

 <b>FLORIDA ATLANTIC UNIVERSITY</b>	<b>COURSE CHANGE REQUEST</b> <b>Undergraduate Programs</b>	UUPC Approval <u>1/30/23</u> UFS Approval _____ SCNS Submittal _____ Confirmed _____ Banner Posted _____ Catalog _____
	Department Theatre and Dance College Arts and Letters	
<b>Current Course Prefix and Number</b> TPP 4252C	<b>Current Course Title</b> Music Theatre Scene Study	
<i>Syllabus must be attached for ANY changes to current course details. See <a href="#">Template</a>. Please consult and list departments that may be affected by the changes; attach documentation.</i>		
<b>Change title to:</b>  <b>Change prefix</b> From: _____ To: _____ <b>Change course number</b> From: _____ To: _____ <b>Change credits*</b> From: 3 To: 1-3 <b>Change grading</b> From: _____ To: _____ <b>Change WAC/Gordon Rule status**</b> Add <input type="checkbox"/> Remove <input type="checkbox"/> <b>Change General Education Requirements***</b> Add <input type="checkbox"/> Remove <input type="checkbox"/> <small>*See <a href="#">Definition of a Credit Hour</a>.</small> <small>**WAC/Gordon Rule criteria must be indicated in syllabus and approval attached to this form. See <a href="#">WAC Guidelines</a>.</small> <small>***GE criteria must be indicated in syllabus and approval attached to this form. See <a href="#">Intellectual Foundations Guidelines</a>.</small>	<b>Change description to:</b>    <b>Change prerequisites/minimum grades to:</b> Prerequisites: Music Theatre Major OR Permission of Instructor  <b>Change corequisites to:</b>   <b>Change registration controls to:</b>  Please list existing and new pre/corequisites, specify AND or OR and include minimum passing grade (default is D-).	
<b>Effective Term/Year for Changes:</b> 0823	<b>Terminate course? Effective Term/Year for Termination:</b>	
<b>Faculty Contact/Email/Phone</b> Thomas Shorrock/shorrock@fau.edu/561-297-3810		
<b>Approved by</b> Department Chair _____ College Curriculum Chair _____ College Dean _____ UUPC Chair _____ Undergraduate Studies Dean _____ UFS President _____ Provost _____	<b>Date</b> 1-11-2023 1.23.23 01/24/2023 1/30/23 1/30/23 _____ _____	

Email this form and syllabus to [mjenning@fau.edu](mailto:mjenning@fau.edu) seven business days before the UUPC meeting.

SYLLABUS Spring 2023- **TPP 4252C Music Theatre Scene Study**– 1-3 credit hours

**Instructor** Lynn McNutt  
[mcnuttl@fau.edu](mailto:mcnuttl@fau.edu)  
(646) 831-0033  
Office 166, College of Arts and Letters, Boca Campus  
Office hours T/R 2-3:30 and Monday by Appointment

**Class Times** M/T/R 2-3:30

**Lab Times** M 2-3:30

**Study Times** TBA

**Room** PA107, College of Arts and Letters, Boca Campus

**Pre-Requisites** For Music Theatre major or permission of instructor.

**Required Texts** There is no text for this class.

**Other Materials**

Scenes and music will be assigned to you by the instructor. However, you will be responsible for finding, studying and listening to the libretto and scores that your scenes are from. These can be found in the FAU library and on YouTube. You will also be responsible for meeting with your accompanist outside of class for at least an hour slot on each of your scenes for a required two slots a semester. You must bring clearly marked copies of your music for the accompanist.

**Course Description**

This is an advanced scene study acting class for the B.F.A. Theatre major with a concentration in the style of music theatre. Preliminary work is in learning how to act heightened language, specifically music theatre. This class builds on actor training established in Acting 3.

