



**ITA 1121**  
**CRN XXXXX**  
**Beg Italian Lang and Culture II**  
**TR 9:30-10:50 AM**

CU 118  
4 credits  
FALL 2023

Teacher: Prof. Alessio Giovene  
Office: 246  
Office hours: T 11:00 – 1:00 appointment  
Email: [agiovene2022@fau.edu](mailto:agiovene2022@fau.edu)

IOR  
Office  
Office hours  
Telephone  
Email

Emanuele Pettener  
CU 244  
TR 9:30-11:30

[epettene@fau.edu](mailto:epettene@fau.edu)

### **Course information**

**Important:** Once enrolled in a specific section of ITA 1121, please be sure to consult the Canvas site for your course section (go to: <https://canvas.fau.edu/>). When you are inside the Canvas site for the class, you will see the main menu on the left-hand side of the page. Click on the menu items—these are links to important information about your particular section, including the specific course calendar the class will be following over the semester, and the name, email address, office location, and office hours of your GTA/course instructor.

#### **FAU COURSE CATALOGUE DESCRIPTION:**

##### ***ITA 1121 Beginning Italian Language & Culture II (4 credits)***

Emphasis on speaking and aural comprehension. Practice in reading and writing. Not open to native speakers or the equivalent.

Note from the Provost: One of the objectives of this course is to facilitate critical thinking and debate around topics, theories, and concepts where disagreement is not only anticipated, but encouraged. The ability to think critically, express your ideas clearly, and respond to the professor and other students civilly are the keystones of the academic experience. In this course, the professor will provide instruction in an objective manner and will remain open to a wide variety of viewpoints, so long as those viewpoints are evidence-based and presented in a respectful way. During class, the professor may take positions and make statements for the sole purpose of accomplishing an academic objective or enhancing the learning environment. Additionally, the adoption of class materials for this course does not imply an endorsement of the full content of those materials or the positions of the authors of those materials. Often the professor will provide materials as a point of departure for critical thinking and debate. Students should keep in mind that the ideas presented or discussed during class may not necessarily reflect the professor's personal beliefs or opinions on the subject matter.

**PREREQUISITES: ITA 1120 or equivalent.**

**COURSE DESCRIPTION:**

In this course you will continue to develop basic communicative skills in a second language and use those skills to expand your knowledge of the cultures of the world. Students will practice Italian grammar using up-to-date instructional materials and methodology.

**INSTRUCTIONAL METHOD:** This course meets in person. Class attendance and participation is mandatory.

**COURSE OBJECTIVES:**

By the end of the semester students will be able to communicate in basic Italian about a variety of topics including:

- leisure activities
- technology
- important life events
- geography

**REQUIRED COURSE MATERIALS (NOTE: these same materials are used for three full semesters in the Italian lower-division sequence: ITA 1120, ITA 1121, ITA 2220). The first two levels of Italian (ITA1120 and ITA1121) use the Connect online platform. Your third semester, ITA2220 Intermediate Italian, uses only the book.**

1. **Course textbook: Aski & Musumeci, *Avanti! Beginning Italian*, 5th Edition (Publisher: McGraw-Hill)**

**Loose-Leaf and Connect Bundle - 1 Year Access - ISBN 9781265950545**

2. **Connect Digital Platform Access Code**

3. **A notebook** (spiral-bound or other) which you will devote solely to Italian.

Students may purchase the *Avanti!* textbook in the format of their choice (fully electronic, loose-leaf course pack, or traditional hardbound book). Not all versions of the textbook are available through all vendors. The version of the text ordered for this course through the FAU Bookstore is the loose-leaf format, with the “Connect” digital platform access code included. Students who wish to purchase a physical copy of the text can purchase Items #1 and #2 above as a bundled package, either through the FAU Bookstore or directly from the publisher (McGraw-Hill), and will pay substantially less per item than they would if buying both of these items individually. Students may also choose to purchase the *Avanti!* “Connect” digital platform access code separately. Purchasing the “Connect” access code provides access to the E-book. NOTE: Students are advised to use caution if they are purchasing an *Avanti!* “Connect” access code from a third-party vendor. Earlier editions of *Avanti!* used an entirely different electronic platform, and because of this, electronic platform access codes for the first and second editions of *Avanti!* will *not* work for this course.

You are required to create a Connect student user account in order to have access to Connect. This code also provides you with access to the E-book. You may use the E-book in class as a privilege, but your instructor reserves the right to withdraw that privilege if you repeatedly use the electronic device for non-class-related work during class time. If your E-book classroom use privilege is withdrawn, you will be required to bring a daily printout of the E-book materials with you to class at your own cost. If you use an electronic device in class, do so responsibly, and with consideration for the rest of the classroom community!

**COMPUTER REQUIREMENTS (HARDWARE/SOFTWARE/PERIPHERALS/SKILLS):**

1. An FAU email account, and access to it.
2. Access to a computer that can run Mac OSX or Win XP or higher.

3. Access to headphones (if you wish to use an FAU computer lab to complete online assignments).

**PLEASE NOTE:**

1. This 4-credit-hour language course is designed exclusively for students with no prior knowledge of, or meaningful exposure to, this language. Native or heritage speakers of the language are *not* eligible to take this course.
2. This course may not be taken at the same time as another 1000-or 2000-level course in this language.

**IMPORTANT: Students who misrepresent their level of linguistic competence in this language will be dropped from the course by the Department, even if the official Drop/Add period has already ended.**

Studying a language opens up new opportunities and new windows on the world!

ASK YOUR INSTRUCTOR ABOUT OUR WONDERFUL SUMMER STUDY ABROAD PROGRAMS!

