

 <b>FLORIDA ATLANTIC UNIVERSITY</b>	<b>NEW COURSE PROPOSAL</b> <b>Undergraduate Programs</b>		UUPC Approval <u>2/27/23</u> UFS Approval _____ SCNS Submittal _____ Confirmed _____ Banner Posted _____ Catalog _____
	<b>Department</b>  <b>College Honors College</b> <i>(To obtain a course number, contact erudolph@fau.edu)</i>		
<b>Prefix</b> MUL  <b>Number</b> 2010	<i>(L = Lab Course; C = Combined Lecture/Lab; add if appropriate)</i>  <b>Lab Code</b>	<b>Type of Course</b> <div style="border: 1px solid red; padding: 2px;">Lecture</div>	<b>Course Title</b> Honors Appreciation of Music
<b>Credits</b> <i>(See Definition of a Credit Hour)</i> 3	<b>Grading</b> <i>(Select One Option)</i> <b>Regular</b> <input checked="" type="radio"/> <b>Sat/UnSat</b> <input type="radio"/>	<b>Course Description</b> <i>(Syllabus must be attached; see <a href="#">Template</a> and <a href="#">Guidelines</a>)</i> This course presents a new and unique approach to perceiving and understanding music. It is organized around fundamental concepts, organizational elements, stylistic features, and creative approaches that are common to all types of musical genres globally. Each concept will be illustrated by one or more musical examples chosen from a broad spectrum of historical styles and cultural contexts. In addition to fundamental concepts such as rhythm and form, the course will also explore more complex concepts such as the individual nuances of instrumental and vocal traditions and complex notions of aesthetics and creativity.	
<b>Effective Date</b> <i>(TERM &amp; YEAR)</i> Fall 2023	<b>Prerequisites, with minimum grade*</b> None.		<b>Corequisites</b> None
		<b>Registration Controls</b> <i>(Major, College, Level)</i> Honors College	
<b>*Default minimum passing grade is D-. Prereqs., Coreqs. &amp; Reg. Controls are enforced for all sections of course</b>			
<b>WAC/Gordon Rule Course</b> <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No  WAC/Gordon Rule criteria must be indicated in syllabus and approval attached to proposal. See <a href="#">WAC Guidelines</a> .		<b>Intellectual Foundations Program (General Education) Requirement</b> <i>(Select One Option)</i>  None  General Education criteria must be indicated in the syllabus and approval attached to the proposal. See <a href="#">Intellectual Foundations Guidelines</a> .	
<b>Minimum qualifications to teach course</b> PhD in Music			
<b>Faculty Contact/Email/Phone</b> Miguel Vazquez / mvazquez@fau.edu / 6-8654		<b>List/Attach comments from departments affected by new course</b> Department of Music	
<b>Approved by</b> Department Chair <u>Miguel Ángel Vázquez</u> College Curriculum Chair <u>Rachel Corr</u> College Dean <u>Julie Earles</u> UUPC Chair <u>Thlyn Williams</u> Undergraduate Studies Dean <u>Dan Meeroff</u> UFS President _____ Provost _____			<b>Date</b> <u>2/13/2023</u> <u>2/13/2023</u> <u>2/14/2023</u> <u>2/27/23</u> <u>2/27/23</u> _____ _____

Email this form and syllabus to [mjenning@fau.edu](mailto:mjenning@fau.edu) seven business days before the UUPC meeting.

**Harriett L. Wilkes Honors College  
Florida Atlantic University  
Honors Appreciation of Music**

MUL 2010 (3 crs)  
M/W 3:30 – 4:50 pm  
SR 283  
Fall 2023

Dr. Juan Antonio Peña  
Office: SR 251  
Office hours: M 9:00 – 10:30 am; W 1:30 – 3:30 pm  
e-mail: [jpena6@fau.edu](mailto:jpena6@fau.edu)

In person. There is no remote option for this course

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**Course description:** This course presents a new and unique approach to perceiving and understanding music. It is organized around fundamental concepts, organizational elements, stylistic features, and creative approaches that are common to all types of musical genres globally. Each concept will be illustrated by one or more musical examples chosen from a broad spectrum of historical styles and cultural contexts. In addition to fundamental concepts such as rhythm and form, the course will also explore more complex concepts such as the individual nuances of instrumental and vocal traditions and complex notions of aesthetics and creativity.

