

 FLORIDA ATLANTIC UNIVERSITY	COURSE CHANGE REQUEST Undergraduate Programs		UUPC Approval <u>2-28-22</u> UFS Approval _____ SCNS Submittal _____ Confirmed _____ Banner Posted _____ Catalog _____
	Department Sociology College Arts and Letters		
Current Course Prefix and Number SYP 4630		Current Course Title Sociology of Popular Culture	
<i>Syllabus must be attached for ANY changes to current course details. See Template. Please consult and list departments that may be affected by the changes; attach documentation.</i>			
Change title to: Change prefix From: To: Change course number From: 4630 To: 3630 Change credits* From: To: Change grading From: To: Change WAC/Gordon Rule status** Add <input type="checkbox"/> Remove <input type="checkbox"/> Change General Education Requirements*** Add <input type="checkbox"/> Remove <input type="checkbox"/>		Change description to: Change prerequisites/minimum grades to: None. Change corequisites to: Change registration controls to: None. Please list existing and new pre/corequisites, specify AND or OR and include minimum passing grade (default is D-).	
Effective Term/Year for Changes: Spring 2023		Terminate course? Effective Term/Year for Termination:	
Faculty Contact/Email/Phone Robert Caputi / rcaputi@fau.edu / 561.297.3000			
Approved by Department Chair <u>Ann Branaman</u> College Curriculum Chair <u>[Signature]</u> College Dean <u>[Signature]</u> UUPC Chair <u>Ethlyn Williams</u> Undergraduate Studies Dean <u>Daniel Meeroff</u> UFS President _____ Provost _____		Date <u>2/15/22</u> <u>2/15/22</u> <u>2-16-2022</u> <u>2-28-22</u> <u>2-28-22</u> _____ _____	

Email this form and syllabus to mjenning@fau.edu seven business days before the UUPC meeting.

FLORIDA ATLANTIC UNIVERSITY
Department of Sociology

Sociology of Popular Culture

CRN XXXX SYP 3630 (3 credit hours) – Rm. XXXX

Prof. Caputi

Spring 2023

In-person course.

Prerequisites: None.

Requirements met: This course counts towards the sociology major or minor.

Meets: Wednesday 4:00pm – 6:20pm in Davie West 109 and on Zoom.

Professor Robert Caputi

Email: rcaputi@fau.edu

Telephone Office hours: Tuesday and Thursday 2:00-3:30 and by appointment

Phone Number: 805-252-6108

Course overview

Examination of different forms of popular culture ranging from art, music, literature, fashion, and the mass media from a sociological perspective.

Course objectives

- Students will learn the various meanings of the term “popular culture” and its complex relations with folk culture, elite culture, subcultures, countercultures, mass media, and social media.
- Students will become familiar with how to think of popular culture in its aesthetic, economic, social, technological and political contexts.
- Students will be able to theorize about popular culture from these perspectives: functionalism, critical theory, cultural studies, symbolic interactionism, critical race theory, feminist theory, and queer theory.
- Students will be able to analyze specific popular cultural texts, such as movies, television, and music as well as phenomena including language, food, dress, heroes, and rituals with their knowledge of the above concepts and their use of the sociological imagination.

Evaluation of Students:

1. Two Exams: Midterm and final = 25% each. Students will be responsible for all assigned reading whether or not it is discussed in class, and for all additional material presented in lectures whether or not it appears in the readings.

2. Short writing assignments (25%) (discussion boards or short reading briefs). Due dates and further instructions will be announced.
3. Final 6-8-page paper, due the last day of class OR in-class presentation (25%). More information on these assignments will be passed out in class.

Late Work will be penalized five points per day

REQUIRED TEXT:

Mix it Up: Popular Culture, Mass Media, and Society, David Grazian. 2nd Edition. 2017. ISBN: 9780393602791;

This is the only book you need to buy. Some additional readings will be placed on Canvas.

Grading Scale

93-100	A	80-82	B-	67-69	D+
90-92	A-	77-79	C+	63-66	D
87-89	B+	73-76	C	60-62	D-
83-86	B	70-72	C-	0-59	F

SCHEDULE:

Readings should be finished by the date listed.

