

 <b>FLORIDA ATLANTIC UNIVERSITY</b>	<b>COURSE CHANGE REQUEST</b> <b>Undergraduate Programs</b>		UUPC Approval <u>9-13-21</u> UFS Approval _____ SCNS Submittal _____ Confirmed _____ Banner Posted _____ Catalog _____
	<b>Department</b> Visual Arts and Art History <b>College</b> D.F. Schmidt College of Arts and Letters		
<b>Current Course Prefix and Number</b> ART 3522C		<b>Current Course Title</b> Intermediate Painting	
<i>Syllabus must be attached for ANY changes to current course details. See <a href="#">Checklist</a>. Please consult and list departments that may be affected by the changes; attach documentation.</i>			
<b>Change title to:</b> Abstract Painting and Drawing <span style="float: right;">Text</span>		<b>Change description to:</b> Art 3522C explores the varied and multi-faceted world of contemporary two-dimensional abstraction through the practice of painting and drawing. Emphasis is placed on materiality, process, design, and concept. Running parallel to studio production, students will read and discuss foundational theories affecting contemporary practices; such as, structuralism/formalism, post-structuralism, and postmodernism. The primary course objective is to equip the student with the experiences and knowledge necessary to work within the contemporary art world.	
<b>Change prefix</b> From: _____ To: _____		<b>Change prerequisites/minimum grades to:</b>	
<b>Change course number</b> From: _____ To: _____		<b>Change corequisites to:</b>	
<b>Change credits*</b> From: _____ To: _____		<b>Change registration controls to:</b> This course may be repeated for credit one time.	
<b>Change grading</b> From: _____ To: _____		Please list existing and new pre/corequisites, specify AND or OR and include minimum passing grade (default is D-).	
<b>Change WAC/Gordon Rule status**</b> Add <input type="checkbox"/> Remove <input type="checkbox"/>		<b>Change registration controls to:</b> This course may be repeated for credit one time.	
<b>Change General Education Requirements***</b> Add <input type="checkbox"/> Remove <input type="checkbox"/>		Please list existing and new pre/corequisites, specify AND or OR and include minimum passing grade (default is D-).	
*Review <a href="#">Provost Memorandum</a> **WAC/Gordon Rule criteria must be indicated in syllabus and approval attached to this form. See <a href="#">WAC Guidelines</a> . ***General Education criteria must be indicated in syllabus and approval attached to this form. See <a href="#">GE Guidelines</a> .			
<b>Effective Term/Year for Changes:</b> Spring 2022		<b>Terminate course? Effective Term/Year for Termination:</b>	
<b>Faculty Contact/Email/Phone</b> Prof. Corey Lamb / lambc@fau.edu / 561-297-3870			
<b>Approved by</b>		<b>Date</b>	
Department Chair  _____		_____ 8/31/21	
College Curriculum Chair  _____		_____ 9.2.21	
College Dean _____		_____ 9-7-2021	
UUPC Chair <i>Daniel Meeroff</i> _____		_____ 9-13-21	
Undergraduate Studies Dean <i>Edward Pratt</i> _____		_____ 9-13-21	
UFS President _____		_____	
Provost _____		_____	

Email this form and syllabus to [mjenning@fau.edu](mailto:mjenning@fau.edu) seven business days before the UUPC meeting.

# ART 3522C:

## Abstract Painting and Drawing

SECTION 001, CRN #00000, 3 CREDIT HOURS  
SPRING 2022

**INSTRUCTOR** | PROF. COREY LAMB

**CONTACT** | LAMBC@FAU.EDU

**OFFICE** | VA 53, 106A; Schedule Online Meetings with Instructor

**CLASS** | MW 10-12:50am

**LOCATION** | VA 105, Painting Studio

### COURSE DESCRIPTION |

Art 3522C explores the varied and multi-faceted world of contemporary two-dimensional abstraction through the practice of painting and drawing. Emphasis is placed on materiality, process, design, and concept. Running parallel to studio production, students will read and discuss foundational theories affecting contemporary practices; such as, structuralism/formalism, post-structuralism, and postmodernism. The primary course objective is to equip the student with the experiences and knowledge necessary to work within the contemporary art world.

