

 FLORIDA ATLANTIC UNIVERSITY	NEW/CHANGE PROGRAM REQUEST Undergraduate Programs	UUPC Approval <u>1-31-22</u> UFS Approval _____ Banner Posted _____ Catalog _____
	Department Theatre and Dance College Arts and Letters	
Program Name Bachelor of Arts	<input type="checkbox"/> New Program <input checked="" type="checkbox"/> Change Program	Effective Date <small>(TERM & YEAR)</small> Fall 2022
Please explain the requested change(s) and offer rationale below or on an attachment <p>Please terminate (see course change form) - THE 4500 - Dramatic Theory and Genre and replace with THE 4335- Shakespeare: Stage and Screen OR THE 4370- Drama on Stage and Screen.</p> <p>The older course, Dramatic Theory and Genre, was taught by a professor that recently retired. The two courses that we are requesting as replacements are taught by a current professor and the content of these two courses are preferred as they more adequately address the needs of our students.</p> <p>No other departments will be affected by this change.</p>		
Faculty Contact/Email/Phone Lee Soroko - Assistant Professor - Movement 305-458-9306 lsoroko@fau.edu		Consult and list departments that may be affected by the change(s) and attach documentation
Approved by Department Chair <u>Thomas M. S. D.</u> College Curriculum Chair <u>Philip Lewin</u> College Dean <u>[Signature]</u> UUPC Chair <u>Ethlyn Williams</u> Undergraduate Studies Dean <u>Daniel Mesroff</u> UFS President _____ Provost _____		Date <u>1/19/22</u> 1/25/22 1-26-2022 <u>1-31-22</u> <u>1-31-22</u> _____ _____

Email this form and attachments to mjenning@fau.edu one week before the UUPC meeting so that materials may be viewed on the UUPC website prior to the meeting.

Literature, History, Theory and Criticism		
Script Analysis	THE 2305	3
Theatre History 1	THE 4110	3
Theatre History 2	THE 4111	3
Dramatic Theory and Genre	THE 4500	3
Classical World Drama	THE 4213	3
20th Century World Drama	THE 4371	3
Subtotal		18
Performance		
Acting 1	TPP 2110	3
Acting 2	TPP 4175	3
Acting 3	TPP 4176	3
Voice for the Actor 1	TPP 2710	3
Stage Management	TPA 4601	3
Movement for Actors	TPP 3510	3
Choose one of the following:		
Modern Dance 1	DAA 2100	3
Ballet 1	DAA 2200	3
Tap Dance 1	DAA 2520	3
Speech for the Actor 1	TPP 2810	3
Stage Combat	TPP 3531	3
Musical Theatre Technique	TPP 3251	3
Directing 1	TPP 4310	3
Subtotal		21
Design and Technology		
Visual Imagination	TPA 2000	3
Introduction to Production	TPA 2200	3
Choose two of the following:		
Lighting Design 1	TPA 3022	3
Costume Design 1	TPA 3045	3
Scene Design 1	TPA 3064C	3
Sound Design	TPA 2260	3
Choose one of the following:		
Technical Skills in Costuming	TPA 2043	3
Technical Skills in Scenery: Scenic Painting	TPA 2070	3
Technical Skills in Stage Technology	TPA 2210	3
Technical Skills in Lighting	TPA 2220	3
Subtotal		15
Practical Application		
Production Hour (Course is 1 credit; must be taken five times.)	THE 3952	5
Production Capstone*	THE 4954	2
Summer Repertory Theatre Workshop	THE 4955	6
Subtotal		13
Electives		
Choose 9 credits of any upper division Theatre or Dance course		9
Total		76

Terminate THE 4500 and replace with one of two options:
 THE 4370 – Drama on Stage and Screen
 OR THE 4335 – Shakespeare: Stage and Screen