

 <b>FLORIDA ATLANTIC UNIVERSITY</b>	<b>COURSE CHANGE REQUEST</b> <b>Undergraduate Programs</b>	UUPC Approval _____ UFS Approval _____ SCNS Submittal _____ Confirmed _____ Banner Posted _____ Catalog _____
	Department _____ College _____	
<b>Current Course Prefix and Number</b>		<b>Current Course Title</b>
<i>Syllabus must be attached for ANY changes to current course details. See <a href="#">Template</a>. Please consult and list departments that may be affected by the changes; attach documentation.</i>		
<b>Change title to:</b>  <b>Change prefix</b> From: _____ To: _____ <b>Change course number</b> From: _____ To: _____ <b>Change credits*</b> From: _____ To: _____ <b>Change grading</b> From: _____ To: _____ <b>Change WAC/Gordon Rule status**</b> Add _____ Remove _____ <b>Change General Education Requirements***</b> Add _____ Remove _____ <small>*See <a href="#">Definition of a Credit Hour</a>.</small> <small>**WAC/Gordon Rule criteria must be indicated in syllabus and approval attached to this form. See <a href="#">WAC Guidelines</a>.</small> <small>***GE criteria must be indicated in syllabus and approval attached to this form. See <a href="#">Intellectual Foundations Guidelines</a>.</small>		<b>Change description to:</b>          <b>Change prerequisites/minimum grades to:</b>          <b>Change corequisites to:</b>          <b>Change registration controls to:</b>          Please list existing and new pre/corequisites, specify AND or OR and include minimum passing grade (default is D-).
<b>Effective Term/Year for Changes:</b>		<b>Terminate course? Effective Term/Year for Termination:</b>
<b>Faculty Contact/Email/Phone</b>		
<b>Approved by</b> Department Chair <u>                    <i>WCC</i>                    </u> College Curriculum Chair <u>                    <i>Eric Hanne</i>                    </u> College Dean <u>                    <i>[Signature]</i>                    </u> UUPC Chair _____ Undergraduate Studies Dean _____ UFS President _____ Provost _____		<b>Date</b> _____ 1/13/2023 _____ 2/13/23 _____ 02/14/2023 _____ _____ _____ _____

Email this form and syllabus to [mjenning@fau.edu](mailto:mjenning@fau.edu) seven business days before the UUPC meeting.

**Department of Languages, Linguistics, and Comparative Literature**  
**SPN 3410: ADVANCED SPANISH CONVERSATION / CRN XXXXX-001 (3 CREDITS)**  
**CULTURE & SOCIETY BLDG BOCA 124**  
**TR 4:00-5:20PM**  
**FALL 2023**

**Prof:** Dr. Nuria Godón

**Office:** CU#232-L

**Office Hours:** M (2:00pm-4:00pm)

TR (3:30pm-4:30pm) and by appointment

**Phone:** 561-297-0260

**E-mail:** [ngodon@fau.edu](mailto:ngodon@fau.edu)

### **Textbooks & Materials**

**Required Text:** *Cinema for Spanish Conversation. 5th ed.* By McVey Gill, Mary; Smalley, Deana; Haro, María-Paz. Focus Publishing. 2021.

**Recommended:** English-Spanish Dictionary

**Course Pre-requisites:** None

### **Course Description**

An advanced conversation class designed to develop students' ability to communicate more fluently in Spanish and discuss a wide variety of cultural topics relating to Spain and Latin America.

Speaking Spanish is key to improving your language skills. This course emphasizes speaking fluency. With this goal in mind, the course will also provide exposure to the other language skills -reading and listening-comprehension, writing, vocabulary acquisition, cultural competence-, which are integral to developing speaking fluency.

### **Course Objectives**

1. Increase oral skills in formal and familiar situations.
2. Review of target grammar points and enrich vocabulary.
3. Acquire some basic notions of film analysis
4. Increase Hispanic cultural awareness through films from Spain and Latin America
5. Improve how to select, organize and use appropriate evidence or information to suit a specific or targeted audience.

