

 FLORIDA ATLANTIC UNIVERSITY	COURSE CHANGE REQUEST Undergraduate Programs	UUPC Approval <u>1/30/23</u> UFS Approval _____ SCNS Submittal _____ Confirmed _____ Banner Posted _____ Catalog _____
	Department Theatre and Dance College Arts and Letters	
Current Course Prefix and Number TPP 4227C	Current Course Title Music Theatre Audition	
<i>Syllabus must be attached for ANY changes to current course details. See Template. Please consult and list departments that may be affected by the changes; attach documentation.</i>		
Change title to: Change prefix From: _____ To: _____ Change course number From: _____ To: _____ Change credits* From: 3 To: 1-3 Change grading From: _____ To: _____ Change WAC/Gordon Rule status** Add <input type="checkbox"/> Remove <input type="checkbox"/> Change General Education Requirements*** Add <input type="checkbox"/> Remove <input type="checkbox"/> <small>*See Definition of a Credit Hour.</small> <small>**WAC/Gordon Rule criteria must be indicated in syllabus and approval attached to this form. See WAC Guidelines.</small> <small>***GE criteria must be indicated in syllabus and approval attached to this form. See Intellectual Foundations Guidelines.</small>	Change description to: Change prerequisites/minimum grades to: Prerequisites: Music Theatre Major OR Permission of Instructor Change corequisites to: Change registration controls to: Please list existing and new pre/corequisites, specify AND or OR and include minimum passing grade (default is D-).	
Effective Term/Year for Changes: 0823	Terminate course? Effective Term/Year for Termination:	
Faculty Contact/Email/Phone Thomas Shorrock/shorrock@fau.edu/561-297-3810		
Approved by Department Chair _____ College Curriculum Chair _____ College Dean _____ UUPC Chair _____ Undergraduate Studies Dean _____ UFS President _____ Provost _____	Date _____ _____ _____ _____ _____ _____	

Email this form and syllabus to mjenning@fau.edu seven business days before the UUPC meeting.

SYLLABUS Spring 2023- **TPP 4227C Music Theatre Audition**– 1-3 credit hours

Instructor Lynn McNutt
mcnuttl@fau.edu
(646) 831-0033
Office 166, College of Arts and Letters, Boca Campus
Office hours T/R 2-3 or by appointment

Class Times T/R 11-12:20

Room PA 107

Lab Times Monday 11-12:20

Lab Fees None

Pre-Requisites For Music Theatre major or permission of instructor.

Required Texts None. There is no text for this class.

Other Materials

You will be responsible for finding and/or paying for the music that you choose to sing. You will also be responsible for meeting with your accompanist outside of class for at least an hour slot on each of your songs for a required two one hour slots a semester. *You must bring clearly marked copies of your music for the instructor and the accompanist equaling two copies per song in addition to your copy.*

Course Description

This course will focus primarily on the music theatre audition. Acting skills learned in previous classes will be applied to the style of music theatre. Students will learn a classical music theatre song and a contemporary music theatre song that are audition ready by the end of this course.

Lab Description

This will be a technical lab where students will work as a group on vocal technique, music theory and sight singing. Handouts will be provided. Vocal and written homework will be assigned. This lab will be an advanced level lab building upon basics learned in the TPP 4252 Music Theatre Scene Study Lab.

Course Objectives

This class will be part technical and part practical. Technically we will learn basic musical theatre audition skills, including but not limited to: basic vocal and breath support work, what to wear, how to enter the room, how to work with an accompanist, general audition etiquette and discipline. Practically we will learn how to apply the technical aspects to the imaginative creative acting and singing work. We will work towards maintaining an active truth while reaching for the vocal and physical size needed to handle music theatre and applying that to an audition setting. Students will develop a confident music theatre audition. Students will learn a classical musical theatre song and a contemporary musical theatre song that are audition ready by the end of this course. The skills learned can be applied to future auditions and audition material.

Lab Objectives

Students will be able to understand the mechanics of voice and breath in a singing capacity and to improve their singing technique. Students will build upon knowledge of music theory and sight singing from the previous lab.

Class and Lab Schedules

Weekly Schedules will be provided but due to the nature of the creative acting process, the schedule is subject to change. Most schedule notices will be given verbally in class and/or on Canvas. It is the student's responsibility to be aware of the schedule. See attached weekly schedule.

