

Re: Honors College art curriculum update

Brian McConnell <mcconnel@fau.edu>

Tue 11/8/2022 8:29 AM

To: Annina Ruest <aruest@fau.edu>

Cc: Rachel Corr <rcorr@fau.edu>

Hi Annina –

Thank you for your message. I circulated the curriculum proposal to members of the Department of Visual Arts and Art History, and I received no objection or qualification. Congratulations on the progress of the proposal.

Sincerely,

Brian E. McConnell

Brian E. McConnell, Ph.D., RPA
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and Department Chair
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From: Annina Ruest <aruest@fau.edu>
Sent: Tuesday, November 8, 2022 1:04 AM
To: Brian McConnell <mcconnel@fau.edu>
Cc: Rachel Corr <rcorr@fau.edu>
Subject: Re: Honors College art curriculum update

Hi Brian,

The Transdisciplinary Visual Art curriculum update passed the Honors College faculty assembly (yay!). As far as I can see, there are no concerns in VAAH. If this is correct, could you please send me a quick confirmation via email that I can include with the curriculum proposal when it goes to the University Honors Council?

Best,
Annina

On Oct 31, 2022, at 2:54 PM, Amy Broderick <abroderi@fau.edu> wrote:

Dear Colleagues,

It is wonderful to see what our colleagues in the Wilkes Honors College are developing and offering. The program updates looks very exciting and reflective of Prof. Rüst's research and teaching interests. It is important to note that the WHC offers programs that mirror those in other colleges, however, because the Wilkes Honors College offers an entirely honors curriculum, the typical conversations about program duplication and/or competition do not apply.

All the best,
Amy

Amy S. Broderick, MFA
Associate Professor of Drawing and Painting
Head of Studio Foundations
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From: Brian McConnell <mccommel@fau.edu>
Sent: Monday, October 31, 2022 2:23 PM
To: Camila Afanador Llach <cafanadorllach@fau.edu>; Mehrdad Sedaghat Baghban <mshedaghatbaghban@fau.edu>; Amy Broderick <abroderi@fau.edu>; Corey Lamb <lambc@fau.edu>; Joseph Velasquez <jvelasquez@fau.edu>; Laura Graham <grahaml@fau.edu>; James Graham <jamesgraham@fau.edu>; Thomas Stollar <tstollar@fau.edu>; Michaela Dicosola <MDICOSOL@fau.edu>; Eric Landes <elandes1@fau.edu>; Brian McConnell <mccommel@fau.edu>; Emily Fenichel <efenichel@fau.edu>; Veronique Cote <vcote@fau.edu>; Sharon Hart <harts@fau.edu>
Cc: Stephanie Cunningham <cunningh@fau.edu>; Linda Johnson <ljohnson@fau.edu>; Karen Leader <kleader@fau.edu>
Subject: Fw: Honors College art curriculum update

To the Faculty of the Department of Visual Arts & Art History --

I am writing to you outside the parameters of our department meeting in regard to the attached program changes to the visual arts program at the Wilkes Honors College, which I just received today. The program is explained below in a message from Annina Ruest. It is normal for program changes that are relevant to programs in other units within a college to check first before they are approved along the pathways of faculty governance. These changes are being checked across colleges, but A&L and the Honors College are linked in terms of who 'owns' some courses. It's also interesting to see new initiatives. Here the concentration bridges what is done in our college between VAAH and SCMS.

Please look these documents over, and let me know if you have any questions or comments by 5pm on Wednesday, November 2nd care of mccommel@fau.edu. I can transmit them to Annina in time for their November 4th meeting.

[text from Annina Ruest]

"We simplified the program change for the Transdisciplinary Visual Arts Concentration (see attached). It is now a single-track concentration and we removed courses that are no longer taught. I attached the change program request .pdf as well as a document illustrating how the concentration website will look after the changes have been made. The simplified concentration has passed our college's curriculum committee and is up for a vote on Nov 4 in the Honors College faculty assembly. It will go to the Honors Council soon and then to the UUCP. I am cc'ing Rachel Corr, the co-chair of the HC curriculum committee.

Could you please discuss our proposal with your faculty to check if there are any concerns?"
[end text]

Cheers,

Brian

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