**ITA 1121 Hybrid Syllabus**

**General Information**

This course meets two days a week (W, F for 16 weeks). That said, this is a hybrid (i.e., computer-enhanced course), which means that you do a large portion of work outside of class using *Connect* (an online course management system: connect.mcgraw-hill.com) The activities in *Connect* will help you prepare for the in-class activities, which require one-on-one interaction among you, your classmates, and your instructor. Learning a language by means of a computer-enhanced course will provide the following advantages:

**Self-pacing.** You can take the time you need to do the on-line activities for the course as long as you complete the assignments before the deadlines.

**Preparedness.** Learning a language successfully requires consistent work and effort, and we therefore encourage you to have daily contact with *Connect*. Daily language practice will help you retain more than if you try to learn through last-minute cramming. Use the *Connect* site daily—not only will you come to class better prepared, but you will also greatly improve your chances of success in learning a second language.

**Immediate feedback.** *Connect* grades your homework exercises instantly and gives you the results. You can use this personalized feedback to improve your study habits and find out which concepts you might need to review.

**Easy access.** You can access your *Connect* homework from any computer with Internet access through a reliable Internet browser such as Firefox, Mozilla, Safari, or Explorer.

**Class Format:** The format of this class is based on the premise that the best way to learn a foreign language is through repeated, meaningful exposure to the language and through multiple opportunities for meaningful interaction with others—even at the very beginning levels. For this reason, class time will be dedicated to communicating in the second language using the structures and vocabulary *that you have practiced in Connect prior to class*. You the student have an active role in class, while the role of your course instructor is that of "communication facilitator." If you need extra help with grammar and/or vocabulary, do not hesitate to see your instructor during his/her office hours. However, please do not expect your instructor to repeat a class for you that you have missed, or to answer questions about material in *Connect* that you have never covered yourself online. Do this work first, and then see your instructor if you have follow-up questions or if you feel you still don't have a full understanding of the information covered in that lesson. *Connect* offers many opportunities for language practice. Since only some of the *Connect* activities will be assigned during the semester, you can complete those not assigned to increase your daily exposure to the language and opportunities for meaningful language practice.

Your instructor will use only the target language in class—this is a deliberate element of the course design and is intended to provide increased exposure to the language. You will probably not understand everything the instructor is saying right away—but do not worry! There are many non-verbal ways of communicating, and you will be surprised to see just how much you understand early on. Coming to class fully prepared, ready to participate and to contribute, will give you a tremendous learning advantage, and will also contribute greatly to the larger classroom learning environment. On this last note, please remember to be respectful of your peers, and refrain from any behavior in class that could detract from other students' learning experience (such as eating during class, sending text messages, leaving the room frequently, talking in English, interrupting, and so forth). Your instructor reserves the right to prohibit any such behaviors that detract from the learning environment.

**Canvas:** This lower-division language course uses Canvas (Canvas.fau.edu) as its course management system. Here you will find links to the course syllabus and other administrative materials, course calendar, printed homework assignments, announcements, extra-credit opportunities, etc. The Canvas system communicates with FAU email addresses by default. Please do NOT forward your FAU email to another account. Students without a home computer can access Canvas in a campus computer lab. In order to use FAU's computer labs, you must activate your Active Directory Account (<http://accounts.fau.edu>).

**Cell Phones and Electronic Devices:** University policy on electronic devices states: "In order to enhance and maintain a productive atmosphere for education, personal communication devices such as telephones and pagers, are to be disabled in class sessions." All cell phones should be turned off *before* the start of class (not set on "vibrate" but turned OFF). If you have a medical or family emergency and need to receive a call during class, inform your instructor *before* class. In-class cell phone use may constitute an absence. In order for the University to notify students of a campus-wide emergency, the instructor's or a designated student's cell phone will be set to vibrate during class.

**FAU Official Email Policy:** [http://www.fau.edu/controller/student\\_information/fau\\_email\\_policy.php](http://www.fau.edu/controller/student_information/fau_email_policy.php)

As specified by FAU's official email policy, please always use your FAU email account, and only that account, when emailing your instructor. Emails coming from a personal account will not receive a response. Please also take the time to address your instructor appropriately (Dear Professor/Ms./Mr.) and use a respectful tone.

**Participation**

The success of a language course depends on the active preparation and participation of all participants. We are a learning community, and everyone else in the room depends on you to come prepared and ready to engage with the materials and with your peers.

Participation is an important component of your final grade. Participation is based on a maximum of four points per day (two points per hour). Each class hour your instructor will record a daily participation grade for you in her/his grade book. If you miss class, no participation points can be awarded for that day. Official university policy recognizes certain categories of absence as "excusable," upon the presentation of proper documentation to the course instructor. The following are the most frequently-recognized categories of "excusable" absence (upon presenting sufficient documentation, as requested by the course instructor):

- Observance of religious holidays\*
- Military service or other military obligations
- Jury duty and/or other court-related appearances
- Documented appointment requiring your in-person appearance at a government embassy, consulate, or other official government office/location.
- Doctor's visits or true medical emergencies, including severe contagious illness (such as influenza) for which you are under a doctor's care and have proper medical documentation
- Prior approved and properly documented University-sponsored activities (athletic, academic, student government, or etc.) that demand your presence

\*For religious holidays, students must speak with their instructor prior to missing class in order to receive participation points. Notification *after* the date of absence will not be accepted.

You will be able to check your weekly participation grades in Canvas. If you do not receive a grade, ask your instructor for one. If you do not agree with the participation grade, or do not understand how it was determined, speak to your instructor *immediately*. All questions regarding a particular weekly participation grade must be settled within one week.

