

 FLORIDA ATLANTIC UNIVERSITY	COURSE CHANGE REQUEST Undergraduate Programs	UUPC Approval <u>2/27/23</u> UFS Approval _____ SCNS Submittal _____ Confirmed _____ Banner Posted _____ Catalog _____
	Department _____ College _____	
Current Course Prefix and Number		Current Course Title
<i>Syllabus must be attached for ANY changes to current course details. See Template. Please consult and list departments that may be affected by the changes; attach documentation.</i>		
Change title to: Change prefix From: _____ To: _____ Change course number From: _____ To: _____ Change credits* From: _____ To: _____ Change grading From: _____ To: _____ Change WAC/Gordon Rule status** Add _____ Remove _____ Change General Education Requirements*** Add _____ Remove _____ <small>*See Definition of a Credit Hour.</small> <small>**WAC/Gordon Rule criteria must be indicated in syllabus and approval attached to this form. See WAC Guidelines.</small> <small>***GE criteria must be indicated in syllabus and approval attached to this form. See Intellectual Foundations Guidelines.</small>		Change description to: Change prerequisites/minimum grades to: Change corequisites to: Change registration controls to: Please list existing and new pre/corequisites, specify AND or OR and include minimum passing grade (default is D-).
Effective Term/Year for Changes:		Terminate course? Effective Term/Year for Termination:
Faculty Contact/Email/Phone		
Approved by Department Chair <u></u> College Curriculum Chair <u></u> College Dean <u></u> UUPC Chair <u></u> Undergraduate Studies Dean <u></u> UFS President _____ Provost _____		Date _____ _____ _____ _____ _____ _____

Email this form and syllabus to mjenning@fau.edu seven business days before the UUPC meeting.

FLORIDA ATLANTIC UNIVERSITY
Department of Languages, Linguistics, and Comparative Literature

Latin American Culture and Civilization
SPN 3501-001 CRN 10301 (3 credits)
Fall 2023

Dr. Julia Brown, Assistant Professor of Spanish
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juliarbrown.com

Class: Tuesday and Thursday 2-3:20 pm, Culture and Society Building Room 109, inside Living Room Theater (in person)

Office Hours: Tuesdays 4-6pm, Culture and Society Building Room 276 (in person and online)

Course Pre-Requisites:

Prerequisites: SPN 2221; or SPN 2341; or SPN 2161 or equivalent; or permission of instructor

Instructional Method: *In person.*

Course Description:

The aim of this course is to promote the knowledge and understanding of Latin American culture and civilization by presenting and investigating the origin and development of Latin American ideas, behavior, and customs.

El lugar llamado “Latinoamérica” es una inmensa región geográfica con una historia colonial compartida, pero aparte del uso del español y del portugués, lo que tienen en común hasta los más extremos rincones de Latinoamérica son su expresión constante de interculturalidad. A través de América Latina, histórica y actualmente, se observan procesos de negociación de distintas culturas, lenguajes, tradiciones musicales, gastronómicas, políticas, espirituales y mucho más. La negociación constante de prácticas y epistemologías (formas de pensar) crea tensiones y brotes de creatividad. A través del siglo xx y en lo que va del siglo xxi, quizá ningún medio ha beneficiado más de esta creatividad que el cine. En este curso, veremos cómo Latinoamérica es un conjunto de identidades, lenguajes, personajes e historias.

Course Objectives:

By the end of this course, you will have:

- Become familiar with recurrent themes and genres of Latin American cinema
- Gained a deeper understanding of how themes in Latin American movies reflect and deepen our understanding of Latin American history, politics, and culture
- Encountered the diversity of Latin American identities, genders, races, and economic backgrounds through cinema

All course materials will be distributed through Canvas, will be available through Kanopy, or will be handed out during class.

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Evaluation

Course Grading Procedure:

Participation	20%
Weekly Responses	35%
Pre-Screening Assignments	15%
Final Project	30%

During the 8th week of class, you will sign up to participate in a film club with two or three other students. Groups will choose a film to watch from the list of options provided by the instructor during week 8. Groups will record themselves having an in-person or virtual 1-hour discussion (exclusively in Spanish) about the film. The group will submit a recording of their group discussion of the film on Canvas for a final grade.

Extra Credit

You may receive extra credit towards your final grade (.25% of your overall grade) by attending film screenings at the Living Room Theater or by attending speaker or cultural events held by the Department of Languages, Linguistics, and Comparative Literatures and submitting a brief review (100-250 words) of the event via email to the instructor.

