



**FLORIDA
ATLANTIC
UNIVERSITY**

**NEW COURSE PROPOSAL
Undergraduate Programs**

Department Anthropology

College Arts & Letters

(To obtain a course number, contact erudolph@fau.edu)

UUPC Approval 3/27/23
 UFS Approval _____
 SCNS Submittal _____
 Confirmed _____
 Banner Posted _____
 Catalog _____

Prefix ANT

(L = Lab Course; C = Combined Lecture/Lab; add if appropriate)

Type of Course

Course Title

Number
4464

Lecture

Global Health & Culture

Lab Code

Credits (See Definition of a Credit Hour)

3

Grading (Select One Option)

Regular

Sat/UnSat

Course Description (Syllabus must be attached; see *Template and Guidelines*)

This course examines the historical interdependencies of, and the current issues related to medical anthropology and global health. The objective of the course is to provide students an in-depth examination of the relationships of culture, health, and illness from a global perspective. The course will feature perspectives from anthropologists as well as others working in the fields of global health and medicine.

Effective Date (TERM & YEAR)
Spring 2024

Prerequisites, with minimum grade*
None

Corequisites
None

Registration Controls (Major, College, Level)
None

**Default minimum passing grade is D-. Prereqs., Coreqs. & Reg. Controls are enforced for all sections of course*

WAC/Gordon Rule Course

Yes

No

WAC/Gordon Rule criteria must be indicated in syllabus and approval attached to proposal. See [WAC Guidelines](#).

Intellectual Foundations Program (General Education) Requirement (Select One Option)

None

General Education criteria must be indicated in the syllabus and approval attached to the proposal. See [Intellectual Foundations Guidelines](#).

Minimum qualifications to teach course

PhD in Anthropology or related field

Faculty Contact/Email/Phone

Katharina Rynkiewicz / kryniewicz@fau.edu / 561-297-3241

List/Attach comments from departments affected by new course

Sociology, Biology

Approved by

Department Chair

[Signature]

Date

2/27/23

College Curriculum Chair

Eric Hanne

3/23/23

College Dean

[Signature]

03/23/23

UUPC Chair

Ethlyn Williams

3/27/23

Undergraduate Studies Dean

Dan Meeroff

3/27/23

UFS President

Provost

Email this form and syllabus to mjennin@fau.edu seven business days before the UUPC meeting.

ANT 4464

GLOBAL HEALTH & CULTURE

Spring 2024

3 credits, Online/Asynchronous

Prof. Katharina Rynkiewich

Office: _____

Office hours: _____ & via appointment

Classroom: Room _____

Email: krynkievich@fau.edu



Course Description

This course examines the historical interdependencies of, and the current issues related to medical anthropology and global health. The objective of the course is to provide students an in-depth examination of the relationships of culture, health, and illness from a global perspective. The course will feature perspectives from anthropologists as well as others working in the fields of global health and medicine.

Instructional Method

This is a fully online course with no on-campus attendance requirements. The course is accessible only through FAU's learning management system, Canvas. You must log into Canvas with your FAU ID/Password to access the materials and assignments in this course. If you do not know your FAU ID/Password, contact the Office of Information Technology for help. Students are expected to regularly check the class Canvas page for updates, postings, and assignments.

Prerequisites/Corequisites

There are no related prerequisites/corequisites for this course.

Course Objectives/Student Learning Outcomes

Upon successful completion of this course, students will be able to:

- Understand the foundations of medical anthropology and global health
- Discuss the study of global health from a critical anthropological perspective
- Analyze the health of populations in multiple geographic contexts
- Evaluate the conceptual and practical approaches to the identification and intervention into global health issues (e.g., maternal mortality, humanitarianism and human rights, global mental health)
- Identify the role(s) of anthropological research and contributions to global health as an enterprise

Required Texts

There is one required text for this course:

Foundations of Global Health: An Interdisciplinary Reader. Peter J. Brown and Svea Closser, editors. Oxford University Press. 2019.

Supplemental readings, such as journal articles or book chapters, are available via links on the Canvas site and are listed in the course schedule.

Course Grading

Course engagement 10%

Reading responses 35%

Midterm assignment 25%

Final paper 30%

Grade Cutoffs

94-100 = A

84-86 = B

74-76 = C

64-66 = D

90-94 = A-

80-83 = B-

70-73 = C-

61-63 = D-

87-89 = B+

77-79 = C+

67-69 = D+

0-60 = F

Course Assignments

Written assignments should follow standard formatting guidelines (i.e., 12 pt Times New Roman with 1" margins) and should follow the author-date citation format (i.e., Roberts 1998).