Participation for each class hour will be graded according to the following scale:

**2 points**

- Arrived on time, attended the full class and participated in all activities using the target language *and*
- Brought all required materials (including textbook) to class *and*
- Was thoroughly prepared (having completed all assignments) *and*
- Actively contributed to a positive classroom atmosphere conducive to learning

**1 point**

- Did not attend the entire class *and/or*
- Was unprepared (not having completed the assignments for that day) *and/or*
- Did not bring required materials *and/or*
- Did not participate fully, and/or was not paying attention, *and/or*
- Did not actively contribute to a positive atmosphere conducive to learning

## 0 points

- Was absent, or missed the majority of the class session
- Did not participate in any activities
- Behaved inappropriately in class, or was a distraction to the entire class

### Attendance Policy in Lower-Division Hybrid-Delivery Courses

Students are expected to attend all of their scheduled University classes and to satisfy all academic objectives as outlined by the instructor. The effect of absences upon grades is determined by the instructor, and the University reserves the right to deal at any time with individual cases of non-attendance. Students are responsible for arranging to make up work missed because of legitimate class absence, such as illness, family emergencies, military obligation, court-imposed legal obligations or participation in University-approved activities. Examples of University-approved reasons for absences include participating on an athletic or scholastic team, musical and theatrical performances and debate activities. It is the student's responsibility to give the instructor notice prior to any anticipated absences and within a reasonable amount of time after an unanticipated absence, ordinarily by the next scheduled class meeting. Instructors must allow each student who is absent for a University-approved reason the opportunity to make up work missed without any reduction in the student's final course grade as a direct result of such absence.

Students will NOT be exempt from this policy, except in cases that are in line with university regulations regarding attendance policy. **Please review university guidelines regarding attendance by going to: <http://www.fau.edu/academic/registrar/catalogRevs/academics.php#policiesall>.**

- A. Class Absences:** A good class environment depends on the participation and commitment of ALL students—and all of us in this learning community depend on each other's active participation to gain meaningful language practice. Active class attendance, moreover, can boost your grade. You are allowed to be absent three hours of class time, which translates to one and a half days total. According to departmental policy on basic language courses, once students miss **4 hours of class time for a 3-day per week course**, *without sufficient documentation to establish a "justified" absence*, they will automatically receive a **final course grade** reduction to the next lowest grade (an "A" will be reduced to an "A-", a "B+" to a "B", etc.). Furthermore, *each* additional absence during the semester will result in an additional grade-scale reduction in the final course grade (B+ to B, etc.).

For instance, a student whose final grade (before absences) is an "A" but who has four absences will receive one grade-scale reduction (from A to A-) and will therefore receive an A- as the final course grade. A student whose final grade (before absences) is a "B" but who has six absences course will receive three grade-scale reductions (first from B to B-, then from B- to C+, then from a C+ to a C), and will therefore receive a C as the final course grade.

- B. Late Arrivals:** We have a lot of ground to cover during each class period, and it is essential that you arrive in class on time (in addition to coming to class prepared). Arriving late makes it much more difficult for you to understand and retain the course material. Moreover, a late arrival disrupts the entire class (even those who did arrive on time, or well ahead of time). Because of this, late arrivals of 10 or more minutes will be recorded by the instructor and documented as if it were an absence.

Please note that your instructor reserves the right to:

- a. deny entrance to any student arriving to class 10 minutes late or more, and
- b. dismiss anyone from a given class whom the instructor deems as disruptive, and/ or count them as being absent for the day.

Students needing special accommodations under the Americans with Disabilities Act Amendments Act should make the course instructor aware of this as soon as possible—ideally, even before the semester begins. The Department will ensure that all necessary accommodations are made, in full compliance

with the ADA. Please see the section below on the Americans with Disabilities Act Amendments Act for further important information, including how to register with FAU's Student Accessibility Services (SAS).

- C. **Procedure for Petition of Penalty for Absences:** You may petition to remove the grade penalty for your fourth absence by completing the "Petition of Penalty for Absences" form available on your Canvas course site, in your textbook package, and in the department's main office (CU Building, Suite 232).

IMPORTANT: This petition cannot be made until you reach your fourth absence. If you choose not to make the petition at that time, you will forfeit this right. Students may only make this petition once during the semester. Students whose petitions are approved will not be allowed any further unexcused absences without penalty. Any further absences will result in a final grade reduction of one-scale grade (e.g., A to A-, B+ to B...) per absence.

- D. **Inquiries:** If you have questions or concerns about your class or about any of the policies contained in this syllabus, direct them **first to your instructor**. If this is not possible, you may make an appointment to see Dr. White ([jwhite94@fau.edu](mailto:jwhite94@fau.edu)) for Spanish, or Dr. Blattner for French, German or Italian ([gblattne@fau.edu](mailto:gblattne@fau.edu)).

### Course Components & Grading Scale:

Your final grade will be determined from the following components:

|   |      |
|---|------|
| Unit Exams  | 30%  |
| Oral Exams  | 15%  |
| Compositions  | 15%  |
| Online <i>Connect</i> HW<br>(textbook and workbook) | 20%  |
| Printed HW  | 10%  |
| Participation                                       | 10%  |
| TOTAL   | 100% |

### Grading Scale

|    |        |    |       |    |       |    |       |   |      |
|----|--------|----|-------|----|-------|----|-------|---|------|
| A  | 93-100 | B+ | 88-89 | C+ | 78-79 | D+ | 68-69 | F | 0-63 |
| A- | 90-92  | B  | 82-87 | C  | 72-77 | D  | 66-67 |   |      |
|    |        | B- | 80-81 | C- | 70-71 | D- | 64-65 |   |      |

Students' grades will be rounded off to the higher grade when the grade is .50% or above (e.g., 89.50% or higher = A-; 89.49% or lower = B+). The final grade recorded in Canvas is considered the official grade. Any queries regarding your final course grade must first be addressed to your instructor.

