

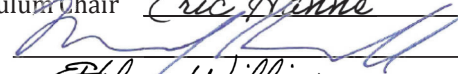
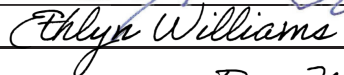

 <b>FLORIDA ATLANTIC UNIVERSITY</b>	<b>COURSE CHANGE REQUEST</b> <b>Undergraduate Programs</b>		UUPC Approval <u>2/27/23</u> UFS Approval _____ SCNS Submittal _____ Confirmed _____ Banner Posted _____ Catalog _____
	Department Music College Arts and Letters		
<b>Current Course Prefix and Number</b> MUH 4371		<b>Current Course Title</b> Music of Western Civilization 3	
<i>Syllabus must be attached for ANY changes to current course details. See <a href="#">Template</a>. Please consult and list departments that may be affected by the changes; attach documentation.</i>			
<b>Change title to:</b> Musicology 3  <b>Change prefix</b> From:                      To:  <b>Change course number</b> From: 4371                      To: 4213  <b>Change credits*</b> From:                      To:  <b>Change grading</b> From:                      To:  <b>Change WAC/Gordon Rule status**</b> Add <input type="checkbox"/> Remove <input type="checkbox"/>  <b>Change General Education Requirements***</b> Add <input type="checkbox"/> Remove <input type="checkbox"/>  <small>*See <a href="#">Definition of a Credit Hour</a>.</small> <small>**WAC/Gordon Rule criteria must be indicated in syllabus and approval attached to this form. See <a href="#">WAC Guidelines</a>.</small> <small>***GE criteria must be indicated in syllabus and approval attached to this form. See <a href="#">Intellectual Foundations Guidelines</a>.</small>		<b>Change description to:</b>  A survey of American musical contributions of the twentieth and twenty-first centuries. Emphasis will be placed on American compositions that cross over and/or navigate the complex interrelationships between art and popular music genres.  <b>Change prerequisites/minimum grades to:</b>  <b>Change corequisites to:</b>  <b>Change registration controls to:</b>  Please list existing and new pre/corequisites, specify AND or OR and include minimum passing grade (default is D-).	
<b>Effective Term/Year for Changes:</b> Fall 2023		<b>Terminate course? Effective Term/Year for Termination:</b>	
<b>Faculty Contact/Email/Phone</b> Andres Espinoza/espinozaa@fau.edu/(561) 297-2045			
<b>Approved by</b> Department Chair <u></u> College Curriculum Chair <u></u> College Dean <u></u> UUPC Chair <u></u> Undergraduate Studies Dean <u></u> UFS President _____ Provost _____		<b>Date</b> _____ 2/7/23 _____ 2/13/23 _____ 02/14/2023 _____ 2/27/23 _____ 2/27/23 _____ _____	

Email this form and syllabus to [mjenning@fau.edu](mailto:mjenning@fau.edu) seven business days before the UUPC meeting.



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**DEPARTMENT OF MUSIC**

**INSTRUCTOR:** Andrés Espinoza Argurto, PhD  
**MEETING TIME:** TBA  
**CLASSROOM:** TBA  
**OFFICE:** AL 349  
**OFFICE HOURS:** TBA  
**EMAIL:** [espinozaa@fau.edu](mailto:espinozaa@fau.edu)

**CATALOG DESCRIPTION:** A survey of American musical contributions of the twentieth and twenty-first centuries. Emphasis will be placed on American compositions that cross over and/or navigate the complex interrelationships between art and popular music genres.

**REQUIREMENTS:** Required text: Auner, Joseph. *Music in the Twentieth and Twenty-First Centuries*. W.W.Norton and Company, 2013. ISBN 978-0-393-92920-1. Aside from the textbook, we will read selected articles throughout the class. I also highly recommend you get yourself a copy of Alex Ross's *The Rest is Noise*. It is a great read, and a very approachable study of 20<sup>th</sup> century music. Additional course materials including announcements, listening examples, weekly quizzes, major examinations, and study guides will be posted on the Canvas course site. All email correspondence will be sent to students via their official FAU email address. Posted announcements from Canvas are automatically sent to each student as email. All students are responsible for regularly checking their email or the Announcements section in Canvas. Contact the instructor via email [espinozaa@fau.edu](mailto:espinozaa@fau.edu) for questions about the course or course materials.

