
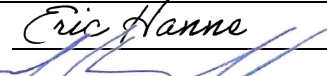
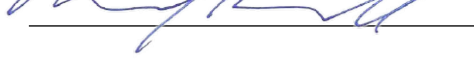
 FLORIDA ATLANTIC UNIVERSITY	COURSE CHANGE REQUEST Undergraduate Programs	UUPC Approval _____ UFS Approval _____ SCNS Submittal _____ Confirmed _____ Banner Posted _____ Catalog _____
	Department _____ College _____	
Current Course Prefix and Number		Current Course Title
<i>Syllabus must be attached for ANY changes to current course details. See Template. Please consult and list departments that may be affected by the changes; attach documentation.</i>		
Change title to: Change prefix From: _____ To: _____ Change course number From: _____ To: _____ Change credits* From: _____ To: _____ Change grading From: _____ To: _____ Change WAC/Gordon Rule status** Add _____ Remove _____ Change General Education Requirements*** Add _____ Remove _____ <small>*See Definition of a Credit Hour.</small> <small>**WAC/Gordon Rule criteria must be indicated in syllabus and approval attached to this form. See WAC Guidelines.</small> <small>***GE criteria must be indicated in syllabus and approval attached to this form. See Intellectual Foundations Guidelines.</small>		Change description to: Change prerequisites/minimum grades to: Change corequisites to: Change registration controls to: Please list existing and new pre/corequisites, specify AND or OR and include minimum passing grade (default is D-).
Effective Term/Year for Changes:		Terminate course? Effective Term/Year for Termination:
Faculty Contact/Email/Phone		
Approved by Department Chair  _____ College Curriculum Chair  _____ College Dean  _____ UUPC Chair _____ Undergraduate Studies Dean _____ UFS President _____ Provost _____		Date _____ 1/13/2023 _____ 2/13/23 _____ 02/14/2023 _____ _____ _____

Email this form and syllabus to mjenning@fau.edu seven business days before the UUPC meeting.

Department of Languages, Linguistics and Comparative Literature
SPN 2240 001 CNR #- Intermediate Spanish Conversation
GENERAL CLASSROOM SOUTH BOCA 110
TR 12:30-1:50PM
3 credit hours
Fall 2023

Instructor: Dr. Nuria Godón
Office Location: CU 232_L
Phone number: 5612970465
Office Hours: TR 9:30am-11:30am
Email: ngodon@fau.edu

COURSE DESCRIPTION

Catalog Description: A variable-topic course focusing on vocabulary and grammar to complete the basic and task-based practical skills for different careers.

Speaking Spanish is key to improving your language skills. This course emphasizes speaking fluency. With this goal in mind, the course will also provide exposure to the other language skills -reading and listening-comprehension, writing, vocabulary acquisition, cultural competence-, which are integral to developing speaking fluency.

Fulfills foreign language requirement. No open to Spanish heritage learner students.
A grade of "C" or better is required for the course to count for the major or the minor.

Course Prerequisites: *No prerequisites*

COURSE OBJECTIVES

Upon successful completion of this course, students will be able to:

1. Express ideas orally and in written form about a variety of topics.
2. Improve how to express opinions and ideas.
3. Review of target grammar and vocabulary points.
4. Use the target language to communicate and exchange information
5. Conduct basic interviews in Spanish.
6. Read, interpret, and translate short written selections in Spanish.
7. Recognize the characteristics of Hispanic culture

TIME COMMITMENT PER CREDIT HOUR

This course has 3 credit hours. For traditionally delivered courses, not less than one (1) hour of classroom or direct faculty instruction each week for fifteen (15) weeks per Fall or Spring - semester, and a minimum of two (2) hours of out-of-class student work for each credit hour.

In a three-credit online class this translates to an average of eight (8) hours per week reading, listening, and doing homework.

REQUIRED TEXTS & MATERIALS

Required Text: Blanco, José A. et. al. *Revista: Conversación sin barreras, 6th edition* Vista Higher Learning, 2021 (Student Edition Supersite Passcode is included with the text) (Please note the first and second editions are different in significant ways and will not work for the class)

Other texts and/or materials:

- Dictionaries: Diccionario bilingüe (e.g.: Oxford, Collins)

 [Diccionario monolingüe](#)
- [MLA Style /Guidelines](#)

COURSE ASSESSMENTS, ASSIGNMENTS & GRADING POLICY

GRADING CRITERIA

The overall course grade is based on the following components:

OVERALL GRADE DISTRIBUTION

Initial Oral Report (1)	1%
Homework.....	13%
Film Discussions (2)	8%
Attendance and Participation	15%
Quizzes (3).....	21%
Talk Abroad (4)	12%
Group Mid-term Presentation	15%
Final Individual Presentation	15%

GRADE SCALE

Grade	Total Points
A	100 – 93
A-	92 – 90
B+	89 – 87
B	86 – 83
B-	82 – 80
C+	79 – 77
C	76 – 73
C-	72 – 70
D+	69 – 67
D	66 – 63
D-	62 – 60
F	59 – 0

COURSE REQUIREMENTS

▪ Initial Oral Report: Students will present one short individual oral presentation of 2-3 minute at the beginning of the semester to allow the professor to establish a starting point for students' language skills and help each student to elaborate personal goals for the semester. The professor must approve the topic.

