

 <b>FLORIDA ATLANTIC UNIVERSITY</b>	<b>NEW COURSE PROPOSAL</b> <b>Undergraduate Programs</b>		UUPC Approval <u>2/27/23</u> UFS Approval _____ SCNS Submittal _____ Confirmed _____ Banner Posted _____ Catalog _____
	Department <sup>Writing</sup> College Wilkes Honors College <i>(To obtain a course number, contact erudolph@fau.edu)</i>		
Prefix CRW Number 4122	<i>(L = Lab Course; C = Combined Lecture/Lab; add if appropriate)</i>  <b>Lab Code</b>	<b>Type of Course</b> Lecture	<b>Course Title</b> Honors Writing the Novel
<b>Credits</b> <i>(Review Provost Memorandum)</i> 3	<b>Grading</b> <i>(Select One Option)</i> Regular <input checked="" type="radio"/> Pass/Fail <input type="radio"/> Sat/UnSat <input type="radio"/>	<b>Course Description</b> <i>(Syllabus must be attached; Syllabus Checklist recommended; see Guidelines)</i> This course focuses on the process for planning out, writing, collaborative workshop, and revision for a novel. The goal of this class is to have a draft completed by the end of the semester, with detailed character information and a thought-out plan for the novel-in-progress. The subject of the novel is up to the student and the format of the chapters may vary, so as long as the student considers the pages as a whole. The challenge here is to push yourself to focus on one project in particular rather than a number of small assignments, and foresee one project to completion (or near it).	
<b>Effective Date</b> <i>(TERM &amp; YEAR)</i> Fall 2023	<b>Prerequisites, with minimum grade*</b> none		
		<b>Corequisites</b> none	<b>Registration Controls</b> <i>(Major, College, Level)</i> Honors College
<b>*Default minimum passing grade is D-. Prereqs., Coreqs. &amp; Reg. Controls are enforced for all sections of course</b>			
<b>WAC/Gordon Rule Course</b> <input type="radio"/> Yes <input checked="" type="radio"/> No  WAC/Gordon Rule criteria must be indicated in syllabus and approval attached to proposal. See <a href="#">WAC Guidelines</a> .		<b>Intellectual Foundations Program (General Education) Requirement</b> <i>(Select One Option)</i> None  General Education criteria must be indicated in the syllabus and approval attached to the proposal. See <a href="#">GE Guidelines</a> .	
<b>Minimum qualifications to teach course</b> MFA			
<b>Faculty Contact/Email/Phone</b> Rachel Luria/rluria@fau.edu/68381		<b>List/Attach comments from departments affected by new course</b> English See Attached Email	
<b>Approved by</b> Department Chair <u>Miguel Ángel Vázquez</u> College Curriculum Chair <u>Rachel Corr</u> College Dean <u>Julie Carles</u> UUPC Chair <u>Elynn Williams</u> Undergraduate Studies Dean <u>Dan Meeroff</u> UFS President _____ Provost _____			<b>Date</b> 2/21/23 2/21/23 2/23/2023 2/27/23 2/27/23 _____ _____

Email this form and syllabus to [mjenning@fau.edu](mailto:mjenning@fau.edu) seven business days before the UUPC meeting.

## Sample Syllabus

# CRW 4122 01H: Honors Writing the Novel

Honors Writing the Novel | CRW 4930 01H | SYLLABUS

**Number Credit Hours: 3**

**Instructor:** Rachel Luria

**Term:** Spring 2022

**Office:** HC 106

**Class Days:** T/TH

**Phone:** 561-799-8381

**Class Hours:** 2PM-3:20PM

**Email:** rluria@fau.edu

**Class Location:** AD 205

**Office Hours:** M/W 1-2PM

### **Course Prerequisites/Co-requisites**

There are no prerequisites for this course.