### Grade Calculation

The grades in this course are weighted, which means that some assignments for this course count more for your final grade than others. Because of this, the "Total" grade column inside Canvas is the most accurate calculation of your current course grade, since this column interprets the value of each individual assignment according to its true percentage, or "weight," that it carries in the final grade. To put this another way: Do not try and determine your current course grade simply by dividing points earned by the total number of points possible. For questions about the scoring system, please ask your instructor during office hours.

### Homework

There are three types of homework: online Pre-Class *Connect* activities ([connect.mcgraw-hill.com](http://connect.mcgraw-hill.com)), online *Connect* Post-Class activities ([connect.mcgraw-hill.com](http://connect.mcgraw-hill.com)), and printed activity sets (available on Canvas)—see descriptions below. To access these homework assignments, please use the calendar function in *Connect*.

Keep in mind that this is a hybrid course. You will have activities due online at 8:00 am on the day of class.

**Pre-Class Activities in Connect.** This homework covers the vocabulary and grammar sections in the Lab Manuals and/or E-book corresponding to the next day's topic. You will view and complete the activities online and submit your answers online. These activities are completed BEFORE coming to class. Use the calendar in *Connect* to find relevant due dates. All *Connect* activities are automatically scored for accuracy, thereby providing you with instant feedback and a score on your performance.

**Post-Class Activities in Connect.** This homework, done via the Lab Manual and/or Connect E- book, provides follow-up practice for the vocabulary and grammar sections in your textbook. The purpose of these activities is for you to gain further practice outside of class with vocabulary and grammar covered in class. These activities are to be completed after you have covered the material in class (but before the next class meeting). Use the calendar in *Connect* to find relevant due dates. As with the Pre-Class activities, these exercises are automatically graded and calculated based on accuracy, thereby providing you with instant feedback and a score of your performance.

*Note: Connect activities are not labeled as 'pre-class activities' or 'post-class activities' in Connect. This description is intended simply for you, the student, to make you more aware of the purpose of certain activities, and to reinforce the concept that hybrid language instruction requires you to practice the language on a very regular basis. It is especially important for you to become familiar beforehand with the material that you will be practicing during class time—this corresponds to the pre-class preparation activities in Connect. It is also important for you to reinforce the new language skills you have just been practicing once the class is over—this corresponds to the Connect follow-up, or reinforcement, activities.*

### **Attendance Policy and Connect**

Given the nature of this course, it is vital that you complete all assigned *Connect* activities *prior to coming to class*. We repeat: In order to be a successful participant in class each day, and in order to comprehend the material effectively, you **MUST** complete your assigned *Connect* exercises ahead of time. ***There are no "late" extensions for Connect activities***—first, because they are an essential form of pre-class preparation, and second, because they are assigned well in advance, with plenty of advance notice, so that students can manage their time effectively.

Once a student reaches the point where he/she has accumulated two separate days where the majority (more than 50%) of the assigned *Connect* activities were not completed before the class session begins, the instructor will send an e-mail stating that the student has reached his/her limit, and that each individual instance of this in the future will be counted as an actual class absence. ***To repeat: Once the limit of two instances has been reached, each future day where you do not complete more than 50% of that day's Connect assignments before class will be considered as an actual class "absence" and ultimately a course grade scale reduction.*** The deadline for *Connect* activities is 8:00 am the day your class session meets. If you miss the deadline but complete the activities prior to the class session, you will not be counted as absent, but you will *also* not receive any grade points for that assignment.

### **Instructions for Accessing Connect Activities**

You can access your *Connect* assignments from any computer that accesses the Internet through a reliable Internet browser such as Firefox, Mozilla, Safari, or Explorer. On occasion, and depending on the operating system your computer uses, one browser might work better than another. Therefore, if you experience problems, first try to use a different browser; if problems persist, you should consider using a computer lab on campus to guarantee that you will complete assigned online activities in a timely manner. In all cases, it is you, the student's responsibility to complete assignments by the established deadlines. Consult the following website for the locations and hours of FAU's various computer labs: [http://www.fau.edu/irm/labs/open\\_labs/index.php](http://www.fau.edu/irm/labs/open_labs/index.php)

### **Connect Registration**

First, you must create a user account. To do so, you will need the Connect Program Digital Code, which is provided in the textbook package (or available at the Connect website). Note that you must use your given name (as stated on your FAUID) and your FAU e-mail to set up a *Connect* account. If not, your grades will not register.

### **Creating an Account**

- **GO TO:** the unique URL located on your Canvas course site to create an account.

For registration information, see the following address:

<http://create.mcgraw-hill.com/wordpress-mu/success-academy-student/registering-with-free-trial/#.U063hOZdWOV>

## Connect Assignments

1. Login to *Connect* with your username and password
2. Click on Calendar to find the assignments for a given day

## Connect Deadlines

These activities must be completed prior to the due dates, which are available on the calendar in *Connect*. In order to receive credit for these activities, you must complete them prior to the deadline indicated on your course itinerary. There are no extensions of the due dates for the *Connect* activities. Given the nature of this hybrid course, you have access to these activities (and their corresponding deadlines) from the beginning of the semester and it is essential to your learning that you complete them on time.

## Connect Issues

If you experience any issues with *Connect*, first contact the *Connect* Technical Support. If after you have contacted Technical support, your issue still is not resolved, make an appointment to meet with your instructor during their office hours.

