



FLORIDA
ATLANTIC
UNIVERSITY

COURSE CHANGE REQUEST Undergraduate Programs

Department NA
College Honors

UUPC Approval 1/29/24
 UFS Approval _____
 SCNS Submittal _____
 Confirmed _____
 Banner Posted _____
 Catalog _____

Current Course Prefix and Number HUM 2020

Current Course Title
Honors Introduction to Humanities

Syllabus must be attached for ANY changes to current course details. See [Template](#). Please consult and list departments that may be affected by the changes; attach documentation.

Change title to:

Change prefix
From: _____ To: _____

Change course number
From: _____ To: _____

Change credits*
From: _____ To: _____

Change grading
From: _____ To: _____

Change WAC/Gordon Rule status**
Add Remove

Change General Education Requirements***
Add Remove

*See [Definition of a Credit Hour](#).
 **WAC/Gordon Rule criteria must be indicated in syllabus and approval attached to this form. See [WAC Guidelines](#).
 ***GE criteria must be indicated in syllabus and approval attached to this form. See [Intellectual Foundations Guidelines](#).

Change description to:
 In this course, students will learn about the creative ideas and accomplishments of various cultures in various fields of humanities that may include art, architecture, drama, history, music, literature, philosophy, and religion. The course will include cultural expressions from the Western canon and may also include expressions from around the globe.

Change prerequisites/minimum grades to:

Change corequisites to:

Change registration controls to:

Please list existing and new pre/corequisites, specify AND or OR and include minimum passing grade (default is D-).

Effective Term/Year for Changes: ~~Spring 2025~~ Summer 2024

Terminate course? Effective Term/Year for Termination:

Faculty Contact/Email/Phone Julie Earles jearles@fau.edu 561 799-8673

Approved by

Department Chair Miguel Ángel Vázquez

College Curriculum Chair Rachel Carr

College Dean Julie

UUPC Chair Koray Sorge

Undergraduate Studies Dean Dan Maroff

UFS President _____

Provost _____

Date

1/22/24

1/22/24

1/22/24

1/29/24

1/29/24

Email this form and syllabus to mianning@fau.edu seven business days before the UUPC meeting.



HUM 2020 01H Honors Introduction to Humanities

T/H 9:30-10:50

3 credits

319-504-2404

Spring, 2023

Dr. Nicholas Baima

Office: HA 125

Office hours: M/W 1-2

Available also over Zoom

Classroom: SR 272

Email: NBaima@fau.edu



Course Description

In this course, students will learn about the creative ideas and accomplishments of various cultures in various fields of humanities that may include art, architecture, drama, history, music, literature, philosophy, and religion. The course will include cultural expressions from the Western canon and may also include expressions from around the globe.

Honors Course: This course offers a broad introduction to the humanities through philosophy, history, and literature. The class will function like a facilitated book club: students will read assigned books and articles at home, and I will lead the class through discussion and provide background information. Key topics explored: What does it mean to be a hero? What is sacrifice? What makes a good leader? How should our mortality affect our actions? What is a good life? What is the relationship between science and art? What are the ways in which knowledge and technology can be harmful and beneficial? What are myths, and why do we tell them? In addition to exploring these themes, students will learn about past cultures, as well as major historical and cultural movements.

Instructional Method

In-Person. There is no remote option for this course.

Course Objectives/Student Learning Outcomes

1. Students will demonstrate knowledge of arts and ideas and synthesize information from various sources.
2. Students will analyze and interpret selected expressions of arts and ideas.
3. Students will compare and contrast selected expressions of arts and ideas.
4. Students will identify contextual influences on the development of interdisciplinary arts and ideas.

Course Evaluation Method

- a) Participation 10%
- b) Quizzes 40% (8 at 5% each)
- c) Project 50% (2 at 25% each)

In Class Participation

Students are expected to attend every class and to actively participate (i.e. says something at least once a week). Missing classes, being disrespectful, or not participating will detract from your

overall participation grade. Each class missed will result in a reduction of 1% of your total participation grade. If students must miss class, they are required to notify me beforehand, unless it is an emergency.

Quizzes

There will be eight short quizzes that test your understanding of the readings. The quizzes will be a few questions and will be short answer format.

Projects

Students will have to submit two research projects, one of which may be submitted with another person. The project should include a 5-6 double-spaced research paper and an ancillary visual component. The goal of the project is to offer a more in-depth analysis of a theme, author, or text examined in the reading. The visual component should complement the research paper.

Course Grading Scale

100-97 A+; 96-94 A; 93-90 A-; 89-87 B+; 86-84 B; 83-80 B-...

Policy on Makeup Tests, Late Work, and Incompletes

Late work is not accepted. If an extension is required due to an excused conflict, prior notification is required, unless it is an emergency.

Classroom Etiquette Policy

Please be respectful. No computers allowed in class unless given prior permission. If using permitted technology, you are required to sit near the front. Always bring the required readings to class.