### **Time commitment per credit hour**

This course has 3 credit hours. For traditionally delivered courses, not less than one (1) hour of classroom or direct faculty instruction each week for fifteen (15) weeks per Fall or Spring - semester, and a minimum of two (2) hours of out-of-class student work for each credit hour. *In a three-credit online class this translates to an average of eight (8) hours per week reading, listening, and doing homework.*

### **Course Requirements**

- **Attendance & participation:** Perfect attendance is expected and one absence is permitted. More than one absence will adversely affect a portion of your class participation and it can constitute a lowering of the grade by one or more levels. Two late arrivals or early departures will count as one absence. Absence due to illness, death in the family, or court appearance will be excused upon approval of the instructor and presentation of a valid and prompt documentation. It is the student's responsibility to present these documents to the instructor. In the case of extended health or personal problems it is essential that you inform the instructor as soon as possible. Active class participation during the course is expected and required. Students must participate actively and consistently in class activities as well as ask question and provide response to oral presentations given by classmates. There is a correlation between missed classes and class participation.

If you miss class, it is your responsibility to check with the instructor or a classmate to see if you missed an announcement or a schedule change made in class.

- **Homework:** Complete assignment activities. No late assignments will be accepted unless you provide professor with official written documentation that may be verified (e.g., illness, death, court appearances). Completion of all assigned work, oral and written, reading and creative assignments, and vocabulary preparation for each class are expected.

- **Quizzes:** There will be nine written and listening comprehension short quizzes during the semester, but the instructor will take only into consideration eight of them, disregarding the one with the worst grade. Student will take the quiz at the beginning of class. Please, don't be late. If a student is late and misses the quiz, a grade of "0" will be assigned.

- **Initial Oral Report:** Students will present one short individual oral presentation of 3-4 minute at the beginning of the semester to allow the professor to establish a starting point for students' language skills and help each student to elaborate personal goals for the semester. The professor must approve the topic.

- **Film Discussions:** Students will introduce the movie of that week through a 10-12 minute oral presentation. Students will provide a list of sources conform to MLA bibliographic standards and conventions. They will open a film discussion with two questions to their classmates.

- **Mid-term Oral Presentation:** Students will do group presentations based on one cultural aspects under the "Investigación" section that comes with each movie. Each group should have 2 students and each student should speak for 12-15 minutes. Students will provide instructor with a



list of sources conform to MLA bibliographic standards and conventions. The rest of the class will take notes during these presentations and ask questions afterwards.

▪ **Interview:** Students will conduct interviews in Spanish about cultural differences and give an oral report on it.

▪ **Final Oral Presentation:** Students will do an individual final presentation of 15-20 minutes based on one of the cultural aspects under the “Investigación” section that comes with each movie. Students will provide instructor with a list of sources conform to MLA bibliographic standards and conventions. The rest of the class will take notes during these presentations and ask questions afterwards.

Because of the oral nature of this class these final oral evaluations count as the final exam and there will be no written.

**LATE ASSIGNMENTS POLICY**

Late work will not be accepted. Students will not be penalized for absences due to participation in University-approved activities, including athletic or scholastics teams, musical and theatrical performances, and debate activities. Students will be allowed to make up missed work without any reduction in their final course grade. Reasonable accommodation must also be made for students participating in a religious observance.

**MAKE-UP POLICY FOR TESTS**

**Make-up policy of exams:** As for the exams (Partial and Final) there is **no make-up** possibility. Exceptions include documented medical reason, religious accommodation, and official FAU athletic commitment, death in the family, or court appearance. If you know in advance of any such reason, please let me know. A grade of “C” or better is required for the course to count for the major or the minor.

**Incomplete Grade Policy**

The University policy states that a student who is passing a course but has not completed all work due to exceptional circumstances, may, with consent of the instructor, temporarily receive a grade of incomplete (“I”). The assignment of the “I” grade is at the discretion of the instructor but is allowed only if the student is passing the course.

**Grade Distribution:**

Initial Oral Report (1) .....	1%
Homework.....	10%
Film Discussions (1) .....	10%



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Quizzes (8).....	16%
Interview.....	10%
Attendance & Participation .....	23%
Group Mid-term Presentation .....	15%
Final Individual Presentation .....	15%

Grading Scale: A (100-93) A- (92-90) B+ (89-88) B (87-83) B- (82-80) C+ (79-78) C (77-73) C- (72-70) D+ (69-68) D (67-63) F (62 and below)

COURSE POLICIES

CODE OF ACADEMIC INTEGRITY POLICY STATEMENT

Students at Florida Atlantic University should endeavor to maintain the highest ethical standards. Academic dishonesty is a serious breach of these ethical standards, because it interferes with the University mission to provide a high-quality education in which no student enjoys an unfair advantage over any other. Academic dishonesty is also destructive to the university community, which is grounded in a system of mutual trust and places high value on personal integrity and individual responsibility. Harsh penalties are associated with academic dishonesty. For more information, see [University Regulation 4.001](#).