**Class goals:** This three-credit music course has been specifically designed for non-music majors. The goals of this course are to: 1) provide a basic understanding of musical elements; 2) enhance familiarity with diverse instrumental and vocal music; 3) teach active listening skills; and 4) examine historical and cultural musical relationships on a global basis. Lectures will be amended by video and musical examples selected from a wide variety of Western art, world, and popular sources.

**Note on Honors Distinction:** This Honors course differs substantially from a non-Honors course in the amount of work expected from students. One important difference between this course and a non-honors music appreciation class, is that, in keeping with the written communication goals of the Honors College, students will write two papers of at least 10 pages. Each paper will analyze two musical performances (one per paper) and deploy the concepts and technical vocabulary the students acquire through the class. Another important difference, is that this course includes two modules on Music in Media which the textbook does not cover (the professor will provide the material for these modules).

**Attendance Requirement:** Students are expected to attend all of their scheduled University classes and to satisfy all academic objectives as outlined by the instructor. The effect of absences upon grades is determined by the instructor, and the University reserves the right to deal at any time with individual cases of non-attendance.

Students are responsible for arranging to make up work missed because of legitimate class absence, such as illness, family emergencies, military obligation, court-imposed legal obligations or participation in University-approved activities. Examples of University-approved reasons for absences include participating on an athletic or scholastic team, musical and theatrical performances and debate activities. It is the student's responsibility to give the instructor notice prior to any anticipated absence and within a reasonable amount of time after an unanticipated absence, ordinarily by the next scheduled class meeting. Instructors must allow each student who is absent for a University-approved reason the opportunity to make up work missed without any reduction in the student's final course grade as a direct result of such absence.

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### Grading system

13 Weekly Quizzes	25%
3 Non-Comprehensive Exams	40%
2 Music Appreciation Papers	25%
In Class Participation	10%

A = 100 – 93	B = 87 – 83	C = 77 – 73	D = 67 – 66
A- = 92 – 90	B- = 82 – 80	C- = 72 – 70	D- = 65 – 64
B+ = 89 – 88	C+ = 79 – 78	D+ = 69 – 68	F = 63 – 0

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**Required texts:** Gateway to Musical Perspective is the required eText for this course. An access card is available for purchase at the University Bookstore, or the eText can be purchased at a lower \$52.50 price at this link: <https://he.kendallhunt.com/product/gateway-musical-perspective-preliminary-edition>.

## POLICIES

**Participation:** There will be two participation grades awarded for the course. The first one mid semester, the second one at the end of the semester. Preparation for class and class discussion are interdependent; an essential part of this class is dialogue and discussion of the assigned material. Daily participation is expected, evaluated, and recorded. This grade includes (but is not limited to): your level of participation in activities, willingness to answer questions and be an active class participant.

**Preparation for Class:** Required readings from the eText must be done prior to each week's concept. Follow-up quizzes (on Canvas) are due before the next week's lectures. Consult the class schedule (below) for the reading schedule. Students can contact Dr. Peña with questions via email [jpena6@fau.edu](mailto:jpena6@fau.edu). All email correspondence will be sent to students via their FAU email addresses. Posted announcements from Canvas are automatically sent to each student by mail. All students are responsible for regularly checking their FAU email and/or Canvas announcements.

**Musical Performance Analysis Papers:** Two Performance Analysis Papers will be submitted, one midterm, the second towards the end of the class. In consultation with the professor, students will select two musical performances to analyze using the concepts and technical vocabulary learned in the class. Each paper will be at least 10 pages in length, double spaced, and carefully proofread. See the rubric on Canvas for grading criteria.

**Absences:** You are allowed only three free absences. Subsequent absences are deemed excessive and will count against your final grade. For each of these absences over three, you will lose **one percentage** point off the final grade. Every two late arrivals (arriving any time after the professor starts the class) will equal one absence. You must present documentation for any of these absences above three. If you miss a class for any reason, **before you come back to class**, find out from a classmate what we did in the class that you missed.

**Make-up Work:** No make-up or extra credit assignments will be given. Emergencies are handled on an individual basis.

**Academic Integrity:** Students at Florida Atlantic University are expected to maintain the highest ethical standards. Dishonesty is considered a serious breach of these ethical standards, because it interferes with the university mission to provide a high-quality education in which all students enjoy an equal opportunity to succeed. Dishonesty is also destructive of the University community, which is grounded in a system of mutual trust and places high value on personal integrity and individual responsibility. Harsh penalties are associated with academic dishonesty. For more information, see University Regulation 4.001.