**COURSE EVALUATION METHOD:**

**Contemporary issues in the study of music presentation (20 points)**

One of the biggest challenges of studying music in the twenty first century, is the large myriad of perspectives and approaches currently applied towards the scholarship of music. These perspectives have led us to question many of our assumptions within the study of the musical phenomenon, and call attention to our ways of thinking about music. To kick start the second part of our semester, your group will deliver a 10-minute presentation on one of these perspectives. I will hand out a list of issues/perspectives, upon which you will choose one (or find a new one with mine or LA assistance) and develop your presentation.

**Final Research Project Presentation (20 points)**

Your group will develop a term research project between. We will work specifics of your projects in class and with the LAs. Your topic may be of a biographical nature critically concentrating on some specific aspect of a composer or performer (a general biography is not acceptable) or it may be analytical, discussing one or more specific works, or critical transcriptions of a performance. You may also want to consider certain music during this time, within the context of the culture and society in which it was written and performed. For this paper, you will need to consider the 'contemporary issues in the study of music' section of the class, to justify your approach to the paper. Other approaches to the topic are also highly encouraged. If you have further ideas, come see me in my office hours. You will present your research project to the class at the end of the semester. All foreign or difficult terms and names should be well rehearsed prior to your presentation. Audio or visual examples enhance your presentation when appropriately used. Your project must be presented in an academic style and must include citations, a bibliography, and footnotes. Consult and list a minimum of 6 sources, with at least 4 sources being articles from peer reviewed journals. NOTE: No more than 2 Internet scholarly sources may be used, and they must be correctly documented. A good source to begin your research is the New Grove Dictionary of Music and Musicians, 2nd ed. At the end of your presentation be prepared to respond to questions from the class.

**Group work check-in: (20 points)**

Throughout our semester, your group is required to write 4 assessments as to how the groups dynamics are going. This is a standard form to be turned in on class 1 of weeks 3, 6, 9, and 12.



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**Concert Attendance and Reports (15 points)**

In order to experience this music, you are required to watch a concert of this music online (Youtube Vimeo, etc). After attending a concert turn in a report with the following information:

- Title of performance
- Date and time
- Location and length of the concert
- Performers and program contents
- A brief overview of the concert with a rather thorough discussion of 1 or 2 of the pieces.

These concert report should be between 1 and 1/2 pages double-spaced. The concert reports are due on class 1 of weeks 4, 8 and the last day of class.

**Class Attendance and Participation (25 points)**

To get the most out of this course it is not only required that you read the assigned materials and listen repeatedly to the music outside of class, but a commitment to the class in terms of attendance and participation/discussion is also required. The assigned readings should be completed before class. I will ask you to explain the issues of the readings in class. Be prepared.

**Attendance:** For each unexcused absence over your third one, 3 points will be deducted from the attendance portion of the course grade.

**Participation:** Participation is a vital component of this class. Attendance and participation are not the same thing. We will engage in deep discussions about music perspectives and histories of music. Your active participation is expected in each class. You will need to do the readings and watch/listen to the required materials. This will require your active reading and listening skills. Your level of preparedness and participation will be evaluated when calculating grades. Participation also includes active note taking and engaging with your professor and fellow students. This is vital to learning and vital to successfully completing your mid-term and final exams. It should go without saying that talking while someone else is talking, using cell phones, using social media in class, or otherwise having a disrespectful and unengaged attitude will affect your grade.

**Assessment:**

The course grade is based on the following percentages.

1. Contemporary issues in music study presentation	20%
2. Final project presentation	20%
3. Group work check in (5 pts x 4)	20%
4. Concert reports (5 pts x 3)	15%
5. Class attendance and participation	<u>25%</u>
	100% total

**Grading Scale:**

**A = 94-100%, A- = 90-93%, B+ = 87-89%, B = 83-86%, B- =80-82%, C+ = 77-79%, C = 73-76%, C- = 70-72%, D+ = 66-69%, D = 63-66%, D- = 60-62%, F= 59% and below.**  
 (Students much achieve a grade of C or better for course to count towards their music degree.)