### PREREQUISITES |

(Undergraduate level [ART 1201C](#) Minimum Grade of C or Graduate level [ART 1201C](#) Minimum Grade of C) and (Undergraduate level [ART 1300C](#) Minimum Grade of C or Graduate level [ART 1300C](#) Minimum Grade of C) and (Undergraduate level [ART 2500C](#) Minimum Grade of C or Graduate level [ART 2500C](#) Minimum Grade of C) or Transient Exemption 0001

### COURSE LEARNING OUTCOMES |

DEVELOP an understanding of an art object as a visual text which can be manipulated for communicative purposes beyond representational imagery.

GAIN a firm grasp of how prevalent philosophies are translated within visual culture via readings and examination of artworks.

CREATE new tools for mark-making and generate new methods for applying materials.

EXPLORE non-standard substrates and formats for creating work.

PLAN and execute serialized projects allowing the student to explore an idea over several works at once.

ACCUMULATE knowledge concerning contemporary practices and artists who exemplify these production standards.

## **ATTENDANCE |**

**STATEMENT POLICY:** Students are expected to attend all of their scheduled University classes and to satisfy all academic objectives as outlined by the instructor. The effect of absences upon grades is determined by the instructor, and the University reserves the right to deal at any time with individual cases of non-attendance.

Students are responsible for arranging to make up work missed because of legitimate class absence, such as illness, family emergencies, military obligation, court-imposed legal obligations or participation in University- approved activities. Examples of University-approved reasons for absences include participating on an athletic or scholastic team, musical and theatrical performances and debate activities. It is the student's responsibility to give the instructor notice prior to any anticipated absences and within a reasonable amount of time after an unanticipated absence, ordinarily by the next scheduled class meeting. Instructors must allow each student who is absent for a University-approved reason the opportunity to make up work missed without any reduction in the student's final course grade as a direct result of such absence.

**ONLINE COURSE:** Due to the nature of online courses, attendance will be based on overall participation and timeliness of turning in assignments. Should the student fail to engage in the coursework, punitive actions will take the form of overall reduction by one letter grade to the final term score.

## **GRADING POLICY |**

60 % Major Works  
30 % Minor Works  
+10 % Critiques & Written Assignments  
100 % Total Grade

**MAJOR WORKS:** These are the major project-based projects that will constitute the majority of your semester work.

**MINOR WORKS:** These assignments are satellite pieces that are similar in theme or concept to their corresponding major works, but are often fast/small in nature. These can range from studies to finished works in and of themselves.

**CRITIQUES, EVENTS PARTICIPATION, & WRITTEN ASSIGNMENTS:** Aside from production, you will also be responsible for participating in informal and formal

group critiques. In addition, you will have various written assignments based on readings and assessments.

**LATE WORK POLICY:** Late assignments will be accepted up to no more than three days after the deadline, each day will incur a one letter grade penalty. Anything after that will not be accepted and a zero will be given. Also, assignments that are turned in incomplete or done in haste will not be accepted.

**OPEN PORTFOLIO POLICY:** As long as you turn in the completed assignment by the deadline, you have the option to redo or correct a painting for a better grade. However, a concentrated effort must be made for an improved grade. The revision must be noticeably different than the previous effort.

**Be sure to keep track of all your paintings! The professor is not responsible for your missing work.**

#### GRADE DEFINITIONS:

A: (90 -100) Excellent. Original in its problem solving and exemplary craftsmanship. Indicative of intense study and interest in the subject.

B: (80 – 89) Above Average. Well thought out in concept and execution. Demonstrates a developed understanding of materials and craftsmanship.

C: (70 – 79) Average. Achieves the requirements of the assignment in concept and execution. Demonstrates a basic understanding of material and craftsmanship.

D: (60 – 69) Below Average. Unsuccessfully meets the requirements of the assignment. Student displays a lack of interest and does not demonstrate adequate craftsmanship.

F: (0 - 59) Failure. Student does not meet minimum requirements of the project.

Rubrics are used throughout the grading process.

## **CLASSROOM ENVIRONMENT |**

**CLEANLINESS:** At the conclusion of each class, students are required to clean their respective areas and return all studio equipment to its appropriate location. Failure to do so will result in a deduction to your grade.

**HAZARDOUS MATERIAL NOTICE:** Take proper care of yourself in this class. Wear the appropriate safety equipment to class, such as gloves and an apron. Try not to get paint on your skin, especially oil, as some pigments, such as cadmiums, are toxic in nature. **Solvents that give off an odor are strictly prohibited.**

All types of waste must make it to their respective bins and containers. Inappropriate disposal of paint materials will require punitive action.

