

 FLORIDA ATLANTIC UNIVERSITY	NEW/CHANGE PROGRAM REQUEST Undergraduate Programs	UUPC Approval <u>11/7/2022</u> UFS Approval _____ Banner _____ Catalog _____
	Department <u>English</u> College <u>DFSCAL</u>	
Program Name B.A. English	<input type="checkbox"/> New Program* <input checked="" type="checkbox"/> Change Program*	Effective Date (TERM & YEAR) FALL 2023
<p>Please explain the requested change(s) and offer rationale below or on an attachment.</p> <p>REQUEST: The Department of English requests a change to our B.A. English concentrations. We propose eliminating four of our five concentrations—American Literature, British Literature, Multicultural and Gender Studies, and World Literature. We propose keeping Writing and Rhetoric as a concentration.</p> <p>RATIONALE: As a broad field, literary studies is attempting to decrease the segregation between “multicultural” or “ethnic” studies and the national literatures of which they are properly a part. For that reason, there is little reason to have separate concentrations in American Literature, British Literature, and Multicultural/Gender Literature, and World Literature.</p> <p>Additional Reasons Include:</p> <ul style="list-style-type: none"> - Past program reviews and departmental self-studies have noted students' concentrations are often based on what courses they've already taken (i.e. concentrations are often declared due to coincidence rather than deliberation or planning) - Over the past three years, the numbers of B.A. English graduates with literature concentrations is decreasing while numbers of B.A. English graduates with the Writing and Rhetoric concentration are increasing. This suggests the Writing and Rhetoric concentration is taken more deliberately, is more in demand, and may be more beneficial to students. 		
<p><small>*All new programs and changes to existing programs must be accompanied by a catalog entry showing the new or proposed changes.</small></p>		
Faculty Contact/Email/Phone Julia Mason jmason32@fau.edu 954.218.4373	Consult and list departments that may be affected by the change(s) and attach documentation	
Approved by Department Chair <u>Oliver Buckton</u> College Curriculum Chair <u>[Signature]</u> College Dean <u>[Signature]</u> UUPC Chair <u>Ethlyn Williams</u> Undergraduate Studies Dean <u>Dan Mesroff</u> UFS President _____ Provost _____	Date 9/29/22 10.17.22 10.28.22 11/7/2022 11/7/2022 _____ _____	

Email this form and attachments to mjenning@fau.edu seven business days before the UUPC meeting.

MEMORANDUM

To: College/University Undergraduate Program Committee
From: Julia Mason, English Department
Date: September 29, 2022
Subject: B.A. English Program Change

Request: The Department of English requests a change to our B.A. English optional areas of concentration. We propose eliminating four of our five concentrations—American Literature, British Literature, Multicultural and Gender Studies, and World Literature. We propose keeping Writing and Rhetoric as a concentration.

Rationale: As a broad field, literary studies is attempting to decrease the segregation between “multicultural” or “ethnic” studies and the national literatures of which they are properly a part. For that reason, there is little reason to have separate concentrations in American Literature, British Literature, and Multicultural/Gender Literature, and World Literature.

Additional Reasons:

- Past program reviews and departmental self-studies have noted students' concentrations are often based on what courses they've already taken (i.e. concentrations are often declared due to coincidence rather than deliberation or planning)
- Over the past three years, the numbers of B.A. English graduates with literature concentrations is decreasing while numbers of B.A. English graduates with the Writing and Rhetoric concentration are increasing. This suggests the Writing and Rhetoric concentration is taken more deliberately, is more in demand, and may be more beneficial to students.

Requested changes to the course catalog are on subsequent pages.

COURSE CATALOG CHANGES

(<https://www.fau.edu/academic/registrar/FAUcatalog/artsandletters.php#english>)

deletions are marked in ~~grey strike through with yellow highlight~~; additions are marked in red

Bachelor of Arts Degree

(Minimum of 120 credits required)

English majors develop advanced skills in writing and critical interpretation that are valued by employers in a number of fields. They have established careers in law, medicine, entertainment, communications, information technology, journalism, speech writing, government, publishing and teaching.

