
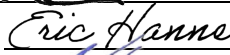
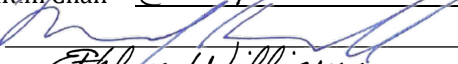
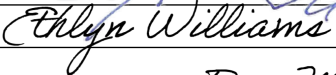

 FLORIDA ATLANTIC UNIVERSITY	COURSE CHANGE REQUEST Undergraduate Programs	UUPC Approval <u>2/27/23</u> UFS Approval _____ SCNS Submittal _____ Confirmed _____ Banner Posted _____ Catalog _____
	Department _____ College _____	
Current Course Prefix and Number		Current Course Title
<i>Syllabus must be attached for ANY changes to current course details. See Template. Please consult and list departments that may be affected by the changes; attach documentation.</i>		
Change title to: Change prefix From: _____ To: _____ Change course number From: _____ To: _____ Change credits* From: _____ To: _____ Change grading From: _____ To: _____ Change WAC/Gordon Rule status** Add _____ Remove _____ Change General Education Requirements*** Add _____ Remove _____ <small>*See Definition of a Credit Hour.</small> <small>**WAC/Gordon Rule criteria must be indicated in syllabus and approval attached to this form. See WAC Guidelines.</small> <small>***GE criteria must be indicated in syllabus and approval attached to this form. See Intellectual Foundations Guidelines.</small>		Change description to: Change prerequisites/minimum grades to: Change corequisites to: Change registration controls to: Please list existing and new pre/corequisites, specify AND or OR and include minimum passing grade (default is D-).
Effective Term/Year for Changes:		Terminate course? Effective Term/Year for Termination:
Faculty Contact/Email/Phone		
Approved by Department Chair <u></u> College Curriculum Chair <u></u> College Dean <u></u> UUPC Chair <u></u> Undergraduate Studies Dean <u></u> UFS President _____ Provost _____		Date 1/13/2023 _____ 2/13/23 _____ 02/14/2023 _____ 2/27/23 _____ 2/27/23 _____ _____ _____

Email this form and syllabus to mjenning@fau.edu seven business days before the UUPC meeting.

FLORIDA ATLANTIC UNIVERSITY
Department of Languages, Linguistics, and Comparative Literature
Spanish Peninsular Culture and Civilization (3 credits)

Civilización y cultura de España (Fall 2023)

SPN 3500- Section# XXX CNR# XXXXX

WF 2:00-3:20, CU 120

Dr. Gamboa

Office: CU 278, WF 12:30-1, 3:30-5:30, or by appointment

Pre-requisite: SPN 2221; or SPN 2341; or SPN 2161 or equivalent; or permission of instructor

Instructional Method: *In person.*

Course Description: Spanish Peninsular Culture and Civilization (SPN 3500) 3 credits

The aim of this course is to promote the knowledge and understanding of Spanish culture and civilization by presenting and investigating the origin and development of the ideas, behaviour, and customs of the Iberian peninsula.

Course Objectives/Student Learning Outcomes:

By the end of the course the students will have acquired:

- An improved command of the Spanish language through historical readings, presentations, and writing
- Knowledge of the major historic events in Spain
- Understanding of the cultural and artistic European movements and their influence in Spain
- An enhanced ability to reflect on their own culture, as well as on the impact of the past
- Knowledge about the history of Spanish Colonial Florida

Books Required:

Cantarino, Vicente. *Civilización y cultura de España*. Quinta edición. Prentice Hall, 2006.

<http://www.spanish.fau.edu/gamboa/ensayo.pdf>

Recommended:

Sáinz Sastre, María Antonia. *Florida in the 16th Century. Exploration and Colonization*. Fundación Mapfre, 2011 (provided by the instructor)

<http://www.prenhall.com/cantarino> (autopruebas por capítulo)

<http://www.cvc.cervantes.es>

<http://www.elmundo.es> (Spanish newspaper)

<http://www.estrelladigital.es>

<http://www.rae.es> (Real Academia: Spanish Dictionary)

NOTA:

Participación y preguntas	15%
Ensayos breves (1,2 y 3)	15%
Ensayo 4	15%
Presentación oral (grupo)	15%
Noticia	5%
Examen parcial	20%
Examen final	15%

