
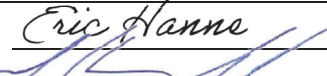
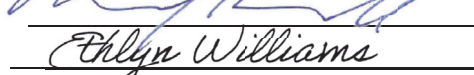
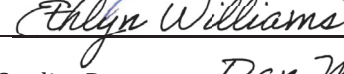

 FLORIDA ATLANTIC UNIVERSITY	COURSE CHANGE REQUEST Undergraduate Programs	UUPC Approval <u>3/27/23</u> UFS Approval _____ SCNS Submittal _____ Confirmed _____ Banner Posted _____ Catalog _____
	Department Languages, Linguistics, and Comparative Lit. College Arts and Letters	
Current Course Prefix and Number SPN 2240	Current Course Title Intermediate Spanish Conversation	
<i>Syllabus must be attached for ANY changes to current course details. See Template. Please consult and list departments that may be affected by the changes; attach documentation.</i>		
Change title to: Change prefix From: _____ To: _____ Change course number From: _____ To: _____ Change credits* From: _____ To: _____ Change grading From: _____ To: _____ Change WAC/Gordon Rule status** Add <input type="checkbox"/> Remove <input type="checkbox"/> Change General Education Requirements*** Add <input type="checkbox"/> Remove <input type="checkbox"/> <small>*See Definition of a Credit Hour.</small> <small>**WAC/Gordon Rule criteria must be indicated in syllabus and approval attached to this form. See WAC Guidelines.</small> <small>***GE criteria must be indicated in syllabus and approval attached to this form. See Intellectual Foundations Guidelines.</small>	Change description to: Change prerequisites/minimum grades to: Change pre-req. from: SPN 1121 or equivalent to: Placement test required with a passing score. (The test only needs to be taken once at FAU.) Change corequisites to: Change registration controls to: Please list existing and new pre/corequisites, specify AND or OR and include minimum passing grade (default is D-).	
Effective Term/Year for Changes: Fall 2023	Terminate course? Effective Term/Year for Termination:	
Faculty Contact/Email/Phone Nuria Godon / ngodon@fau.edu / 7-0645		
Approved by Department Chair <u></u> College Curriculum Chair <u></u> College Dean <u></u> UUPC Chair <u></u> Undergraduate Studies Dean <u></u> UFS President _____ Provost _____	Date _____ 1/13/2023 _____ 2/13/23 _____ 02/14/2023 _____ 3/27/23 _____ 3/27/23 _____ _____	

Email this form and syllabus to mjenning@fau.edu seven business days before the UUPC meeting.

Department of Languages, Linguistics and Comparative Literature
SPN 2240 001 CNR #- Intermediate Spanish Conversation
GENERAL CLASSROOM SOUTH BOCA 110
TR 12:30-1:50PM
3 credit hours
Fall 2023

Instructor: Dr. Nuria Godón
Office Location: CU 232_L
Phone number: 5612970465
Office Hours: TR 9:30am-11:30am
Email: ngodon@fau.edu

COURSE DESCRIPTION

Catalog Description: A variable-topic course focusing on vocabulary and grammar to complete the basic and task-based practical skills for different careers.

Speaking Spanish is key to improving your language skills. This course emphasizes speaking fluency. With this goal in mind, the course will also provide exposure to the other language skills -reading and listening-comprehension, writing, vocabulary acquisition, cultural competence-, which are integral to developing speaking fluency.

Fulfills foreign language requirement. No open to Spanish heritage learner students.
A grade of "C" or better is required for the course to count for the major or the minor.

Course Prerequisites: *Placement test* required with a passing score. (The test only needs to be taken once at FAU.)

Instructional Method: *In person. There is not remote option for this course.*

COURSE OBJECTIVES

Upon successful completion of this course, students will be able to:

1. Express ideas orally and in written form about a variety of topics.
2. Improve how to express opinions and ideas.
3. Review of target grammar and vocabulary points.
4. Use the target language to communicate and exchange information
5. Conduct basic interviews in Spanish.

6. Read, interpret, and translate short written selections in Spanish.
7. Recognize the characteristics of Hispanic culture

TIME COMMITMENT PER CREDIT HOUR

This course has 3 credit hours. For traditionally delivered courses, not less than one (1) hour of classroom or direct faculty instruction each week for fifteen (15) weeks per Fall or Spring - semester, and a minimum of two (2) hours of out-of-class student work for each credit hour.