All English majors acquire a broad background in literature in English taking courses that stress literary history, literary genres and the achievements of individual authors. Depending upon their particular interests, majors may also pursue ~~one of five~~ a concentration: ~~American Literature, British Literature, Multicultural and Gender Studies,~~ in Writing and Rhetoric. ~~and World Literature.~~

~~The Multicultural and Gender Studies concentration offers coursework in literatures that have not been dominant in the Anglo-American tradition, for example, literature by women, Caribbean literature, African-American literature, Asian-American literature, Latino/a literature, Native-American literature and Jewish-American literature. The Writing and Rhetoric concentration includes courses in both creative writing and rhetoric/composition. Creative writing courses focus on the writing of poetry, fiction and non-fiction. Rhetoric and composition courses focus on the professional, intellectual, academic, commercial, historical and theoretical dimensions of writing. The World Literature concentration offers courses from the Department of English and the Department of Languages, Linguistics, and Comparative Literature. Its curriculum focuses on literatures other than British and American.~~

Qualified undergraduate majors may apply to the [Honors Program in English](#) or [Honors Program in Creative Writing](#). An [English Internship Program](#) and Secondary Education Program are also available.

Prerequisite Coursework for Transfer Students

Students transferring to Florida Atlantic University must complete both lower-division requirements (including the requirements of the Intellectual Foundations Program) and requirements for the College and major. Lower-division requirements may be completed through the A.A. degree from any Florida public college, university or community college or through equivalent coursework at another regionally accredited institution. Before transferring and to ensure timely progress toward the baccalaureate degree, students must also complete the prerequisite courses for their major as outlined in the [Transition Guides](#).

All courses not approved by the Florida Statewide Course Numbering System that will be used to satisfy requirements will be evaluated individually on the basis of content and will require a catalog course description and a copy of the syllabus for assessment.



Bachelor of Arts with Major in English

All courses listed below have as a prerequisite the successful completion of the English Composition sequence (ENC 1101 and ENC 1102, or their equivalents, with minimum grade of "C"). Grades in all courses taken in the major must average "C" or 2.0 or higher, and no course with a grade of "D+" or below will count toward the major. Students whose grades in major courses average below a "C" or 2.0 will not be able to graduate with an English major. Except where noted, courses cannot be counted twice. With these conditions being met, completion of the English major will require 39 credits drawn from the following:

English Undergraduate Curriculum (39 credits)

(Courses cannot be counted twice.)

Introduction to Literary Studies	ENG 3822	3
(It is strongly recommended that students take this course concurrently with or before their first upper-division English course. English majors should not take any more than three upper-division courses before taking ENG 3822.)		
Criticism		3
Literary Theory	LIT 3213	3
Philosophy of Literature	PHI 3882	3
Literature*		
(At least two courses must pay significant attention to literature before 1800. These courses are marked by * below. No more than 6 credits at the 2000 level.)		
Category 1: Literature of Ethnicity, Gender and Culture		6
Florida Women Writers	AML 3264	3
Florida Writers	AML 3265	3
African-American Literature to 1895	AML 4604	3
African-American Literature 1895 to Present	AML 4607	3
U.S. Latino/a Literatures	AML 4630	3
American-Indian Literature	AML 4640	3
Jewish-American Literature	AML 4663	3
Asian-American Literatures	AML 4673	3

Irish Literature	LIT 3184	3
Comparative Literature	LIT 4061	3
Caribbean Literatures in English	LIT 4192	3
World Literature: Critical Approaches	LIT 4225	3
Postcolonial Literature	LIT 4233	3
Major Writers of World Literature in English	LIT 4244	3
Black Literatures	LIT 4355	3
Women and Literature	LIT 4383	3
Comparative European Romanticism	LIT 4604	3
Directed Independent Research	LIT 4915	1-3
Directed Independent Research	LIT 4916	0-3
<i>AML 4930, ENG 4932, ENL 4930 and LIT 4930 are Special Topics courses and may also count for this category if approved by the department.</i>		
Category 2: American and British Literature & Specialized Subjects and Genre Studies		15
American Literature to 1865	AML 2010	3
American Literature from 1865	AML 2020	3
American Novel: 19th Century	AML 3111	3
American Novel: 20th Century	AML 3121	3
Literature of the South	AML 3263	3
Colonial and Early American Literature	AML 4213	3
American Literature: 19th-Century Traditions	AML 4223	3
American Literature: 20th-Century Movements	AML 4242	3
Major American Writers: 19th Century	AML 4311	3
Major American Writers: 20th Century	AML 4321	3
Directed Independent Research	AML 4915	1-3
Directed Independent Research	AML 4916	0-3