### **COVID-19 Statement**

*Due to the surge in COVID-19 cases and the omicron variant, all students regardless of vaccination status are expected to wear masks while indoors in any FAU facilities, including classrooms and laboratories. Students experiencing flu-like symptoms (fever, cough, shortness of breath) or students who have come in contact with confirmed positive cases of COVID-19 should immediately contact FAU Student Health Services (561-297-3512). Symptomatic students will be asked to leave the classroom to support the safety and protection of the university community. For additional information visit [www.fau.edu/coronavirus](http://www.fau.edu/coronavirus) (<http://www.fau.edu/coronavirus>). In classes with face-to-face components, quarantined students should notify me immediately as you will not be able to attend class. I will not be able to offer an online version of the class but will make reasonable efforts to assist students in making up the work.*

### **Course Description**

This course focuses on the process for planning, writing, collaborative workshopping, and revising a novel. I do not expect you to complete a novel by the end of the semester; the goal of this class is to have a novel draft completed by the end of the semester, with detailed character information and a thought out plan for the novel in mind. The subject of the novel is up to the student and the format of the chapters may vary, so as long as the student considers the pages as a whole (as in, the novel could be made up of a number of chapters, fractures in time, etc.). The challenge here is to push yourself to focus on one project in particular rather than a number of small assignments, and foresee one project to completion (or near it).

## **Note of Honors Distinction:**

This course differs substantially from the non-Honors version. The writing component of the course will be much more demanding and the expectations for participation in the workshop component will be closer to that of a Master of Fine Arts (MFA) workshop than a typical undergraduate course. Students will be expected to approach their own work and the work of their peers as a professional writer would. We will be reading critical theory on the craft of writing and students will be expected to apply the concepts and vocabulary of this theory. Most importantly, this course will reflect the interdisciplinary nature of Honors education and will inculcate critical attitudes and skills that will teach you how to learn for yourself.

## **Course Evaluation Method**

### **Final Portfolio**

**30%**

This will be a collection of work done to develop the novel. It will include, at a minimum, all drafts of chapters. It may also include a novel outline, character description, character illustrations, or any other research material used to develop the project.

### **Starry Nights Literary Series Participation**

**20%**

This semester the Honors College is hosting a literary reading series that will bring some of today's top authors to campus. The authors will be giving public performances and will be meeting with students to discuss craft and a career in writing--in an MFA, this would be called a "master class." This is a rare opportunity to learn from masters of their craft and we expect enthusiastic support from our students. In addition to attending the master classes, which will be on campus, students are required to choose at least one additional method of support: attending the public performance or serving as a greeter/helper at the performance.

### **Short 2 to 4 Page Writing Assignments**

**20%**

These short assignments will be prompts to help you plan, write, and revise your novel-in-progress. They may also include written responses or reflections on the assigned readings.

### **Workshop Participation**

**20%**

Students will submit drafts of chapters for workshop and will workshop the drafts of their peers. Workshop participation includes a careful reading of each submission, a thoughtful in-class discussion of the drafts' strengths and opportunities, and a one page, single-spaced written response to be given to the draft author.

## **Class Participation**

**10%**

Attendance is mandatory, as is active participation in all discussion and writing activities. To earn full participation points, you must come to class having read all assigned readings and make a meaningful contribution to discussion.

## **Course Grading Scale**

If you have questions about a particular grade or want to know how you're doing in the class, please drop by during my office hours (or set up an appointment). I will not discuss individual grades in class. For portfolios, I use a 10 point scale and for Short Writing Assignments (SWA) I will give full credit or partial credit based on level of completion and adherence to the prompt, though I will give written feedback on these assignments.

## **Grading Scale**

A= 90-100+%

B= 80-89%

C= 70-79%

D= 60-69%

F= 59% and below

The following criteria will be used as I evaluate your stories:

### **The "A" Story:**

**"And these writers are all entertainers, in the best sense of the word...Great scenes, great characters, great moments. Often they're funny. There's a cheerful embracing of life in this kind of journalism, and a curiosity about the world." Ira Glass in *The new Kings of Nonfiction***

The "A" portfolio leaves the reader with a sense of satisfaction: if a story or essay, the conflict has been resolved, or it hasn't, but the characters' journey has come to its natural, inevitable, and yet still surprising conclusion. The character(s) on this journey are three-dimensional—that is, attention has been given to their inner lives and not simply their appearance and actions (though there are a myriad ways this inner life may be expressed or represented). In fiction, nonfiction, or poetry the writing is free of cliché. There is clear evidence that the author has made considerable revisions and has engaged with and addressed issues raised during the workshop process.