▪ Homework: Supersite activities: complete assignment activities and submit them online. No late assignments will be accepted unless you provide professor with official written documentation that may be verified (e.g., illness, death, court appearances). Completion of all assigned work, oral and written, reading and creative assignments, and vocabulary preparation for each class are expected.

▪ Film Discussions: We will watch two films this semester. The professor will provide you a worksheet with some questions about the film that you have to answer in groups.

▪ Attendance & participation: Perfect attendance is expected and only two absences are permitted. More than two absences will adversely affect a portion of your class participation and it can constitute a lowering of the grade by one or more levels. Two late arrivals or early departures will count as one absence. Absence due to illness, death in the family, or court appearance will be excused upon approval of the instructor and presentation of a valid and prompt documentation. It is the student's responsibility to present these documents to the instructor. In the case of extended health or personal problems it is essential that you inform the instructor as soon as possible. Active class participation during the course is expected and required. Students must participate actively and consistently in class activities as well as ask question and provide response to oral presentations given by classmates.

There is a correlation between missed classes and class participation. If you miss class, it is your responsibility to check with the instructor or a classmate to see if you missed an announcement or a schedule change made in class.

- Quizzes: There will be three written or listening comprehension quizzes given during the semester.

- Talk Abroad: During the semester students are required to have a total of 4 conversations with a native Spanish- speaker via a web-based service called TalkAbroad. Each conversation has a clear objective (information you must share with —and elicit from— your conversation partner) and a minimum length requirement of 15 minutes. Please see your canvas course site for specific objectives, rubrics used to evaluate your performance, and a date range for each conversation.

- Mid-term Oral Presentation: Students will do group presentations about a topic previously approved by the professor. Students will provide the professor with a list of sources. Each group should have 3 students and each student should speak for 5-6 minutes for a maximum of 20 minutes per group. The rest of the class will take notes during these presentations and ask questions afterwards. There will be a group component as well as an individual component to this grade.

- Final Oral Presentation: Students will do an individual final presentation of 8-10 minutes on a topic previously approved by the professor. Students will provide instructor with a list of sources. Because of the oral nature of this class these final oral evaluations count as the final exam and there will be no written.

LATE ASSIGNMENTS POLICY

Late work will not be accepted. Students will not be penalized for absences due to participation in University-approved activities, including athletic or scholastics teams, musical and theatrical performances, and debate activities. Students will be allowed to make up missed work without any reduction in their final course grade. Reasonable accommodation must also be made for students participating in a religious observance.

MAKE-UP POLICY FOR TESTS

Make-up policy of exams: As for the exams (Partial and Final) there is **no make-up** possibility. Exceptions include documented medical reason, religious accommodation, and official FAU athletic commitment, death in the family, or court appearance. If you know in advance of any such reason, please let me know. A grade of “C” or better is required for the course to count for the major or the minor.

Incomplete Grade Policy

The University policy states that a student who is passing a course but has not completed all work due to exceptional circumstances, may, with consent of the instructor, temporarily receive a grade of incomplete (“I”). The assignment of the “I” grade is at the discretion of the instructor but is allowed only if the student is passing the course.

COURSE POLICIES

CODE OF ACADEMIC INTEGRITY POLICY STATEMENT

Students at Florida Atlantic University should endeavor to maintain the highest ethical standards. Academic dishonesty is a serious breach of these ethical standards, because it interferes with the University mission to provide a high-quality education in which no student enjoys an unfair advantage over any other. Academic dishonesty is also destructive to the university community, which is grounded in a system of mutual trust and places high value on personal integrity and individual responsibility. Harsh penalties are associated with academic dishonesty. For more information, see [University Regulation 4.001](#).

PLAGIARISM

[Plagiarism](#) is unacceptable in the University community. Academic work must be an original work of your own thought, research, or self-expression. When students borrow ideas, wording, or organization from another source, they must acknowledge that fact in an appropriate manner. Plagiarism is the deliberate use and appropriation of another's work without identifying the source and trying to pass off such work as one's own. Any student who fails to give full credit for ideas or materials taken from another has plagiarized. This includes all discussion board posts, journal entries, wikis, and other written and oral presentation assignments. If in doubt, cite your source.