- (1) **Participación:** Significa no sólo venir a clase sino contribuir a la discusión de los textos asignados. Deben haber leído y estar preparados para discutir la lección. Entregarán las preguntas por Canvas en los días asignados para recibir los puntos.
- (2) **ensayos breves.** Los ensayos breves (de 1 a 2 páginas a máquina y doble espacio) se entregan en el día indicado en el programa. Entregarlo tarde inmediatamente baja la nota 5 puntos
- (3) El **ensayo 4 (final)** es un trabajo de investigación histórico o cultural de su elección y de una extensión aproximada de 5 páginas. Puede ser del mismo tema que la presentación oral.
- (4) Harán 1 **presentación** sobre un tema del curso de un **máximo** de 20 minutos el día de la semana que corresponda según el tema y que me indicarán a principio del semestre. Debe ser un aspecto de su elección dentro del tema general, examinado en profundidad y fruto de investigación adicional al libro texto. Irá acompañada de una página (resumen) que se entregará a todos los presentes.
- (5) Un día durante el semestre escogerán una noticia de su interés y la presentarán en clase. Deben copiar la noticia y añadir un párrafo con su comentario. Lo entregarán por Canvas.
- (6) El examen parcial y final contendrá preguntas similares a las del final de los capítulos y harán énfasis en los temas que más se hayan discutido en clase.

Points	93-100	90-92	88-89	82-87	80-81	78-79	72-77	70-71	68-69	62-66	60-61	0-59
Grade	A	A-	B+	B	B-	C+	C	C-	D+	D	D-	F

Asistencia

No se darán exámenes extraordinarios (make-up) excepto en el caso de una emergencia médica, emergencia familiar, obligaciones militares o legales aprobadas por la Universidad. Es importante saber que **cada ausencia superior a 2 hará bajar la nota.**

CLASSROOM ETIQUETTE POLICIES

Participation and attendance: Our department observes a strict attendance policy. In order to meet the course goals and objectives, you must attend and actively participate in class.

Participation is an important component of your final grade, and at each session I will take attendance. If you miss class, no participation points will be awarded for that day. There is NO make-up for participation, with the exception of the following, for which you will be awarded full participation for the day by providing proper documentation as soon as possible:

- University-recognized religious holy days*
- Jury duty and other court-related appearances
- Death in the family
- Doctor's visits
- Prior approved and properly documented University-sponsored activities that demand your presence

*For religious holy days, students must speak with me prior to missing class in order to receive participation points. Notifications after the religious holy day will not be accepted.

Cell Phones and Electronic Devices:

University Policy: "In order to enhance and maintain a productive atmosphere for education, personal communication devices, such as cellular telephones and pagers, are to be disabled in class sessions."

The use of cell phones and electronic devices is prohibited in class. All cell phones should be turned off *before* the start of class (not set on "vibrate," but turned OFF). If you have a medical or family emergency and need to receive a call during class, you should inform your instructor *before* class. Students without authorization who use cell phones and electronic devices in class may be dismissed from class and counted as being absent for the day. In order that the University may notify students of a campus-wide emergency, either the instructor's, or a designated student's cell phone will be set to vibrate during class.

Student E-Mail Policy:

Effective August 1, 2004, FAU adopted the following policy:

"When contacting students via e-mail, the University will use only the student's FAU e-mail address. This will ensure that e-mail messages from FAU administration and faculty can be sent to all students via a valid address. E-mail accounts are provided automatically for all students from the point of application to the University. The account will be disabled one year post-graduation or after three consecutive semesters of non-enrollment."

E-mailing Your Instructor:

Please use your FAU account when e-mailing your instructor. If you use a personal e-mail account (e.g., hotmail, yahoo, g-mail, etc.) your instructor will not know whether the message is junk mail, and therefore, will not respond. FAU e-mail is considered by the university to be official communication, and you should therefore address your instructor appropriately (*e.g., Dear Ms., Mr., Sr., etc.*), sign your name, and use a respectful tone. Instructors will not respond to e-mails that do not address them directly, and/or are not signed, and/or are not sent from your official FAU e-mail address.

