
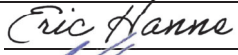
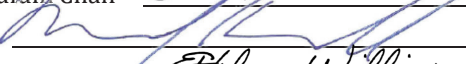
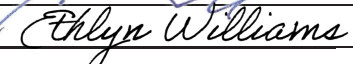

 FLORIDA ATLANTIC UNIVERSITY	COURSE CHANGE REQUEST Undergraduate Programs		UUPC Approval <u>2/27/23</u> UFS Approval _____ SCNS Submittal _____ Confirmed _____ Banner Posted _____ Catalog _____
	Department Music College Arts and Letters		
Current Course Prefix and Number MUH 3514		Current Course Title Music Cultures of the World	
<i>Syllabus must be attached for ANY changes to current course details. See Template. Please consult and list departments that may be affected by the changes; attach documentation.</i>			
Change title to: Ethnomusicology Change prefix From: _____ To: _____ Change course number From: _____ To: _____ Change credits* From: _____ To: _____ Change grading From: _____ To: _____ Change WAC/Gordon Rule status** Add <input type="checkbox"/> Remove <input type="checkbox"/> Change General Education Requirements*** Add <input type="checkbox"/> Remove <input type="checkbox"/> <small>*See Definition of a Credit Hour.</small> <small>**WAC/Gordon Rule criteria must be indicated in syllabus and approval attached to this form. See WAC Guidelines.</small> <small>***GE criteria must be indicated in syllabus and approval attached to this form. See Intellectual Foundations Guidelines.</small>		Change description to: A survey of the rich diversity of global traditions with an emphasis on the relationships between music and the people that participate in them. Music traditions from Africa, Asia, Europe, Oceania, and North and South America are explored through lectures, discussion, listening, assigned reading, participatory exercises, musical analysis, and study of music in its cultural context. Change prerequisites/minimum grades to: Change corequisites to: Change registration controls to: Please list existing and new pre/corequisites, specify AND or OR and include minimum passing grade (default is D-).	
Effective Term/Year for Changes: Spring 2024		Terminate course? Effective Term/Year for Termination:	
Faculty Contact/Email/Phone James Cunningham/james.cunningham@fau.edu/561.297.2208			
Approved by Department Chair <u></u> College Curriculum Chair <u></u> College Dean <u></u> UUPC Chair <u></u> Undergraduate Studies Dean <u></u> UFS President _____ Provost _____		Date _____ _____ _____ _____ _____ _____	

Email this form and syllabus to mjenning@fau.edu seven business days before the UUPC meeting.



DEPARTMENT OF MUSIC

SYLLABUS: ETHNOMUSICOLOGY
MUH 3514 – SPRING 2024
(subject to revision)
3 CREDITS

INSTRUCTOR: James E. Cunningham, PhD
MEETING TIME: TBA
CLASSROOM: TBA
OFFICE: AL 249
OFFICE HOURS: TBA
EMAIL: james.cunningham@fau.edu

CATALOG DESCRIPTION:

A survey of the rich diversity of global traditions with an emphasis on the relationships between music and the people that participate in them. Music traditions from Africa, Asia, Europe, Oceania, and North and South America are explored through lectures, discussion, listening, assigned reading, participatory exercises, musical analysis, and study of music in its cultural context.

REQUIREMENTS:

There is no required text for this course. A personal bio with photo assignment must be completed as a course requirement. Attendance is not only “expected” (as per FAU policy) but required at all class meetings. A half point will be awarded for on-time arrival and a half point at the end of each class. Please notify the instructor if you are experiencing a situation which is affecting your performance in class. All students will be required to be attentive and to participate in discussions during class. Students are also required to regularly access the course Canvas website for announcements, supplementary information, and listening examples. All course announcements will be sent to students’ FAU email addresses. In case of last-minute schedule changes, students will be responsible for checking email or Canvas announcements prior to each class.

EVALUATIONS:

Students will be evaluated on the combined scores from attendance (one point per class), required in-class activities, weekly quizzes, and two non-comprehensive examinations consisting of listening and multiple-choice-type questions. Each of the two, timed major exams will be administered online during scheduled class hours (see Course Schedule below). Make-up examinations will not be given without prior arrangement. In case of emergencies, the professor has the option of reducing the time limit of exams not taken at the scheduled time. Students bear the responsibility of securing reliable internet coverage and computer functionality during timed online exams.

GRADING SCALE:

The final grades will be based on an adjusted percentage curve, with the total possible points determined by the highest student score. The final grade distribution will be based on the following percentage scale:

A = 93-100%, A- = 90-92%, B+ = 87-89%, B = 83-86%, B- = 80-82%, C+ = 77-79%
C = 73-76%, C- = 70-72%, D+ = 67-69%, D = 63-66%, D- = 60-62%, F=below 60%.