Attendance Policy

Students are expected to attend all of their scheduled University classes and to satisfy all academic objectives as outlined by the instructor. The effect of absences upon grades is determined by the instructor, and the University reserves the right to deal at any time with individual cases of non-attendance. Students are responsible for arranging to make up work missed because of legitimate class absence, such as illness, family emergencies, military obligation, court-imposed legal obligations or participation in University-approved activities. Examples of University-approved reasons for absences include participating on an athletic or scholastic team, musical and theatrical performances and debate activities. It is the student's responsibility to give the instructor notice prior to any anticipated absences and within a reasonable amount of time after an unanticipated absence, ordinarily by the next scheduled class meeting. Instructors must allow each student who is absent for a University-approved reason the opportunity to make up work missed without any reduction in the student's final course grade as a direct result of such absence.

Counseling and Psychological Services (CAPS) Center

Life as a university student can be challenging physically, mentally and emotionally. Students who find stress negatively affecting their ability to achieve academic or personal goals may wish

to consider utilizing FAU’s Counseling and Psychological Services (CAPS) Center. CAPS provides FAU students a range of services – individual counseling, support meetings, and psychiatric services, to name a few – offered to help improve and maintain emotional well-being. For more information, go to <http://www.fau.edu/counseling/>

Disability Policy

In compliance with the Americans with Disabilities Act Amendments Act (ADAAA), students who require reasonable accommodations due to a disability to properly execute coursework must register with Student Accessibility Services (SAS) and follow all SAS procedures. SAS has offices across three of FAU’s campuses – Boca Raton, Davie and Jupiter – however disability services are available for students on all campuses. For more information, please visit the SAS website at www.fau.edu/sas/.

Code of Academic Integrity

Students at Florida Atlantic University are expected to maintain the highest ethical standards. Academic dishonesty is considered a serious breach of these ethical standards, because it interferes with the university mission to provide a high quality education in which no student enjoys an unfair advantage over any other. Academic dishonesty is also destructive of the university community, which is grounded in a system of mutual trust and places high value on personal integrity and individual responsibility. Harsh penalties are associated with academic dishonesty. For more information, see [University Regulation 4.001](#).

If your college has particular policies relating to cheating and plagiarism, state so here or provide a link to the full policy—but be sure the college policy does not conflict with the University Regulation.

Required Texts

Homer, *The Iliad* (use a modern translation)
Plato, *The Last Days of Socrates* ISBN: 9780140455496
Plato, *Symposium*, ISBN: 9780872200760
Miller, *Song of Achilles*, ISBN: 9780062060624
Euripides, *Alecestis, Medea, Hippolytus*, ISBN: 9780872208223

Course Topical Outline

Week 1

Jan. 10: Syllabus

Jan 12: The *Iliad*, Book 1

Week 2

Jan. 17: The *Iliad*, Books 2 (skip the catalogue of ships), 3, and 6

Jan. 19: The *Iliad*, Books 7, 9, 16, **Quiz 1**

Week 3

Jan. 24: The *Iliad*, Books 18, 20, and 21

Jan. 26: The *Iliad*, Books 22, 23, and 24

Week 4

Jan. 31: The *Song of Achilles*

Feb. 2: The *Song of Achilles*, **Quiz 2**

Week 5

Feb. 7: The *Epic of Gilgamesh*, Tablets 1-4

Feb. 9: The *Epic of Gilgamesh*, Tablets 5-8, **Quiz 3**

Week 6

Feb. 14: The *Epic of Gilgamesh*, Tablets 9-12

Feb. 16: A Conversation with my Father by Grace Paley, **Quiz 4**

Week 7

Feb. 21: Lecture on Greek and Near Eastern Mythology, Reading attached file

Feb. 23: Lecture on Greek and Near Eastern Mythology, Reading attached file

Week 8

Feb. 28: Plato's *Euthyphro*

Mar. 2: Plato's *Apology*, **Quiz 5**

March 4, Project 1 Due at 10 PM

Spring Break

Week 9

Mar. 14: Plato's *Crito*

Mar. 16: MLK, Letters from Birmingham Jail, **Quiz 6**

Week 10

Mar. 21: The Lottery by Shirley Jackson

Mar. 23: A Jury of Her Peers by Susan Glaspell

Week 11

Mar. 28: Euripides, *Medea*

Mar. 30: Euripides *Alcestis*, **Quiz 7**

Week 12

Apr. 4: Plato's *Symposium* 172a-186c

Apr. 6: Plato's *Symposium* 186c-194c

Week 13

Apr. 11: Plato's *Symposium* 194c-212c

Apr. 13: Plato's *Symposium* 212c-end

Week 14

Apr. 18: Euripides, *Hippolytus*

Apr. 20: **Quiz 8**

Thursday April 27 7:45-10:15 AM Final Meeting

April 27 10 PM Project Due