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|  FLORIDA ATLANTIC UNIVERSITY | NEW/CHANGE PROGRAM REQUEST Undergraduate Programs | UUPC Approval <u>1/30/23</u> UFS Approval _____ Banner _____ Catalog _____ |
| | Department Theatre and Dance College Arts and Letters | <input type="checkbox"/> New Program* <input checked="" type="checkbox"/> Change Program* |
| Program Name Bachelor of Fine Arts with Major in Theatre: Design and Technology Concentration | | |
| <p>Please explain the requested change(s) and offer rationale below or on an attachment.</p> <p>Changing the program requirements to better reflect current industry standards and departmental expectations. We have also cleaned up the course listing to better align with recent changes to course rotation to make DARS reports run smoothly.</p> | | |
| <p><small>*All new programs and changes to existing programs must be accompanied by a catalog entry showing the new or proposed changes.</small></p> | | |
| Faculty Contact/Email/Phone Thomas Shorrock/shorrock@fau.edu/561-297-3810 | Consult and list departments that may be affected by the change(s) and attach documentation N/A | |
| Approved by Department Chair <u></u> College Curriculum Chair <u></u> College Dean <u></u> UUPC Chair <u></u> Undergraduate Studies Dean <u></u> UFS President _____ Provost _____ | | Date 1-11-2023 <u>1.23.23</u> 01/24/2023 <u>1/30/23</u> <u>1/30/23</u> _____ _____ |

Email this form and attachments to mjenning@fau.edu seven business days before the UUPC meeting.

Bachelor of Fine Arts with Major in Theatre: Design and Technology Concentration (Minimum of 120 credits required)

Selective Programs

For reasons of accreditation standards, space, or fiscal limitations, the BFA programs in Theatre and Dance are designated selective admissions programs. Admission to FAU does not guarantee admission to a selective program. For specific information on these programs, applicants should review the Department of Theatre and Dance guidelines and review requirements above and below.

Admission Requirements

~~The departmental faculty evaluates students desiring to become B.F.A. majors with a Design and Technology concentration through portfolio reviews and interviews. The Design and Technology concentration plan of study requires spring admission for proper course sequencing.~~

All students seeking admission to the BFA programs must complete a performance audition or portfolio presentation prior to the first semester of study. For more information on the audition process and dates, contact the Department of Theatre and Dance at 561-297-3810 or visit <https://www.fau.edu/artsandletters/theatre/auditions-interviews/>

Students may audition for entry to the BFA program until they have earned 72 credit hours towards their degree in theatre.

Advising

All students are required to meet with an advisor each semester to ensure timely graduation. Entering students should call the department of Theatre and Dance at 561-297-3810 to arrange an advising appointment prior to the start of your term.

All students are assigned to an advisor who will meet with the student every semester to determine the student's curriculum. In addition to departmental course requirements, all BFA Design and Technology majors must complete the following to graduate:

Degree Requirements

1. Students must meet all University and College requirements for graduation
2. Students who change degree programs and select this major must adopt the most current catalog.
3. All courses and their prerequisite courses must be completed with a grade of "C" (2.0) or higher. Grades below a "C" (2.0) will not satisfy the major requirements or count towards theatre credits. These and other departmental policies are explained in detail in the Student Handbook, which is updated annually and available in the Department of Theatre and Dance. ~~Students must earn a "C" (2.0) in any class to be counted toward the major. Grades below a "C" (2.0) will not satisfy the major requirements or count toward total theatre credits.~~

~~2. Students in this major and concentration must earn a 2.0 or better for any Theatre and Dance course, and maintain an overall 3.0 GPA for all courses required in the degree and taken in Theatre and Dance.~~

~~3. Students must not receive a negative evaluation in a regularly scheduled program review.~~

~~4. Students must not exhibit consistent unprofessional behavior.~~ Students are expected to participate and successfully pass semester juries. These and other departmental policies are explained in detail in the Student Handbook, which is updated annually and available in the Department of Theatre and Dance.

5. All B.F.A. students in the Design and Technology program are required to participate in academic year productions as assigned. These and other departmental policies are explained in detail in the Student Handbook, which is updated annually and available in the Department of Theatre and Dance.