Counselling and Psychological Services (CAPS) Center

Life as a university student can be challenging physically, mentally and emotionally. Students who find stress negatively affecting their ability to achieve academic or personal goals may wish to consider utilizing FAU's Counseling and Psychological Services (CAPS) Center. CAPS provides FAU students a range of services – individual counseling, support meetings, and psychiatric services, to

name a few – offered to help improve and maintain emotional well-being. For more information, go to <http://www.fau.edu/counseling/>

Disability Policy

In compliance with the Americans with Disabilities Act Amendments Act (ADAAA), students who require reasonable accommodations due to a disability to properly execute coursework must register with Student Accessibility Services (SAS) and follow all SAS procedures. SAS has offices across three of FAU's campuses – Boca Raton, Davie and Jupiter – however disability services are available for students on all campuses. For more information, please visit the SAS website at www.fau.edu/sas/.

Code of Academic Integrity

Students at Florida Atlantic University are expected to maintain the highest ethical standards. Academic dishonesty is considered a serious breach of these ethical standards, because it interferes with the university mission to provide a high quality education in which no student enjoys an unfair advantage over any other. Academic dishonesty is also destructive of the university community, which is grounded in a system of mutual trust and places high value on personal integrity and individual responsibility. Harsh penalties are associated with academic dishonesty. For more information, see [University Regulation 4.001](#).

If your college has particular policies relating to cheating and plagiarism, state so here or provide a link to the full policy—but be sure the college policy does not conflict with the University Regulation.

La discusión es un componente fundamental de esta clase. Recuerden que las diferencias enriquecen y que la colaboración facilita el aprendizaje.

PROGRAMA DEL CURSO:

Semana/Día	Para leer/preparar	Para leer y preparar	entregar
Semana 1	<i>I. La formación de España : pobladores, herencia cultural</i> Introducción al curso		
	La España prehistórica (págs. 27-35)	1, 5 (pág.36)	
Semana 2	La romanización (37-50)	3, 9 (pág. 51)	Ensayo 1: Pregunta 8 (pág. 51)
	La Edad Media : bárbaros y visigodos (52-64)	4, 10 (pág.82)	
Semana 3	Fiesta (Labor Day)		
	Los árabes (64-80)	13, 21 (pág. 82)	

Semana 4	<i>II. Hacia la unidad y el Imperio : factores, conflictos, monarcas</i> La reconquista (84-110)	2, 9, 14 (111)	
	(Cont.)		
Semana 5	Los Reyes católicos (111-34)	1,3, 5, 7 (141)	Ensayo 2: Pregunta 5 (pág.141)
	El descubrimiento : Historia de la Florida Colonial		
Semana 6	(Cont.)		
	Los Habsburgo (143-69)	2, 14, 18 (pág. 169)	
Semana 7	<i>El Siglo de Oro. Sociedad y educación, la sociedad en el Nuevo mundo (170-89)</i>	4, 8 (189)	
	(Continuación) Análisis de cuadros y otros objetos		
Semana 8	Vida cultural en el S.O. (190-223).	1,9,15, 16, 23 (pág. 222-23)	
	Continuación y repaso	(Cont.)	

Semana 9	Midterm		
	Película: a determinar		
Semana 10	<i>III. Hacia la nación moderna: conflictos entre modernidad y tradición</i> El siglo XVIII (224-41) (cont)	19, 21 (pág. 259)	
	La Ilustración, Goya (241-59)	5, 8, 9 (pág. 258)	Ensayo 3: Pregunta 13 (pág.258)
Semana 11	La edad contemporánea (260-85).	3, 7, 9, 11, 14 (pág. 285)	
	La vida cultural durante el siglo XIX (286-316).	1, 3, 4 (pág. 316)	
Semana 12	Fin de siglo (317-36).	4, 14, 15, 16, 18 (pág. 336)	
	<i>III. Hacia la nación moderna: conflictos entre modernidad y tradición</i> El siglo XVIII (224-41).	19, 21 (pág. 259)	
Semana 13	El siglo XX. Política. Alfonso XIII-Segunda república (337-46)		Ensayo 4: final
	<i>IV. La España contemporánea</i> Segunda Rep. y Guerra civil (376-93).	3, 10, 15, 17, 22 (393-4)	
Semana 14	El régimen de Franco (395-407).	1, 5, 6 (pág. 423)	
	Thanksgiving (22-25)		
Semana 15	Cont.		
	El siglo XX. Cultura (347-74), (405-23). La actualidad (424-68). Repaso y discusión	2, 4, 5 (pág. 374)	
	Reading Days: días de estudio. No hay clase		
Semana 16	Examen Final En nuestra aula		