

 <b>FLORIDA ATLANTIC UNIVERSITY</b>	<b>NEW COURSE PROPOSAL</b> <b>Undergraduate Programs</b>		UUPC Approval <u>2/27/23</u> UFS Approval _____ SCNS Submittal _____ Confirmed _____ Banner Posted _____ Catalog _____
	<b>Department</b> Theatre and Dance <b>College</b> Arts and Letters <i>(To obtain a course number, contact <a href="mailto:erudolph@fau.edu">erudolph@fau.edu</a>)</i>		
<b>Prefix</b> TPP <b>Number</b> 3257	<i>(L = Lab Course; C = Combined Lecture/Lab; add if appropriate)</i> <b>Lab Code</b> C	<b>Type of Course</b> <div style="border: 1px solid red; padding: 2px;">Lecture/Lab</div>	<b>Course Title</b> Music Theatre Studio I
<b>Credits</b> <i>(See Definition of a Credit Hour)</i> 0	<b>Grading</b> <i>(Select One Option)</i> <b>Regular</b> <input type="radio"/> <b>Sat/UnSat</b> <input checked="" type="radio"/>	<b>Course Description</b> <i>(Syllabus must be attached; see <a href="#">Template</a> and <a href="#">Guidelines</a>)</i> Introductory technical aspects of the voice as applied to Musical Theatre Singing through lyrics and script.	
<b>Effective Date</b> <i>(TERM &amp; YEAR)</i> Fall 2023	<b>Prerequisites, with minimum grade*</b> Permission of Instructor		
		<b>Corequisites</b>	<b>Registration Controls</b> <i>(Major, College, Level)</i>
<b>*Default minimum passing grade is D-. Prereqs., Coreqs. &amp; Reg. Controls are enforced for all sections of course</b>			
<b>WAC/Gordon Rule Course</b> <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No WAC/Gordon Rule criteria must be indicated in syllabus and approval attached to proposal. See <a href="#">WAC Guidelines</a> .		<b>Intellectual Foundations Program (General Education) Requirement</b> <i>(Select One Option)</i> None General Education criteria must be indicated in the syllabus and approval attached to the proposal. See <a href="#">Intellectual Foundations Guidelines</a> .	
<b>Minimum qualifications to teach course</b> Terminal degree from accredited institution in Theatre or Music			
<b>Faculty Contact/Email/Phone</b> Tom Shorrock/shorrock@fau.edu/561-297-3810		<b>List/Attach comments from departments affected by new course</b> Music	
<b>Approved by</b> Department Chair <u>Thomas M. Smith</u> College Curriculum Chair <u>Eric Hanne</u> College Dean <u>[Signature]</u> UUPC Chair <u>Ethlyn Williams</u> Undergraduate Studies Dean <u>Dan Meeroff</u> UFS President _____ Provost _____			<b>Date</b> 1-11-2023 2/13/23 02/14/2023 2/27/23 2/27/23 _____ _____

Email this form and syllabus to [mjenning@fau.edu](mailto:mjenning@fau.edu) seven business days before the UUPC meeting.

**TPP 3257C**

## **Music Theatre Studio 1**

Friday 11:30-12:50 & Assigned Lesson Time  
0 credits

Semester, Year

Prof. XXXXX YYYYY

Office: XXXXXX

Office hours: XXXXXXX

Classroom: XXXX

Telephone: 561-297-XXXX

Email: [zzzzz@fau.edu](mailto:zzzzz@fau.edu)



### **Course Description**

Introductory technical aspects of the voice as applied to Musical Theatre Singing through lyrics and script.

### **Instructional Method**

This course is offered In-Person with no remote option for this course.

### **Prerequisites/Corequisites**

Permission of instructor

### **Course Objectives/Student Learning Outcomes**

This class will continue to build upon the foundational skills learned in previous sections of the Musical Theatre Voice and Studio courses. We will seek out applications of our technical and artistic skills as applicable in various professional situations using group master classes. We will also work within a more individualized setting. Remember to approach your work with enthusiasm, openness and humility. The foundations of your professional persona begin in the classroom.

This semester's work will provide each student with a more individualized approach to building a repertoire book and an understanding, primarily, of the musical theatre canon. Lessons will be held in pairs assigned by the professor. Generally, repertoire will be selected collaboratively and will focus on several categories of songs. Analysis fosters technique which fosters solid performance. Throughout this course you will participate in both lessons and classes utilizing multiple learning methodologies. These activities will help to accomplish several goals:

- To evaluate progress regarding technical vocal development and artistic character development
- To explore various musical styles as influenced by specific selected composers, compositional styles, and Estill voice qualities
- To develop successful audition preparation and execution skills
- To utilize the master class format for performance, lecture, guest speaker, and discussion opportunities
- To continue building the student's repertoire/audition book
- To strengthen individual powers of observation, concentration, and imagination

- To develop a comprehensive awareness of the performances of peers and self

## Course Evaluation Method

### Grading Rubric:

<b>S</b> <b>70-100</b>	<b>Quality of work:</b> always turns in outstanding work that goes beyond the requirements. Sets a standard which can be used as a mark for other students to aspire to. <b>Deadlines:</b> all work in on time. <b>Attendance:</b> meets all classes as outlined in the Attendance Policy <b>Attitude:</b> does not necessarily work for grade alone but for what is to be gained from each learning experience. Shows distinct awareness of the interrelationship between this class and other studies.
<b>U</b> <b>0-69</b>	<b>Quality of work:</b> consistently below average <b>Deadlines:</b> seldom meets deadlines. <b>Attendance:</b> consistently poor attendance and unexplained absences. <b>Attitude:</b> unconcerned.

