



**FLORIDA  
ATLANTIC  
UNIVERSITY**

## COURSE CHANGE REQUEST Undergraduate Programs

**Department** Music  
**College** Arts and Letters

UUPC Approval 1/29/24  
UFS Approval \_\_\_\_\_  
SCNS Submittal \_\_\_\_\_  
Confirmed \_\_\_\_\_  
Banner Posted \_\_\_\_\_  
Catalog \_\_\_\_\_

**Current Course**

**Prefix and Number**

MUL 2010

**Current Course Title**

History and Appreciation of Music

*Syllabus must be attached for ANY changes to current course details. See Template. Please consult and list departments that may be affected by the changes; attach documentation.*

**Change title to:**

**Change prefix**

**From:** \_\_\_\_\_ **To:** \_\_\_\_\_

**Change course number**

**From:** \_\_\_\_\_ **To:** \_\_\_\_\_

**Change credits\***

**From:** \_\_\_\_\_ **To:** \_\_\_\_\_

**Change grading**

**From:** \_\_\_\_\_ **To:** \_\_\_\_\_

**Change WAC/Gordon Rule status\*\***

Add  Remove

**Change General Education Requirements\*\*\***

Add  Remove

\*See Definition of a Credit Hour.

\*\*WAC/Gordon Rule criteria must be indicated in syllabus and approval attached to this form. See WAC Guidelines.

\*\*\*GE criteria must be indicated in syllabus and approval attached to this form. See Intellectual Foundations Guidelines.

**Change description to:**

In this course, students will survey the history of classical music from Antiquity to the modern period, focusing on Western music. The curriculum may also integrate a variety of popular and global styles where appropriate.

**Change prerequisites/minimum grades to:**

**Change corequisites to:**

**Change registration controls to:**

Please list existing and new pre/corequisites, specify AND or OR and include minimum passing grade (default is D-).

**Effective Term/Year**

**for Changes:**

Summer 2024

**Terminate course? Effective Term/Year**

**for Termination:**

**Faculty Contact/Email/Phone**

Dr. James Cunningham/jcunning@fau.edu/561-297-2208

**Approved by**

Department Chair

*[Signature]*

**Date**

1/4/24

College Curriculum Chair

*[Signature]*

1/8/2024

College Dean

*[Signature]*

1/8/24

UUPC Chair

*Korey Sorge*

1/29/24

Undergraduate Studies Dean

*Dan Meeroff*

1/29/24

UFS President

Provost

Email this form and syllabus to [mjenning@fau.edu](mailto:mjenning@fau.edu) seven business days before the UUPC meeting.



## FLORIDA ATLANTIC UNIVERSITY

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**MUL 2010-002 12458**

**History & Appreciation of Music**

**Date:** Tuesday, Thursday 11:00 AM - 12:20 PM

**3 Credit(s)**

**Fall 2024 - 1 Full Term**

**Modality:** Live Online Course

**Office:** AL 249

**Office Hours:** By Appointment via Zoom

**Phone:** (561) 297-2208 (please contact professor by email, phone messages will not be returned)

**Email:** [jcunning@fau.edu](mailto:jcunning@fau.edu)

**TA Names:**

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### **Course Description**

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#### **History and Appreciation of Music**

In this course, students will survey the history of classical music from Antiquity to the modern period, focusing on Western music. The curriculum may also integrate a variety of popular and global styles where appropriate.

**EXTENDED COURSE DESCRIPTION:** This course presents a new and unique approach to perceiving and understanding music. It is organized around fundamental concepts, organizational elements, stylistic features, and creative approaches that are common to all types of musical genres globally. Each concept will be illustrated by one or more musical examples, chosen from a broad spectrum of historical styles and cultural contexts. In addition to fundamental concepts such as rhythm and form, the text will also explore more complex concepts such as the individual nuances of instrumental and vocal traditions and in-depth examinations of complex musical abstraction, aesthetics, and creativity. History and Appreciation of Music meets the core curriculum requirement in

music for non- music majors. This is a General Education course.