Course Requirements

- You will arrange and schedule to meet with your accompanist outside of class for a one hour slot per song for a total of two slots.
- Your active and enthusiastic participation in exercises, rehearsals, presentations and discussions is required.
- Song work will require memorization and rehearsal time outside of class. A *minimum* of 2 hours a week of outside rehearsal time will be required.
- You are required to bring a recording device to class and to your sessions with your accompanist to record your accompaniment of songs. Most phones have this feature.
- You will prepare and fully memorize two contrasting musical theatre songs appropriate to your vocal type which you will present to the class. One song must be from a contemporary musical and one from a classical musical.
- You will research the musical your song is from and do your actor homework on each song you choose to sing.
- On song presentation days for second showings, you must wear professional audition clothes.
- You will actively observe other student's work and provide feedback in a constructive way with guidelines given to you by the instructor.
- This class can be highly physical at times. If you have any physical problems that may keep you from participating fully please notify the instructor. Also realize that some physical contact between instructor and student may be necessary during exercises and demonstrations. Please inform the instructor if there is any issue that causes you discomfort.

Course Evaluation Method

Students will receive a daily grade for overall attitude, peer support, participation in classroom exercises, discussions and possible written homework. Students will receive a grade for every song showing. Award of points will be determined by the instructor and will be based on preparation as well as performance (i.e. playing actions), proper attire, improvement, written work, and courage. Participation grade will be based on peer support, observations and feedback, investment in class process, and discussions.

Song 1 first showing	15%
Song 1 second showing	15%
Song 2 first showing	15%
Song 2 second showing	15%
Participation and Peer support	10%
Lab Grade	15%
Final Showcase with both songs	15%

Grading Rubric:

A 90-100	Quality of work: always turns in outstanding work that goes beyond the requirements. Sets a standard which can be used as a mark for other students to aspire to. Deadlines: all work in on time. Attendance: meets all classes as outlined in the Attendance Policy Attitude: does not necessarily work for grade alone but for what is to be gained from each learning experience. Shows distinct awareness of the interrelationship between this class and other studies.
B 80-89	Quality of work: turns in consistently good work, but knowledge and skills are not fully developed Deadlines: all work in on time. Attendance: meets all classes or accounts for absences as outlined in the Attendance Policy.

	Attitude: inquisitive and attentive to learning process.
C 70-79	Quality of work: average level of competence; describes the ability and performance of the majority of students who are neither above nor below the average. Deadlines: usually turns work in on time. Attendance: maintains minimum requirements for class attendance. Attitude: tendency to be phlegmatic in terms of interest and level of performance.
D 65-69	Quality of work: consistently below average Deadlines: seldom meets deadlines. Attendance: consistently poor attendance and unexplained absences. Attitude: unconcerned.
F	Quality of work: very poor work Deadlines: does not meet deadlines. Attendance: habitually poor attendance; unexplained absences. Attitude: Hostile or impervious to the learning process; apathetic.

Attendance/Tardiness Policy

Students are expected to attend all of their scheduled University classes and to satisfy all academic objectives as outlined by the instructor. The effect of absences upon grades is determined by the instructor, and the University reserves the right to deal at any time with individual cases of non-attendance. Students are responsible for arranging to make up work missed because of legitimate class absence, such as illness, family emergencies, military obligation, court-imposed legal obligations or participation in University-approved activities. Examples of University-approved reasons for absences include participating on an athletic or scholastic team, musical and theatrical performances and debate activities. It is the student's responsibility to give the instructor notice prior to any anticipated absences and within a reasonable amount of time after an unanticipated absence, ordinarily by the next scheduled class meeting. Instructors must allow each student who is absent for a University-approved reason the opportunity to make up work missed without any reduction in the student's final course grade as a direct result of such absence.

Acting is not a skill you can learn from a book. This is an advanced acting class for the serious theatre student. Attendance is mandatory. Always being present, prepared, and on time is expected of true professionals and is a part of your training.

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Students are responsible for arranging to make up work missed because of a legitimate class absence, such as illness, family emergencies, military obligation, court-imposed legal obligations, or participation in University approved activities. Examples of University-approved reasons for absences include participating on an athletic or scholarship team, musical and theatrical performances, and debate activities. It is the student's responsibility to give the instructor notice prior to any anticipated absence and within a reasonable amount of time after an unanticipated absence, ordinarily by the next scheduled class meeting.