## Printed Homework Sets

Printed homework sets can be found on Canvas and are also included in your textbook package (if purchased directly through the publisher as an FAU-specific course pack). These activities provide additional writing practice and are due at the beginning of class (see course schedule on your syllabus/calendar for specific due dates). No late printed activities sets will be accepted. If you know that you must be absent on the day a homework set is due, be sure to turn the homework set in *before* the due date. For each homework set that you turn in, the instructor may choose two of the activities or exercises to count towards the homework grade. Each homework set will earn a maximum of 5 points. NOTE: ***Failure to complete all printed activities in the set will result in a score of “0” for that set.***

Printed Activity Sets will be graded on the following system:

- |         |  |
|---------|--|
| 5 pts   | All assigned activities completed. No errors, or very few/minor errors that are related to the focus of the activities.                          |
| 4 pts   | All assigned activities completed. Some errors (up to 50%) that are related to the focus of the activities.                                      |
| 3 pts   | All assigned activities completed. More than 50% of errors are related to the focus of the activities.   |
| 1-2 pts | More than 85% of errors are related to the focus of the activities.  |
| 0 pts   | Assigned activities not completed, turned in late, or not the student’s own work (see Academic Honor Code & Honors Statement in this syllabus).* |

\*IMPORTANT: Please note that receiving excessive outside help on a graded assignment, from any source—whether machine- or computer-based (such as a translation website, translation program, or etc.), *or* from a person (a tutor or anyone else)—constitutes academic dishonesty. See the Academic Honor Code & Honors Statement in this syllabus for further details. If you DO use a tutor or another person to help you in this class, please keep in mind that this person’s job is to help you understand the concepts being presented, *not* to do your work for you, or fully correct/ proofread your work for you! Please don’t hesitate to ask your course instructor if you would like clarification on what constitutes excessive (and therefore academically dishonest) assistance on homework.

## Extra credit

Extra credit opportunities could be available, for a maximum of 3% of your final course grade. Full details on extra credit opportunities can be found on your course Canvas site.

## Exams

In this class there will be a series of exams corresponding to units in the textbook. These exams are announced on the course calendar and will be held in your regular classroom during the regular class period. Students MUST take these exams on their regularly-scheduled day. If you cannot take an announced exam due to a documented emergency, written proof of the extenuating circumstances must be presented to your instructor *no later than one week after you return to class*. See the “Make-up Procedures: Exams / Assignments” section for details.

### **Make-up Procedures: Exams / Assignments**

Written exams, oral exams, in-class compositions, etc. may be made up only when so authorized by the Office of Basic Language Programs (either Dr. White or Dr. Blattner). Students must make this request the day they return to class, and the work must be made up no more than one week from the date of the return to class.

Sufficient documentation must be provided for an exam to be made up, or a homework assignment handed in late. While letters or notes from appropriate authorities (from a doctor, judge, etc.) on letterhead and with contact phone number are sufficient, letters from parents, or personal statements written by the student him/herself, are not. Medical excuses must be in writing on physician's letterhead and must include the date(s) on which the student could not attend class. In certain situations, the course instructor may ask the student to consult FAU's Office of Student Affairs (Student Support Building, Room 226/(561) 297-3542) as a resource. For absences due to observance of religious holidays, students must speak with their instructor *prior* to missing class.

In order to request a make-up exam or acceptance of late homework, students must do the following:

1. Contact the instructor immediately and make an appointment with him/her to make up the exam, composition or oral exam. The make-up work should be done as soon as possible after your return to class, and even if your make-up petition has not yet been approved. This makes it easier for you, the student, to retain the information being tested or made up.
2. Download and print the "Make-up Exam / Assignment Form" from the course Canvas site.
3. Complete the "Make-up Exam / Assignment Form" and submit it to your instructor with copies of all necessary documentation attached (see Attendance section).

Your instructor will then submit the form to the Office of the Basic Language Programs. Once a decision has been made, your instructor will return the completed form to you. A copy of the form will be kept on file. Students will not receive credit for any exam or assignment until a decision has been made by the Office of Basic Language Programs. The student will be given a *maximum of one week* from the date of the absence to make this request.

Students who arrive late to an exam will only be given the remaining exam time to complete the exam. No listening comprehension sections will be repeated due to tardiness. If the tardiness is the result of an excusable and documented situation, the student must see their instructor immediately after the exam to request that the listening section be repeated at the instructor's convenience.

## Oral Exams

There are two oral exams, both of which take place during regular class time and office hour. The oral exams consist of a 7-8 minute conversation between you and a partner or, in rare situations, a short interview with your instructor. In some cases, there will be 3 people in a group. These interactions will be based on situations and themes covered in class and will be graded according to the assessment criteria listed in this syllabus. The dates are listed on the calendar. Although your instructor will not inform you of the exact topics/questions for the oral exams, all of them are similar to/based on the communicative activities you do in class.

| <b>Oral Exam Evaluation Criteria</b>      |  |
|---|--|
| <b>Quality of interaction (40 points)</b> |  |
| A<br>(36-40 pts)                          | Stays all in target language; successful in completing objective; consistently and appropriately responds to others' ideas and information; helps others to interact; does not dominate the interaction                                  |
| B<br>(32-35 pts)                          | Stays all or mostly in target language (with the exception of 1 or 2 words); mostly successful in completing objective; sometimes responds to others' ideas and information; helps others to interact; does not dominate the interaction |
| C<br>(28-31 pts)                          | Sometimes uses English; only somewhat successful in completing objective; rarely initiates interaction and/or dominates interaction.   |
| D<br>(24-27 pts)                          | Overuses English; minimally successful in completing objective; takes his/her turn, but nothing else; introductions/conclusions absent.  |
| F<br>(0 pts)                              | English predominates; incomprehensible speech; introductions/conclusions absent.   |
| <b>Vocabulary (30 points)</b>             |  |
| A<br>(28-30 pts)                          | Impressive and appropriate vocabulary used for the topic;<br>No use of English words.  |
| B<br>(24-27 pts)                          | Mostly appropriate vocabulary used;<br>English used for only 1 or 2 words.   |
| C<br>(21-23 pts)                          | Moderate vocabulary;<br>Some use of English or invented words.   |
| D<br>(18-20 pts)                          | Very limited vocabulary;<br>Frequent use of English words; frequently misses or searches for words.  |
| F<br>(0 pts)                              | Insufficient vocabulary to carry out task.<br>Errors dominate  |
| <b>Grammar (30 points)</b>                |  |
| A<br>(28-30 pts)                          | Appropriate use of forms covered in course to express ideas related to the task<br>(verbal inflections and basic syntax).  |
| B<br>(24-27 pts)                          | Mostly appropriate verbal inflections and syntax;<br>Some errors.  |
| C<br>(21-23 pts)                          | Few instances of correct morphology/syntax;<br>Errors are frequent.  |
| D<br>(18-20 pts)                          | Little to no control of targeted structures;<br>Errors dominate.   |
| F<br>(0 pts)                              | No control of targeted structures;<br>Errors dominate.   |