**Lab Description**

This will be a technical lab where students will work as a group on vocal technique, music theory and sight singing. Handouts will be provided. Fundamentals of Stage Singing including: beginning music theory, key signatures, time signatures, major and minor tonalities, basic chord progressions. Basics of Voice Production including: learning correct inhalation and breath support, phonation, coordination of voice registers, vowel placement, diction, legato line. Vocal and written homework will be assigned.

**Course Objectives**

This class will be part technical and part practical. Technically we will learn scene and music scoring focusing on musical theatre text and scores. Practically we will learn how to apply the technical aspects to the imaginative creative acting and vocal work. Scene study will be accompanied by exercises to help meld the technical with the practical. Students will develop a confident working method of handling the Musical Theatre style with an emphasis on playing the truth of the scene within the style of the scene. They will be able to break down the text on a technical level and then apply that to their imaginative work. This class will build on the actor training established in Acting 4. Continued work using the Stanislavski Method focusing on actions and script scoring. In depth character analysis, character relationships and action choices based on the exploration of character will be continued. We will work towards maintaining an active truth while reaching for the vocal and physical size needed to handle musical theatre.

**Lab Objectives**

Students will be able to understand the mechanics of the voice and breath in a healthy singing capacity and to structure and improve their singing technique. Students will gain a knowledge of beginning level music theory and sight singing.

### **Class and Lab Schedules**

Weekly Schedules will be provided but due to the nature of the creative acting process, the schedule is subject to change. Most schedule notices will be given verbally in class and on Canvas. It is the student's responsibility to be aware of the schedule.

### **Course Requirements**

- You will arrange and schedule to meet with your accompanist outside of class for a 1(one) hour slot per song. You may share slots with your scene partner, however each song must rehearse with the accompanist for 2 hours.
- Your active and enthusiastic participation in exercises, rehearsals, presentations and discussions is required.
- Song/Scene work will require memorization and rehearsal time outside of class. A *minimum* of 3 hours a week of outside rehearsal time will be required.
- An ensemble song will be learned, memorized, and performed during the final.
- You are required to bring a recording device to class, labs, and to your sessions with your accompanist to record your accompaniment of songs and vocal exercises. Most phones have this feature.
- You will prepare and fully memorize two contrasting musical theatre scenes which you will present to the class. One must be from the classical musical theatre genre (prior to 1965), and one from contemporary genre.
- You will maintain these scenes and present both during your final exam time.
- You will research the musical your scene is from and do your actor homework on each song/scene assigned to you.
- On scene presentation days, you must wear clothes appropriate for your character in the scene.
- You will actively observe other student's work and provide feedback in a constructive way with guidelines given to you by the instructor.
- This class can be highly physical at times. If you have any physical problems that may keep you from participating fully please notify the instructor. Also realize that some physical contact between instructor and student may be necessary during exercises and demonstrations. Please inform the instructor if there is any issue that causes you discomfort.

### **Course Evaluation Method**

Students will receive a grade for in class and labs for overall attitude and professionalism (preparedness, peer support, participation in classroom exercises, discussions). Students will receive a grade for every scene showing. Award of points will be determined by the instructor and will be based on preparation as well as performance (i.e. playing actions), proper attire, improvement, written work, and courage.

Scene 1 first showing	10%
Scene 1 second showing	10%
Scene 2 first showing	10%
Scene 2 second showing	10%
Lab vocal work	10%
Lab written work	10%
Attitude and professionalism	10%
Lab Final	10%
Scene Final	20%