ELECTRONIC DEVICES: Unless a device is literally keeping you alive, it must be turned off for the duration of the class. Interrupting the class with your phone, be it text or call, you may be asked to clean your area and leave for the remainder of the class, attendance deductions will be made.

### **ACCEPTABLE STUDENT BEHAVIOR |**

Classroom behavior should not interfere with the instructor's ability to conduct the class or the ability of other students to learn from the instructional program (see the Student Conduct Code). Unacceptable or disruptive behavior will not be tolerated. Students who disrupt the learning environment may be asked to leave class and may be subject to judicial, academic or other penalties. This prohibition applies to all instructional forums, including electronic, classroom, labs, discussion groups, field trips, etc. The instructor shall have full discretion over what behavior is appropriate/ inappropriate in the classroom.

### **CODE OF ACADEMIC INTEGRITY |**

Code of Academic Integrity policy statement Suggested statement: Students at Florida Atlantic University are expected to maintain the highest ethical standards. Academic dishonesty is considered a serious breach of these ethical standards, because it interferes with the university mission to provide a high quality education in which no student enjoys an unfair advantage over any other. Academic dishonesty is also destructive of the university community, which is grounded in a system of mutual trust and places high value on personal integrity and individual responsibility. Harsh penalties are associated with academic dishonesty. For more information, see University Regulation 4.001. If your college has particular policies relating to cheating and plagiarism, state so here or provide a link to the full policy.

Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to:

- 1.) Using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class.
- 2.) The falsification or invention of any information, including citations, on an assigned exercise.
- 3.) Helping or attempting to help another in an act of cheating or plagiarism.
- 4.) Using work created for another class as an original for this one.

Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are:

- 1.) Submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another
- 2.) Submitting a work that has been purchased or otherwise obtained from an internet source or another source.

- 3.) Incorporating the words or ideas of an author into one's work without giving the author due credit.

If you feel you have to cover anything up, you are probably in the wrong.

### **DISABILITY POLICY STATEMENT |**

In compliance with the Americans with Disabilities Act Amendments Act (ADAAA), students who require reasonable accommodations due to a disability to properly execute coursework must register with Student Accessibility Services (SAS) and follow all SAS procedures. SAS has offices across three of FAU's campuses – Boca Raton, Davie and Jupiter – however disability services are available for students on all campuses. For more information, please visit the SAS website at [www.fau.edu/sas/](http://www.fau.edu/sas/).

### **COUNSELING AND PSYCHOLOGICAL SERVICES (CAPS) CENTER**

Life as a university student can be challenging physically, mentally and emotionally. Students who find stress negatively affecting their ability to achieve academic or personal goals may wish to consider utilizing FAU's Counseling and Psychological Services (CAPS) Center. CAPS provides FAU students a range of services – individual counseling, support meetings, and psychiatric services, to name a few – offered to help improve and maintain emotional well-being. For more information, go to <http://www.fau.edu/counseling/>

# SUGGESTED SUPPLY LIST

## PAINT HUES (Oil/Acrylic)

Alizarin Crimson  
Quinacridone Magenta  
Cadmium Red Light  
Phthalo Blue  
Ultramarine Blue  
Cobalt Teal  
Yellow Ochre  
Cadmium Yellow Medium  
Cadmium Chartreuse (Lemon,  
Fluorescent)  
Phthalo Green  
Payne's Grey  
Ivory Black  
Titanium White (150ml or 200ml)

## BRUSHES (Synthetic)

Flat- #12, #8, and #2  
Round- #10, #2(x2), #3/0  
Filbert- #8(x2), #4(x2)  
Fan- #4  
2" Chip Brush

## SURFACES

Bristol Paper  
Canvas Boards  
Stretched Canvas  
Stretched Linen  
Panel

## PALETTES

Wood  
Glass  
Butcher Tray

## MEDIUMS and SOLVENTS

Odorless Mineral Spirits (Oil)  
Linseed Oil (Oil)  
Stand Oil (Oil)  
Retouch Varnish (Oil)  
Liquitex SlowDri Medium (Acrylic)  
Liquitex Glazing Medium (Acrylic)