Week 1:

Course overview: No readings

Week 2:

Chapter 1: Everything Counts: The Social Organization of Popular Culture

Week 3:

Chapter 2: We Are the Champions: A Functionalist Approach to Popular Culture

Week 4:

Chapter 3: Welcome to the Machine: A Critical Approach to Popular Culture
Croteau & Hoynes (Canvas)

Week 5:

Chapter 4: Come Together: An Interaction Approach to Popular Culture

Week 6:

Chapter 5: We Can Work It Out: Creating Popular Culture

Week 7:

Midterm

Week 8:

Chapter 6: Nobody Knows: How the Media and Culture Industries work
Hughey, “The Whiteness of Oscar Night”

Week 9:

Chapter 7: Living in the Material World: Cultural Consumption and Social Class in America

Week 10th:

Chapter 8: Don’t Stop Believing: Audiences and the Quest for Meaning in Popular Culture

Week 11:

Chapter 9: Uptown Funk: Popular Culture and Urban Life in the City

Week 12:

Chapter 10: Pop Goes the World: The Globalization of Media and Popular Culture

Week 13:

Straubhaar, “Video Games” (Canvas)

Week 14:

To be determined

Week 15:

To be determined

***This syllabus is subject to change, depending on how the class progresses, to best meet the needs of the students and the professor. ***

University policies and resources

Attendance Policy Statement: Students are expected to attend all of their scheduled University classes and to satisfy all academic objectives as outlined by the instructor. The effect of absences upon grades is determined by the instructor, and the University reserves the right to deal at any time with individual cases of non-attendance. Students are responsible for arranging to make up work missed because of legitimate class absence, such as illness, family emergencies, military obligation, court-imposed legal obligations or participation in University-approved activities. Examples of University approved reasons for absences include participating on an athletic or scholastic team, musical and theatrical performances and debate activities. It is the student’s responsibility to give the instructor notice prior to any anticipated absences and within a reasonable amount of time after an unanticipated absence, ordinarily by the next scheduled class meeting. Instructors must allow each student who is absent for a

University-approved reason the opportunity to make up work missed without any reduction in the student's final course grade as a direct result of such absence.

Code of Academic Integrity policy statement: The honor code states: "Students at Florida Atlantic University are expected to maintain the highest ethical standards. Academic dishonesty is considered a serious breach of these ethical standards, because it interferes with the university mission to provide a high quality education in which no student enjoys an unfair advantage over any other. Academic dishonesty is also destructive of the university community, which is grounded in a system of mutual trust and places high value on personal integrity and individual responsibility. Harsh penalties are associated with academic dishonesty. For more information, see University Regulation 4.001." http://www.fau.edu/regulations/chapter4/4.001_Honor_Code.pdf.

Disability policy statement: In compliance with the Americans with Disabilities Act Amendments Act (ADAAA), students who require reasonable accommodations due to a disability to properly execute coursework must register with Student Accessibility Services (SAS) and follow all SAS procedures. SAS has offices across three of FAU's campuses – in Boca Raton, Davie, and Jupiter – however disability services are available for students on all campuses. For more information, please visit the SAS website at www.fau.edu/sas.

Counseling and Psychological Services (CAPS) Center: Life as a university student can be challenging physically, mentally and emotionally. Students who find stress negatively affecting their ability to achieve academic or personal goals may wish to consider utilizing FAU's Counseling and Psychological Services (CAPS) Center. CAPS provides FAU students a range of services – individual counseling, support meetings, and psychiatric services, to name a few – offered to help improve and maintain emotional well-being. For more information, go to <http://www.fau.edu/counseling/> For more information on the Davie campus, go to: <http://www.fau.edu/student/broward/counselingbroward/>

Religious Accommodations for Students and Faculty: In accordance with regulations of the Florida Board of Governors and Florida law, students have the right to reasonable accommodations from the University in order to observe religious practices and beliefs with regard to admissions, registration, class attendance, and the scheduling of examinations, and work assignments. The details of this policy, as it pertains to FAU, may be found in the University Catalog and University Regulation 2.007, Religious Observances.

Davie Campus Library: The BC-FAU library is open to FAU students. There is a computer room and printing station on the first floor designated specifically for FAU students, and shared or communal study space throughout the library. Students are able to reserve specialty rooms, including audio-visual recording labs, and schedule one-

onone appointments with faculty librarians, who are available to offer assistance with research and citations. See: <http://ucl.broward.edu/>

Writing Center: For assistance in writing on the Davie campus, visit the Center for Excellence in Writing: LA 220; 954-236-1111. You may also schedule an online appointment via Skype. For more information, see www.fau.edu/UCEW

Student Resources website: <http://www.fau.edu/studentresources/>