### **The "B" Story:**

**"One of the most difficult things is the first paragraph. I have spent many months on a first paragraph and once I get it, the rest just comes out very easily. In the first paragraph you solve most of the problems with your book. The theme is defined, the style, the tone. At least in my case, the first paragraph is a kind of sample of what the rest of the book is going to be." Gabriel Garcia Marquez**

The “B” portfolio comes is also satisfying, though is less extraordinary than the “A” portfolio. As in the “A” story or essay, the characters are clearly driven by an immediate desire but in the “B” story the deeper desires (the inner life) of the characters are not fully developed. In fiction, nonfiction, or poetry the writing is mostly free of cliché. There is clear evidence that the author has made considerable revisions on the story and has engaged with and addressed issues raised during the workshop process.

### **The “C” Story:**

**“In conversation you can use timing, a look, inflection, pauses. But on the page all you have is comas, dashes, the amount of syllables in a word. When I write I read everything out loud to get the right rhythm.” Fran Lebowitz**

The “C” portfolio relies on cliché rather than original descriptions and details. The characters remain undeveloped: though the story is driven by their desire, their personality remains difficult to describe or understand. Though it is clear the author has done some revision on the work, the corrections are largely surface edits (corrections of spelling and grammar) and do not reflect a serious engagement with feedback generated in workshop.

### **The “D” or “F” Story:**

**“The difference between the right word and the nearly right word is the same as that between lightning and the lightning bug.” Mark Twain**

A failing portfolio lacks purpose and conflict: it is unclear what the character wants or why he or she wants it. In the entire portfolio, the prose is weak: full of cliché and generalities. The conclusion of a failing story is unsatisfying—the story simply comes to an end without offering any sense of resolution. It is clear that the author has made little, if any, attempt to revise the story or engage with the workshop’s critique.

### **Policy on make-up exams, late work, and incompletes (if applicable)**

**Late work:** All written assignments are due at the beginning of class. I will penalize late assignments (including first drafts of essays) one letter grade per day (including weekends) until the assignments are submitted to Canvas.

**Emailed assignments:** I cannot accept emailed work. You are responsible for turning in your assignments on time. If something unexpected happens that prevents you from submitting, you may email me with an explanation and submit to Canvas when you are able.

### **Classroom etiquette policy**

Turn off your cell phones and other electronic devices before coming to class. Any and all use of a computer in the classroom must be in service of the class discussion or exercises.

### **Required Texts and Materials**

The Scene Book by Sandra Scofield

Save the Cat! Writes a Novel by Jessica Brody

Cannery Row by John Steinbeck

Sula by Toni Morrison

Mrs. Bridge by Evan S. Connell

Tales of the City by Armistead Maupin

Mother Night by Kurt Vonnegut

Them by Joyce Carol Oates

Station Eleven by Emily St. John Mandel

Infinite Country by Patricia Engel

### **Attendance Policy Statement**

*Students are expected to attend all of their scheduled University classes and to satisfy all academic objectives as outlined by the instructor. The effect of absences upon grades is determined by the instructor, and the University reserves the right to deal at any time with individual cases of nonattendance.*

*Students are responsible for arranging to make up work missed because of legitimate class absence, such as illness, family emergencies, military obligation, court-imposed legal obligations or participation in University-approved activities. Examples of University-approved reasons for absences include participating on an athletic or scholastic team, musical and theatrical performances and debate activities. It is the student's responsibility to give the instructor notice prior to any anticipated absences and within a reasonable amount of time after an unanticipated absence, ordinarily by the next scheduled class meeting. Instructors must allow each student who is absent for a University-approved reason the opportunity to make up work missed without any reduction in the student's final course grade as a direct result of such absence.*

This is not a lecture course. We will be working together to improve your writing and to critique your work in progress, and this means that you will need to come to class regularly and participate actively in discussions and exercises. If you are absent, you are responsible for learning material we cover in class and for arranging beforehand to submit any assignments due on that day.

Class starts and ends on time, so please do not be late or leave class early. If you are late, it is your responsibility to check in with me at the end of class to be sure that you are not marked absent. If you are 20 or more minutes late, you will be marked absent.

