

 <b>FLORIDA ATLANTIC UNIVERSITY</b>	<b>COURSE CHANGE REQUEST</b> <b>Undergraduate Programs</b>		UUPC Approval <u>2/27/23</u> UFS Approval _____ SCNS Submittal _____ Confirmed _____ Banner Posted _____ Catalog _____
	<b>Department</b> Music <b>College</b> Arts and Letters		
<b>Current Course Prefix and Number</b> MUH 4212		<b>Current Course Title</b> Music of Western Civilization 2	
<i>Syllabus must be attached for ANY changes to current course details. See <a href="#">Template</a>. Please consult and list departments that may be affected by the changes; attach documentation.</i>			
<b>Change title to:</b> Musicology 2  <b>Change prefix</b> <b>From:</b> _____ <b>To:</b> _____  <b>Change course number</b> <b>From:</b> _____ <b>To:</b> _____  <b>Change credits*</b> <b>From:</b> _____ <b>To:</b> _____  <b>Change grading</b> <b>From:</b> _____ <b>To:</b> _____  <b>Change WAC/Gordon Rule status**</b> Add <input type="checkbox"/> Remove <input type="checkbox"/>  <b>Change General Education Requirements***</b> Add <input type="checkbox"/> Remove <input type="checkbox"/>  <small>*See <a href="#">Definition of a Credit Hour</a>.</small> <small>**WAC/Gordon Rule criteria must be indicated in syllabus and approval attached to this form. See <a href="#">WAC Guidelines</a>.</small> <small>***GE criteria must be indicated in syllabus and approval attached to this form. See <a href="#">Intellectual Foundations Guidelines</a>.</small>		<b>Change description to:</b>  A study of European Art music from antiquity to the modern era with a concentration on the musics from the High Baroque through the Romantic Eras. Develops familiarity with specific works while providing a holistic understanding of compositional and theoretical innovations through musical analysis, with an emphasis on interrelations between composers and compositions within and between historical epochs.  <b>Change prerequisites/minimum grades to:</b>    <b>Change corequisites to:</b>    <b>Change registration controls to:</b>  Please list existing and new pre/corequisites, specify AND or OR and include minimum passing grade (default is D-).	
<b>Effective Term/Year for Changes:</b> Spring 2024		<b>Terminate course? Effective Term/Year for Termination:</b>	
<b>Faculty Contact/Email/Phone</b> Andres Espinoza/espinozaa@fau.edu/(561) 297-2045			
<b>Approved by</b> Department Chair <u><i>Ben Witt</i></u> College Curriculum Chair <u><i>Eric Hanne</i></u> College Dean <u><i>[Signature]</i></u> UUPC Chair <u><i>Ethlyn Williams</i></u> Undergraduate Studies Dean <u><i>Dan Meeroff</i></u> UFS President _____ Provost _____		<b>Date</b> _____ <u>2/7/23</u> _____ <u>2/13/23</u> _____ <u>02/14/2023</u> _____ <u>2/27/23</u> _____ <u>2/27/23</u> _____ _____ _____	

Email this form and syllabus to [mjenning@fau.edu](mailto:mjenning@fau.edu) seven business days before the UUPC meeting.



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**DEPARTMENT OF MUSIC**

**INSTRUCTOR:** Andrés Espinoza Argurto, PhD  
**MEETING TIME:** TBA  
**CLASSROOM:** TBA  
**OFFICE:** AL 349  
**OFFICE HOURS:** TBA  
**EMAIL:** [espinozaa@fau.edu](mailto:espinozaa@fau.edu)

**CATALOG DESCRIPTION:** A study of European Art music from antiquity to the modern era with a concentration on the musics from the High Baroque through the Romantic Eras. Develops familiarity with specific works while providing a holistic understanding of compositional and theoretical innovations through musical analysis, with an emphasis on interrelations between composers and compositions within and between historical epochs.

**REQUIREMENTS:** Required text: *A History of Western Music*, eBook and Learning Edition, ISBN: 978-0-393-41964-1, J. Peter Burkholder, W.W. Norton & Company, 10<sup>th</sup> ed., 2019. Additional course materials including announcements, listening examples, weekly quizzes, major examinations, and study guides will be posted on the Canvas course site. Attendance points (.5 points at the beginning, and .5 points at the end) will be awarded on a per class basis. All email correspondence will be sent to students via their official FAU email address. Posted announcements from Canvas are automatically sent to each student as email. All students are responsible for regularly checking their email or the Announcements section in Canvas. Contact the instructor via email [espinozaa@fau.edu](mailto:espinozaa@fau.edu) for questions about the course or course materials.

**EVALUATIONS:** In addition to quizzes and attendance points, students will be evaluated on the combined scores from three non-comprehensive exams. The exam format will consist of multiple choice, matching, true or false, and listening sections. See the Class Schedule below for exact exam dates and times. No make-up examinations or pre-examinations will be given without prior arrangement. The final grades will be based on an adjusted percentage curve, with the total possible points determined by the highest student score. After an adjustment in student's favor, grades will be distributed according to the following percentages:

**A = 93-100%, A- = 90-92%, B+ = 87-89%, B = 83-86%, B- = 80-82%,  
C+ = 77-79%, C = 73-76%, C- = 70-72%, D+ = 67-69%,  
D = 63-66%, D- = 60-62%, F=below 60%**

**ATTENDANCE:** Attendance is not only “expected” (as per FAU attendance policy below) but required at all class meetings. The instructor must be notified in writing (email) of all absences, whether anticipated or unexpected.