PLAGIARISM

[Plagiarism](#) is unacceptable in the University community. Academic work must be an original work of your own thought, research, or self-expression. When students borrow ideas, wording, or organization from another source, they must acknowledge that fact in an appropriate manner. Plagiarism is the deliberate use and appropriation of another's work without identifying the source and trying to pass off such work as one's own. Any student who fails to give full credit for ideas or materials taken from another has plagiarized. This includes all discussion board posts, journal entries, wikis, and other written and oral presentation assignments. If in doubt, cite your source.

ONLINE ATTENDANCE POLICY

Since the course is online, you should access the course **at least three times per week** to ensure you do not miss pertinent postings, messages, or announcements. It is imperative that you meet course deadlines and stay active in discussion boards, group projects, etc. If you are experiencing major illness, absences due to University duties, or other large-scale issues, contact the instructor immediately to formulate a resolution.

NETIQUETTE

Due to the casual communication common in the online environment, students are sometimes tempted to relax their grammar, spelling, and/or professionalism. Please remember that you are



adult students and professionals—your communication should be appropriate. For more in-depth information, please see the [FAU statement on netiquette](#).

## **CLASSROOM ETIQUETTE/DISRUPTIVE BEHAVIOR POLICY STATEMENT**

Disruptive behavior is defined in the FAU Student Code of Conduct as “... activities which interfere with the educational mission within classroom.” Students who disrupt the educational experiences of other students and/or the instructor’s course objectives in a face-to-face or online course are subject to disciplinary action. Such behavior impedes students’ ability to learn or an instructor’s ability to teach. Disruptive behavior may include but is not limited to non-approved use of electronic devices (including cellular telephones); cursing or shouting at others in such a way as to be disruptive; or, other violations of an instructor’s expectations for classroom conduct.

For more information, please see the [FAU Office of Student Conduct](#)

## **COMMUNICATION POLICY**

### **EXPECTATIONS FOR STUDENTS**

#### **Announcements**

You are responsible for reading all announcements posted by the instructor. Check the course announcements each time you log in.

#### **Email/Video Conferencing**

You are responsible for reading all of your course email and responding in a timely manner.

#### **Course-Related Questions**

Post course-related questions to the FAQ discussion board. This allows other participants with the same question to benefit from the responses. Also, make sure you review this forum prior to posting a question. Someone may have already asked and answered the question in previous posts.

### **INSTRUCTOR’S PLAN FOR CLASSROOM RESPONSE TIME & FEEDBACK**

#### **Email/Video Conferencing Policy**

Except for weekends and holidays, the instructor will typically respond to email (Canvas inbox or FAU email) within 48 hours. You should ask course-related questions in the FAQ discussion board. If you have questions of a personal nature, you should email the instructor.

#### **Assignment Feedback Policy**



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The instructor will provide feedback on submitted assignments within one week of the submission date. Some assignments may require a longer review period, which the instructor will communicate to you.

### **Assignment Feedback Method**

The instructor will provide feedback in the form of comments through Speed grader, rubrics, and automatic grading of quizzes and MindTap assignments.

### **Course-Related Questions Policy**

Except weekends and holidays, the instructor will generally answer questions within 48 hours.

### **Electronic Communication Policy**

In addition to the University's policy, please consider the following:

- Privacy, confidentiality, and security in all electronic communications.
- All electronic communication resources must be used for the course and in alignment with the University mission.
- Prohibited use of false identity, false identity pseudonyms, or anonymous (sender's name or electronic identification is hidden).
- Access without consent.
- Disruption of services including introducing computer contaminants (viruses).
- Harassment of any kind.

Please see the Office of Information Technology's policies on [Cyber Security Awareness](#).