**Note: Being present in class means being mentally engaged as well as being physically in the room. If one is on an electronic device, then one is not mentally present and will be marked absent. I will not comment, if I see you on your device, I will simply mark you absent.**

***I will penalize your course grade if you miss more than 10% of our scheduled class meetings. For each absence after the third, I will drop your course grade one-half letter. If you miss 25% of our class meetings you will fail the course automatically.***

***If an emergency forces you to miss several class periods, contact me as soon as possible so we can discuss your options.***

While my absence policy doesn't differentiate between "excused" and "unexcused" absences, I understand that emergencies can happen. Under such extenuating circumstances, I will not allow these absences to affect your grade if you meet **all** of the following requirements:

You notify me as soon as possible about the absences (preferably before they happen).

- You provide a clear and reasonable explanation for the absences (and, when appropriate, documentation).
- You have been attending class and keeping up with your work before the absences in question.
- You attend class and complete all work in a timely manner after the absences in question.

## **Policy on Accommodations**

*In compliance with the Americans with Disabilities Act Amendments Act (ADAAA), students who require reasonable accommodations due to a disability to properly execute coursework must register with Student Accessibility Services (SAS) and follow all SAS procedures. SAS has offices across three of FAU's campuses -- Boca Raton, SU 131 (561-297-3880); in Davie, LA 131 (954-236-1222); in Jupiter and all Northern Campuses, SR 111F (561-799-8585). Disability services are available for students on all campuses. For more information, please visit SAS website at [www.fau.edu/sas/](http://www.fau.edu/sas/) (<http://www.fau.edu/sas/>).*

## **Counseling and Psychological Services (CAPS) Center**

*Life as a university student can be challenging physically, mentally and emotionally. Students who find stress negatively affecting their ability to achieve academic or personal goals may wish to consider utilizing FAU's Counseling and Psychological Services (CAPS) Center. CAPS provides FAU students a range of services – individual counseling, support meetings, and psychiatric services, to name a few – offered to help improve and maintain emotional well-being. For more information, go to <http://www.fau.edu/counseling/> (<http://www.fau.edu/counseling/>)*

## Code of Academic Integrity Policy Statement

*Students at Florida Atlantic University are expected to maintain the highest ethical standards. Academic dishonesty is considered a serious breach of these ethical standards, because it interferes with the university mission to provide a high quality education in which no student enjoys an unfair advantage over any other. Academic dishonesty is also destructive of the university community, which is grounded in a system of mutual trust and places high value on personal integrity and individual responsibility. Harsh penalties are associated with academic dishonesty. For more information, see University Regulation 4.001 and the WHC Academic Honor Code at <http://www.fau.edu/honors/academics/honor-code.php> (<http://www.fau.edu/honors/academics/honor-code.php>).*

### Course Schedule:

The following schedule does not list quizzes or other in-class writing assignments. This schedule is tentative. I may adjust assignments or due dates or add additional craft readings, depending on the needs of the class; I will announce any such adjustments well in advance.

**Please bring your book, paper, and a writing utensil to every class.**

## Course Summary:

Date	Details	Due
Tue Jan 11, 2022	<a href="#">Intro</a> <a href="https://canvas.fau.edu/calendar?event_id=435059&amp;include_contexts=course_113632">https://canvas.fau.edu/calendar?event_id=435059&amp;include_contexts=course_113632</a>	11am to 12:20pm
Thu Jan 13, 2022	<a href="#">Novel vs Short Story</a> <a href="https://canvas.fau.edu/calendar?event_id=435060&amp;include_contexts=course_113632">https://canvas.fau.edu/calendar?event_id=435060&amp;include_contexts=course_113632</a>	11am to 12:20pm
Fri Jan 14, 2022	<a href="#">Last Day to Drop/Add</a> <a href="https://canvas.fau.edu/calendar?event_id=435064&amp;include_contexts=course_113632">https://canvas.fau.edu/calendar?event_id=435064&amp;include_contexts=course_113632</a>	12am
Tue Jan 18, 2022	<a href="#">More On Writing</a> <a href="https://canvas.fau.edu/calendar?event_id=435061&amp;include_contexts=course_113632">https://canvas.fau.edu/calendar?event_id=435061&amp;include_contexts=course_113632</a>	11am to 12:20pm



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Thu Jan 20, 2022 [📅 Writing is Reading](https://canvas.fau.edu/calendar?event_id=435057&include_contexts=course_113632)  
([https://canvas.fau.edu/calendar?  
event\\_id=435057&include\\_contexts=course\\_113632](https://canvas.fau.edu/calendar?event_id=435057&include_contexts=course_113632)) 11am to 12:20pm

