



NEW/CHANGE PROGRAM REQUEST
Undergraduate Programs

**FLORIDA
ATLANTIC
UNIVERSITY**

Department Honors Humanities

College Wilkes Honors College

UUPC Approval 12/5/22

UFS Approval _____

Banner _____

Catalog _____

Program Name

Transdisciplinary Visual Arts

New Program*

Change Program*

Effective Date
(TERM & YEAR)

Spring 2023

Please explain the requested change(s) and offer rationale below or on an attachment.

Requested changes:

- 1) Re-organize the structure of the existing concentration into a single-track concentration.
- 2) Update the concentration by adding new courses and removing courses no longer taught.

Rationale:

- 1) A single-track concentration will streamline graduation audits.
- 2) An updated course list reflects current offerings.

*All new programs and changes to existing programs must be accompanied by a catalog entry showing the new or proposed changes.

Faculty Contact/Email/Phone

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Consult and list departments that may be affected by the change(s) and attach documentation

Department of Visual Art and Art History (VAAH).

Approved by

Department Chair Miguel Ángel Vázquez

College Curriculum Chair Rachel Cox

College Dean Julie Earles

UUPC Chair Ethlyn Williams

Undergraduate Studies Dean Dan Meeroff

UFS President _____

Provost _____

Date

11/11/22

11/11/22 Nov. 11, 2022

11/14/2022

12/5/22

12/5/22

Email this form and attachments to mjenning@fau.edu seven business days before the UUPC meeting.

CONCENTRATION IN TRANSDISCIPLINARY VISUAL ARTS

"THE AIM OF ART IS TO REPRESENT NOT THE OUTWARD APPEARANCE OF THINGS, BUT THEIR INWARD SIGNIFICANCE." — ARISTOTLE

Program Overview – Transdisciplinary Visual Arts

The Wilkes Honors College concentration in Transdisciplinary Visual Art encourages students to examine and develop multiple forms of analysis and critique drawing from a variety of academic disciplines which cross, interact, and aid in shaping knowledge. It works significantly with other disciplines in the humanities, the natural sciences, and the social sciences. Basarab Nicolescu explains these transdisciplinary interactions, as *operating between the disciplines, across the different disciplines, and beyond the disciplines*. Students learn basic visual vocabulary and are expected to develop their own aesthetic standards. The analysis of art, though valuable, is only a portion of the curriculum. Artistic production, along with the development of visual literacy and an understanding of its relevance to the individual's artistic practice is an indispensable part of this academic study. Here is where students' abilities and passions intersect as a combined exploration of these areas helps students to develop problem-solving skills, differentiate arguments from opinions, and speak, write, or otherwise represent their ideas in a coherent and persuasive way in relation to art. Such inquiry is predicated on the notion that disciplines are concomitant and potentially symbiotic in ways of sharing knowledge and making meaning, and that such collaboration fruitfully informs and is informed by art. In multiple ways, such collaborative study amongst disciplines fosters and furthers the spark of creative innovation.

In the Transdisciplinary Visual Arts concentration, students can select from several areas of focus: Fine Art Studio (Electronic Arts, Digital Imaging, Visual Studies, Social and Cultural Agencies), Illustration (Art Illustration, Botanical Illustration, Scientific Illustration, Sequential Art Illustration, Graphic Narrative Illustration, Still & Moving Images, and Visual Narratives in Illustration), or Digital Game Development and Interactive Media. It is recommended that students work in collaboration with their concentration advisor each semester to discuss course selections. This shared advising effort assures that courses selected are appropriate to students' pursued area of specialization. These fields include, but are not limited to, fine art studio, illustration, digital game development, interactive media, arts administration, nonprofit and for profit social and cultural agencies, plus public art community programming and engagement.

Students must earn a C or better in a course for that course to count in the concentration.

Advisory Board: Dorothea Lemeh dlemeh@fau.edu & Annina Ruest aruest@fau.edu



CONCENTRATION IN TRANSDISCIPLINARY VISUAL ARTS

Students may pursue one of the following areas of focus:

- Fine Art
- Illustration
- Digital Game Design and Interactive Media

Description of Requirements: All students concentrating in Honors Transdisciplinary Visual Art must complete 2 Foundation Courses, 7 Intermediate/Advanced courses, and 4 courses in a Relevant Field of Study. Students must spend two semesters of their senior year in consultation with their concentration advisor researching and writing an honors thesis. Those choosing to focus on Fine Art Studio Art or/and Illustration must prepare an art exhibition along with a catalog of their work and/or an honors thesis. All other art students must complete an honors thesis or form of visual documentation relating to their research.