STUDENT CONDUCT:

Students must be respectful, polite, and patient in the classroom environment. Also, students must refrain from online activities and extraneous conversation and distractions during class upon penalty of dismissal or disciplinary action. As a music course, this is especially relevant during the playing of audio examples and video materials.



COURSE SCHEDULE

UNIT I: ETNOMUSICOLOGICAL PERSPECTIVES

- Wk. 1: What Is World Music?
(Online Weekly Quiz)
- Wk. 2: Music and War
(Online Weekly Quiz)
- Wk. 3: Music and Culture
(Online Weekly Quiz)
- Wk. 4: Music and Modernity
(Online Weekly Quiz)
- Wk. 5: Music and Tradition.....
(Online Weekly Quiz)
- Wk. 6: Music and Diaspora.....
(Online Weekly Quiz)
- Wk. 7: Musical Sources
(Online Weekly Quiz)
- Wk. 8: REVIEW/EXAM 1(Thurs.).....

UNIT II: ASIAN AREA STUDIES

- Wk. 9: Music in East Asia
(Online Weekly Quiz)
- Wk. 10: Music in South Asia
(Online Weekly Quiz)
- Wk. 11: Music in South Asia (continued)
(Online Weekly Quiz)
- Wk. 12: Music in Southeast Asia – Java
(Online Weekly Quiz)
- Wk. 13: Music in Southeast Asia – Bali.....
(Online Weekly Quiz)
- Wk. 14: Music in Southeast Asia – Sumatra
(Online Weekly Quiz)

EXAM 2 (Scheduled Final Exam Time)



Attendance Policy Statement: *Students are expected to attend all of their scheduled University classes and to satisfy all academic objectives as outlined by the instructor. The effect of absences upon grades is determined by the instructor, and the University reserves the right to deal at any time with individual cases of non-attendance. Students are responsible for arranging to make up work missed because of legitimate class absence, such as illness, family emergencies, military obligation, court-imposed legal obligations or participation in university-approved activities. Examples of University-approved reasons for absences include participating on an athletic or scholastic team, musical and theatrical performances and debate activities. It is the student's responsibility to give the instructor notice prior to any anticipated absences and within a reasonable amount of time after an unanticipated absence, ordinarily by the next scheduled class meeting. Instructors must allow each student who is absent for a university-approved reason the opportunity to make up work missed 3 without any reduction in the student's final course grade as a direct result of such absence.*

Code of Academic Integrity Policy Statement: *Students at Florida Atlantic University are expected to maintain the highest ethical standards. Academic dishonesty is considered a serious breach of these ethical standards, because it interferes with the university mission to provide a high-quality education in which no student enjoys an unfair advantage over any other. Academic dishonesty is also destructive of the university community, which is grounded in a system of mutual trust and places high value on personal integrity and individual responsibility. Harsh penalties are associated with academic dishonesty. For more information, see University Regulation 4.001. If your college has particular policies relating to cheating and plagiarism, state so here or provide a link to the full policy—but be sure the college policy does not conflict with the University Regulation.*

Disability Policy Statement: *In compliance with the Americans with Disabilities Act Amendments Act (ADAAA), students who require reasonable accommodations due to a disability to properly execute coursework must register with Student Accessibility Services (SAS) and follow all SAS procedures. SAS has offices across three of FAU's campuses – Boca Raton, Davie and Jupiter – however disability services are available for students on all campuses. For more information, please visit the SAS website at www.fau.edu/sas/.*

Counseling and Psychological Services (CAPS) Center: *Life as a university student can be challenging physically, mentally and emotionally. Students who find stress negatively affecting their ability to achieve academic or personal goals may wish to consider utilizing FAU's Counseling and Psychological Services (CAPS) Center. CAPS provides FAU students a range of services – individual counseling, support meetings, and psychiatric services, to name a few – offered to help improve and maintain emotional well-being. For more information, go to <http://www.fau.edu/counseling/>*

Religious Accommodations: *Any student, upon notifying his or her instructor, will be excused from class or other scheduled academic or educational activity to observe a religious holy day of his or her personal faith. Such notification shall be made no later than the end of the second week of the applicable academic term. Students shall not be penalized due to absence from class or other scheduled academic or educational activity because of religious observances, practices or beliefs. Students should review course requirements and meeting days and times to avoid foreseeable conflicts, as excessive absences in a given term may prevent a student from successfully completing the academic requirements of a course. Students who are excused from class or a specific work assignment or other academic or educational activity for the purpose of observing a religious holy day will be responsible for the material covered in their absence but shall be permitted a reasonable amount of time to make up any missed work. Missed work shall be made up in accordance with a timetable set by the student's instructor or as prescribed by the instructor at the beginning of the academic term.*