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Tue Jan 25, 2022 [📅 Getting Started](https://canvas.fau.edu/calendar?event_id=435030&include_contexts=course_113632)  
([https://canvas.fau.edu/calendar?  
event\\_id=435030&include\\_contexts=course\\_113632](https://canvas.fau.edu/calendar?event_id=435030&include_contexts=course_113632)) 11am to 12:20pm

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Thu Jan 27, 2022 [📅 Save the Cat!](https://canvas.fau.edu/calendar?event_id=435035&include_contexts=course_113632)  
([https://canvas.fau.edu/calendar?  
event\\_id=435035&include\\_contexts=course\\_113632](https://canvas.fau.edu/calendar?event_id=435035&include_contexts=course_113632)) 11am to 12:20pm

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[📅 SWA 1](https://canvas.fau.edu/courses/113632/assignments/1247817)  
(<https://canvas.fau.edu/courses/113632/assignments/1247817>) due by 11am

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[📅 Miniworkshop/Brainstorming](https://canvas.fau.edu/calendar?event_id=435036&include_contexts=course_113632)  
([https://canvas.fau.edu/calendar?  
event\\_id=435036&include\\_contexts=course\\_113632](https://canvas.fau.edu/calendar?event_id=435036&include_contexts=course_113632)) 11am to 12:20pm  
Tue Feb 1, 2022

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[📅 SWA 2](https://canvas.fau.edu/courses/113632/assignments/1247818)  
(<https://canvas.fau.edu/courses/113632/assignments/1247818>) due by 11:59pm

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Date	Details	Due
Thu Feb 3, 2022	<a href="https://canvas.fau.edu/calendar?event_id=435042&amp;include_contexts=course_113632">Discussion: Cannery Row and Reading for Scene</a> ( <a href="https://canvas.fau.edu/calendar?event_id=435042&amp;include_contexts=course_113632">https://canvas.fau.edu/calendar?event_id=435042&amp;include_contexts=course_113632</a> )	11am to 12:20pm
Mon Feb 7, 2022	<a href="https://canvas.fau.edu/calendar?event_id=435065&amp;include_contexts=course_113632">Last Day to Withdraw with 25% Tuition</a> ( <a href="https://canvas.fau.edu/calendar?event_id=435065&amp;include_contexts=course_113632">https://canvas.fau.edu/calendar?event_id=435065&amp;include_contexts=course_113632</a> )	12am
Tue Feb 8, 2022	<a href="https://canvas.fau.edu/calendar?event_id=435043&amp;include_contexts=course_113632">Miniworkshop/Brainstorming</a> ( <a href="https://canvas.fau.edu/calendar?event_id=435043&amp;include_contexts=course_113632">https://canvas.fau.edu/calendar?event_id=435043&amp;include_contexts=course_113632</a> )	11am to 12:20pm
	<a href="https://canvas.fau.edu/courses/113632/assignments/1247819">SWA 3</a> ( <a href="https://canvas.fau.edu/courses/113632/assignments/1247819">https://canvas.fau.edu/courses/113632/assignments/1247819</a> )	due by 11am
Thu Feb 10, 2022	<a href="https://canvas.fau.edu/calendar?event_id=435049&amp;include_contexts=course_113632">Discussion: Infinite Country and Useful Scene Skills</a> ( <a href="https://canvas.fau.edu/calendar?event_id=435049&amp;include_contexts=course_113632">https://canvas.fau.edu/calendar?event_id=435049&amp;include_contexts=course_113632</a> )	11am to 12:20pm
Tue Feb 15, 2022	<a href="https://canvas.fau.edu/calendar?event_id=435044&amp;include_contexts=course_113632">Miniworkshop/Brainstorming</a> ( <a href="https://canvas.fau.edu/calendar?event_id=435044&amp;include_contexts=course_113632">https://canvas.fau.edu/calendar?event_id=435044&amp;include_contexts=course_113632</a> )	11am to 12:20pm
	<a href="https://canvas.fau.edu/courses/113632/assignments/1247820">SWA 4</a> ( <a href="https://canvas.fau.edu/courses/113632/assignments/1247820">https://canvas.fau.edu/courses/113632/assignments/1247820</a> )	due by 11am
Thu Feb 17, 2022	<a href="https://canvas.fau.edu/calendar?event_id=435050&amp;include_contexts=course_113632">Discussion: Sula</a> ( <a href="https://canvas.fau.edu/calendar?event_id=435050&amp;include_contexts=course_113632">https://canvas.fau.edu/calendar?event_id=435050&amp;include_contexts=course_113632</a> )	11am to 12:20pm