Summary of Requirements	Credits
Foundation Art Courses (1000 to 2000 level; 2 courses)	6 - 7
Intermediate/Advanced Art Courses (2000 to 4000 level; 7 courses)	21 -28
Courses in a Relevant Field of Study (2000 to 4000 level; 4 courses)	12 - 16
Honors Thesis (Two semesters)	6
Total Credits	45 - 57

I. Foundation Art Courses (2 courses)

Course Number	Course Name	Credits
ART 1014C	Honors Elements of Visual Thinking	3
ART 1202C	Honors Design and Color Phenomena	4

Course Number	Course Name	Credits
ART 1300C	Honors Drawing, I	3
ART 1602C	Honors Photoshop	3
ART 1661C	Honors Digital Art Photography	3
ART 3841C	Honors Artist & Community	3
ARH 2000	Honors Art Appreciation	3
ARH 2050	Honors History of the Arts I	3

II. Intermediate/Advanced Art Courses (7 courses, including at least 5 courses at the 3000 or 4000 level)

Course #	Course Name	Credits
ART 2330C	Honors Drawing II	4
ART 2376C	Honors Structural Drawing	4
ART 2500C	Honors Painting, I	4
ART 2501C	Honors Painting, II	4
ART 2540C	Honors Watercolor	4
ART 2663C	Honors Multimedia Narratives	3
ART 2812C	Honors Installation Art	3

Course #	Course Name	Credits
ART 2824C	Honors Painting as Narrative	3
ART 3255C	Honors Scientific Illustration, I	3
ART 3277C	Honors Botanical Illustration	3
ART 3385C	Honors Anatomy for the Artist & Illustrator	3
ART 3542C	Honors Advanced Waterbased Media	3
ART 3618C	Honors Digital E-magination	3
ART 3646C	Honors Animating the Graphic Novel	3
ART 3654C	Honors Intro to Programming for Visual Arts	4
ART 4256	Honors Scientific Illustration, II	4
ART 4640	Honors Game Studies	4
ART 4645C	Honors Electronics and Electronic Objects for Art	4
ART 4651C	Honors 2D Computer Game Development	4
ART 4653C	Honors 3D Computer Game Development	4
ART 4681C	Honors Art and Digital Imagery	4
ART 4816C	Honors Artists and the Art World in Perspective	4
ART 4837C	Honors Contemporary Art, Gender & Technology	4
ART 4840C	Honors Environmental Art	4

Course #	Course Name	Credits
ART 4841C	Honors The Body in Art	4
ART 4915	Honors Directed Intensive Research (DIR)	1 - 3
ART 4930C	Honors Understanding Art of the 21st Century	4
ART 4934C	Honors Business of Art	3
ART 4934C	Honors Special Topics in Art	4
ARH 2701	Honors Still and Moving Images	3
ARH 4802C	Honors Contemporary Art, Ideas & Practice	3
IDS 2127C	Honors Graphic Narrative	3

The following courses are regularly offered at [FAU] Boca campus: ART 1201C, ART 2330C, ART 2500C, ART 2428C, ART 3383C, ARH 2050, and ARH 2051. These courses may be counted.

III. Courses in a Relevant Field of Study (4 courses)

To become truly transdisciplinary, students study a related field in addition to visual arts. Students complete courses within areas of humanities, social, and/or natural sciences. This selection includes, though is not limited to academic fields, such as, Anthropology, Biology, Biological Sciences, Chemistry, Economics, Environmental Science, Environmental Studies, English Literature, Ethics, Film, Interdisciplinary Theory and Knowledge (CIS/IDS), Music, Theatre, Law and Society, Marine Biology, Neuroscience, Philosophy, Physics, Plant Biology, Psychology, Spanish Literature, Women's Studies, Writing, Oceanography, or/and Zoology. As students broaden their outlook, they learn new & different ways of constructing knowledge. Ultimately, these courses are integral to the development of a mature, articulate, well-rounded individual who understands the academic and professional fields housed within the Creative Industries.