Course engagement (10%): You are expected to read and consider the assigned readings. You are not expected to understand everything in the readings, but you should be prepared to share your thoughts and questions. You are expected to read the syllabus and use Canvas as a repository for course materials and announcements. Course mini-lectures will be posted weekly, and it is your responsibility to stay up to date on lecture material. Finally, you are expected to communicate with your instructor and complete all assignments.

Reading responses (35%): Reading responses will give you an opportunity to work through key themes in assigned readings and course mini-lectures. Reading responses should be submitted on Canvas on the days indicated in the course schedule. Reading responses should contain two full paragraphs (400-500 words) of discussion, critique, and questions surrounding the assigned course readings and course mini-lectures. Reading responses should go beyond summarizing and could usefully include as examples the print or digital media linked in the Canvas folders. Reading responses should be submitted on Canvas by 11:59pm ET on the day **before** class as indicated in the course schedule.

Midterm assignment (25%): The midterm assignment will be a review of readings from the first half of the class. The themes and selection of readings will be given in an assignment prompt prepared by the professor.

Final paper (30%): A written essay in response to a prompt on the themes developed in the second half of the course. You will be expected to cite course readings and make an original argument during a 4–6-page double spaced document plus a works cited page.

Attendance Policy

Students are expected to attend all their scheduled University classes and to satisfy all academic objectives as outlined by the instructor. The effect of absences upon grades is determined by the instructor, and the University reserves the right to deal at any time with individual cases of non-attendance. Students are responsible for arranging to make up work missed because of legitimate class absence, such as illness, family emergencies, military obligation, court-imposed legal obligations, or participation in university-approved activities. Examples of university-approved reasons for absences include participating on an athletic or scholastic team, musical and theatrical performances, and debate activities. It is the student's responsibility to give the instructor notice prior to any anticipated absences and within a reasonable amount of time after an unanticipated absence, ordinarily by the next scheduled class meeting. Instructors must allow each student who is absent for a university-approved reason the opportunity to make up work missed without any reduction in the student's final course grade as a direct result of such absence.

This is a fully online course. Therefore, your participation in the course is measured by your ability to produce assignments on time and without issue. The timing of when you do your readings and complete your assignments is up to you, please plan your semester out carefully.

Course Etiquette Policy

All interactions in class will be civil, respectful, and supportive of an inclusive learning environment for all students. You are encouraged to speak to the professor during office hours about any concerns you have regarding class participation and class dynamics.

Disruptive behavior is defined in the FAU Student Code of Conduct as "... activities which interfere with the educational mission within classroom." Students who disrupt the educational experiences of other students and/or the professor's course objectives in a face-to-face or online course are subject to disciplinary action. Such behavior impedes students' ability to learn or a professor's ability to teach. Disruptive behavior may include but is not limited to non-approved use of electronic devices (including cellphones); cursing or shouting at others in such a way as to be disruptive; or other violations of a professor's expectations for classroom conduct. You are asked not bring distractions (e.g., food) to class. Any use of small electronic devices (i.e., cell phones) during class will negatively impact your grade.

For more information, see the FAU Office of Student Conduct and Conflict Resolution:

<https://www.fau.edu/studentconduct/>

Preferred Name

In the classroom the professor and students will use your preferred name. Should you wish to change your preferred name at the university level, see the FAU Office of the Registrar:

<https://www.fau.edu/registrar>

Late work, Make up work, and Incompletes

A student who has previously communicated about their inability to complete an assignment on time will be given full consideration by the professor. The professor and student will create a plan for any late or missing work contingent on timing of the request. End of semester is not a time to review work due at the beginning of semester.

Students participating in university-approved activities (e.g., athletic teams, scholastic teams, musical and theatre performances, etc.) will be allowed to make up missed work without reduction in final grade.

An incomplete grade is reserved for students who are passing a course at end of semester but have not completed all the required work because of exceptional circumstances.

Dropping / Withdrawing from the Course

You are responsible for completing the process of dropping or withdrawing from a course. Consult the FAU Registrar's Office for more information: <https://www.fau.edu/registrar/>

Communication

The professor will respond to emails and requests for meetings within 48 hours of receipt. Similarly, all assignment feedback will be given within one week of the submission date. Some assignments may take longer to review, in which case the professor will notify you of the delay.

Policy on the Recording of Lectures

Students enrolled in this course may record video or audio of class lectures for their own personal educational use. A class lecture is defined as a formal or methodical oral presentation as part of a university course intended to present information or teach students about a particular subject.