### Assignment- Voice Lessons (35%)

**Criteria-** Participation points for voice lessons will be based on progress on assigned repertoire and identified vocal/character issues, turning in any accompanying written work by announced dates, evidence of outside rehearsals with accompanist and adherence to MT Voice area guidelines concerning professionalism and decorum. Students will work on at least 6 pieces in lessons from the following categories:

- Out of Context Early Musical Theatre Piece (Gershwin, Berlin, Porter, etc.)
- In Context Musical Theatre Piece from a Book Musical Writing Team (Rodgers & Hammerstein, Lerner & Loewe, Pasek & Paul, Flaherty & Ahrens, etc.)
- Pop/Rock Piece from a Genre that is New to You
- Duet with Lesson Partner
- Disney/Animated Film Tune (must come from the film)

### Assignment -Repertoire Memorization (25%)

**Criteria-**The 6 pieces will be tested in lesson or class for memorization. Successful memorization grades will include rhythmic, lyrical and musical accuracy, show evidence of synthesis of technical and artistic issues addressed during lessons as well as identified in own practice records, be stylistically appropriate to the material, incorporate character development in support of the technical, artistic and stylistic demands of each piece.

### Assignment - Accompanist Practice Sessions (5%)

**Criteria-** Students are provided the opportunity to work with departmental accompanists on a weekly basis. While you will have the opportunity to work with the assigned accompanist for your course every week, you must work with them at least 5 times spread throughout the course of the semester.

### Assignment - Written Review of Fall Musical (5%)

**Criteria-** Specific content of review will be distributed prior to the production opening. Successful papers will follow these content requirements. They will also display a clear author's voice focused on analysis of a live theatrical production written in a concise and compelling

manner utilizing discipline specific terminology and marked by an excellent display of proper grammar.

**Assignment - Voice Journal (15%)**

**Criteria-** Weekly entries will cover topics including: personal vocal progress including time and material practiced that week, analysis of self and classmates' development during class work sessions, notes from guest speakers, thoughts/reactions to performances of music listened to/shows seen/class projects presented, and other topics deemed appropriate by the instructor. Your syllabus should be maintained as part of your journal and used as a guide to help your writing align with course goals. Each entry should cover at least a full 8 ½ x 11 sheet of paper and may be either legibly handwritten or typed. Journal will be collected periodically throughout the term.

**Assignment - Final Exam (15%)**

**Criteria-** Your final will consist of a performance of two of your pieces for the professor and a small panel of faculty and/or other guests. Final performances will be evaluated for growth on the technical/artistic elements identified on the piece's last in-class or lesson performance. One piece will be selected, at random, by the professor no more than 2 weeks before the final and one piece will be selected by the student prior to the final, no changes to this piece will be permitted on the final day. These pieces should be fully staged and incorporate singing and acting skills developed to date. Additionally, students should be dressed for a performance in audition-appropriate clothing and have provided legible pieces of music for the class accompanist.

**Notes**

**\*PLEASE READ\*:** Since Theatre requires the use of mind, voice, and body, there might be situations that require a certain amount of physical contact between you and the Instructor and other students. If this presents a problem for you, please see the Instructor immediately to assess your chances for success in this course.

**Course Grading Scale**

- S (100-70)
- U (<70)

**Policy on Makeup Tests, Late Work, and Incompletes (if applicable)**

Two unexcused absences will result in an automatic "F" in any course meeting once per week. Each subsequent absence will lower your final grade by one letter grade. Five absences will result in automatic failure. Three tardies equals one absence. If you arrive to class after roll is taken, it is your responsibility to check in at the end of class to make sure your attendance is recorded. See University policies in the FAU Student Handbook <http://www.fau.edu/handbook/>

Students will not be penalized for absences due to participation in University-approved activities, but proof of involvement must be provided. Reasonable accommodation will be made for student absences due to religious observance(s). Also, note that grades of Incomplete ("I") are reserved only for students who are passing the course but have not completed all the required work because of exceptional circumstances. Incompletes should be pre-arranged with the instructor before the end of the term.

## Special Course Requirements

**Be Prepared:** Failure to present your songs on the days they are due will result in a grade of zero. If a song partner is prepared and one group member is not, the prepared students' grades will not be affected. Written work will be penalized at the rate of 10% for every day it is late and can be turned in no later than a week after its assigned due date. Any alterations to this policy will only be considered in an extreme emergency, on a case-by-case basis, and may require further written documentation.