Grading Scale

It is important to remember that no grade is “given”. Instead the student earns points, which will be objectively calculated on a 100-point scale. There is no extra credit. The following are the cutoff points for each grade:

A (93-100); A- (90-92); B+ (88-89); B (83-87); B- (80-82); C+ (78-80); C (73-77); C- (70- 72); D+ (68-70); D (63-67); F (63 and below)

Attendance and Classroom Etiquette

Attendance. Two (2) unexcused absences are allowed during the semester. Each additional 2 absences will lower the final course grade by one-half grade. The effect of absences (or chronic lateness to class) upon grades is determined by the instructor, and the University reserves the right to deal at any time with individual cases of non-attendance. Students are responsible for arranging to make up work missed because of legitimate class absence, such as illness,¹ family emergencies, military obligation, court-imposed legal obligations or participation in University-approved activities. Examples of University-approved reasons for absences include:

- participating on an athletic or scholastic team
- musical and theatrical performances
- debate activities

¹ If a student begins experiencing a fever, chills, or cough, it is asked that the student remain at home until they have been symptom-free for at least 24 hours. In the event of personal or family illness, additional absences will not penalize the student.

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It is the student's responsibility to give the instructor notice prior to any anticipated absences and to make arrangements to make up missed work (exams, essays).

Course Content

One of the objectives of this course is to facilitate critical thinking and debate around topics, theories, and concepts where disagreement is not only anticipated, but encouraged. The ability to think critically, express your ideas clearly, and respond to the professor and other students civilly are the keystones of the academic experience. In this course, the professor will provide instruction in an objective manner and will remain open to a wide variety of viewpoints, so long as those viewpoints are evidence-based and presented in a respectful way. During class, the professor may take positions and make statements for the sole purpose of accomplishing an academic objective or enhancing the learning environment. Additionally, the adoption of class materials for this course does not imply an endorsement of the full content of those materials or the positions of the authors of those materials. Often the professor will provide materials as a point of departure for critical thinking and debate. Students should keep in mind that the ideas presented or discussed during class may not necessarily reflect the professor's personal beliefs or opinions on the subject matter.

Resources for Students

Counseling and Psychological Services (CAPS) Center:

Life as a university student can be challenging physically, mentally and emotionally. Consider utilizing FAU's Counseling and Psychological Services (CAPS) Center. CAPS provides FAU students a range of services – individual counseling, support meetings, and psychiatric services, to name a few – offered to help improve and maintain emotional well-being. For more information, go to <http://www.fau.edu/counseling/>

Disabilities Amendments Act:

In compliance with the Americans with Disabilities Act Amendments Act (ADAAA), students who require reasonable accommodations due to a disability to properly execute coursework must register with Student Accessibility Services (SAS) and follow all SAS procedures. SAS has offices across three of FAU's campuses: in Boca Raton, SU 133 (561-297-3880); in Davie, LA 131 (954-236-1222); or in Jupiter, SR 111F (561-799-8585). However, disability services are available for students on all campuses. For more information, please visit the SAS website at www.fau.edu/sas/

Code of Academic Integrity

Students at Florida Atlantic University are expected to maintain the highest ethical standards. Academic dishonesty is considered a serious breach of these ethical standards, because it interferes with the university mission to provide a high quality education in which no student enjoys an unfair advantage over any other. Academic dishonesty is also destructive of the university community, which is grounded in a system of mutual trust and places high value on personal integrity and individual responsibility. Harsh penalties are associated with academic dishonesty. For more information, see [University Regulation 4.001](#).

Plagiarism and Academic Integrity:

The following practices, among others, are considered instances of plagiarism:

- copying and pasting from outside references or electronic sources
- paraphrasing or translating without acknowledging the source

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- using online translators in any capacity (e.g. Google Translate)
- getting revising/rewriting help from more advanced speakers other than your instructor

Your instructor is a professional trained in language teaching and linguistic competence. They can easily recognize work that is not your own. Know what plagiarism is; ignorance will not excuse the offense. If you have any questions about plagiarism, please ask your instructor. You are allowed to use an online dictionary (not online translators) such as wordreference.com.

In the event that a student is found to have committed plagiarism or other forms of academic dishonesty, he/she will receive a zero on the assignment and the incident will be reported to the pertinent administrative office.

The instructor will determine the penalty to be administered to the student in the course. Penalty grades cannot be removed by drop, withdrawal, or forgiveness policy. Students should be aware that, in some Colleges/programs, failure in a course or a finding of dishonesty may result in other penalties, including expulsion or suspension from the College/program. For details, see the [FAU Code of Academic Integrity](#).

Other Useful Websites:

[University Center for Excellence in Writing](#)

[FAU Education Abroad](#)

Important Dates:

Go to the following link to the FAU academic calendar to find important dates (i.e., drop add period, withdraw deadlines, etc.)

<http://www.fau.edu/registrar/acadcal.php>

Course and Instructor Evaluations

Students will have the opportunity to evaluate both the class and the instructor at the conclusion of the course. Your constructive participation in the evaluation process is important and appreciated.

Course Calendar

*this course calendar may be subject to change at the instructor's discretion

Week 1: Introduction

1.1 Class Syllabus/Introduction

Homework: Watch short film on Latin American cinema history and write a response to it.