## Compositions

You will write two compositions in class. The topics of the compositions deal with the topics covered in class. The absence policy for compositions is the same as the absence policy for exams.

| <b>Evaluation Criteria for Compositions</b>  |               |
|--|---------------|
| <b><u>Content</u></b>  | <b>Points</b> |
| <ul style="list-style-type: none"> <li>• very complete information; relevant; on target</li> </ul>   | 30            |
| <ul style="list-style-type: none"> <li>• adequate information; some development of ideas; some ideas lack supporting detail or evidence</li> </ul>   | 25            |
| <ul style="list-style-type: none"> <li>• limited information; ideas present but not developed; lack of supporting detail or evidence</li> </ul>  | 22            |
| <ul style="list-style-type: none"> <li>• minimal information; information lacks substance (is superficial); inappropriate or irrelevant information; or not enough information to evaluate</li> </ul>  | 19            |
| <b><u>Organization</u></b>   |               |
| <ul style="list-style-type: none"> <li>• logically and effectively ordered; main points and details are connected; fluent;</li> </ul>  | 25            |
| <ul style="list-style-type: none"> <li>• an apparent order to the content is intended; somewhat choppy; loosely organized but main points do stand out although sequencing of ideas is not complete</li> </ul>   | 22            |
| <ul style="list-style-type: none"> <li>• limited order to the content; lacks logical sequencing of ideas; ineffective ordering; very choppy; disjointed</li> </ul>   | 18            |
| <ul style="list-style-type: none"> <li>• series of separate sentences with no transitions; disconnected ideas; no apparent order to the content; or not enough to evaluate</li> </ul>  | 16            |
| <b><u>Vocabulary</u></b>   |               |
| <ul style="list-style-type: none"> <li>• broad; impressive; precise and effective word use and choice; extensive use of words studied</li> </ul>   | 25            |
| <ul style="list-style-type: none"> <li>• adequate but not impressive; some erroneous word usage or choice, but meaning is not confused or obscured; some use of words studied</li> </ul>   | 22            |
| <ul style="list-style-type: none"> <li>• erroneous word use or choice leads to confused or obscured meaning; some literal translations and invented words; limited use of words studied</li> </ul>   | 18            |
| <ul style="list-style-type: none"> <li>• inadequate; repetitive; incorrect use or non-use of words studied; literal translations; abundance of invented words; or not enough to evaluate</li> </ul>  | 16            |
| <b><u>Language</u></b>   |               |
| <ul style="list-style-type: none"> <li>• no errors in the grammar presented in lesson; very few errors in subject/verb or adjective/noun agreement; work was well edited for language</li> </ul>   | 20            |
| <ul style="list-style-type: none"> <li>• no errors in the grammar presented in lesson; occasional errors in subject/verb or adjective/noun agreement; erroneous use of language does not impede comprehensibility; some editing for language evident but not complete</li> </ul>   | 17            |
| <ul style="list-style-type: none"> <li>• no errors in the grammar presented in lesson; some errors in subject/verb agreement; some errors in adjective/noun agreement; erroneous use of language often impedes comprehensibility; work was poorly edited for language</li> </ul>   | 15            |
| <ul style="list-style-type: none"> <li>• one or more errors in use and form of the grammar presented in lesson; frequent errors in subject/verb agreement; the presence of English/anglophone sentence structure; erroneous use of language makes the work mostly incomprehensible; no evidence of having edited the work for language; or not enough to evaluate</li> </ul> | 13            |
| <b>Total points _____ / 100</b>  |               |

### **Counseling and Psychological Services (CAPS) Center**

Life as a university student can be challenging physically, mentally and emotionally. Students who find stress negatively affecting their ability to achieve academic or personal goals may wish to consider utilizing FAU's Counseling and Psychological Services (CAPS) Center. CAPS provides FAU students a range of services – individual counseling, support meetings, and psychiatric services, to name a few – offered to help improve and maintain emotional well-being. For more information, go to <http://www.fau.edu/counseling/>

### **Disability Policy**

In compliance with the Americans with Disabilities Act Amendments Act (ADAAA), students who require reasonable accommodations due to a disability to properly execute coursework must register with Student Accessibility Services (SAS) and follow all SAS procedures. SAS has offices across three of FAU's campuses—in Boca Raton, SU 133 (561-297-3880); in Davie, LA 131 (954-236-1222); or in Jupiter, SR 111F (561-799-8585) — however disability services are available for students on all campuses. For more information, please visit the SAS website at [www.fau.edu/sas/](http://www.fau.edu/sas/).

In accordance with the SAS's rules and regulations, students must turn in an Exam Sign-Up Sheet at least **one week** before the date on which each exam is scheduled. Please contact SAS for more information.