Recording class activities other than class lectures, including but not limited to student presentations (whether individually or as part of a group), class discussion (except when incidental to and incorporated within a class lecture), labs, clinical presentations such as patient history, academic exercises involving student participation, test or examination administrations, field trips, and private conversations between students in the class or between a student and the lecturer, is prohibited. Recordings may not be used as a substitute for class participation or class attendance and may not be published or shared without the written consent of the faculty member. Failure to adhere to these requirements may constitute a violation of the University's Student Code of Conduct and/or the Code of Academic Integrity.

Counseling and Psychological Services (CAPS) Center

Life as a university student can be challenging physically, mentally, and emotionally. Students who find stress negatively affecting their ability to achieve academic or personal goals may wish to consider utilizing FAU's Counseling and Psychological Services (CAPS) Center. CAPS provides FAU students a range of services – individual counseling, support meetings, and psychiatric services, to name a few – offered to help improve and maintain emotional well-being. For more information, go to <http://www.fau.edu/counseling/>

Disability Policy

In compliance with the Americans with Disabilities Act Amendments Act (ADAAA), students who require reasonable accommodations due to a disability to properly execute coursework must register with Student Accessibility Services (SAS) and follow all SAS procedures. SAS has offices across three of FAU's campuses – Boca Raton, Davie, and Jupiter – however disability services are available for students on all campuses. For more information, please visit the SAS website at www.fau.edu/sas/.

Additional University Resources

[Center for Learning and Student Success](#)

[FAU Libraries](#)

[Office of Information Technology Helpdesk](#)

[Office of Undergraduate Research and Inquiry](#)

[University Center for Excellence in Writing](#)

Code of Academic Integrity

Students at Florida Atlantic University are expected to maintain the highest ethical standards. Academic dishonesty is considered a serious breach of these ethical standards because it interferes with the university mission to provide a high-quality education in which no student enjoys an unfair advantage over any other. Academic dishonesty is also destructive of the university community, which is grounded in a system of mutual trust and places high value on personal integrity and individual responsibility. Harsh penalties are associated with academic dishonesty. For more information, see [University Regulation 4.001](#).

Plagiarism is defined as, "the unauthorized use or close imitation of the language and thoughts of another author and the representation of them as one's own original work" (from Random House Unabridged Dictionary, 2nd. Ed. (1993)). [FAU Libraries](#)

Plagiarism is more than copying work. It can include improper paraphrasing, not correctly citing the work of others, or reusing the work done for one class or project in a different one. Plagiarism can occur in a school or university, and on a job or in professional settings. Outside of school, authors, speakers, entertainers, and other public figures have gotten their works plagiarized, and these same types of people have been accused of plagiarism. See this guide for more about plagiarism, why it matters, and what you can do to minimize it. [FAU Libraries](#)

University Policy on Critical Thought and Debate

One of the objectives of this course is to facilitate critical thinking and debate around topics, theories, and concepts where disagreement is not only anticipated, but encouraged. The ability to think critically, express your ideas clearly, and respond to the professor and other students civilly are the keystones of the academic experience. In this course, the professor will provide instruction in an objective manner and will remain open to a wide variety of viewpoints, so long as those viewpoints are evidence-based and presented in a respectful way.

During class, the professor may take positions and make statements for the sole purpose of accomplishing an academic objective or enhancing the learning environment. Additionally, the adoption of class materials for this course does not imply an endorsement of the full content of those materials or the positions of the authors of those materials. Often the professor will provide materials as a point of departure for critical thinking and debate. Students should keep in mind

that the ideas presented or discussed during class may not necessarily reflect the professor's personal beliefs or opinions on the subject matter.

Disclaimers

This course contains sensitive material. We will discuss all topics with care and academic rigor. The professor reserves the right to make modifications to the course syllabus and schedule throughout the semester.

Course Topical Outline

Dates	Description	Reading(s)	Assignment(s)
Week 1	Course introduction	Mini-lecture Brown & Closser <i>Introducing Global Health</i>	
Week 2	Milestones in Global Health		Response #1 DUE
Week 3			Response #2 DUE
Week 4	Metrics & the Burden of Disease		Response #3 DUE
Week 5	Ecological Determinants of Health (e.g., Water, Air, Food)		Response #4 DUE
Week 6			Response #5 DUE
Week 7			Response #6 DUE
Week 8		Midterms begin	Midterm DUE
Week 9	Social Determinants of Health (e.g., inequality, violence)		Response #7 DUE
Week 10			Response #8 DUE
Week 11			Response #9 DUE
Week 12	Interventions to Improve Health		Response #10 DUE
Week 13			Response #11 DUE
Week 14			Response #12 DUE
Week 15	Course Conclusion		Course evaluations
		Reading Days – No classes	
		Final Exams Begin	Final paper DUE