ONLINE ATTENDANCE POLICY

Since the course is online, you should access the course **at least three times per week** to ensure you do not miss pertinent postings, messages, or announcements. It is imperative that you meet course deadlines and stay active in discussion boards, group projects, etc. If you are experiencing major illness, absences due to University duties, or other large-scale issues, contact the instructor immediately to formulate a resolution.

NETIQUETTE

Due to the casual communication common in the online environment, students are sometimes tempted to relax their grammar, spelling, and/or professionalism. Please remember that you

are adult students and professionals—your communication should be appropriate. For more in-depth information, please see the [FAU statement on netiquette](#).

CLASSROOM ETIQUETTE/DISRUPTIVE BEHAVIOR POLICY STATEMENT

Disruptive behavior is defined in the FAU Student Code of Conduct as “... activities which interfere with the educational mission within classroom.” Students who disrupt the educational experiences of other students and/or the instructor’s course objectives in a face-to-face or online course are subject to disciplinary action. Such behavior impedes students’ ability to learn or an instructor’s ability to teach. Disruptive behavior may include but is not limited to non-approved use of electronic devices (including cellular telephones); cursing or shouting at others in such a way as to be disruptive; or, other violations of an instructor’s expectations for classroom conduct.

For more information, please see the [FAU Office of Student Conduct](#).

COMMUNICATION POLICY

EXPECTATIONS FOR STUDENTS

Announcements

You are responsible for reading all announcements posted by the instructor. Check the course announcements each time you log in.

Email/Video Conferencing

You are responsible for reading all of your course email and responding in a timely manner.

Course-Related Questions

Post course-related questions to the FAQ discussion board. This allows other participants with the same question to benefit from the responses. Also, make sure you review this forum prior to posting a question. Someone may have already asked and answered the question in previous posts.

INSTRUCTOR’S PLAN FOR CLASSROOM RESPONSE TIME & FEEDBACK

Email/Video Conferencing Policy

Except for weekends and holidays, the instructor will typically respond to email (Canvas inbox

or FAU email) within 48 hours. You should ask course-related questions in the FAQ discussion board. If you have questions of a personal nature, you should email the instructor.

Assignment Feedback Policy

The instructor will provide feedback on submitted assignments within one week of the submission date. Some assignments may require a longer review period, which the instructor will communicate to you.

Assignment Feedback Method

The instructor will provide feedback in the form of comments through Speed grader, rubrics, and automatic grading of quizzes and MindTap assignments.

Course-Related Questions Policy

Except weekends and holidays, the instructor will generally answer questions within 48 hours.

Electronic Communication Policy

In addition to the University's policy, please consider the following:

- Privacy, confidentiality, and security in all electronic communications.
- All electronic communication resources must be used for the course and in alignment with the University mission.
- Prohibited use of false identity, false identity pseudonyms, or anonymous (sender's name or electronic identification is hidden).
- Access without consent.
- Disruption of services including introducing computer contaminants (viruses).
- Harassment of any kind.

Please see the Office of Information Technology's policies on [Cyber Security Awareness](#).

SUPPORT SERVICES & ONLINE RESOURCES

- [Center for eLearning and Student Success](#)
- [Counseling and Psychological Services](#)
- [FAU Libraries](#)
- [Freshmen Academic Advising Services](#)
- [Math Learning Center](#)
- [Office of Information Technology Helpdesk](#)
- [Office of International Programs and Study Abroad](#)
- [Office of Undergraduate Research and Inquiry](#)

- [Student Accessibility Services](#)
- [University Center for Excellence in Writing](#)

COUNSELING AND PSYCHOLOGICAL SERVICES (CAPS) CENTER

Life as a university student can be challenging physically, mentally and emotionally. Students who find stress negatively affecting their ability to achieve academic or personal goals may wish to consider utilizing FAU's Counseling and Psychological Services (CAPS) Center. CAPS provides FAU students a range of services – individual counseling, support meetings, and psychiatric services, to name a few – offered to help improve and maintain emotional well-being. For more information, go to [FAU's Counseling and Psychological Services](#)

DISABILITY POLICY STATEMENT

In compliance with the Americans with Disabilities Act Amendments Act (ADAAA), students who require reasonable accommodations due to a disability to properly execute coursework must register with Student Accessibility Services (SAS) and follow all SAS procedures. SAS has offices across three of FAU's campuses – Boca Raton, Davie and Jupiter – however disability services are available for students on all campuses. For more information, please visit the SAS website at www.fau.edu/sas/.

FACULTY RIGHTS & RESPONSIBILITIES

Florida Atlantic University respects the rights of instructors to teach and students to learn. Maintenance of these rights requires classroom conditions that do not impede their exercise.

To ensure these rights, faculty members have the prerogative to:

- Establish and implement academic standards.
- Establish and enforce reasonable behavior standards in each class.
- Recommend disciplinary action for students whose behavior may be judged as disruptive under the *Student Code of Conduct*.

