

 FLORIDA ATLANTIC UNIVERSITY	NEW/CHANGE PROGRAM REQUEST Undergraduate Programs		UUPC Approval <u>1/30/23</u> UFS Approval _____ Banner _____ Catalog _____
	Department Theatre and Dance College Arts and Letters		
Program Name BA In Theatre: Design and Technology Concentration	<input type="checkbox"/> New Program* <input checked="" type="checkbox"/> Change Program*	Effective Date (TERM & YEAR) 0823	
Please explain the requested change(s) and offer rationale below or on an attachment. We are eliminating this track and moving students to the BFA Design Technology track Effective Fall 2023			
<small>*All new programs and changes to existing programs must be accompanied by a catalog entry showing the new or proposed changes.</small>			
Faculty Contact/Email/Phone Thomas Shorrock, shorrock@fau.edu, 561-297-3810		Consult and list departments that may be affected by the change(s) and attach documentation N/A	
Approved by Department Chair <u>Thomas M. Smith</u> College Curriculum Chair <u>[Signature]</u> College Dean <u>[Signature]</u> UUPC Chair <u>Ethlyn Williams</u> Undergraduate Studies Dean <u>Dan Meeroff</u> UFS President _____ Provost _____			Date <u>1-11-2023</u> <u>1.23.23</u> <u>01/24/2023</u> <u>1/30/23</u> <u>1/30/23</u> _____ _____

Email this form and attachments to mjenning@fau.edu seven business days before the UUPC meeting.

Bachelor of Arts with Major in Theatre: Design and Technology Concentration
(Minimum of 120 credits required)

In addition to the University and College requirements for admission and graduation, candidates for a Bachelor of Arts Degree in Theatre—Design and Technology Concentration—must complete the following courses:

Literature, History, Theory and Criticism		
Theatre History 1	THE 4110	3
Theatre History 2	THE 4111	3
Script Analysis	THE 2305	3
Classical World Drama	THE 4213	3
20th Century World Drama	THE 4371	3
Choose one of the following:		
Shakespeare on Stage and Screen	THE 4335	3
Drama on Stage and Screen	THE 4370	3
Choose one of the following in lieu of THE 4213 or THE 4371:		
Interpretation of Drama	LIT 2040	-
Modern Drama	LIT 3043	-
Contemporary Drama	LIT 4094	3
Subtotal		18
Performance		
Acting 1	TPP 2110	3
Voice for the Actor 1	TPP 2710	3
Subtotal		6
Design and Technology Foundation		
Visual Imagination	TPA 2000	3
Introduction to Production	TPA 2200	3
Drafting for the Theatre	TPA 2342C	3
History of Fashion and Decor 1	THE 4284	3
Subtotal		12
Design		
Choose three of the following:		
Costume Design 1	TPA 3045	3
Scene Design 1	TPA 3064C	3
Lighting Design 1	TPA 3022	3

Sound Design 1	TPA 2260	3
Subtotal		9
Technology and Technique		
Choose three of the following:		
Scenery Design Topics	TPA 3092	3
Lighting Design Topics	TPA 3223C	3
Stage Costume Topics	TPA 3231	3
Stage Technology Topics	TPA 3311C	3
Subtotal		9
Practical Application		
Production Hour (Course is 1 credit; must be taken six times.)	THE 3952	6
Production Capstone*	THE 4954	2
* Must fulfill 2 credits according to the following: SM or Design Mainstage – 2; ASM Mainstage – 1; SM Dance Concert – 1; Crew Head – 1 with departmental permission; outside professional experience – 1-2 credits per faculty determination.		
Summer Repertory Theatre Workshop	THE 4955	6
Subtotal		14
Design and Technology Electives		
Choose two of the following, if not taken previously:		
Scenery Design Topics	TPA 3092	3
Lighting Design Topics	TPA 3223C	3
Stage Costume Topics	TPA 3231	3
Stage Technology Topics	TPA 3311C	3
Costume Design 2	TPA 4041	3
Scene Design 2	TPA 4061	3
Special Topics (Design/Tech related)	THE 4930	3
Subtotal		6