

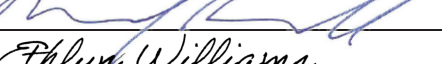

 FLORIDA ATLANTIC UNIVERSITY	NEW/CHANGE PROGRAM REQUEST Undergraduate Programs	UUPC Approval <u>1/30/23</u> UFS Approval _____ Banner _____ Catalog _____
	Department Theatre and Dance College Arts and Letters	<input type="checkbox"/> New Program* <input checked="" type="checkbox"/> Change Program*
Program Name Bachelor of Fine Arts with Major in Theatre: Music Theatre Concentration		
<p>Please explain the requested change(s) and offer rationale below or on an attachment.</p> <p>Changing the program requirements to better reflect current industry standards and departmental expectations. We have also cleaned up the course listing to better align with recent changes to course rotation to make DARS reports run smoothly.</p> <p>The program also underwent significant revision with the addition of new faculty to work with Music in launching this in-demand program.</p>		
<small>*All new programs and changes to existing programs must be accompanied by a catalog entry showing the new or proposed changes.</small>		
Faculty Contact/Email/Phone Thomas Shorrock/shorrock@fau.edu/561-297-3810	Consult and list departments that may be affected by the change(s) and attach documentation Music--See attached memo	
Approved by		Date
Department Chair <u></u>		<u>1-11-2023</u>
College Curriculum Chair <u></u>		<u>1.23.23</u>
College Dean <u></u>		<u>01/24/2023</u>
UUPC Chair <u></u>		<u>1/30/23</u>
Undergraduate Studies Dean <u></u>		<u>1/30/23</u>
UFS President _____		_____
Provost _____		_____

Email this form and attachments to mjenning@fau.edu seven business days before the UUPC meeting.

Bachelor of Fine Arts with Major in Theatre: Music Theatre Concentration

(Minimum of 120 credits required)

Selective Programs

For reasons of accreditation standards, space, or fiscal limitations, the BFA programs in Theatre and Dance are designated selective admissions programs. Admission to FAU does not guarantee admission to a selective program. For specific information on these programs, applicants should review the Department of Theatre and Dance guidelines and review requirements above and below.

Admission Requirements

~~The departmental faculty evaluates students desiring to become B.F.A. majors with a performance concentration through auditions held each semester.~~

All students seeking admission to the BFA programs must complete a performance audition or portfolio presentation prior to the first semester of study. For more information on the audition process and dates, contact the Department of Theatre and Dance at 561-297-3810 or visit <https://www.fau.edu/artsandletters/theatre/auditions-interviews/>

Students may audition for entry to the BFA program until they have earned 30 credit hours towards their degree in theatre.

Advising

All students are required to meet with an advisor each semester to ensure timely graduation. Entering students should call the department of Theatre and Dance at 561-297-3810 to arrange an advising appointment prior to the start of your term.

All students are assigned to an advisor who will meet with the student every semester to determine the student's curriculum. In addition to departmental course requirements, all BFA Performance majors must complete the following to graduate:

Degree Requirements

1. Students must meet all University and College requirements for graduation.
2. Students who change degree programs and select this major must adopt the most current catalog.
3. All courses and their prerequisite courses must be completed with a grade of "C" (2.0) or higher. Grades below a "C" (2.0) will not satisfy the major requirements or count towards theatre credits. These and other departmental policies are explained in detail in the Student Handbook, which is updated annually and available in the Department of Theatre and Dance. ~~Students must earn a "C" (2.0) in any class to be counted toward the major. Grades below a "C" (2.0) will not satisfy the major requirements or count toward total theatre credits.~~
4. Students must consult with a departmental advisor each semester before registering.