6. Students must consult with departmental advisor every semester before registration.

~~7. Students must complete a Production Capstone (THE 4954) project in their sophomore year to demonstrate leadership skills and proficiency in technology. Consult with the head of productions programs for a complete list of acceptable positions to apply for in the capstone project.~~ All students must complete two credit hours of Production Capstone in their sophomore year demonstrating a proficiency in an area of theatre prior to graduation. Credit hours are earned by registering for THE 4954 and applying for a position of responsibility in the department. See the department for current production opportunities.

8. Students must complete a senior project (THE 4950) demonstrating design and/or technology skills. This course should be carefully coordinated with the student's area faculty member prior to the senior year.

~~Failure to meet these standards result in probation or dismissal from the degree program.~~

Prerequisite Coursework for Transfer Students

Students transferring to Florida Atlantic University must complete both lower-division requirements (including the requirements of the Intellectual Foundations Program) and requirements for the College and major. Lower-division requirements may be completed through the A.A. degree from any Florida public college, university or community college or through equivalent coursework at another regionally accredited institution. Before transferring and to ensure timely progress toward the baccalaureate degree, students must also complete the prerequisite courses for their major as outlined in the Transition Guides.

Please note that transfer students who have not completed A.A. degrees in Theatre and Dance will be required to complete all lower-division music requirements, which may add time to the degree.

All courses not approved by the Florida Statewide Course Numbering System that will be used to satisfy requirements will be evaluated individually on the basis of content and will require a catalog course description and a copy of the syllabus for assessment

Complete all ~~B.F.A. core courses~~ plus:

| Literature, History, Theory, and Criticism | | |
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| Script Analysis | THE 2305 | 3 |
| Theatre History | THE 4110 | 3 |
| Theatre History 2 | THE 4111 | 3 |
| History of Western Dress | THE 3262 | 3 |
| History of Design Styles for Theatrical Designers | THE 4282 | 3 |
| <i>Choose two of the following:</i> | | |
| Shakespeare on Stage and Screen | THE 4335 | 3 |
| Drama on Stage and Screen | THE 4370 | 3 |
| Classical World Drama | THE 4313 | 3 |
| 20 th Century World Drama | THE 4371 | 3 |
| Subtotal | | 21 |
| Design and Technology | | |
| Visual Imagination | TPP 2000 | 3 |
| Introduction to Production | TPP 2200 | 3 |
| Theatrical Makeup | TPA 2248 | 3 |
| Drafting for the Theatre | TPA 2342C | 3 |
| Subtotal | | 12 |
| Technology and Technique | | |
| <i>Choose three of the following:</i> | | |
| Scenery Design Topics | TPA 3092 | 3 |
| Lighting Design Topics | TPA 3223C | 3 |
| Stage Costume Topics | TPA 3231 | 3 |
| Stage Technology Topics | TPA 3311C | 3 |
| Subtotal | | 9 |
| Drawing | | |

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| 2D Art Foundations | ART 1201C | 3 |
| Drawing Foundations | ART 1300C | 3 |
| Drawing 2: Figure Drawing | ART 2330C | 3 |
| Subtotal | | 9 |
| Design | | |
| <i>Choose three of the following:</i> | | |
| Lighting Design 1 | TPA 3022 | 3 |
| Costume Design 1 | TPA 3045 | 3 |
| Scene Design 1 | TPA 3064C | 3 |
| Sound Design 1 | TPA 3262 | 3 |
| Subtotal | | 9 |
| Practical Application | | |
| Production Hour <i>(Course is 1 credit; must be taken five times)</i> | THE 3952 | 5 |
| Production Capstone | THE4954 | 2 |
| Summer Repertory Theatre Workshop | THE 4955 | 6 |
| Senior Capstone | THE 4950 | 1 |
| Subtotal | | 14 |
| Performance | | |
| Acting 1 | TPP 2110 | 3 |
| SubTotal | | 3 |
| Electives | | |
| Choose any two upper division Theatre and Dance courses | | 6 |
| Subtotal | | 6 |
| Major Total | | 83 |