

 FLORIDA ATLANTIC UNIVERSITY	COURSE CHANGE REQUEST Undergraduate Programs	UUPC Approval <u>3/27/23</u> UFS Approval _____ SCNS Submittal _____ Confirmed _____ Banner Posted _____ Catalog _____
	Department _____ College _____	
Current Course Prefix and Number		Current Course Title
<i>Syllabus must be attached for ANY changes to current course details. See Template. Please consult and list departments that may be affected by the changes; attach documentation.</i>		
Change title to: Change prefix From: _____ To: _____ Change course number From: _____ To: _____ Change credits* From: _____ To: _____ Change grading From: _____ To: _____ Change WAC/Gordon Rule status** Add _____ Remove _____ Change General Education Requirements*** Add _____ Remove _____ <small>*See Definition of a Credit Hour.</small> <small>**WAC/Gordon Rule criteria must be indicated in syllabus and approval attached to this form. See WAC Guidelines.</small> <small>***GE criteria must be indicated in syllabus and approval attached to this form. See Intellectual Foundations Guidelines.</small>		Change description to: This course will provide students with an overview of gender-based violence in contemporary US society by analyzing texts about such violence and artifacts from popular culture (e.g., novels, advertisements, etc.). Students will learn to identify examples of violence in everyday media and locate how individuals and collectives respond through social movements. Change prerequisites/minimum grades to: Change corequisites to: Change registration controls to: Please list existing and new pre/corequisites, specify AND or OR and include minimum passing grade (default is D-).
Effective Term/Year for Changes:		Terminate course? Effective Term/Year for Termination:
Faculty Contact/Email/Phone		
Approved by Department Chair _____ College Curriculum Chair <u>Eric Hanne</u> College Dean _____ UUPC Chair <u>Ethlyn Williams</u> Undergraduate Studies Dean <u>Dan Meeroff</u> UFS President _____ Provost _____		Date _____ <u>3/23/23</u> <u>3/23/23</u> <u>03/23/23</u> <u>3/27/23</u> <u>3/27/23</u> _____ _____

Email this form and syllabus to mjenning@fau.edu seven business days before the UUPC meeting.

Gender-Based Violence & Social Movements

WST 3325

Fall 2023

3 Credit Hours

Instructor: Luisa Torres

Email: lturbinotorres@fau.edu

Office Hours: by appointment

Course Description and Objectives:

This course will provide students with an overview of gender-based violence in contemporary US society by analyzing texts about such violence and artifacts from popular culture (e.g., novels, advertisements, etc.) with the goal of understanding the prevalence and pervasiveness of gender-based violence. Students will learn to identify examples of violence in everyday media and locate how individuals and collectives respond through social movements.

Core Texts***:

- *Is Rape a Crime? A Memoir, an Investigation, and a Manifesto*. Flatiron Books (2020) by Michelle Bowdler
- *Violence Against Queer People: Race, Class, Gender, and the Persistence of Anti-LGBT Discrimination*. Rutgers (2015) by Doug Meyer
- *Only Ever Yours*. Quercus (2014) by Louise O'Neill

***All of these texts will need to be purchased, see the class timeline for when you will need each book. I recommend comparing the prices of Amazon and Thriftbooks for each text, sometimes a used copy comes at a lower price, though with slower shipping.

Evaluation Methods and Grading:

- Syllabus Quiz (5%)-Students will receive a short quiz along with their syllabus on the first day of class and will be expected to bring this to hand in at the beginning of our second meeting.
- Discussion Notes (10%)-Students will prepare 1-3 pages, single space, of typed notes per class period based on that week's reading(s). A printed copy of these notes will be expected at the end of each class. A student may miss one (1) discussion notes without penalty, after which each additional missed assignment will be penalized at 2% up to four (4) missed assignments, after which a 0% will be entered for this category.
- Attendance and Participation (20%)-Attendance will be taken at the beginning of each class meeting; students are expected to attend all class periods and meaningfully contribute to discussion. Students are allowed one absence without proper documentation. Upon the second absence, 10% will be deducted from the final grade. Upon the third absence, a failing grade for the course will be administered. Note that all university-approved absences are exempt from this policy with proper documentation.
- Group Project (20%)-Students will be randomly assigned to one of four (4) teams on Week 3 and will work with this group to create a presentation, artistic exhibition, or class exercise/discussion to be presented during Week 6. Each presentation should take 35 minutes.
- Final Project (45% split over three categories):
 - Proposal (15%)-Due Week 9. This should be 1-2 pages in length and include a

preliminary bibliography. Projects can be anything within reason (e.g., a research paper, a poem and analysis, a work of art and an explanation of its symbology, etc.), so students are encouraged to attend office hours before this to discuss their idea and get preliminary approval to ensure their timeline runs smoothly.

- Presentation (10%)-Our final two class periods will be devoted to presentations of students' individual work. These will be no more than 15 minutes and no fewer than 10 minutes long.
- Project and Accompanying Paper (if applicable) (20%)-Final projects will be due on two dates, December 9th (during the Final Exam Period) if the student wishes to receive feedback on their work or December 14th if the student wants to simply have a grade.