Date	Details	Due
Tue Feb 22, 2022	<a href="https://canvas.fau.edu/calendar?event_id=435058&amp;include_contexts=course_113632">Point of View</a> <a href="https://canvas.fau.edu/calendar?event_id=435058&amp;include_contexts=course_113632">https://canvas.fau.edu/calendar?event_id=435058&amp;include_contexts=course_113632</a>	11am to 12:20pm
Thu Feb 24, 2022	<a href="https://canvas.fau.edu/calendar?event_id=435051&amp;include_contexts=course_113632">Discussion: Tales of the City</a> <a href="https://canvas.fau.edu/calendar?event_id=435051&amp;include_contexts=course_113632">https://canvas.fau.edu/calendar?event_id=435051&amp;include_contexts=course_113632</a>	11am to 12:20pm
	<a href="https://canvas.fau.edu/courses/113632/assignments/1247807">Character Descriptions</a> <a href="https://canvas.fau.edu/courses/113632/assignments/1247807">https://canvas.fau.edu/courses/113632/assignments/1247807</a>	due by 11am
	<a href="https://canvas.fau.edu/courses/113632/assignments/1247811">Participation-Midterm</a> <a href="https://canvas.fau.edu/courses/113632/assignments/1247811">https://canvas.fau.edu/courses/113632/assignments/1247811</a>	due by 11:59pm
Tue Mar 1, 2022	<a href="https://canvas.fau.edu/calendar?event_id=435045&amp;include_contexts=course_113632">Miniworkshop/Brainstorming</a> <a href="https://canvas.fau.edu/calendar?event_id=435045&amp;include_contexts=course_113632">https://canvas.fau.edu/calendar?event_id=435045&amp;include_contexts=course_113632</a>	11am to 12:20pm
	<a href="https://canvas.fau.edu/courses/113632/assignments/1247821">SWA 5</a> <a href="https://canvas.fau.edu/courses/113632/assignments/1247821">https://canvas.fau.edu/courses/113632/assignments/1247821</a>	due by 11am
Thu Mar 3, 2022	<a href="https://canvas.fau.edu/calendar?event_id=435052&amp;include_contexts=course_113632">Discussion: Mother Night</a> <a href="https://canvas.fau.edu/calendar?event_id=435052&amp;include_contexts=course_113632">https://canvas.fau.edu/calendar?event_id=435052&amp;include_contexts=course_113632</a>	11am to 12:20pm
Tue Mar 8, 2022	<a href="https://canvas.fau.edu/calendar?event_id=435031&amp;include_contexts=course_113632">Spring Break--No Class</a> <a href="https://canvas.fau.edu/calendar?event_id=435031&amp;include_contexts=course_113632">https://canvas.fau.edu/calendar?event_id=435031&amp;include_contexts=course_113632</a>	12am
Thu Mar 10, 2022	<a href="https://canvas.fau.edu/calendar?event_id=435032&amp;include_contexts=course_113632">Spring Break--No Class</a> <a href="https://canvas.fau.edu/calendar?event_id=435032&amp;include_contexts=course_113632">https://canvas.fau.edu/calendar?event_id=435032&amp;include_contexts=course_113632</a>	12am
Tue Mar 15, 2022	<a href="https://canvas.fau.edu/calendar?event_id=435046&amp;include_contexts=course_113632">Miniworkshop/Brainstorming</a> <a href="https://canvas.fau.edu/calendar?event_id=435046&amp;include_contexts=course_113632">https://canvas.fau.edu/calendar?event_id=435046&amp;include_contexts=course_113632</a>	11am to 12:20pm

