

 <b>FLORIDA ATLANTIC UNIVERSITY</b>	<b>NEW/CHANGE PROGRAM REQUEST</b> <b>Undergraduate Programs</b>		UUPC Approval <u>1/30/23</u> UFS Approval _____ Banner _____ Catalog _____
	<b>Department</b> Theatre and Dance  <b>College</b> Arts and Letters		
<b>Program Name</b> Bachelor of Fine Arts with Major in Theatre: Performance	<input type="checkbox"/> New Program*  <input checked="" type="checkbox"/> Change Program*	<b>Effective Date</b> (TERM & YEAR)  08/23	
<p><b>Please explain the requested change(s) and offer rationale below or on an attachment.</b></p> <p>Changing the program requirements to better reflect current industry standards and departmental expectations. We have also cleaned up the course listing to better align with recent changes to course rotation to make DARS reports run smoothly.</p>			
<p><small>*All new programs and changes to existing programs must be accompanied by a catalog entry showing the new or proposed changes.</small></p>			
<b>Faculty Contact/Email/Phone</b> Thomas Shorrock/shorrock@fau.edu/561-297-3810		<b>Consult and list departments that may be affected by the change(s) and attach documentation</b> N/A	
<b>Approved by</b> Department Chair <u>Thomas M. Smith</u> College Curriculum Chair <u>[Signature]</u> College Dean <u>[Signature]</u> UUPC Chair <u>Elynn Williams</u> Undergraduate Studies Dean <u>Dan Meeroff</u> UFS President _____ Provost _____		<b>Date</b> _____ 1-11-2023 _____ 1.23.23 _____ 01/24/2023 _____ 1/30/23 _____ 1/30/23 _____ _____	

Email this form and attachments to [mjennings@fau.edu](mailto:mjennings@fau.edu) seven business days before the UUPC meeting.

## **Bachelor of Fine Arts with Major in Theatre: Performance Concentration**

(Minimum of 120 credits required)

### **Selective Programs**

For reasons of accreditation standards, space, or fiscal limitations, the BFA programs in Theatre and Dance are designated selective admissions programs. Admission to FAU does not guarantee admission to a selective program. For specific information on these programs, applicants should review the Department of Theatre and Dance guidelines and review requirements above and below.

### **Admission Requirements**

~~The departmental faculty evaluates students desiring to become B.F.A. majors with a performance concentration through auditions held each semester.~~

All students seeking admission to the BFA programs must complete a performance audition or portfolio presentation prior to the first semester of study. For more information on the audition process and dates, contact the Department of Theatre and Dance at 561-297-3810 or visit <https://www.fau.edu/artsandletters/theatre/auditions-interviews/>

Students may audition for entry to the BFA program until they have earned 72 credit hours towards their degree in theatre.

### **Advising**

All students are required to meet with an advisor each semester to ensure timely graduation. Entering students should call the department of Theatre and Dance at 561-297-3810 to arrange an advising appointment prior to the start of your term.

All students are assigned to an advisor who will meet with the student every semester to determine the student's curriculum. In addition to departmental course requirements, all BFA Performance majors must complete the following to graduate:

### **Degree Requirements**

1. Students must meet all University and College requirements for graduation.
2. Students who change degree programs and select this major must adopt the most current catalog.
3. All courses and their prerequisite courses must be completed with a grade of "C" (2.0) or higher. Grades below a "C" (2.0) will not satisfy the major requirements or count towards theatre credits. These and other departmental policies are explained in detail in the Student Handbook, which is updated annually and available in the Department of Theatre and Dance. ~~Students must earn a "C" (2.0) in any class to be counted toward the major. Grades below a "C" (2.0) will not satisfy the major requirements or count toward total theatre credits.~~
4. Students must consult with a departmental advisor each semester before registering.

~~5. Students must fulfil 2.0 credits' worth of production capstone prior to graduation. Students may receive 2.0 credits for stage managing a mainstage performance; 1.0 credit for stage managing a dance concert or serving as an assistant stage manager on a mainstage performance. All students must complete two credit hours of Production Capstone demonstrating a proficiency in an area of theatre prior to graduation. Credit hours are earned by registering for THE 4954 and applying for a position of responsibility in the department. See the department for current production opportunities.~~

~~6. All students must complete the annual evaluation successfully to continue registering in the course sequences. Jury reviews are given at the end of the semester. Successful completion of the jury is required to continue enrolling in course sequences.~~

~~7. Students are required to follow all audition requirements for their degree program. audition for every mainstage production and accept any casting offers.~~

### **Prerequisite Coursework for Transfer Students**

Students transferring to Florida Atlantic University must complete both lower-division requirements (including the requirements of the Intellectual Foundations Program) and requirements for the College and major. Lower-division requirements may be completed through the A.A. degree from any Florida public college, university or community college or through equivalent coursework at another regionally accredited institution. Before transferring and to ensure timely progress toward the baccalaureate degree, students must also complete the prerequisite courses for their major as outlined in the Transition Guides.

Please note that transfer students who have not completed A.A. degrees in Theatre and Dance will be required to complete all lower-division music requirements, which may add time to the degree.

All courses not approved by the Florida Statewide Course Numbering System that will be used to satisfy requirements will be evaluated individually on the basis of content and will require a catalog course description and a copy of the syllabus for assessment.

~~Complete all B.F.A. core courses plus:~~

<b>Literature, History, Theory, and Criticism</b>		
Script Analysis	THE 2305	3
Theatre History	THE 4110	3
Theatre History 2	THE 4111	3
<i>Choose two of the following:</i>		
Shakespeare on Stage and Screen	THE 4335	3
Drama on Stage and Screen	THE 4370	3
Classical World Drama	THE 4313	3

20 <sup>th</sup> Century World Drama	THE 4371	3
Subtotal		15
<b>Design and Technology</b>		
Visual Imagination	TPP 2000	3
Introduction to Production	TPP 2200	3
Theatrical Makeup	TPA 2248	3
Stage Management	TPA 4061	3
Subtotal		12
<b>Performance</b>		
Acting 1	TPP 2110	3
Acting 2	TPP 4175	3
Acting 3	TPP 4176	3
Acting 4	TPP 4140	3
Acting 5	TPP 4265	3
Acting 6	TPP 4268C	3
Acting 7	TPP 4269	3
Audition and Career Forum	TPP 4224	3
Acting Shakespeare	THE 4334	3
Subtotal		24
<b>Voice and Movement</b>		
Voice for the Actor 1	TPP 2710	3
Voice for the Actor 2	TPP 3711	3
Speech for the Actor 1	TPP 2810	3
<i>Choose one of the following:</i>		
Movement for actors	TPP 3510	3
Movement for the Actor 2	TPP 4511	3
<i>Choose one of the following:</i>		
Stage Combat	TPP 3531	3
Stage Combat 2	TPP 4532	3
<i>Choose one of the following:</i>		
Ballet 1	DAA 2200	3
Modern Dance 1	DAA 2100	3
Jazz Dance	DAA 3508	3
Tap Dance	DAA 2520	3
Special Topics	DAN 4930	3

Subtotal		18
<b>Practical Application</b>		
Production Hour <i>(Course is 1 credit; must be taken four times)</i>	THE 3952	4
Production Capstone	THE4954	2
Summer Repertory Theatre Workshop	THE 4955	6
Subtotal		12
<b>Major Total</b>		<b>81</b>