**CONDUCT:** Students must be respectful, attentive, and patient in the classroom environment at all times.

### CLASS SCHEDULE

#### UNIT I: EARLY WESTERN MUSIC

- Wk. 1: Classical Antiquity.....  
(Quiz 1)
- Wk. 2: The Medieval World.....  
(Quiz 2)
- Wk. 3 – The Renaissance.....  
(Quiz 3)
- Wk. 4 –The Early Baroque Era.....  
(Quiz 4)
- Wk. 5 – REVIEW/EXAM 1.....

#### UNIT II: THE HIGH BAROQUE AND EARLY CLASSIC PERIODS

- Wk. 6 – The Early Eighteenth Century in Italy and France ..  
(Quiz 5)
- Wk. 7 – German Composers of the Late Baroque.....  
(Quiz 6)
- Wk. 8 – Opera and Vocal Music in the Early Classic Period  
(Quiz 7)
- Wk. 8 – Instrumental Music: Sonata, Symphony, and Concerto  
(Quiz 8)
- Wk. 10 – REVIEW/EXAM 2.....

#### UNIT III: THE LATE CLASSICAL AND ROMANTIC ERAS

- Wk. 11: Introduction to Beethoven.....  
(Quiz 9)
- Wk. 12 – Piano Music, Chamber Music, and Song.....  
(Quiz 10)
- Wk. 13 – Dramatic and Choral Music.....  
(Quiz 11)
- Wk. 14 – Orchestral Music.....  
(Quiz 12)

#### READING DAYS

EXAM 3 (scheduled final exam time)

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**DEPARTMENT OF MUSIC**

**ATTENDANCE POLICY STATEMENT:**

*Students are expected to attend all of their scheduled University classes and to satisfy all academic objectives as outlined by the instructor. The effect of absences upon grades is determined by the instructor, and the University reserves the right to deal at any time with individual cases of non-attendance. Students are responsible for arranging to make up work missed because of legitimate class absence, such as illness, family emergencies, military obligation, court-imposed legal obligations or participation in University approved activities. Examples of University-approved reasons for absences include participating on an athletic or scholastic team, musical and theatrical performances and debate activities. It is the student's responsibility to give the instructor notice prior to any anticipated absences and within a reasonable amount of time after an unanticipated absence, ordinarily by the next scheduled class meeting. Instructors must allow each student who is absent for a University-approved reason the opportunity to make up work missed without any reduction in the student's final course grade as a direct result of such absence.*

**DISABILITY ACCOMMODATIONS:** *Disability policy statement In compliance with the Americans with Disabilities Act Amendments Act (ADAAA), students who require reasonable accommodations due to a disability to properly execute coursework must register with Student Accessibility Services (SAS) and follow all SAS procedures. SAS has offices across three of FAU's campuses – Boca Raton, Davie and Jupiter – however disability services are available for students on all campuses. SAS website: [www.fau.edu/sas/](http://www.fau.edu/sas/).*

**RELIGIOUS ACCOMMODATIONS:** *Any student, upon notifying his or her instructor, will be excused from class or other scheduled academic or educational activity to observe a religious holy day of his or her personal faith. Such notification shall be made no later than the end of the second week of the applicable academic term. Students shall not be penalized due to absence from class or other scheduled academic or educational activity because of religious observances, practices or beliefs. Students should review course requirements and meeting days and times to avoid foreseeable conflicts, as excessive absences in a given term may prevent a student from successfully completing the academic requirements of a course. Students who are excused from class or a specific work assignment or other academic or educational activity for the purpose of observing a religious holy day will be responsible for the material covered in their absence, but shall be permitted a reasonable amount of time to make up any missed work. Missed work shall be made up in accordance with a timetable set by the student's instructor or as prescribed by the instructor at the beginning of the academic term.*

**STATEMENT OF ACADEMIC INTEGRITY:** *Students at Florida Atlantic University are expected to maintain the highest ethical standards. Academic dishonesty is considered a serious breach of these ethical standards, because it interferes with the university mission to provide a high quality education in which no student enjoys an unfair advantage over any other. Academic dishonesty is also destructive of the university community, which is grounded in a system of mutual trust and places high value on personal integrity and individual responsibility. Harsh penalties are associated with academic dishonesty. University Regulation 4.001.*

**COUNSELING AND PSYCHOLOGICAL SERVICES (CAPS) CENTER:** *Life as a university student can be challenging physically, mentally and emotionally. Students who find stress negatively affecting their ability to achieve academic or personal goals may wish to consider utilizing FAU's Counseling and Psychological Services (CAPS) Center. CAPS provides FAU students a range of services – individual counseling, support meetings, and psychiatric services, to name a few – offered to help improve and maintain emotional well-being. For more information, go to <http://www.fau.edu/counseling/>*