### **Academic Honor Code & Honors Statement**

Students at Florida Atlantic University are expected to maintain the highest ethical standards. Academic dishonesty, including cheating and plagiarism, is considered a serious breach of these ethical standards, because it interferes with the University mission to provide a high quality education in which no student enjoys an unfair advantage over any other. Academic dishonesty is also destructive of the University community, which is grounded in a system of mutual trust and places high value on personal integrity and individual responsibility. Harsh penalties are associated with academic dishonesty. For more information, see [http://wise.fau.edu/regulations/chapter4/4.001\\_Code\\_of\\_Academic\\_Integrity.pdf](http://wise.fau.edu/regulations/chapter4/4.001_Code_of_Academic_Integrity.pdf)

Students are expected to uphold the Academic Honor Code.

ALL assignments that you turn in to your instructor for a grade must be your own work. This means that the use of translator programs, excessive help from tutors or anyone else on graded assignments constitutes academic dishonesty. If your instructor suspects that an assignment completed outside of class is not entirely your own work, your instructor has the right to ask you to redo that assignment in his or her presence during office hours.

### **ACADEMIC DISHONESTY ON ANY INDIVIDUAL ASSIGNMENT OR EXAM IN THIS COURSE MAY BE GROUNDS FOR FAILING THE ENTIRE COURSE.**

By remaining enrolled in this course past the end of Drop /Add, you are agreeing to:

- uphold The Academic Honor System of Florida Atlantic University, and
- accept accountability for the course requirements, the course expectations, and the attendance policy stated in this document.
- attend the final exam on the specific day and time announced, as scheduled by the University and posted on the University website (and on your course Canvas site).

\*This syllabus is a guide for the course and is subject to change with advance notice.

**Important Dates:** Go to the following link to the FAU academic calendar to find important dates (i.e., drop add period, withdraw deadlines, etc.) <http://www.fau.edu/registrar/acadcal.php>

By remaining enrolled in this course past the end of Drop /Add, you are agreeing to:

- uphold The Academic Honor System of Florida Atlantic University, and
- accept accountability for the course requirements, the course expectations, and the attendance policy stated in this document.
- attend the final exam on the specific day and time announced, as scheduled by the University and posted on the University website (and on your course Canvas site).

\*This syllabus is a guide for the course and is subject to change with advance notice.

**Important Dates:** Go to the following link to the FAU academic calendar to find important dates (i.e., drop add period, withdraw deadlines, etc.) <http://www.fau.edu/registrar/acadcal.php>

**CALENDAR**

The course calendar or “schedule” is available as a separate document posted on your Canvas course site. Minor changes may be made and will be announced in class. It is the student’s responsibility to be aware of any changes.

**HAVE A WONDERFUL SEMESTER!**

| Date  |  | Topic  | Pre-class activities<br>Post-class activities<br>Printed Homework Sets  |
|---|--|--|---|
| Week 1<br><br>First day of class  | Tuesday  | Introduction to the course<br>Review of rules and procedures, syllabus, hybrid format, tips for success<br>Connect discussion                    | <b>GET YOUR COURSE MATERIALS! This is a HYBRID course and you MUST have access to your ONLINE MATERIALS via the Connect platform.</b> |
|   | Thursday   | <b>Capitolo 6</b><br>Strategie di comunicazione: Mi puoi ...?<br>Strategie di comunicazione: Posso?<br>Lessico: Cosa porti?                      |   |
| Week 2  | Tuesday  | Review of rules and procedures, Connect, hybrid format, tips for success<br>Lessico: Cosa porti? (continued)<br>Strutture 6.1: Che stai facendo? |   |
|   | <b>REMINDER!</b> Prior to each class period, you have on-line work that is due at 8:00 am the day of class. If you do not complete this work on time, you will receive a zero for that work. Remember that this cumulative on-line work is worth 20% of your final grade.<br><b>THE FIRST CONNECT ASSIGNMENTS ARE DUE TODAY!</b> |  |   |
|   | Thursday   | Strutture 6.2: Cosa mi metto oggi?<br>Strutture 6.3: Parlo bene l’italiano!  | Connect HW!<br><b>Printed Homework (Set #1)</b>   |
| <b>REMINDER!</b> Prior to each class period, you have on-line work that is due at 8:00 am the day of class. If you do not complete this work on time, you will receive a zero for that work. Remember that this cumulative on-line work is worth 20% of your final grade. |  |  |   |
| Week 3  | Tuesday  | Cultura<br>Review  | Connect HW!   |
|   | Thursday   | <b>EXAM 1: Capitolo 6</b>  | Connect HW!   |
| <b>REMINDER!</b> Prior to each class period, you have on-line work that is due at 8:00 am the day of class. If you do not complete this work on time, you will receive a zero for that work. Remember that this cumulative on-line work is worth 20% of your final grade. |  |  |   |
|   | Tuesday  | <b>Capitolo 7</b>  | Connect HW!   |