**Social Media-** Students are not allowed to post images/video/audio of class/lesson activities without permission from those featured in the media (student or instructor). Any discovery of this material without the subjects' permission will result in automatic failure of this course and probation from the Musical Theatre program.

## Classroom Etiquette Policy (if applicable)

If you have a particular policy relating to student behavior in the class, such as relating to tardiness or on the use of electronic devices in the classroom, state so here. Recognizing the unique relationship between faculty and student and adhering to the principles of academic responsibility, any such policies must be reasonable, non-discriminatory and not impede the educational mission.

## Policy on the Recording of Lectures

Students enrolled in this course may record video or audio of class lectures for their own personal educational use. A class lecture is defined as a formal or methodical oral presentation as part of a university course intended to present information or teach students about a particular subject. Recording class activities other than class lectures, including but not limited to student presentations (whether individually or as part of a group), class discussion (except when incidental to and incorporated within a class lecture), labs, clinical presentations such as patient history, academic exercises involving student participation, test or examination administrations, field trips, and private conversations between students in the class or between a student and the lecturer, is prohibited. Recordings may not be used as a substitute for class participation or class attendance and may not be published or shared without the written consent of the faculty member. Failure to adhere to these requirements may constitute a violation of the University's Student Code of Conduct and/or the Code of Academic Integrity.

## Attendance Policy

*Students are expected to attend all of their scheduled University classes and to satisfy all academic objectives as outlined by the instructor. The effect of absences upon grades is determined by the instructor, and the University reserves the right to deal at any time with individual cases of non-attendance. Students are responsible for arranging to make up work missed because of legitimate class absence, such as illness, family emergencies, military obligation, court-imposed legal obligations or participation in University-approved activities. Examples of University-approved reasons for absences include participating on an athletic or scholastic team, musical and theatrical performances and debate activities. It is the student's responsibility to give the instructor notice prior to any anticipated absences and within a reasonable amount of time after an unanticipated absence, ordinarily by the next scheduled class meeting. Instructors must allow each student who is absent for a University-approved reason the opportunity to make up work missed without any reduction in the student's final course grade as a direct result of such absence.*

## Counseling and Psychological Services (CAPS) Center

*Life as a university student can be challenging physically, mentally and emotionally. Students who find stress negatively affecting their ability to achieve academic or personal goals may wish to consider utilizing FAU's Counseling and Psychological Services (CAPS) Center. CAPS provides FAU students a range of services – individual counseling, support meetings, and psychiatric services, to name a few – offered to help improve and maintain emotional well-being. For more information, go to <http://www.fau.edu/counseling/>*

## Disability Policy

*In compliance with the Americans with Disabilities Act Amendments Act (ADAAA), students who require reasonable accommodations due to a disability to properly execute coursework must register with Student Accessibility Services (SAS) and follow all SAS procedures. SAS has offices across three of FAU's campuses – Boca Raton, Davie and Jupiter – however disability services are available for students on all campuses. For more information, please visit the SAS website at [www.fau.edu/sas/](http://www.fau.edu/sas/).*

## Code of Academic Integrity

*Students at Florida Atlantic University are expected to maintain the highest ethical standards. Academic dishonesty is considered a serious breach of these ethical standards, because it interferes with the university mission to provide a high quality education in which no student enjoys an unfair advantage over any other. Academic dishonesty is also destructive of the university community, which is grounded in a system of mutual trust and places high value on personal integrity and individual responsibility. Harsh penalties are associated with academic dishonesty. For more information, see [University Regulation 4.001](#).*

## Required Texts/Readings

- Scores and Music as Assigned
- 3 Ring Binder (with copies of assigned music), Duplicate copies for accompanist and instructor due week following assignment of piece
- Voice Recorder (Can be a digital voice recorder, computer, cell phone, etc.)

## Supplementary/Recommended Readings

The Singers Musical Theatre Anthology Series Volumes 1-7, Editor: Richard Walters, Publisher: Hal Leonard

## Course Topical Outline

Week 1	Lessons: Class- Syllabus Review/Practice Methods	
Week 2	Lessons	
Week 3	Lessons: Class lecture	
Week 4	Lessons: Individual voice session #1	
Week 5	Lessons: (No Masterclass)	
Week 6	Lessons: Open coaching or guest speaker	
Week 7	Lessons class presentations	Out of Context Memorizations due
Week 8	Lessons Open coaching or guest speaker	

Week 9	Lessons Class presentations	In Context memorizations due
Week 10	Lessons Class presentations	Duets Memorization due
Week 11	Lessons	
Week 12	Lessons	
Week 13	Lessons Class presentations	New to you song due
Week 14	Lessons (Thanksgiving week)	
Week 15	Lessons: Class Dress rehearsal for Final	Disney/Animated Memorization due

Final exam: XXX XX at XX:XXam in Room 107.