## **Instructional Method**

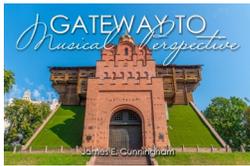
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### **Online Live Lecture**

100% of the course is delivered online, with synchronous meeting times. (The course will meet live on the specified meeting days and times.)

## **Required Texts/Materials**

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### **Gateway to Musical Perspective (Access Code)**

**ISBN:** 9798385100583

**Authors:** James E. Cunningham, PhD

**Publisher:** Kendall Hunt Publishing Company

**Publication Date:** Fall 2023

**Edition:** First Edition

<https://he.kendallhunt.com/product/gateway-musical-perspective>

## **Special Course Requirements**

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Gateway to Musical Perspective is the required eBook for this course. It is available directly from the publisher at <https://he.kendallhunt.com/product/gateway-musical-perspective>. Download

cards are also available for purchase at the University Bookstore. A required chapter reading with a corresponding pre-quiz will be assigned on a weekly basis (see course schedule). Makeups will not be permitted. Announcements posted in Canvas from are automatically sent to each student's FAU email address. All students will be responsible for regularly checking their email or Canvas announcements.

“Students are encouraged to employ critical thinking and to rely on data and verifiable sources to interrogate all assigned readings and subject matter in this course as a way of determining whether they agree with their classmates and/or their instructor. No lesson is intended to espouse, promote, advance, inculcate, or compel a particular feeling, perception, viewpoint or belief.”

## **Course Objectives/Student Learning Outcomes**

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### **Course Learning Outcomes:**

- 1. Students will discuss and analyze music using terminology appropriate for the course.**
- 2. Students will demonstrate fundamental knowledge of the works of significant composers.**
- 3. Students will identify connections between music and the other arts.**
- 4. Students will identify historical styles and periods based on instruments and performance practices utilized.**

### **Course Objectives:**

This three-credit conceptually based music course, is specifically designed for non-music majors. The goals of this course are to: 1) provide basic understanding of musical elements; 2) enhance familiarity with diverse instrumental and vocal music; 3) teach active listening skills; and 4) examine historical and cultural musical relationships on a global basis. Live in-person lectures will be amended by video\* and musical examples selected from a wide variety of Western art, world, and popular sources.

\*videos may contain some adult content

## **Course Topical Outline**

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### **PART ONE – THE LANGUAGE OF MUSIC – WEEKS 1-5**