All legitimate class absences must have an accompanying letter or proof of legitimacy to be considered excused (i.e. University letters requesting the student's participation, court orders, police reports, obituaries, doctor's notes).

Failure to notify the instructor of your absence *prior* to a class that you are expected to perform, will result in an unexcused absence. Illness, without a doctor's note, may only be used as an excused absence twice in a semester. If there is a third absence due to illness, a doctor's note *specifically stating the student was unable to come to class will be required*. A note from FAU's health center or other such health center that only notates a date and time will not be accepted.

For every *unexcused* absence after 2 absences, the student's letter grade will be dropped one full grade.

Three unexcused tardies and/or leaving class early for unexcused reasons three times will be considered one unexcused absence. A doctor's appointment is not an excuse for arriving late or leaving early except in instructor approved cases.

Unexcused absences cannot be made up or compensated for with additional course work. Missed work or song showing will only be rescheduled for excused absences.

Dress Code – Comfortable clothing that does not restrict movement or make you self-conscious. For second showings and final audition you will need to be in appropriate audition clothing.

Cell phones/electronic devices - Turn off and put away. Do not even look at it. Take notes with pen and paper. *If I see it, or hear it, or I see you looking at it while in your purse or bag, it becomes mine for 24 hours or you may take a full grade lower on your final grade.* Please see the instructor if there is an emergency reason why you might need your phone during class.

Counseling and Psychological Services (CAPS) Center

Life as a university student can be challenging physically, mentally and emotionally. Students who find stress negatively affecting their ability to achieve academic or personal goals may wish to consider utilizing FAU's Counseling and Psychological Services (CAPS) Center. CAPS provides FAU students a range of services – individual counseling, support meetings, and psychiatric services, to name a few – offered to help improve and maintain emotional well-being. For more information, go to <http://www.fau.edu/counseling/>

Disability Policy

In compliance with the Americans with Disabilities Act Amendments Act (ADAAA), students who require reasonable accommodations due to a disability to properly execute coursework must register with Student Accessibility Services (SAS) and follow all SAS procedures. SAS has offices across three of FAU's campuses – Boca Raton, Davie and Jupiter – however disability services are available for students on all campuses. For more information, please visit the SAS website at www.fau.edu/sas/.

Code of Academic Integrity

Students at Florida Atlantic University are expected to maintain the highest ethical standards. Academic dishonesty is considered a serious breach of these ethical standards, because it interferes with the university mission to provide a high quality education in which no student enjoys an unfair advantage over any other. Academic dishonesty is also destructive of the university community, which is grounded in a system of mutual trust and places high value on personal integrity and individual responsibility. Harsh penalties are associated with academic dishonesty. For more information, see [University Regulation 4.001](#).

Policy on the Recording of Lectures

Students enrolled in this course may record video or audio of class lectures for their own personal educational use. A class lecture is defined as a formal or methodical oral presentation as part of a university course intended to present information or teach students about a particular subject. Recording class activities other than class lectures, including but not limited to student presentations (whether individually or as part of a group), class discussion (except when incidental to and incorporated within a class lecture), labs, clinical presentations such as patient history, academic exercises involving student participation, test or examination administrations, field trips, and private conversations between students in the class or between a student and the lecturer, is prohibited. Recordings may not be used as a substitute for class participation or class attendance and may not be published or shared without the written consent of the faculty member. Failure to adhere to these requirements may constitute a violation of the University's Student Code of Conduct and/or the Code of Academic Integrity.

Religious Accommodations

Any student, upon notifying his or her instructor, will be excused from class or other scheduled academic or educational activity to observe a religious holy day of his or her personal faith. Such notification shall be made no later than the end of the second week of the applicable academic term. Students shall not be penalized due to absence from class or other scheduled academic or educational activity because of religious observances, practices or beliefs. Students should review course requirements and meeting days and times to avoid foreseeable conflicts, as excessive absences in a given term may prevent a student from successfully completing the academic requirements of a course. Students who are excused from class or a specific work assignment or other academic or educational activity for the purpose of observing a religious holy day will be responsible for the material covered in their absence, but shall be permitted a reasonable amount of time to make up any missed work. Missed work shall be made up in accordance with a timetable set by the student's instructor or as prescribed by the instructor at the beginning of the academic term.