Course #	Course Name	Credits
AFS 2250	Honors Introduction to African Studies	3
AMS 3003	Honors Colloquium in American Studies	3

Course #	Course Name	Credits
AML 3452	Honors Environmental Imagination	3
AML 4640	Honors Native American Literature	3
ANT 1933	Honors Introduction to Physical Anthropology	3
ANT 2000	Honors Introduction to Anthropology	3
ANT 2410	Honors Culture and Society	3
ANT 2511/L	Honors Biological Anthropology with Lab	4
ANT 3212	Honors People Around the World	3
ANT 3332	Honors Peoples of Latin America	3
ANT 4244	Honors Ritual and Symbol	3
ANT 4331	Honors Anthropology of the Andes	3
ANT 4930	Honors Visual Ethnography	3
ASN 3006	Honors Introduction to Asian Studies	3
BOT 3501, 3501L	Honors Introduction to Plant Biology & Lab	3
BSC 1005, 1005L	Honors Life Science and Lab	3
BSC 1010, 1010L	Honors Biological Principles and Lab	3

Course #	Course Name	Credits
BSC 1011	Honors Biodiversity	3
BSC 1933	Honors Ecology of Atlantic Shores	3
BSC 2084, 2084L	Honors Human Anatomy and Physiology	3
BSC 4930	Honors Marine Science	3
COP 2000	Honors Foundations of Computer Programming	3
COP 3014	Honors Foundations of Computer Science	3
COP 3530	Honors Data Structures and Algorithm Analysis	3
COP 3540	Honors Introduction to Database Structures	3
CRW 3010	Honors Creative Writing	3
ENC 3362	Honors Environmental Writing and Rhetoric	3
ENC 4413	Honors Writing for the World Wide Web	3
ENG 4114	Honors Literature and Film	3
EVR 1933	Honors Seminar Environmental Studies	3
EVR 2001	Honors Introduction to Environmental Science	3
EVR 2017	Honors Environment and Society	3
EVR 4420	Honors Marine Conservation	3

Course #	Course Name	Credits
GEO 3402	Honors Human Geography	3
HUM 2932	Honors Writing in the Humanities	3
ISC 2932	Honors Scientific Writing I	3
IDS 2931	Honors Representation: Ideas & Art	4
IDS 2931	Honors Interdisciplinary Critical Inquiry Seminar	3
LIT 2010	Honors Interpretation of Fiction	3
LIT 2040	Honors Interpretation of Drama	3
LIT 3306	Honors Travel Literature	3
LIT 3432	Honors Magic, Art and Alchemy	3
LIT 3361	Honors Postmodern Literature	3
MUS 1933	Honors Music and Gender	3
MUS 2670	Honors Music and Society	3
OCB 3012, 3012L	Honors Marine Biology & Oceanography with Lab	3
OCE 2001	Honors Introduction to Oceanography	3
POS 3691	Honors Law and American Society	3
PCB 3411	Honors Animal Behavior	3

Course #	Course Name	Credits
PCB 3351, 3351L	Honors Tropical Rainforest and Lab	3
PCB 3352	Honors Issues in Human Ecology	3
PCB 4414	Honors Behavioral Ecology	3
PCB 4673	Honors Evolution	3
PHI 1008	Honors Perspectives on Science	3
PHI 2361	Honors Ways of Knowing	3
PHI 2642	Honors Ethics of Social Diversity	3
PHI 3682	Honors Environmental Philosophy	3
PHI 3692	Honors AI Ethics	3
PHI 4804	Honors Critical Theory and Practice	3
PHI 3272	Honors Media Philosophy	3
PHM 1002	Honors Human Nature	3
PSC 2512C	Honors Energy and Environment	3
PSY 2012	Honors General Psychology	3
POT 3113	Honors Politics and Morality in Film	3
SPT 2530	Honors Hispanic Culture and Civilization	3

Course #	Course Name	Credits
SYD 4792	Honors Race, Gender, Class, Sexuality and Science	3
SYP 4803	Honors Gender and Technology	3
WST 3015	Honors Introduction to Women's Studies	3
WST 4504	Honors Feminist Theory	3
WST 4563	Honors Representation of Female Bodies	3
ZOO 2303, 2303L	Honors Vertebrate Zoology and Lab	3

Note: Students may count these courses toward a minor in an area other than art.

V. Honors Thesis (6 credits)

Senior Thesis in Art is the culmination of a student's training in transdisciplinary visual arts. Such study reflects the student's confidence, artistic maturity, and ability to both visually produce and contextually critique images and objects. Therefore, the senior thesis or capstone will be comprised of a student exhibition or curated exhibition, a written document of 20 to 25 pages (combining text and images), a public presentation (Symposium), and defense of his/her research. Students must spend two semesters year in consultation with their concentration advisor researching and writing an honors thesis.

Course Number	Course Name	Credits
IDS 4970	Honors Thesis Senior Thesis in Art	6 (Two semesters)