## SUPPORT SERVICES & ONLINE RESOURCES

- [Center for eLearning and Student Success](#)
- [Counseling and Psychological Services](#)
- [FAU Libraries](#)
- [Freshmen Academic Advising Services](#)
- [Math Learning Center](#)
- [Office of Information Technology Helpdesk](#)
- [Office of International Programs and Study Abroad](#)
- [Office of Undergraduate Research and Inquiry](#)
- [Student Accessibility Services](#)
- [University Center for Excellence in Writing](#)

## COUNSELING AND PSYCHOLOGICAL SERVICES (CAPS) CENTER



Life as a university student can be challenging physically, mentally and emotionally. Students who find stress negatively affecting their ability to achieve academic or personal goals may wish to consider utilizing FAU's Counseling and Psychological Services (CAPS) Center. CAPS provides FAU students a range of services – individual counseling, support meetings, and psychiatric services, to name a few – offered to help improve and maintain emotional well-being. For more information, go to [FAU's Counseling and Psychological Services](#)

### **Disability Policy**

In compliance with the Americans with Disabilities Act Amendments Act (ADAAA), students who require reasonable accommodations due to a disability to properly execute coursework must register with Student Accessibility Services (SAS) and follow all SAS procedures. SAS has offices across three of FAU's campuses – Boca Raton, Davie and Jupiter – however disability services are available for students on all campuses. For more information, please visit the [SAS website](#)

## **FACULTY RIGHTS & RESPONSIBILITIES**

Florida Atlantic University respects the rights of instructors to teach and students to learn. Maintenance of these rights requires classroom conditions that do not impede their exercise.

**To ensure these rights, faculty members have the prerogative to:**

- Establish and implement academic standards.
- Establish and enforce reasonable behavior standards in each class.
- Recommend disciplinary action for students whose behavior may be judged as disruptive under the *Student Code of Conduct*.

## **SELECTED UNIVERSITY & COLLEGE POLICIES**

### **ACCESSIBILITY POLICY STATEMENT**

In compliance with the Americans with Disabilities Act (ADA), students who require special accommodations to properly execute coursework due to a disability, must register with Student Accessibility Services (SAS) located in the Boca Raton, Davie, and Jupiter campuses and follow all SAS procedures. For additional information, please consult [Student Accessibility Services](#).

### **Contact**

- Boca Raton: (561) 297-3880

Fax: 561-297-2184, TTY: 711





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- Davie: (954) 236-1222

Fax: 954-236-1123, TTY: 711

- Jupiter: (561) 799-8721

Fax: 561-799-8721, TTY: 711

### GRADE APPEAL PROCESS

You may request a review of the final course grade when you believe that one of the following conditions apply:

- There was a computational or recording error in the grading.
- The grading process used non-academic criteria.
- There was a gross violation of the instructor's own grading system.

[Chapter 4 of the University Regulations](#) contains information on the grade appeals process.

### RELIGIOUS ACCOMMODATION POLICY STATEMENT

In accordance with rules of the Florida Board of Education and Florida law, students have the right to reasonable accommodations from the University in order to observe religious practices and beliefs with regard to admissions, registration, class attendance, and the scheduling of examinations and work assignments. For further information, please see [Academic Policies and Regulations](#).

### UNIVERSITY APPROVED ABSENCE POLICY STATEMENT

In accordance with rules of the Florida Atlantic University, students have the right to reasonable accommodations to participate in university approved activities, including athletic or scholastics teams, musical and theatrical performances, and debate activities. It is your responsibility to notify the instructor at least one week prior to missing any course assignment.

### DROPS/WITHDRAWALS

You are responsible for completing the process of dropping or withdrawing from a course. Please click on the following link for more information on dropping and/or withdrawing from a course. Please consult the [FAU Registrar Office](#) for more information.

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**COURSE TOPICAL OUTLINE**

**The instructor reserves the right to adjust this syllabus as necessary.**

This syllabus is a guide for the course and is subject to change with advance notice given in class and/or email.

**Calendario del curso** (Ajustable dependiendo del progreso de la clase)

**Semana 1**

	Introducción al curso	
	Reportes orales Vocabulario para hablar del cine (p. xiv)	

**Semana2 Película: *Como agua para chocolate***

	Prueba: Vocabulario preliminar (p. 38-9) Vocabulario para hablar del cine Antes de ver la película: Ej. A (p.40)	Ejercicios: A, B (p.39-40)
	Discusión del film 1: _____ Después de ver la película: Ej. B (p.42) Temas de conversación y composición: 1,2,5 y 8 (p.45)	Ver película Vocabulario (p.43): Ej. A, B (p.44-5)