Grade Scale:

93-100% A
90-92.9 A
87.5-89.9 B+
82.5-87.4 B
80-82.4 B
77.5-79.9 C+
72.5-77.4 C
70-72.4 C
67.5-69.9 D+
62.5-67.4 D
60-62.4 D-
≤59.9% F

Make-Up and Late Work Policies:

Syllabus quizzes are due at the beginning of the second class meeting, no exceptions. Late discussion notes will not be accepted. Final Project Proposals may be turned in up to 3 days late at a penalty of 5% per day. Final Presentations must take place during the last two class meetings (Weeks 13 and 15), no exceptions. Final Projects themselves may be turned in no later than the December 14th deadline.

Policy on the Recording of Lectures:

Per Florida state law, students enrolled in this course may record video or audio of class lectures for their own personal educational use. A class lecture is defined as a formal or methodical oral presentation as part of a university course intended to present information or teach students about a particular subject. Recording class activities other than class lectures, including but not limited to student presentations (whether individually or as part of a group), class discussion (except when incidental to and incorporated within a class lecture), labs, clinical presentations such as patient history, academic exercises involving student participation, test or examination administrations, field trips, and private conversations between students in the class or between a student and the lecturer, is prohibited. Recordings may not be used as a substitute for class participation or class attendance and may not be published or shared without the written consent of the faculty member. Failure to adhere to these requirements may constitute a violation of the University's Student Code of Conduct and/or the Code of Academic Integrity.

Attendance Policy

Students are expected to attend all of their scheduled University classes and to satisfy all academic objectives as outlined by the instructor. The effect of absences upon grades is determined by the instructor, and the University reserves the right to deal at any time with individual cases of non-attendance. Students are responsible for arranging to make up work missed because of legitimate class absence, such as illness, family emergencies, military obligation, court-imposed legal obligations or participation in University-approved activities. Examples of University-approved reasons for absences include participating on an athletic or scholastic team, musical and theatrical performances and debate activities. It is the student's responsibility to give the instructor notice prior to any anticipated absences and within a reasonable amount of time after an unanticipated absence, ordinarily by the next scheduled class meeting. Instructors must allow each student who is absent for a University-approved reason the opportunity to make up work missed without any reduction in the student's final course grade as a direct result of such absence.

Counseling and Psychological Services (CAPS) Center

Life as a university student can be challenging physically, mentally and emotionally. Students who find stress negatively affecting their ability to achieve academic or personal goals may wish to consider utilizing FAU's Counseling and Psychological Services (CAPS) Center. CAPS provides FAU students a range of services – individual counseling, support meetings, and psychiatric services, to name a few – offered to help improve and maintain emotional well-being. For more information, go to <http://www.fau.edu/counseling/>

Disability Policy

In compliance with the Americans with Disabilities Act Amendments Act (ADAAA), students who require reasonable accommodations due to a disability to properly execute coursework must register with Student Accessibility Services (SAS) and follow all SAS procedures. SAS has offices across three of FAU's campuses – Boca Raton, Davie and Jupiter – however disability services are available for students on all campuses. For more information, please visit the SAS website at www.fau.edu/sas/.

Code of Academic Integrity

Students at Florida Atlantic University are expected to maintain the highest ethical standards. Academic dishonesty is considered a serious breach of these ethical standards, because it interferes with the university mission to provide a high quality education in which no student enjoys an unfair advantage over any other. Academic dishonesty is also destructive of the university community, which is grounded in a system of mutual trust and places high value on personal integrity and individual responsibility. Harsh penalties are associated with academic dishonesty. For more information, see [University Regulation 4.001](#).

Class Timeline:

□ Week 1:

Course introductions

Assigned: Syllabus Quiz

- **Week 2:**
Due: Syllabus Quiz
 Reading: Bowdler, Part I: A Memoir
- **Week 3:**
 Reading: Bowdler, Part II: An Investigation and Part III: A Manifesto
Groups Assigned
- **Week 4:**
 Planned work day for Group Project; no class meeting, no office hours Thursday □
- Week 5:**
 Reading: Meyer Ch. 1, 2, and 3
- **Week 6:**
Group Project Presentations
- **Week 7:**
 Reading: Meyer Ch. 4, 5, and 6
- **Week 8:**
 Reading: Meyer Ch. 7 and 8
- **Weeks 9 & 10:**
Due: Final Project Proposal
 Reading: O'Neill Ch. 1-18
- **Week 11:**
 Reading: O'Neill Ch. 19-30 (including "Days")
- **Week 12:**
 In-Class Film/Lecture/Presentation & Discussion
- **Week 13:**
Final project individual presentations
- **Week 14:**
 Thankstaking Break; no class meeting
- **Week 15:**
Final Project individual presentations; wrap-up discussion
Final office hours
- **Finals Week:**
Due: Final Project
 Final Exam Period 10:30am-1pm—office hours in classroom during this time