Liquitex Gloss Medium & Varnish  
(Acrylic)

## ACCESSORIES

4 Metal Palette Knives (Trowel-Shaped)  
Silicoil Jar  
Salsa/Jam Jar (Medium Glass Jar)  
Paper Towels or Rags  
Small Bottle of Dish Soap  
Hand-Held Razor Scraper  
Extra Single-Edge Razor Blades  
Art Bin  
Nitrile Coated Work Gloves (No Latex)  
Apron/Cover-Up Shirt  
Brush Holder  
Extra Single-Edge Razor Blades for  
Scraper  
Ruler  
Pencils  
Drawing Board  
3 Ring Binder

## DRAWING UTENSILS

Graphite Pencils {9B, 4B, 2B, HB, 2H}  
Charcoal Pencils {4B, 2B, HB, 2H}  
2 X Pack of Vine Charcoal  
1 x Compressed Charcoal  
2 X Chalk Pencil or Chalk  
1 X Set of Colored Chalk Pastels

## ERASERS

2 X Kneaded Rubber Eraser  
4 X White Vinyl Eraser (Magic Rub)

## PAPER

1 X Pad of Newsprint (18" x 24", 50 or  
100 sheets)  
1 X Pad of Bristol, 100+lbs Paper (19" x  
24", 20 sheets)  
1 X Pad of Sketch Paper, 80-100lb Paper  
(18" x 24", 50 or 100 sheets)  
1 X Sketchbook, 50+lbs Paper (9" x 12"  
or 11" x 14", 100 Sheets)

## **MISC**

Leather Chamois or Soft Piece of White  
Cloth (Fine Knit)

Large Portfolio

2 X Roll of White Masking Tape

Drawing Board

Wooden A-Frame Easel or Full French  
Easel (Or a similar solution)



# CLASS CALENDAR

SPRING 2022

## Week 1

Class Introduction / Syllabus / Materials  
Documenting Work

### PROJECT 1 | **REINTERPRETING THE WINDOW**

MAJOR WORK: Self

MINOR WORK: Palette Knife

GROUP CHAT: Introductions

## Week 2

### PROJECT 1 | **REINTERPRETING THE WINDOW**

MAJOR WORK: Self

MINOR WORK: Fabric Staining

GROUP CHAT: Observations

READING 1

## Week 3

### PROJECT 1 | **REINTERPRETING THE WINDOW**

MAJOR WORK: Self

MINOR WORK: Impasto

GROUP CHAT: Contemporary Painters

## Week 4

### PROJECT 2 | **SURFACE DEEP**

MAJOR WORK: The Deep

MINOR WORK: Mark Makers 1

GROUP CHAT: Project 1 Critique

READING 2

## Week 5

### PROJECT 2 | **SURFACE DEEP**

MAJOR WORK: The Flat

MINOR WORK: Mark Makers 2

GROUP CHAT: Contemporary Abstraction

## Week 6

### PROJECT 2 | **SURFACE DEEP**

MAJOR WORK: Cut and Paste

MINOR WORK: Shapes

GROUP CHAT: Contemporary Abstraction

Week 7

PROJECT 3 | **OBJECTS**  
MAJOR WORK: The Object  
GROUP CHAT: Project 2 Critique

Week 8

PROJECT 3 | **OBJECTS**  
MAJOR WORK: The Object  
GROUP CHAT: Progression 1

Week 9

PROJECT 3 | **OBJECTS**  
MAJOR WORK: The Object  
READING 3  
GROUP CHAT: Progression 2

Week 10

PROJECT 3 | **OBJECTS**  
READING 4  
GROUP CHAT: Critique

Week 11

PROJECT 4 | **INTEGRATION**  
MAJOR WORK: Independent Concept  
MINOR WORK: Addendum 1  
GROUP CHAT: Brainstorming

Week 12

PROJECT 4 | **INTEGRATION**  
MAJOR WORK: Independent Concept  
MINOR WORK: Addendum 2  
GROUP CHAT: Progress Update  
READING 5

Week 13

PROJECT 4 | **INTEGRATION**  
MAJOR WORK: Independent Concept  
MINOR WORK: Addendum 3  
GROUP CHAT: Progress Update

Week 14 GROUP CHAT: Major Critique

Week 15 READING DAYS

Week 16 DIGITAL PORTFOLIO TURN-IN