**Policy on Accommodations:** In compliance with the Americans with Disabilities Act Amendments Act (ADAAA), students who require reasonable accommodations due to a disability to properly execute coursework must register with Student Accessibility Services (SAS) and follow all SAS procedures. SAS has offices across three of FAU's campuses – Boca Raton, Davie and Jupiter – however disability services are available for students on all campuses. For more information, please visit the SAS website at [www.fau.edu/sas/](http://www.fau.edu/sas/).

**Counseling and Psychological Services (CAPS) Center:** Life as a university student can be challenging physically, mentally and emotionally. Students who find stress negatively affecting their ability to achieve academic or personal goals may wish to consider utilizing FAU's Counseling and Psychological Services (CAPS) Center. CAPS provides FAU students a range of services – individual counseling, support meetings, and psychiatric services, to name a few – offered to help improve and maintain emotional well-being. For more information, go to <http://www.fau.edu/counseling/>

One of the objectives of this course is to facilitate critical thinking and debate around topics, theories, and concepts where disagreement is not only anticipated, but encouraged. The ability to think critically, express your ideas clearly, and respond to the professor and other

students civilly are the keystones of the academic experience. In this course, the professor will provide instruction in an objective manner and will remain open to a wide variety of viewpoints, so long as those viewpoints are evidence-based and presented in a respectful way. During class, the professor may take positions and make statements for the sole purpose of accomplishing an academic objective or enhancing the learning environment. Additionally, the adoption of class materials for this course does not imply an endorsement of the full content of those materials or the positions of the authors of those materials. Often the professor will provide materials as a point of departure for critical thinking and debate. Students should keep in mind that the ideas presented or discussed during class may not necessarily reflect the professor's personal beliefs or opinions on the subject matter.

## Course Calendar

DATE	TOPIC	READING & TESTS
Week 1	Introduction to the class. Syllabus. Music Landscapes.	
	What is Music? Acoustics and Organology.	<i>Chapter One</i> <b>Quiz 1</b> due before the class.
Week 2	Musical “Elephants” Organization and Listening	<i>Chapter Two</i> <b>Quiz 2</b> due before the class.
	<b>Labor Day – No Class</b>	
Week 3	Musical Form, pt. 1	<i>Chapter 3</i> <b>Quiz 3</b> due before class.
	Musical Form, pt. 2	<i>Chapter 3</i>
Week 4	Musical Rhythm, pt. 1	<i>Chapter 4</i> <b>Quiz 4</b> due before class.
	Musical Rhythm, pt. 2	<i>Chapter 4</i>
Week 5	Review for Exam 1	
		<b>Exam 1</b>
Week 6	Vocal Music: La Traviatta (Act 1)	<i>Chapter 5</i> <b>Quiz 5</b> due before class.
	Vocal Music: La Traviatta (Acts 2 and 3)	<i>Chapter 5</i>
Week 7	Vocal Music: Native American Music	<i>Chapter 6</i> <b>Quiz 6</b> due before class.
	Vocal Music: The Intertribal Powwow	<i>Chapter 6</i>
Week 8	Instrumental Music: Miles Davis' Kind of Blue	<i>Chapter 7</i> <b>Quiz 7</b> due before class.
	Instrumental Music: Beethoven's 5 <sup>th</sup> Symphony	<i>Chapter 8</i> <b>Quiz 8</b> due before class.
Week 9	Review for Exam 2	First <b>Performance Analysis Paper</b> due.
		<b>Exam 2</b>
Week 10	Chinese Guqin	<i>Chapter 9</i> <b>Quiz 9</b> due before class.
	Symphonie Fantastique	<i>Chapter 9</i>
Week 11	Music and Text, German Romantic Lieder, pt. 1	<i>Chapter 10</i> <b>Quiz 10</b> due before class.
	Music and Text, German Romantic Lieder, pt. 2	<i>Chapter 10</i>

Week 12	Music and Text, John Coltrane's A Love Supreme, pt. 1	<i>Chapter 11</i> <b>Quiz 11</b> due before class.
	Music and Text, John Coltrane's A Love Supreme, pt. 2	<i>Chapter 11</i>
Week 13	Creative Genius, Jimi Hendrix, pt. 1	<i>Chapter 12</i> <b>Quiz 12</b> due before class.
	Creative Genius, Jimi Hendrix, pt. 2	<i>Chapter 12</i>
Week 14	Music in Media, pt. 1: Films	Canvas Module: "Music in Media 1"
	Music in Media, pt. 2: Advertisements and games	Canvas Module: "Music in Media 2"
Week 15	Review for Exam 3	Second <b>Performance Analysis Paper</b> due.
		<b>Exam 3</b>