**CHAPTER 1 – What is Music? Acoustics and Organology ..... Aug. 22/24**

**(5-point pre-quiz 1 due – 11:00am, Aug. 29)**

**ONLINE 7-POINT SYLLABUS QUIZ – due 11:00am, Aug. 29**

**CHAPTER 2 – “Musical Elephants”: Organization & Listening.....Aug. 29/31**

**(5-point pre-quiz 2 due – 11:00am, Aug. 29)**

**LABOR DAY HOLIDAY (Sep. 4)**

**ONLINE 15-POINT MUSIC TERMS QUIZ – due 11:00am, Sep. 5**

**CHAPTER 3 – Musical Form..... Sep. 5/7**

**(5-point pre-quiz 3 due – 11:00am, Sep. 5)**

**CHAPTER 4 – Musical Rhythm.....Sep. 12/14**

**(5-point pre-quiz 4 due – 11:00am, Sep. 12)**

**REVIEW/ONLINE EXAM 1 – Sep. 19/21 - 71 points**

**PART TWO – VOCAL AND INSTRUMENTAL MUSIC – WEEKS 6-10**

**CHAPTER 5 – Verdi’s Opera La Traviata..... Sep.**

**26/28**

**(5-point pre-quiz 5 due – 11:00am, Sep. 26)**

**CHAPTER 6 – The Contemporary Native American Powwow.....Oct. 3/5**

**(5-point pre-quiz 6 due – 11:00am, Oct. 3)**

**CHAPTER 7 – Miles Davis’ Kind of Blue..... Oct.**

**10/12**

**(5-point pre-quiz 7 due – 11:00am, Oct. 10)**

**CHAPTER 8 – Beethoven’s 5th Symphony..... Oct.**

**17/19**

**(5-point pre-quiz 8 due – 11:00am, Oct. 17)**

**REVIEW/ ONLINE EXAM 2 – Oct. 24/26 - 71 points**

**PART THREE – HUMAN MUSICAL COMMUNICATION – WEEKS 11-17**

**CHAPTER 9A – Program Music Pt. 1: Chinese Guqin ..... Oct.**

**31/Nov. 2**

**(5-point pre-quiz 9a due – 11:00am, Oct. 31)**

**CHAPTER 9B – Program Music Pt. 2: Symphonie Fantastique.....Nov. 7/9**

**(5-point pre-quiz 9b due – 11:00am, Nov. 7)**

**VETERAN’S DAY (Nov. 10)**

**CHAPTER 10 – Music and Text: German Romantic Lieder ..... Nov. 14/16**

**(5-point pre-quiz 10 due – 11:00am, Nov. 14)**

**CHAPTER 11 – Music and Text: John Coltrane’s A Love Supreme.....Nov. 21**

**(5-point pre-quiz 11 due – 11:00am, Nov. 21)**

**THANKSGIVING HOLIDAY (Nov. 23-24)**

**CHAPTER 12 – Creative Genius: Jimi Hendrix..... Nov. 28/30**

**(5-point pre-quiz 12 due – 11:00am, Nov. 28)**

**READING DAYS (Dec. 4-6)**

**ONLINE EXAM 3 – (Tuesday, Dec. 12, 11:00 am) - 82 points**

### **Course Evaluation Method**

Students will be evaluated on the combined scores from quizzes and three timed non-comprehensive online examinations. The three major exams will consist of multiple choice, matching, and true or false sections. Exams 1 and 2 will be administered online during the regular assigned class times on Thurs. Sep. 21st and Thurs. Oct. 26th respectively. Exam 3 will be administered during the assigned final exam time at 11:00am on December 12th. No make-up examinations will be given without prior written arrangement. Students bear the responsibility of securing reliable internet coverage and computer functionality during timed online exams.

The final grades will be based on an adjusted percentage curve, with the total possible points determined by the highest student score. Midterm grades will be grades will be discussed after the first two major exams.

### **Course Grading Scale**

<b>Letter Grade</b>	<b>Letter Grade</b>
A	93 - 100%

Letter Grade	Letter Grade
A-	90 - 92%
B+	87 - 89%
B	82 - 86%
B-	80 - 82%
C+	77 - 79%
C	73 - 76%
C-	70 - 72%
D+	67 - 69%
D	63 - 66%
D-	60 - 62%
F	Below 60

## **Attendance Policy Statement**

Students are expected to attend all their scheduled University classes and to satisfy all academic objectives as outlined by the instructor. The effect of absences upon grades is determined by the instructor, and the University reserves the right to deal at any time with individual cases of non-attendance. Students are responsible for arranging to make up work missed because of legitimate class absence, such as illness, family emergencies, military obligation, court-imposed legal obligations, or participation in University-approved activities. Examples of University-approved reasons for absences include participating on an athletic or scholastic team, musical and theatrical performances, and debate activities. It is the student's responsibility to give the instructor notice prior to any anticipated absences and within a reasonable amount of time after an unanticipated absence, ordinarily by the next scheduled class meeting. Instructors must allow each student who is absent for a University-approved reason the opportunity to make up work missed without any reduction in the student's final course grade as a direct result of such absence.

## **Policy on Make-up Tests, Late work, and Incompletes**

- **Students must agree to complete assignments and take exams at the scheduled date and time.**
- **No make-up examinations will be given without prior written arrangement.**

## **Time Commitment Per Credit Hour**

For traditionally delivered courses, not less than one (1) hour of classroom or direct faculty instruction each week for fifteen (15) weeks per Fall or Spring semester, and a minimum of two (2) hours of out-of-class student work for each credit hour. Equivalent time and effort are required for Summer Semesters, which usually have a shortened timeframe. Fully Online courses, hybrid, shortened, intensive format courses, and other non-traditional modes of delivery will demonstrate equivalent time and effort.