Date	Details	Due
	<a href="https://canvas.fau.edu/courses/113632/assignments/1247809">📄 Outline Draft</a> <a href="https://canvas.fau.edu/courses/113632/assignments/1247809">https://canvas.fau.edu/courses/113632/assignments/1247809</a>	due by 11am
Thu Mar 17, 2022	<a href="https://canvas.fau.edu/calendar?event_id=435053&amp;include_contexts=course_113632">📄 Discussion: Them</a> <a href="https://canvas.fau.edu/calendar?event_id=435053&amp;include_contexts=course_113632">https://canvas.fau.edu/calendar?event_id=435053&amp;include_contexts=course_113632</a>	11am to 12:20pm
Tue Mar 22, 2022	<a href="https://canvas.fau.edu/calendar?event_id=435047&amp;include_contexts=course_113632">📄 Miniworkshop/Brainstorming</a> <a href="https://canvas.fau.edu/calendar?event_id=435047&amp;include_contexts=course_113632">https://canvas.fau.edu/calendar?event_id=435047&amp;include_contexts=course_113632</a>	11am to 12:20pm
	<a href="https://canvas.fau.edu/courses/113632/assignments/1247822">📄 SWA 6</a> <a href="https://canvas.fau.edu/courses/113632/assignments/1247822">https://canvas.fau.edu/courses/113632/assignments/1247822</a>	due by 11am
Thu Mar 24, 2022	<a href="https://canvas.fau.edu/calendar?event_id=435054&amp;include_contexts=course_113632">📄 Discussion: Mrs. Bridge</a> <a href="https://canvas.fau.edu/calendar?event_id=435054&amp;include_contexts=course_113632">https://canvas.fau.edu/calendar?event_id=435054&amp;include_contexts=course_113632</a>	11am to 12:20pm
Fri Mar 25, 2022	<a href="https://canvas.fau.edu/calendar?event_id=435066&amp;include_contexts=course_113632">📄 Last Day to Drop with a "W"</a> <a href="https://canvas.fau.edu/calendar?event_id=435066&amp;include_contexts=course_113632">https://canvas.fau.edu/calendar?event_id=435066&amp;include_contexts=course_113632</a>	12am
Tue Mar 29, 2022	<a href="https://canvas.fau.edu/calendar?event_id=435048&amp;include_contexts=course_113632">📄 Station Eleven</a> <a href="https://canvas.fau.edu/calendar?event_id=435048&amp;include_contexts=course_113632">https://canvas.fau.edu/calendar?event_id=435048&amp;include_contexts=course_113632</a>	11am to 12:20pm
	<a href="https://canvas.fau.edu/courses/113632/assignments/1247823">📄 SWA 7</a> <a href="https://canvas.fau.edu/courses/113632/assignments/1247823">https://canvas.fau.edu/courses/113632/assignments/1247823</a>	due by 11am
Thu Mar 31, 2022	<a href="https://canvas.fau.edu/calendar?event_id=435056&amp;include_contexts=course_113632">📄 Practice Workshop</a> <a href="https://canvas.fau.edu/calendar?event_id=435056&amp;include_contexts=course_113632">https://canvas.fau.edu/calendar?event_id=435056&amp;include_contexts=course_113632</a>	12am
	<a href="https://canvas.fau.edu/courses/113632/assignments/1247824">📄 Workshop Submission Due</a> <a href="https://canvas.fau.edu/courses/113632/assignments/1247824">https://canvas.fau.edu/courses/113632/assignments/1247824</a>	due by 5pm
Tue Apr 5, 2022	<a href="https://canvas.fau.edu/calendar?event_id=435037&amp;include_contexts=course_113632">📄 Workshop</a> <a href="https://canvas.fau.edu/calendar?event_id=435037&amp;include_contexts=course_113632">https://canvas.fau.edu/calendar?event_id=435037&amp;include_contexts=course_113632</a>	11am to 12:20pm