5. ~~Students must fulfil 2.0 credits' worth of production capstone prior to graduation. Students may receive 2.0 credits for stage managing a mainstage performance; 1.0 credit for stage managing a dance concert or serving as an assistant stage manager on a mainstage performance.~~ All students must complete two credit hours of Production Capstone demonstrating a proficiency in an area of theatre prior to graduation. Credit hours are earned by registering for THE 4954 and applying for a position of responsibility in the department. See the department for current production opportunities.
6. ~~All students must complete the annual evaluation successfully to continue registering in the course sequences.~~ Jury reviews are given at the end of the semester. Successful completion of the jury is required to continue enrolling in course sequences.
7. Students are required to follow all audition requirements for their degree program. ~~audition for every mainstage production and accept any casting offers.~~
8. Students may test out of MUT1111 and MVK 1111 through proficiency exam.
9. Students must enter this program in fall terms for proper course sequencing. You cannot enter this major after 30 credit hours to ensure timely graduation.

Prerequisite Coursework for Transfer Students

Students transferring to Florida Atlantic University must complete both lower-division requirements (including the requirements of the Intellectual Foundations Program) and requirements for the College and major. Lower-division requirements may be completed through the A.A. degree from any Florida public college, university or community college or through equivalent coursework at another regionally accredited institution. Before transferring and to ensure timely progress toward the baccalaureate degree, students must also complete the prerequisite courses for their major as outlined in the Transition Guides.

Please note that transfer students who have not completed A.A. degrees in Theatre and Dance will be required to complete all lower-division music requirements, which may add time to the degree.

All courses not approved by the Florida Statewide Course Numbering System that will be used to satisfy requirements will be evaluated individually on the basis of content and will require a catalog course description and a copy of the syllabus for assessment.

~~Complete all B.F.A. core courses plus:~~

Literature, History, Theory, and Criticism		
<i>Choose one of the following:</i>		
Theatre History	THE 4110	3
Theatre History 2	THE 4111	3
History & Lit. of Music Theatre	MUL 3015	3

Subtotal		3
Performance Training		
Voice for the Actor 1	TPP 2710	3
<i>Choose one of the following:</i>		
Movement for the Actor	TPP 3510	3
Movement for the Actor 2	TPP 4511	3
Acting 1	TPP 2110	3
Acting 2	TPP 4175	3
Acting 3	TPP 4176	3
Acting 4	TPP 4140	3
Music Theatre Craft	TPP 2472C	2
Music Theatre Performance	TPP 4721C	2
Music Theatre Applied/Studio Voice 1	TPP 2714C	2
Music Theatre Applied/Studio Voice 2	TPP 2743C	2
Music Theatre Applied/Studio Voice 3	TPP 3744C	2
Music Theatre Applied/Studio Voice 4	TPP 3745C	2
Music Theatre Applied/Studio Voice 5	TPP 4746C	2
Music Theatre Applied/Studio Voice 6	TPP 4747C	2
Music Theatre Scene Study	TPP 4252C	2
Music Theatre Monologue	TPP 3251C	2
Audition and Career Forum	TPP 4224	3
Subtotal		44
Music Training		
Music Theory 1	MUT 1111	3
Sight Singing and Ear Training 1	MUT 1241	1
Sight Singing and Ear Training 2	MUT 1242	1
Class Piano 1	MVK 1111	1
Subtotal		6
Dance		
Ballet 1	DAA 2200	3
Ballet 2	DAA 3214	3
Jazz Dance	DAA 3508	3
Modern Dance	DAA 2100	3
Tap Dance 1	DAA 2520	3
Subtotal		15

Design and Technology		
Introduction to Production	TPA 2200	3
Theatrical Makeup	TPA 2248	3
Subtotal		6
Practical Application		
Production Hour <i>(Course is 1 credit; must be taken two times)</i>	THE 3952	2
Production Capstone	THE4954	2
Summer Repertory Theatre Workshop	THE 4955	3
Subtotal		7
Electives		
<i>Two Upper division DAA, THE, TPA, TPP, MUN or MUO Courses</i>		6
Subtotal		6
Major Total		87