### **Grading Rubric:**

<b>A 90-100</b>	<p><b>Quality of work:</b> always turns in outstanding work that goes beyond the requirements. Sets a standard which can be used as a mark for other students to aspire to.</p> <p><b>Deadlines:</b> all work in on time.</p> <p><b>Attendance:</b> meets all classes as outlined in the Attendance Policy</p> <p><b>Attitude:</b> does not necessarily work for grade alone but for what is to be gained from each learning experience. Shows distinct awareness of the interrelationship between this class and other studies.</p>
<b>B 80-89</b>	<p><b>Quality of work:</b> turns in consistently good work, but knowledge and skills are not fully developed</p> <p><b>Deadlines:</b> all work in on time.</p> <p><b>Attendance:</b> meets all classes or accounts for absences as outlined in the Attendance Policy.</p> <p><b>Attitude:</b> inquisitive and attentive to learning process.</p>
<b>C 70-79</b>	<p><b>Quality of work:</b> average level of competence; describes the ability and performance of the majority of students who are neither above nor below the average.</p> <p><b>Deadlines:</b> usually turns work in on time.</p> <p><b>Attendance:</b> maintains minimum requirements for class attendance.</p> <p><b>Attitude:</b> tendency to be phlegmatic in terms of interest and level of performance.</p>
<b>D 65-69</b>	<p><b>Quality of work:</b> consistently below average</p> <p><b>Deadlines:</b> seldom meets deadlines.</p> <p><b>Attendance:</b> consistently poor attendance and unexplained absences.</p> <p><b>Attitude:</b> unconcerned.</p>
<b>F</b>	<p><b>Quality of work:</b> very poor work</p> <p><b>Deadlines:</b> does not meet deadlines.</p> <p><b>Attendance:</b> habitually poor attendance; unexplained absences.</p> <p><b>Attitude:</b> Hostile or impervious to the learning process; apathetic.</p>

### Attendance/Tardiness Policy

Students are expected to attend all of their scheduled University classes and to satisfy all academic objectives as outlined by the instructor. The effect of absences upon grades is determined by the instructor, and the University reserves the right to deal at any time with individual cases of non-attendance. Students are responsible for arranging to make up work missed because of legitimate class absence, such as illness, family emergencies, military obligation, court-imposed legal obligations or participation in University-approved activities. Examples of University-approved reasons for absences include participating on an athletic or scholastic team, musical and theatrical performances and debate activities. It is the student's responsibility to give the instructor notice prior to any anticipated absences and within a reasonable amount of time after an unanticipated absence, ordinarily by the next scheduled class meeting. Instructors must allow each student who is absent for a University-approved reason the opportunity to make up work missed without any reduction in the student's final course grade as a direct result of such absence.

“If you are on time you are already 10 minutes late” – Mike Nichols (Oscar, Tony and Emmy award winning director)

Acting is not a skill you can learn from a book. This is an advanced acting class for the serious theatre student. Attendance is mandatory. Always being present and on time is expected of true professionals and is a part of your training.

Students are expected to attend all of their scheduled University classes and to satisfy all academic objectives as outlined by the instructor. The effect of absences upon grades is determined by the instructor, and the University reserves the right to deal at any time with individual cases of non-attendance.

Students are responsible for arranging to make up work missed because of a legitimate class absence, such as illness, family emergencies, military obligation, court-imposed legal obligations, or participation in University approved activities. Examples of University-approved reasons for absences include participating on an athletic or scholarship team, musical and theatrical performances, and debate activities. It is the student's responsibility

to give the instructor notice prior to any anticipated absence and within a reasonable amount of time after an unanticipated absence, ordinarily by the next scheduled class meeting. All legitimate class absences must have an accompanying letter or proof of legitimacy to be considered excused (i.e. University letters requesting the student's participation, court orders, police reports, obituaries, doctor's notes).

Illness, without a doctor's note, will only be excused with prior notice. Failure to notify the instructor prior to the class that you will not be attending due to illness will result in an unexcused absence. Illness, without a doctor's note, may only be used as an excused absence twice in a semester. If there is a third absence due to illness, a doctor's note *specifically stating the student was unable to come to class will be required*. A note from FAU's health center or other such health center that only notates a date and time will not be accepted.

**For every unexcused absence the student's letter grade will be dropped one full grade.**

Three unexcused tardies and/or leaving class early for unexcused reasons three times will be considered one unexcused absence. A doctor's appointment is not an excuse for arriving late or leaving early except in instructor approved cases.