Literature and Film	ENG 4114	3
British Literature to 1798	ENL 2012	3
British Literature since 1798	ENL 2022	3
British Novel: 18th Century*	ENL 3112	3
British Novel: 19th Century	ENL 3122	3
British Novel: 20th Century	ENL 3132	3
Backgrounds for British and American Literature	ENL 3425	3
Medieval Literature*	ENL 4210	3
Renaissance Literature*	ENL 4220	3
17th-Century Literature*	ENL 4221	3
18th-Century Literature*	ENL 4230	3
British Romanticism	ENL 4243	3
Victorian Literature	ENL 4251	3
Victorian Genres and Themes	ENL 4264	3
20th-Century British Literature	ENL 4273	3
Chaucer*	ENL 4311	3
Shakespeare*	ENL 4333	3
Milton*	ENL 4341	3
Directed Independent Research	ENL 4915	1-3
Directed Independent Research	ENL 4916	0-3
Modern Drama	LIT 3043	3

Fantasy Literature	LIT 3312	3
Science Fiction	LIT 3313	3
Literature of Adolescence	LIT 3333	3
Detective Fiction	LIT 3344	3
Literary Genres	LIT 4001	3
Modern Poetry	LIT 4032	3
Contemporary Drama	LIT 4094	3
Literature and Environment	LIT 4434	3
Literature and Social Movements	LIT 4484	3
Literature of War	LIT 4605	3
<i>AML 4930, ENG 4932, ENL 4930 and LIT 4930 are Special Topics courses and may also count for this category if approved by the department.</i>		
Category 3: Writing and Rhetoric		3
Advanced Exposition	ENC 3310	3
Professional Writing	ENC 3213	3
Principles of Research Writing	ENC 4138	3
Writing for Nonprofits	ENC 4354	3
Special Topics	ENC 4930	3
Directed Independent Research	ENC 4915	1-3
Directed Independent Research	ENC 4916	0-3
Studies in Writing and Rhetoric	ENG 4020	3
Creative Writing	CRW 3010	3
Fiction Workshop 1	CRW 4120	3
Fiction Workshop 2	CRW 4121	3
Creative Writing: Non-Fiction Writing	CRW 4211	3
Poetic Forms	CRW 4311	3

Poetry Workshop 1	CRW 4310	3
Poetry Workshop 2	CRW 4321	3
Literary Editing and Publishing	CRW 4723	3
Special Topics	CRW 4930	3
Honors Creative Writing Seminar	CRW 4932	3
Structure of Modern English	LIN 4680	3
Category 4: Courses that may be taken from another department in Arts and Letters (please see advisor for these courses)		

Electives at 3000 level and above (9 credits)

Students must complete an additional 9 credits, choosing courses from Categories 1-4. All must be earned at the 3000 or 4000 level. With departmental approval, 3 credits may be taken from another department in the College of Arts and Letters, provided the course has an English disciplinary focus (e.g., SPT 4130, Latin American Literature in Translation). ~~The concentration in World Literatures may draw upon courses listed under the description of that concentration without regard to department.~~ The department offers an internship, ENG 4940, a 1-6 credit course that also counts toward electives.

Optional Area of Concentration in Writing and Rhetoric

~~Areas of concentration~~ A concentration in Writing and Rhetoric is ~~may be~~ achieved by ~~allocating electives according to one of the following options:~~ and taking three additional** courses from Category 3 above (fiction and poetry workshops may be repeated for credit once).

*** One Category 3 course is required for all English majors; students who wish to concentrate in Writing and Rhetoric must take three additional elective courses from Category 3.*

Concentration in American Literature

Four AML courses.

Concentration in British Literature

Four ENL courses.

Concentration in Multicultural and Gender Studies

Four courses from Category 1 above.

Concentration in Writing and Rhetoric

Four courses from Category 3 above (fiction and poetry workshops may be repeated for credit once).

Concentration in World Literature
 Four courses from the following list:

Backgrounds for British and American Literature	ENL 3425	3
Literature in Translation: The French Tradition	FRT 3140	3
French Civilization and Literature: 19th and 20th Centuries	FRW 3122	3
Literature in Translation: The Italian Tradition	ITT 3110	3
Italian Cinema: From Text to Screen	ITT 3520	3
Dante: The Commedia in Translation	ITT 4440	3
Italian Literature and Civilization	ITW 3100/3101	3
Irish Literature	LIT 3184	3
Comparative Literature	LIT 4061	3
Comparative Realism and Naturalism	LIT 4065	3
Caribbean Literatures in English	LIT 4192	3
World Literature: Critical Approaches	LIT 4225	3
Postcolonial Literature	LIT 4233	3
Major Writers of World Literature in English	LIT 4244	3
Black Literatures	LIT 4355	3
Comparative European Romanticism	LIT 4604	3
Introduction to Hispanic Literature	SPW 3030	3
Special Topics in Spanish or Latin American Literature	SPW 4930	3
Latin American Literature in Translation	SPT 4130	3
Spanish Literature and Film	SPT 4720	3

Top