**CONDUCT:** Students must be respectful, attentive, and patient in the classroom environment at all times.



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COURSE SCHEDULE

[DATES}

PART I

- Wk. 1: Introduction/Terminology/Approach .....
- Wk. 2: A Sense of Possibility .....  
(Wikipedia and Chapter 1 readings)
- Wk. 3: Expanding Musical Worlds/New Musical Languages.....  
(Group Work Check-In Due)
- Wk. 4: Folk Sources, the Primitive, and the Search for Authenticity ....  
(Film: “Riot at the Rite”, Concert Report 1 Due)
- Wk. 5 – New Music Taking Flight/Art of the Everyday .....  
(Weekly Readings and Discussion)
- Wk. 6: Search for Order and Balance/Inventing Traditions.....  
(Weekly Readings and Discussion)
- Wk. 7: Rebuilding Amid the Ruins .....  
(Midterm Exam)

PART II

- Wk. 8: Trajectories of Order and Chance/Cold War to the Computer ...  
(Film: “Cage and Kirk: Silence”, concert Report 2 Due)
- Wk. 9: Contemporary Issues in the Study of Music Presentations .....  
(Group Work Check-In Due)
- Wk. 10: Contemporary Issues/Improvisation .....  
(Weekly Readings and Discussion)
- Wk. 11: John Coltrane and Miles Davis Films .....  
(Weekly Readings and Discussion)
- Wk. 12: Discussion on the Study of Popular Music.....  
(Weekly Readings and Group Work Check-In Due)
- Wk. 13: Introduction to the Study of World Music .....  
(Weekly Readings and Discussion)
- Wk. 14: Term Project Group Presentations .....  
(Concert Report 3 Due)

FINAL EXAM (scheduled final exam time)



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**ATTENDANCE POLICY STATEMENT:**

*Students are expected to attend all of their scheduled University classes and to satisfy all academic objectives as outlined by the instructor. The effect of absences upon grades is determined by the instructor, and the University reserves the right to deal at any time with individual cases of non-attendance. Students are responsible for arranging to make up work missed because of legitimate class absence, such as illness, family emergencies, military obligation, court-imposed legal obligations or participation in University approved activities. Examples of University-approved reasons for absences include participating on an athletic or scholastic team, musical and theatrical performances and debate activities. It is the student's responsibility to give the instructor notice prior to any anticipated absences and within a reasonable amount of time after an unanticipated absence, ordinarily by the next scheduled class meeting. Instructors must allow each student who is absent for a University-approved reason the opportunity to make up work missed without any reduction in the student's final course grade as a direct result of such absence.*

**DISABILITY ACCOMMODATIONS:** *Disability policy statement In compliance with the Americans with Disabilities Act Amendments Act (ADAAA), students who require reasonable accommodations due to a disability to properly execute coursework must register with Student Accessibility Services (SAS) and follow all SAS procedures. SAS has offices across three of FAU's campuses – Boca Raton, Davie and Jupiter – however disability services are available for students on all campuses. SAS website: [www.fau.edu/sas/](http://www.fau.edu/sas/).*

**RELIGIOUS ACCOMMODATIONS:** *Any student, upon notifying his or her instructor, will be excused from class or other scheduled academic or educational activity to observe a religious holy day of his or her personal faith. Such notification shall be made no later than the end of the second week of the applicable academic term. Students shall not be penalized due to absence from class or other scheduled academic or educational activity because of religious observances, practices or beliefs. Students should review course requirements and meeting days and times to avoid foreseeable conflicts, as excessive absences in a given term may prevent a student from successfully completing the academic requirements of a course. Students who are excused from class or a specific work assignment or other academic or educational activity for the purpose of observing a religious holy day will be responsible for the material covered in their absence, but shall be permitted a reasonable amount of time to make up any missed work. Missed work shall be made up in accordance with a timetable set by the student's instructor or as prescribed by the instructor at the beginning of the academic term.*

**STATEMENT OF ACADEMIC INTEGRITY:** *Students at Florida Atlantic University are expected to maintain the highest ethical standards. Academic dishonesty is considered a serious breach of these ethical standards, because it interferes with the university mission to provide a high quality education in which no student enjoys an unfair advantage over any other. Academic dishonesty is also destructive of the university community, which is grounded in a system of mutual trust and places high value on personal integrity and individual responsibility. Harsh penalties are associated with academic dishonesty. University Regulation 4.001.*

**COUNSELING AND PSYCHOLOGICAL SERVICES (CAPS) CENTER:** *Life as a university student can be challenging physically, mentally and emotionally. Students who find stress negatively affecting their ability to achieve academic or personal goals may wish to consider utilizing FAU's Counseling and Psychological Services (CAPS) Center. CAPS provides FAU students a range of services – individual counseling, support meetings, and psychiatric services, to name a few – offered to help improve and maintain emotional well-being. For more information, go to <http://www.fau.edu/counseling/>*