>Practice of serving tea-2</p> <p>How to purify utensils in front of guests</p>	<p>Handling Fukusa Cloth, tea caddy, tea scoop</p>	<p>Outline of the Paper</p>

11	Mindfulness  Posture/ Breathing			Internet & survey research for tea-drinking culture and Chanoyu in the U.S.
12	Practice of Consideration  Quiz 5: Sequence of serving a cup of tea	Handling utensils with Kata	Tea Ceremony in Asian societies	
13	Serving tea-3  Measuring tea and hot water and mixing them with chasen (whisk)	Chasen whisk	Serving tea-3  Measuring tea and hot water and mixing them with chasen (whisk)	Reading, Internet & survey research for tea-drinking culture in Asian and other countries
14	Last session  Unspoken gesture of hospitality	Practice of serving tea-4  Cleaning the utensils in front of the guests  Last day of class: Presentation on how to be a host in Ryurei style of Chanoyu-1	Water container, wastewater pitcher	Draft of the paper
Reading Day: TBD				
Final Exam: TBD				

The instructor reserves the right to adjust this syllabus as necessary.