|   |          |   |   |
|---|----------|---|---|
| Week 4  |          | Strategie di comunicazione: Dai!<br>Strategie di comunicazione: Cos'è successo?<br>Lessico: Il mio weekend  |   |
|   | Thursday | Strutture 7.1: Che hai fatto questo weekend?  | Connect HW!                                     |
| <b>REMINDER!</b> Prior to each class period, you have on-line work that is due at 8:00 am the day of class. If you do not complete this work on time, you will receive a zero for that work. Remember that this cumulative on-line work is worth 20% of your final grade. |          |   |   |
| Week 5<br>Last day to withdraw with 25% tuition adjustment  | Tuesday  | Strutture 7.2: Ieri abbiamo vinto la partita<br>Strutture 7.3: Non studio mai dopo mezzanotte   | Connect HW!<br><b>Printed Homework (Set #2)</b> |
|   | Thursday | Cultura<br><b>COMPOSITION 1 (in class)</b>  | Connect HW!                                     |
| <b>REMINDER!</b> Prior to each class period, you have on-line work that is due at 8:00 am the day of class. If you do not complete this work on time, you will receive a zero for that work. Remember that this cumulative on-line work is worth 20% of your final grade. |          |   |   |
| Week 6  | Tuesday  | Review<br><b>EXAM 2: Capitolo 7</b>   | Connect HW!                                     |
|   | Thursday | <b>ORAL EXAM 1</b>  | Connect HW!                                     |
| <b>REMINDER!</b> Prior to each class period, you have on-line work that is due at 8:00 am the day of class. If you do not complete this work on time, you will receive a zero for that work. Remember that this cumulative on-line work is worth 20% of your final grade. |          |   |   |
| Week 7  | Tuesday  | <b>Capitolo 8</b><br>Strategie di comunicazione: Cos'è Palio de Siena?<br>Strategie di comunicazione: Auguri!<br>Lessico: Buone feste!                  | Connect HW!                                     |
|   | Thursday | Strutture 8.1: Ci vediamo domani!<br>Strutture 8.2: Ci siamo visti ieri   | Connect HW!<br><b>Printed Homework (Set #3)</b> |
| <b>REMINDER!</b> Prior to each class period, you have on-line work that is due at 8:00 am the day of class. If you do not complete this work on time, you will receive a zero for that work. Remember that this cumulative on-line work is worth 20% of your final grade. |          |   |   |
| Week 8  | Tuesday  | Strutture 8.3: L'amore è bello<br>Strutture 8.4: Non vado in macchina! Vado a piedi!<br>Cultura   | Connect HW!                                     |
|   | Thursday | Review<br><b>EXAM 3: Capitolo 8</b>   | Connect HW!                                     |
| <b>REMINDER!</b> Prior to each class period, you have on-line work that is due at 8:00 am the day of class. If you do not complete this work on time, you will receive a zero for that work. Remember that this cumulative on-line work is worth 20% of your final grade. |          |   |   |
| Week 9  |          | <b>SPRING BREAK - NO CLASSES</b>  | Connect HW!                                     |
| <b>REMINDER!</b> Prior to each class period, you have on-line work that is due at 8:00 am the day of class. If you do not complete this work on time, you will receive a zero for that work. Remember that this cumulative on-line work is worth 20% of your final grade. |          |   |   |
| Week 10<br>Last day to drop with a W  | Tuesday  | <b>Capitolo 9</b><br>Strategie di comunicazione: Cosa vuoi fare? / Cosa vuole fare?<br>Strategie di comunicazione: Com'era?<br>Lessico: Siamo studenti! | Connect HW!                                     |

|   |   |   |   |
|---|---|---|---|
|   | Thursday  | Strutture 9.1: C'era una volta...   | Connect HW!                                     |
| <b>REMINDER!</b> Prior to each class period, you have on-line work that is due at 8:00 am the day of class. If you do not complete this work on time, you will receive a zero for that work. Remember that this cumulative on-line work is worth 20% of your final grade. |   |   |   |
| Week 11   | Tuesday   | Strutture 9.2: Cosa facevi?   | Connect HW!<br><b>Printed Homework (Set #4)</b> |
|   | Thursday  | Strutture 9.3: Cosa stavi facendo?<br>Cultura   | Connect HW!                                     |
| <b>REMINDER!</b> Prior to each class period, you have on-line work that is due at 8:00 am the day of class. If you do not complete this work on time, you will receive a zero for that work. Remember that this cumulative on-line work is worth 20% of your final grade. |   |   |   |
| Week 12   | Tuesday   | Review<br><b>EXAM 4: Capitolo 9</b>   | Connect HW!                                     |
|   | Thursday  | <b>Capitolo 10</b><br>Strategie di comunicazione: Mi dispiace <i>versus</i> Scusa/Scusi<br>Lessico: Le attività, gli hobby e il benessere / La salute | Connect HW!                                     |
| <b>REMINDER!</b> Prior to each class period, you have on-line work that is due at 8:00 am the day of class. If you do not complete this work on time, you will receive a zero for that work. Remember that this cumulative on-line work is worth 20% of your final grade. |   |   |   |
| Week 13   | Tuesday   | Strutture 10.1: Che fai questo weekend?   | Connect HW!                                     |
|   | Thursday  | Strutture 10.2: Andremo tutti in Italia!  | Connect HW!                                     |
| <b>REMINDER!</b> Prior to each class period, you have on-line work that is due at 8:00 am the day of class. If you do not complete this work on time, you will receive a zero for that work. Remember that this cumulative on-line work is worth 20% of your final grade. |   |   |   |
| Week 14   | Tuesday   | Strutture 10.3: Se farà bel tempo domani...   | Connect HW!                                     |
|   | Thursday  | Cultura<br>Review   | Connect HW!<br><b>Printed Homework (Set #5)</b> |
| <b>REMINDER!</b> Prior to each class period, you have on-line work that is due at 8:00 am the day of class. If you do not complete this work on time, you will receive a zero for that work. Remember that this cumulative on-line work is worth 20% of your final grade. |   |   |   |
| Week 15   | Tuesday   | <b>EXAM 5: Capitolo 10</b>  | Connect HW!                                     |
|   | Thursday  | <b>COMPOSITION 2 (in class)</b><br><b>LAST CLASS DAY</b>  | Connect HW!                                     |
| <b>REMINDER!</b> Prior to each class period, you have on-line work that is due at 8:00 am the day of class. If you do not complete this work on time, you will receive a zero for that work. Remember that this cumulative on-line work is worth 20% of your final grade. |   |   |   |
| Week 16<br>Reading Days   | Reading Days  |   | Connect HW!                                     |
| Final Exam Week   | <b>FINAL ORAL EXAM</b><br><b>R 7:45am - 10:15am</b> |   |   |