1.2 Historical overview of cinema in Latin America

Homework:

-Review glossary of film terms

-Pre-screening for *Zama*

Week 2: Colonial Americas

2.1 *Zama* (Lucrecia Martel, Argentina, 2017)

Homework: finish watching *Zama* on Kanopy and write a response to it.

2.2 Discussion of *Zama*

Homework: Pre-screening for *Redes*

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Week 3: Working Together

- 3.1 Screening *Redes / The Wave* (Fred Zinneman and Emilio Gómez Muriel, México/Estados Unidos, 1936)
Homework: Finish watching *Redes* on Youtube (<https://www.youtube.com/watch?v=SBcs5i3Mdll>) and write a response to it.
- 3.2 Discussion of *Redes*
Homework: Pre-screening for *Orfeo negro*

Week 4: Latin American Myths

- 4.1 Screening *Orfeo negro / Black Orpheus* (Marcel Camus, Francia/Brasil, 1959)
Homework: Finish watching *Orfeo negro* on Kanopy and write a response to it.
- 4.1 Discussion of *Orfeo negro*
Homework: Pre-screening for *Diarios de motocicleta*

Week 5: Road Movie

- 5.1 Screening *Diarios de motocicleta / The Motorcycle Diaries* (Walter Salles, Argentina/Brazil, 2004)
Homework: Finish watching *Diarios de motocicleta* and write a response to it.
- 5.2 Discussion of *Diarios de motocicleta*
Homework: Pre-screening for *De cierta manera*

Week 6: Women / Revolution

- 6.1 Screening *De cierta manera / One Way or Another* (Sara Gomez, Cuba, 1974-1977)
Homework: Finish watching *De cierta manera* and write a response to it (available <https://www.youtube.com/watch?v=mjakyZpOTF8>).
- 6.2 Discussion of *De cierta manera*
Homework: Pre-screening for *Juan de los muertos*

Week 7: Caribbean Zombies

- 7.1 Screening *Juan de los muertos / Juan of the Dead* (Alejandro Brugués, Cuba, 2012)
Homework: Finish watching *Juan de los muertos* on Canvas and write a response to it.
- 7.2 Discussion of *Juan de los Muertos*
Homework: Pre-screening for *Niñas araña*

Week 8: Anti-Heroines

- 8.1 Screening *Niñas araña / Spider Girls* (Guillermo Helo, Chile, 2017)
Homework: Finishing watching *Niñas araña* on Kanopy and write a response to it.
- 8.2 Discussion of *Niñas araña*
Homework: Pre-screening for *La jaula de oro*

Week 9: Emigrating

- 9.1 Screening *La jaula de oro (Diego Quemada-Diez, Mexico, 2013)*
Homework: Finish watching *La jaula de oro* on Canvas and write a response to it.
- 9.2 Discussion of *La jaula de oro*
Homework: Pre-screening for *Un cuento chino*

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Week 10: Immigrating

10.1 Screening *Un cuento chino* / Chinese Takeaway (Sebastián Borensztein, Argentina, 2011)

Homework: Finish watching *Un cuento chino* on Kanopy and write a response to it.

10.2 Discussion of *Un cuento chino*

Homework: Pre-screening for *Tierra sin mal*

Week 11: Defending Land

11.1 Screening *Yvy Maraëy / Tierra sin mal / Land without Evil* (Juan Carlos Valdivia, Bolivia, 2013)

Homework: Finish watching *Tierra sin mal* and write a response to it.

11.2 Discussion

Homework: Pre-screening for *El ombligo de Guie'dani*

Week 12: Defending Culture

12.1 Screening *El ombligo de Guie'dani* (Xavi Sala, México, 2018)

Homework: Finish watching *El ombligo de Guie'dani* on Kanopy and write a response to it.

12.2 Discussion of *El ombligo de Guie'dani*

Homework: Pre-screening for *Una mujer fantástica*

Week 13: Gender and Sexuality I

13.1 Screening *Una mujer fantástica* (Sebastián Lelio, Chile, 2017)

Homework: Finish watching *Una mujer fantástica* and write a response to it.

13.2 April 6 Discussion on *Una mujer fantástica*

Homework: Pre-screening for *Fresa y chocolate*

Week 14: Gender and Sexuality II

14.1 Screening *Fresa y chocolate* (Tomás Gutiérrez Alea, Cuba, 1996)

Homework: Finish watching *Fresa y chocolate* and write a response to it.

14.2 Discussion *Fresa y chocolate*

Homework: Pre-screening for short films

Week 15: Wrap-Up

15.1 Screen and Discuss short films

15.2 Discuss Final Project

Homework: Complete and Submit Film Club Recordings by (date)

Week 16: Finals Week

Dr. Brown will be available for consults.

Homework: Complete and Submit Film Club Recordings by (date)