In a three-credit online class this translates to an average of eight (8) hours per week reading, listening, and doing homework.

REQUIRED TEXTS & MATERIALS

Required Text: Blanco, José A. et. al. *Revista: Conversación sin barreras, 6th edition* Vista Higher Learning, 2021 (Student Edition Supersite Passcode is included with the text) (Please note the first and second editions are different in significant ways and will not work for the class)

Other texts and/or materials:

- Dictionaries: Diccionario bilingüe (e.g.: Oxford, Collins)

 [Diccionario monolingüe](#)
- [MLA Style /Guidelines](#)

COURSE ASSESSMENTS, ASSIGNMENTS & GRADING POLICY

GRADING CRITERIA

The overall course grade is based on the following components:

OVERALL GRADE DISTRIBUTION

Initial Oral Report (1)	1%
Homework.....	13%
Film Discussions (2)	8%
Attendance and Participation	15%
Quizzes (3).....	21%
Talk Abroad (4)	12%

Group Mid-term Presentation 15%
Final Individual Presentation 15%

GRADE SCALE

Grade	Total Points
A	100 – 93
A-	92 – 90
B+	89 – 87
B	86 – 83
B-	82 – 80
C+	79 – 77
C	76 – 73
C-	72 – 70
D+	69 – 67
D	66 – 63
D-	62 – 60
F	59 – 0

COURSE REQUIREMENTS

▪ Initial Oral Report: Students will present one short individual oral presentation of 2-3 minute at the beginning of the semester to allow the professor to establish a starting point for students’ language skills and help each student to elaborate personal goals for the semester. The professor must approve the topic.

▪ Homework: Supersite activities: complete assignment activities and submit them online. No late assignments will be accepted unless you provide professor with official written documentation that may be verified (e.g., illness, death, court appearances). Completion of all assigned work, oral and written, reading and creative assignments, and vocabulary preparation for each class are expected.

▪ Film Discussions: We will watch two films this semester. The professor will provide you a worksheet with some questions about the film that you have to answer in groups.

▪ Attendance & participation: Perfect attendance is expected and only two absences are permitted. More than two absences will adversely affect a portion of your class participation and it can constitute a lowering of the grade by one or more levels. Two late arrivals or early departures will count as one absence. Absence due to illness, death in the family, or court appearance will be excused upon approval of the instructor and presentation of a valid and

prompt documentation. It is the student's responsibility to present these documents to the instructor. In the case of extended health or personal problems it is essential that you inform the instructor as soon as possible. Active class participation during the course is expected and required. Students must participate actively and consistently in class activities as well as ask question and provide response to oral presentations given by classmates.

There is a correlation between missed classes and class participation. If you miss class, it is your responsibility to check with the instructor or a classmate to see if you missed an announcement or a schedule change made in class.

- Quizzes: There will be three written or listening comprehension quizzes given during the semester.

- Talk Abroad: During the semester students are required to have a total of 4 conversations with a native Spanish- speaker via a web-based service called TalkAbroad. Each conversation has a clear objective (information you must share with —and elicit from— your conversation partner) and a minimum length requirement of 15 minutes. Please see your canvas course site for specific objectives, rubrics used to evaluate your performance, and a date range for each conversation.

- Mid-term Oral Presentation: Students will do group presentations about a topic previously approved by the professor. Students will provide the professor with a list of sources. Each group should have 3 students and each student should speak for 5-6 minutes for a maximum of 20 minutes per group. The rest of the class will take notes during these presentations and ask questions afterwards. There will be a group component as well as an individual component to this grade.

- Final Oral Presentation: Students will do an individual final presentation of 8-10 minutes on a topic previously approved by the professor. Students will provide instructor with a list of sources. Because of the oral nature of this class these final oral evaluations count as the final exam and there will be no written.

LATE ASSIGNMENTS POLICY

Late work will not be accepted. Students will not be penalized for absences due to participation in University-approved activities, including athletic or scholastics teams, musical and theatrical performances, and debate activities. Students will be allowed to make up missed work without any reduction in their final course grade. Reasonable accommodation must also be made for students participating in a religious observance.

MAKE-UP POLICY FOR TESTS

Make-up policy of exams: As for the exams (Partial and Final) there is **no make-up** possibility. Exceptions include documented medical reason, religious accommodation, and

official FAU athletic commitment, death in the family, or court appearance. If you know in advance of any such reason, please let me know. A grade of “C” or better is required for the course to count for the major or the minor.