## **Code of Academic Integrity**

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Students at Florida Atlantic University are expected to maintain the highest ethical standards. Academic dishonesty is considered a serious breach of these ethical standards, because it interferes with the university mission to provide a high quality education in which no student enjoys an unfair advantage over any other. Academic dishonesty is also destructive of the university community, which is grounded in a system of mutual trust and places high value on personal integrity and individual responsibility. Harsh penalties are associated with academic dishonesty. For more information, see [University Regulation 4.001](#).

## **Faculty Rights and Responsibilities**

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Florida Atlantic University respects the rights of instructors to teach and students to learn. Maintenance of these rights requires classroom conditions that do not impede their exercise. To ensure these rights, faculty members have the prerogative to:

- Establish and implement academic standards.
- Establish and enforce reasonable behavior standards in each class.
- Recommend disciplinary action for students whose behavior may be judged as disruptive under the Student Code of Conduct [University Regulation 4.007](#).

## **Grade Appeal Process**

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You may request a review of the final course grade when you believe that one of the following conditions apply:

- There was a computational or recording error in the grading.
- The grading process used non-academic criteria.
- There was a gross violation of the instructor's own grading system.

[University Regulation 4.002](#) of the University Regulations contains information on the grade appeals process

## **Disability Policy**

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In compliance with the Americans with Disabilities Act Amendments Act (ADAAA), students who require reasonable accommodations due to a disability to properly execute coursework must register with Student Accessibility Services (SAS) and follow all SAS procedures. SAS has offices across three of FAU's campuses – Boca Raton, Davie and Jupiter – however disability services are available for students on all campuses. For more information, please visit the SAS website at [www.fau.edu/sas/](http://www.fau.edu/sas/).

## **Religious Accommodation Policy Statement**

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In accordance with the rules of the Florida Board of Education and Florida law, students have the right to reasonable accommodations from the University in order to observe religious practices and beliefs regarding admissions, registration, class attendance, and the scheduling of examinations and work assignments. University Regulation 2.007, Religious Observances, sets forth this policy for FAU and may be accessed on the FAU website at [www.fau.edu/regulations](http://www.fau.edu/regulations).

Any student who feels aggrieved regarding religious accommodations may present a grievance to the executive director of The Office of Civil Rights and Title IX. Any such grievances will follow Florida Atlantic University's established grievance procedure regarding alleged discrimination.

## **Policy on the Recording of Lectures**

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Students enrolled in this course may record video or audio of class lectures for their own personal educational use. A class lecture is defined as a formal or methodical oral presentation as part of a university course intended to present information or teach students about a particular subject. Recording class activities other than class lectures, including but not limited to student presentations (whether individually or as part of a group), class discussion (except when incidental to and incorporated within a class lecture), labs, clinical presentations such as patient history, academic exercises involving student participation, test or examination administrations, field trips, and private conversations between students in the class or between a student and the lecturer, is prohibited. Recordings may not be used as a substitute for class participation or class attendance and may not be published or shared without the written consent of the faculty member. Failure to adhere to these requirements may constitute a violation of the University's Student Code of Conduct and/or the Code of Academic Integrity.

## **Counseling and Psychological Services (CAPS) Center**

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Life as a university student can be challenging physically, mentally and emotionally. Students who find stress negatively affecting their ability to achieve academic or personal goals may wish to consider utilizing FAU's Counseling and Psychological Services (CAPS) Center. CAPS provides FAU students a range of services – individual counseling, support meetings, and psychiatric services, to name a few – offered to help improve and maintain emotional well-being. For more information, go to <http://www.fau.edu/counseling/>

## **Student Support Services and Online Resources**

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- [Center for Learning and Student Success \(CLASS\)](#)
- [Counseling and Psychological Services \(CAPS\)](#)
- [FAU Libraries](#)
- [Math Learning Center](#)
- [Office of Information Technology Helpdesk](#)
- [Office of International Programs and Study Abroad](#)
- [Office of Undergraduate Research and Inquiry \(OURI\)](#)
- [Science Learning Center](#)
- [Speaking Center](#)
- [Student Accessibility Services](#)
- [Student Athlete Success Center \(SASC\)](#)
- [Testing and Certification](#)
- [Test Preparation](#)
- [University Academic Advising Services](#)
- [University Center for Excellence in Writing \(UCEW\)](#)
- [Writing Across the Curriculum \(WAC\)](#)