Date	Details	Due
	<a href="https://canvas.fau.edu/courses/113632/assignments/1247812">Peer Memos</a> <a href="https://canvas.fau.edu/courses/113632/assignments/1247812">https://canvas.fau.edu/courses/113632/assignments/1247812</a>	due by 11am
Thu Apr 7, 2022	<a href="https://canvas.fau.edu/calendar?event_id=435040&amp;include_contexts=course_113632">Workshop</a> <a href="https://canvas.fau.edu/calendar?event_id=435040&amp;include_contexts=course_113632">https://canvas.fau.edu/calendar?event_id=435040&amp;include_contexts=course_113632</a>	11am to 12:20pm
	<a href="https://canvas.fau.edu/courses/113632/assignments/1247816">Peer Memos</a> <a href="https://canvas.fau.edu/courses/113632/assignments/1247816">https://canvas.fau.edu/courses/113632/assignments/1247816</a>	due by 11am
	<a href="https://canvas.fau.edu/calendar?event_id=435038&amp;include_contexts=course_113632">Workshop</a> <a href="https://canvas.fau.edu/calendar?event_id=435038&amp;include_contexts=course_113632">https://canvas.fau.edu/calendar?event_id=435038&amp;include_contexts=course_113632</a>	11am to 12:20pm
Tue Apr 12, 2022	<a href="https://canvas.fau.edu/courses/113632/assignments/1247813">Peer Memos</a> <a href="https://canvas.fau.edu/courses/113632/assignments/1247813">https://canvas.fau.edu/courses/113632/assignments/1247813</a>	due by 11am
	<a href="https://canvas.fau.edu/calendar?event_id=435041&amp;include_contexts=course_113632">Workshop</a> <a href="https://canvas.fau.edu/calendar?event_id=435041&amp;include_contexts=course_113632">https://canvas.fau.edu/calendar?event_id=435041&amp;include_contexts=course_113632</a>	11am to 12:20pm
Thu Apr 14, 2022	<a href="https://canvas.fau.edu/courses/113632/assignments/1247814">Peer Memos</a> <a href="https://canvas.fau.edu/courses/113632/assignments/1247814">https://canvas.fau.edu/courses/113632/assignments/1247814</a>	due by 11am
	<a href="https://canvas.fau.edu/calendar?event_id=435069&amp;include_contexts=course_113632">Workshop</a> <a href="https://canvas.fau.edu/calendar?event_id=435069&amp;include_contexts=course_113632">https://canvas.fau.edu/calendar?event_id=435069&amp;include_contexts=course_113632</a>	2pm to 3:20pm
Tue Apr 19, 2022	<a href="https://canvas.fau.edu/courses/113632/assignments/1247828">Peer Memos</a> <a href="https://canvas.fau.edu/courses/113632/assignments/1247828">https://canvas.fau.edu/courses/113632/assignments/1247828</a>	due by 11:59pm
	<a href="https://canvas.fau.edu/calendar?event_id=435068&amp;include_contexts=course_113632">Last Day of Class</a> <a href="https://canvas.fau.edu/calendar?event_id=435068&amp;include_contexts=course_113632">https://canvas.fau.edu/calendar?event_id=435068&amp;include_contexts=course_113632</a>	12am
Thu Apr 21, 2022	<a href="https://canvas.fau.edu/calendar?event_id=435070&amp;include_contexts=course_113632">Workshop Concludes</a> <a href="https://canvas.fau.edu/calendar?event_id=435070&amp;include_contexts=course_113632">https://canvas.fau.edu/calendar?event_id=435070&amp;include_contexts=course_113632</a>	2pm to 3:20pm

Date	Details	Due
	<a href="https://canvas.fau.edu/courses/113632/assignments/1247810">Participation</a> due by 11:59pm ( <a href="https://canvas.fau.edu/courses/113632/assignments/1247810">https://canvas.fau.edu/courses/113632/assignments/1247810</a> )	
	<a href="https://canvas.fau.edu/courses/113632/assignments/1247830">Peer Memos</a> due by 11:59pm ( <a href="https://canvas.fau.edu/courses/113632/assignments/1247830">https://canvas.fau.edu/courses/113632/assignments/1247830</a> )	
	<a href="https://canvas.fau.edu/courses/113632/assignments/1301434">Starry Nights Presentation</a> due by 3:15pm ( <a href="https://canvas.fau.edu/courses/113632/assignments/1301434">https://canvas.fau.edu/courses/113632/assignments/1301434</a> )	
	<a href="https://canvas.fau.edu/courses/113632/assignments/1247808">Final Portfolio</a> ( <a href="https://canvas.fau.edu/courses/113632/assignments/1247808">https://canvas.fau.edu/courses/113632/assignments/1247808</a> )	due by 5pm
Tue May 3, 2022		