Incomplete Grade Policy

The University policy states that a student who is passing a course but has not completed all work due to exceptional circumstances, may, with consent of the instructor, temporarily receive a grade of incomplete (“I”). The assignment of the “I” grade is at the discretion of the instructor but is allowed only if the student is passing the course.

COURSE & UNIVERSITY POLICIES

CLASSROOM ETIQUETTE POLICIES

Participation and attendance: Our department observes a strict attendance policy. In order to meet the course goals and objectives, you must attend and actively participate in class.

Participation is an important component of your final grade, and at each session I will take attendance. If you miss class, no participation points will be awarded for that day. There is NO make-up for participation, with the exception of the following, for which you will be awarded full participation for the day by providing proper documentation as soon as possible:

- University-recognized religious holy days* • Doctor’s visits
- Jury duty and other court-related appearances
- Death in the family • Prior approved and properly documented University-sponsored activities that demand your presence

RELIGIOUS ACCOMMODATION POLICY STATEMENT

In accordance with rules of the Florida Board of Education and Florida law, students have the right to reasonable accommodations from the University in order to observe religious practices and beliefs regarding admissions, registration, class attendance, and the scheduling of examinations and work assignments. For further information, please see [Academic Policies and Regulations](#).

Cell Phones and Electronic Devices:

University Policy: “In order to enhance and maintain a productive atmosphere for education, personal communication devices, such as cellular telephones and pagers, are to be disabled in class sessions.”

The use of cell phones and electronic devices is prohibited in class. All cell phones should be

turned off *before* the start of class (not set on “vibrate,” but turned OFF). If you have a medical or family emergency and need to receive a call during class, you should inform your instructor *before* class. Students without authorization who use cell phones and electronic devices in class may be dismissed from class and counted as being absent for the day. In order that the University may notify students of a campus-wide emergency, either the instructor’s, or a designated student’s cell phone will be set to vibrate during class.

Student E-Mail Policy:

Effective August 1, 2004, FAU adopted the following policy:

“When contacting students via e-mail, the University will use only the student’s FAU e-mail address. This will ensure that e-mail messages from FAU administration and faculty can be sent to all students via a valid address. E-mail accounts are provided automatically for all students from the point of application to the University. The account will be disabled one year post-graduation or after three consecutive semesters of non-enrollment.”

E-mailing Your Instructor

Please use your FAU account when e-mailing your instructor. If you use a personal e-mail account (e.g., hotmail, yahoo, g-mail, etc.) your instructor will not know whether the message is junk mail, and therefore, will not respond. FAU e-mail is considered by the university to be official communication, and you should therefore address your instructor appropriately (e.g., *Dear Ms., Mr., Sr., etc.*), sign your name, and use a respectful tone. Instructors will not respond to e-mails that do not address them directly, and/or are not signed, and/or are not sent from your official FAU e-mail address.

Attendance Policy

Students are expected to attend all of their scheduled University classes and to satisfy all academic objectives as outlined by the instructor. The effect of absences upon grades is determined by the instructor, and the University reserves the right to deal at any time with individual cases of non-attendance. Students are responsible for arranging to make up work missed because of legitimate class absence, such as illness, family emergencies, military obligation, court-imposed legal obligations or participation in University-approved activities. Examples of University-approved reasons for absences include participating on an athletic or scholastic team, musical and theatrical performances and debate activities. It is the student’s responsibility to give the instructor notice prior to any anticipated absences and within a reasonable amount of time after an unanticipated absence, ordinarily by the next scheduled class meeting. Instructors must allow each student who is absent for a University-approved reason the opportunity to make up work missed without any reduction in the student’s final course grade as a direct result of such absence.

Counseling and Psychological Services (CAPS) Center

Life as a university student can be challenging physically, mentally and emotionally. Students who find stress negatively affecting their ability to achieve academic or personal goals may wish to consider utilizing FAU's Counseling and Psychological Services (CAPS) Center. CAPS provides FAU students a range of services – individual counseling, support meetings, and psychiatric services, to name a few – offered to help improve and maintain emotional well-being. For more information, go to <http://www.fau.edu/counseling/>

Disability Policy

In compliance with the Americans with Disabilities Act Amendments Act (ADAAA), students who require reasonable accommodations due to a disability to properly execute coursework must register with Student Accessibility Services (SAS) and follow all SAS procedures. SAS has offices across three of FAU's campuses – Boca Raton, Davie and Jupiter – however disability services are available for students on all campuses. For more information, please visit the SAS website at www.fau.edu/sas/.