SELECTED UNIVERSITY & COLLEGE POLICIES

GRADE APPEAL PROCESS

You may request a review of the final course grade when you believe that one of the following conditions apply:

- There was a computational or recording error in the grading.
- The grading process used non-academic criteria.
- There was a gross violation of the instructor's own grading system.

[Chapter 4 of the University Regulations](#) contains information on the grade appeals process.

RELIGIOUS ACCOMMODATION POLICY STATEMENT

In accordance with rules of the Florida Board of Education and Florida law, students have the right to reasonable accommodations from the University in order to observe religious practices and beliefs with regard to admissions, registration, class attendance, and the scheduling of examinations and work assignments. For further information, please see [Academic Policies and Regulations](#).

UNIVERSITY APPROVED ABSENCE POLICY STATEMENT

In accordance with rules of the Florida Atlantic University, students have the right to reasonable accommodations to participate in university approved activities, including athletic or scholastics teams, musical and theatrical performances, and debate activities. It is your responsibility to notify the instructor at least one week prior to missing any course assignment.

DROPS/WITHDRAWALS

You are responsible for completing the process of dropping or withdrawing from a course. Please click on the following link for more information on dropping and/or withdrawing from a course. Please consult the [FAU Registrar Office](#) for more information.

* * *

COURSE TOPICAL OUTLINE

The instructor reserves the right to adjust this syllabus as necessary.

Semana #1

Introducción al curso

[Reportes orales](#)

Semana#2

Lección 1

Discusión sobre el cortometraje: *Viaje a Marte* de Juan Pablo Zaramella (p.4)

Tira cómica: “Viaje espacial de Quino” (p.30)

Gramática: Usos de ser y estar (p.10)

Semana #3

Lección 1

Lectura: “Celebración de la fantasía” de Eduardo Hughes Galiano (p.30)

Tertulia: Creadores de realidad (p.33)

Gramática: Las preposiciones (p. 12)

Semana #4

Lección 2

Discusión sobre el cortometraje: *Diez minutos* de Alberto Ruiz Rojo (p.36)

Gramática: Repaso del pretérito y del imperfecto (p.42)

Gramática: Usos y diferencias del pretérito y del imperfecto (p.44)

Tertulia: ¿Innato o adquirido? (p.63)

Semana#5

Quiz#1

Película: *El crimen perfecto* (2004) de Álex de la Iglesia

Cuestionario sobre la película #1. Análisis de la primera escena: “El mejor vendedor del mundo”

Película: *El crimen perfecto* (2004) de Álex de la Iglesia

Cuestionario sobre la película #2. En grupos: Los cánones de belleza

Semana#6

Lección 3

[Discusión sobre la película](#)

[Entregar a la profesora el tema de la presentación](#)

Discusión sobre el cortometraje: *Nada que perder* de Rafa Russo (p.66)

Gramática: Pronombres de objeto directo/indirecto (p.72)

Semana #7

Lección 3

Tertulia: La telebasura a debate (p.95)

Tira cómica: Dos viñetas de Forges (p.92)

[Presentaciones en grupo](#)

Semana#8

Presentaciones en grupo

Presentaciones en grupo

Semana#9

Lección 4

Discusión sobre el cortometraje: *El ojo en la nuca* de Rodrigo Plá (p.98)

Gramática: El subjuntivo (p.104)

Tertulia: Las empresas multinacionales: ¿a favor o en contra? (p. 125)

Gramática: Pronombres relativos (p. 106)

Semana#10

Lección 5

Quiz#2

Discusión sobre el cortometraje: *La aventura de Rosa* de Ángela Armero (p.128)

Gramática: El subjuntivo II (p.134)

Tertulia: Los misterios del amor (p.155)

Semana #11

Lección 5 & 6

Lectura: “Drácula y los niños” de Juan José Millás (p.138)

Usos del se I (p.136)

Usos del se II (p.166)

Tira cómica: “Teléfono: Una enfermedad celular” de Maitena (p.183)

Semana#12

Lección 6

Discusión sobre el cortometraje: *Ella o yo* de Barnarda Pagés (158)

Quiz#3

Película: *Mar adentro* (2004) de Alejandro Amenábar

Cuestionario sobre la película #1

Entregar a la profesora el tema de la presentación final

Semana# 13

Película: *Mar adentro* (2004) de Alejandro Amenábar

Interpretación del poema “Mar adentro” & Escritura en grupos de un poema

Discusión sobre la película *Mar adentro*

Semana #14

Lección 6

Gramática: Oraciones condicionales con sí (p.164)

Tertulia: ¿Cuáles son los efectos de la inmigración? (p. 186)

Semana#15

Presentaciones finales

Presentaciones finales

Semana #16/Finals: Presentaciones finales