Unexcused absences cannot be made up or compensated for with additional course work. Missed scene work or monologue work will only be rescheduled for excused absences.

**Classroom Etiquette**

**Classroom Dress Code** - Please wear comfortable clothes that allow to you move freely and unselfconsciously. If you have to tug and pull at your clothes they are not appropriate. Overly baggy and overly tight clothing are not appropriate for this class.

**Scene showings** – You will be required to dress and groom as it helps your character development.

**Cell phones/electronic devices** – Unless being used to record music - Turn off and put away. Do not even look at it. Take notes with pen and paper. ***If I see it, or hear it, or I see you looking at it while in your purse or bag, it becomes mine for 24 hours or you may take a full grade lower on your final grade.*** Please see the instructor if there is an emergency reason why you might need your phone during class.

**Counseling and Psychological Services (CAPS) Center**

Life as a university student can be challenging physically, mentally and emotionally. Students who find stress negatively affecting their ability to achieve academic or personal goals may wish to consider utilizing FAU's Counseling and Psychological Services (CAPS) Center. CAPS provides FAU students a range of services – individual counseling, support meetings, and psychiatric services, to name a few – offered to help improve and maintain emotional well-being. For more information, go to <http://www.fau.edu/counseling/>

**Disability Policy**

In compliance with the Americans with Disabilities Act Amendments Act (ADAAA), students who require reasonable accommodations due to a disability to properly execute coursework must register with Student Accessibility Services (SAS) and follow all SAS procedures. SAS has offices across three of FAU's campuses – Boca Raton, Davie and Jupiter – however disability services are available for students on all campuses. For more information, please visit the SAS website at [www.fau.edu/sas/](http://www.fau.edu/sas/).

**Code of Academic Integrity**

Students at Florida Atlantic University are expected to maintain the highest ethical standards. Academic dishonesty is considered a serious breach of these ethical standards, because it interferes with the university mission to provide a high quality education in which no student enjoys an unfair advantage over any other. Academic dishonesty is also destructive of the university community, which is grounded in a system of mutual trust and places high value on personal integrity and individual responsibility. Harsh penalties are associated with academic dishonesty. For more information, see [University Regulation 4.001](#).

### **Policy on the Recording of Lectures**

Students enrolled in this course may record video or audio of class lectures for their own personal educational use. A class lecture is defined as a formal or methodical oral presentation as part of a university course intended to present information or teach students about a particular subject. Recording class activities other than class lectures, including but not limited to student presentations (whether individually or as part of a group), class discussion (except when incidental to and incorporated within a class lecture), labs, clinical presentations such as patient history, academic exercises involving student participation, test or examination administrations, field trips, and private conversations between students in the class or between a student and the lecturer, is prohibited. Recordings may not be used as a substitute for class participation or class attendance and may not be published or shared without the written consent of the faculty member. Failure to adhere to these requirements may constitute a violation of the University's Student Code of Conduct and/or the Code of Academic Integrity.

### **Religious Accommodations**

Any student, upon notifying his or her instructor, will be excused from class or other scheduled academic or educational activity to observe a religious holy day of his or her personal faith. Such notification shall be made no later than the end of the second week of the applicable academic term. Students shall not be penalized due to absence from class or other scheduled academic or educational activity because of religious observances, practices or beliefs. Students should review course requirements and meeting days and times to avoid foreseeable conflicts, as excessive absences in a given term may prevent a student from successfully completing the academic requirements of a course. Students who are excused from class or a specific work assignment or other academic or educational activity for the purpose of observing a religious holy day will be responsible for the material covered in their absence, but shall be permitted a reasonable amount of time to make up any missed work. Missed work shall be made up in accordance with a timetable set by the student's instructor or as prescribed by the instructor at the beginning of the academic term.