**Semana 3 Película: *Hombres armados***

	Prueba: Vocabulario preliminar (p. 68-9) Vocabulario para hablar del cine Antes de ver la película: Ej. A (p.70)	Ejercicios: A, B (p.69-70)
	Discusión del film 2: _____ Después de ver la película: Ej. B (p.73) Hablan los personajes (p.79) Hablando de cultura (p.80-1)	Ver película Vocabulario (p.74-5): A,B, C, D (p. 75-7)

**Semana 4 Película: *María llena eres de gracia***

	Prueba: Vocabulario preliminar (p. 122-23) Vocabulario para hablar del cine Antes de ver la película: Ej. A (p.125)	Ejercicios: A, B (p.124-25)
	Discusión del film 3: _____ Después de ver la película: Una escena memorable: (p.130) Más allá de la película (p.133-35)	Ver película Exploración: A,B (p.126)

**Semana 5 Película: *También la lluvia***

	Prueba: Vocabulario preliminar (p. 138-9)	Ejercicios: A, B (139-40)
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	Vocabulario para hablar del cine Antes de ver la película: Ej. A (p.125)	
	Discusión del film 4: _____ Después de ver la película: La historia: B (p.142-43)	Ver película Vocabulario (p.144-45): A, B, C (p. 145-46)

**Semana 6 Presentaciones orales de mitad de semestre**

	Presentaciones en grupo	
	Presentaciones en grupo	

**Semana 7 Película: *No***

	Prueba: Vocabulario preliminar (p. 178-9) Vocabulario para hablar del cine Antes de ver la película: Ej. A (p.181)	Ejercicios: A, B, C (179-80)
	Discusión del film 5: _____ Temas de conversación y composición: 1,2,3 y 5 (p.189)	Ver película Vocabulario (p.185-86): A, B, (p. 186-87)

**Semana 8 Película: *El viaje de Carol***

	Prueba: Vocabulario preliminar (p.202-3) Vocabulario para hablar del cine Antes de ver la película: Ej. A (p.205)	Ejercicios: A, B, C (203-4)
	Discusión del film 6: _____ Después de ver la película: Ej. A (p.206) Notas culturales (p.211-12) Hablan los personajes (p.214)	Ver película Vocabulario (p.208-09): A, B, C (p. 209-10)

***¡Vacaciones de primavera!***

**Semana 9 Película *Flores de otro mundo***

	Prueba: Vocabulario preliminar (p. 220-1) Vocabulario para hablar del cine Antes de ver la película: Ej. A (p.222)	Ejercicios: A, B (221-22)
	Discusión del film 7: _____ Exploración: B, C, D, E (p.225)	Ver película Vocabulario (p.226): A, B, C (p. 227)

**Semana 10 Proyecto: Entrevista**

	Temas de conversación y composición 1, 2, 3, 9 (p.228-29) Más allá de la película: 232-33.	Leer Nota Cultural (p. 228)
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	Proyecto: “Entrevista”: Las diferencias y choques culturales.	
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**Semana 11**

	<a href="#">Presentación de entrevistas</a>	
	<a href="#">Presentación de entrevistas</a>	

**Semana 12 Película: *Todo sobre mi madre***

	<a href="#">Prueba</a> : Vocabulario preliminar (p. 236-37) Vocabulario para hablar del cine Antes de ver la película: Ej. A (p.238)	Ejercicios: A, B, C (238)
	Discusión del film 8: _____ Temas de conversación 3, 4, 7, 8	Ver película Vocabulario (p.41-42): A, B, C (p. 242-43)

**Semana 13 Película: *Mar adentro***

	<a href="#">Prueba</a> : Vocabulario preliminar (p. 254-55) Vocabulario para hablar del cine Antes de ver la película: Ej. A (p.257)	Ejercicios: A, B, C (256)
	Discusión del film 9: _____ Después de ver la película: Una escena memorable: (p.264) Hablan los personajes (p.264)	Ver película Vocabulario (p.259-60): A, B, C (p. 261-62)

**Semana 14**

	Más allá de la película (267-71) Un final diferente	
<a href="#">Día de Acción de Gracias</a>	<a href="#">No hay clase</a>	

**Semana#15**

	Más allá de la película (267-71) Un final diferente	
	Conclusiones del curso <a href="#">Presentaciones finales</a>	

**Semana #16/Finals: [Presentaciones finales](#)**