Code of Academic Integrity

Students at Florida Atlantic University are expected to maintain the highest ethical standards. Academic dishonesty is considered a serious breach of these ethical standards, because it interferes with the university mission to provide a high quality education in which no student enjoys an unfair advantage over any other. Academic dishonesty is also destructive of the university community, which is grounded in a system of mutual trust and places high value on personal integrity and individual responsibility. Harsh penalties are associated with academic dishonesty. For more information, see [University Regulation 4.001](#).

* * *

COURSE TOPICAL OUTLINE

The instructor reserves the right to adjust this syllabus as necessary.

Semana #1

Introducción al curso
[Reportes orales](#)

Semana#2

Lección 1

Discusión sobre el cortometraje: *Viaje a Marte* de Juan Pablo Zaramella (p.4)
Tira cómica: “Viaje espacial de Quino” (p.30)

Gramática: Usos de ser y estar (p.10)

Semana #3 Lección 1

Lectura: “Celebración de la fantasía” de Eduardo Hughes Galiano (p.30)

Tertulia: Creadores de realidad (p.33)

Gramática: Las preposiciones (p. 12)

Semana #4 Lección 2

Discusión sobre el cortometraje: *Diez minutos* de Alberto Ruiz Rojo (p.36)

Gramática: Repaso del pretérito y del imperfecto (p.42)

Gramática: Usos y diferencias del pretérito y del imperfecto (p.44)

Tertulia: ¿Innato o adquirido? (p.63)

Semana#5

[Quiz#1](#)

Película: *El crimen perfecto* (2004) de Álex de la Iglesia

Cuestionario sobre la película #1. Análisis de la primera escena: “El mejor vendedor del mundo”

Película: *El crimen perfecto* (2004) de Álex de la Iglesia

Cuestionario sobre la película #2. En grupos: Los cánones de belleza

Semana#6 Lección 3

[Discusión sobre la película](#)

[Entregar a la profesora el tema de la presentación](#)

Discusión sobre el cortometraje: *Nada que perder* de Rafa Russo (p.66)

Gramática: Pronombres de objeto directo/indirecto (p.72)

Semana #7 Lección 3

Tertulia: La telebasura a debate (p.95)

Tira cómica: Dos viñetas de Forges (p.92)

[Presentaciones en grupo](#)

Semana#8

[Presentaciones en grupo](#)

[Presentaciones en grupo](#)

Semana#9 Lección 4

Discusión sobre el cortometraje: *El ojo en la nuca* de Rodrigo Plá (p.98)

Gramática: El subjuntivo (p.104)

Tertulia: Las empresas multinacionales: ¿a favor o en contra? (p. 125)

Gramática: Pronombres relativos (p. 106)

Semana#10 Lección 5

[Quiz#2](#)

Discusión sobre el cortometraje: *La aventura de Rosa* de Ángela Armero (p.128)

Gramática: El subjuntivo II (p.134)

Tertulia: Los misterios del amor (p.155)

Semana #11 Lección 5 & 6

Lectura: “Drácula y los niños” de Juan José Millás (p.138)

Usos del se I (p.136)

Usos del se II (p.166)

Tira cómica: “Teléfono: Una enfermedad celular” de Maitena (p.183)

Semana#12 Lección 6

Discusión sobre el cortometraje: *Ella o yo* de Barnarda Pagés (158)

[Quiz#3](#)

Película: *Mar adentro* (2004) de Alejandro Amenábar

Cuestionario sobre la película #1

[Entregar a la profesora el tema de la presentación final](#)

Semana# 13

Película: *Mar adentro* (2004) de Alejandro Amenábar

Interpretación del poema “Mar adentro” & Escritura en grupos de un poema

[Discusión sobre la película *Mar adentro*](#)

Semana #14 Lección 6

Gramática: Oraciones condicionales con sí (p.164)

Tertulia: ¿Cuáles son los efectos de la inmigración? (p. 186)

Semana#15

[Presentaciones finales](#)

[Presentaciones finales](#)

Semana #16/Finals: [Presentaciones finales](#)