

 FLORIDA ATLANTIC UNIVERSITY	COURSE CHANGE REQUEST Undergraduate Programs	UUPC Approval <u>9-13-21</u> UFS Approval _____ SCNS Submittal _____ Confirmed _____ Banner Posted _____ Catalog _____
	Department _____ College _____	
Current Course Prefix and Number		Current Course Title
<i>Syllabus must be attached for ANY changes to current course details. See Checklist. Please consult and list departments that may be affected by the changes; attach documentation.</i>		
Change title to: Change prefix From: To: Change course number From: To: Change credits* From: To: Change grading From: To: Change WAC/Gordon Rule status** Add Remove Change General Education Requirements*** Add Remove <small>*Review Provost Memorandum</small> <small>**WAC/Gordon Rule criteria must be indicated in syllabus and approval attached to this form. See WAC Guidelines.</small> <small>***General Education criteria must be indicated in syllabus and approval attached to this form. See GE Guidelines.</small>		Change description to: Change prerequisites/minimum grades to: Change corequisites to: Change registration controls to: Please list existing and new pre/corequisites, specify AND or OR and include minimum passing grade (default is D-).
Effective Term/Year for Changes:		Terminate course? Effective Term/Year for Termination:
Faculty Contact/Email/Phone		
Approved by Department Chair _____ College Curriculum Chair _____ College Dean _____ UUPC Chair <u>Daniel Mesroff</u> Undergraduate Studies Dean <u>Edward Pratt</u> UFS President _____ Provost _____		Date _____ <u>8/30/21</u> _____ _____ <u>9.2.21</u> _____ _____ <u>9-7-2021</u> _____ _____ <u>9-13-21</u> _____ _____ <u>9-13-21</u> _____ _____ _____

Email this form and syllabus to mjenning@fau.edu seven business days before the UUPC meeting.

PRINTMAKING 1 | ART2400c-003 | Syllabus

3 credit hours

CRN#13046

Instructor: Joseph Velasquez

Office: VA-54

Phone: x2464

Email: jvelasquez@fau.edu

Website: velasquezprints.com

Term: Spring 2022

Class Web ex Meeting Days: Tues & Thur

Class Meeting Hours: 1pm-3:50pm

Class Location: VA-53 Room 104

Lab Location: VA-53 Room 104

Video Conferencing Tool Name: Cisco WebEx

I. Course Description:

ART 2400C will introduce students to Relief printmaking, paper dyeing and bookmaking! We will survey contemporary artists working in print along with historical printmaking. We will be considering the conceptual and political possibilities behind working in a medium that can create multiples. This course consists of studio production (actual and digital), lectures, demonstrations, and critiques.

Students are encouraged to obtain Photoshop for advanced instruction in using Photoshop for Printmaking at home.

Students should anticipate some costs for materials based on the scope of their individual projects.

II. Instructional Method

This class is designated as an In-person with remote Option. Class sessions will be recorded, and a limited number of students may attend in person as long as social distancing protocols can be maintained. Other students will view class sessions remotely in Canvas through either WebEx or Zoom. Recordings will be shared through Canvas and FAU Google Drive. Take home presses are available for all students to checkout from the Printmaking lab.

III. Course Prerequisites

Prerequisite: ART 1201,1300,2600C

IV. Course Objectives

Students will complete 4 major assignments and will submit a research document with each assignment. Edition size, scale, and theme will change with each assignment and will differ slightly with both virtual and hybrid

COVID-19 Statement

All students in face-to-face classes are required to wear masks during class, and students must sanitize their own workstations upon entering the classroom. Taking these measures supports the safety and protection of the FAU community. Students who do not adhere to these rules will be asked to leave the classroom and/or be removed from the course. Students experiencing flu-like symptoms (fever, cough, shortness of breath), or students who have come in contact with an infected person should immediately contact FAU Student Health Services (561-297-3512).

options. Students will be taught carving and printing techniques as well as components of hand stencil and digital hybrid printing techniques.

V. Course Evaluation

Each assignment will be graded on: formal concerns and concept, craftsmanship, adherence to assignment guidelines; submission of work on time; mastery of technique. Evaluation factors will change slightly for each assignment. Late work will be accepted but with a grade reduction. Students will post their completed works on the Canvas Assignment page.

5 % Relief quiz

5 % Print Blitz

15 % Satire Project

20 % Metaphor found object Project

25% Narrative project

+30% Final project/ class portfolio exchange

100 % Total Grade

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VI. Minimum Technology & Computer Requirements for virtual learners

Hardware & Software Requirements

Hardware

- Dependable computer
- Computer speakers
- Headset with microphone this will prevent feedback during meetings.
- Webcam

Software

- [Microsoft 365 Suite](#)
- Reliable web browser (recommended [Chrome](#) or [Firefox](#))
- Canvas mobile app: Download instructions for [iOS device](#) or [Android device](#)
- [Adobe Reader](#)
- [Adobe Flash Player](#)
- [Photoshop](#)

Internet Connection

- Recommended: Broadband Internet connection with a speed of 4 Mbps or higher.
- To function properly, Canvas requires a high-speed Internet connection (cable modem, DSL, satellite broadband, T1, etc.). The minimum Internet connection speed to access Canvas is a consistent 1.5 Mbps (megabits per second) or higher.
- [Check your Internet speed here.](#)

VII. Course Grading Scale

A Outstanding --- exceptional understanding and application; goes beyond the expectations for the assignment in every way; a unique approach

B Good --- a thorough understanding and/or application; goes beyond some expectations for the assignment; a successful solution

C Average --- an adequate understanding and/or application; simply meets all the requirements for the assignment but offers little in the way of innovation, insight or challenge for the assignment or one's ability

D Below Average/Very poor --- deficiencies in understanding and/or application; does not meet assignment requirements

F Inadequate --- little to no understanding or effort exhibited; severely deficient solutions; unacceptable at the university level

VIII. Policy on late work and missing group critiques

Late work is penalized a half letter grade for every day missed. Please email me if you are going to be late turning in an assignment. Missing the group crits will effect final grade. Please make every attempt possible to attend. Crit dates and times will be posted well in advance for students to make proper arrangements.

IX. Attendance Policy

Students are expected to attend all of their scheduled University classes and to satisfy all academic objectives as outlined by the instructor. Attending the virtual meetings is required. The effect of absences upon grades is determined by the instructor, and the University reserves the right to deal at any time with individual cases of non-attendance. Students are responsible for arranging to make up work missed because of legitimate class absence, such as illness, family emergencies, military obligation, court-imposed legal obligations or participation in University-approved activities. Examples of University-approved reasons for absences include participating on an athletic or scholastic team, musical and theatrical performances and debate activities. It is the student's responsibility to give the instructor notice prior to any anticipated

absences and within a reasonable amount of time after an unanticipated absence, ordinarily by the next scheduled class meeting. Instructors must allow each student who is absent for a University-approved reason the opportunity to make up work missed without any reduction in the student's final course grade as a direct result of such absence.

If you cannot attend a virtual meeting, please email the Instructor prior to that meeting. After an absence, it is the student's responsibility to acquire any information missed during that class, including lecture material, demos, announcements, hand-outs, and making up assignments or in-class work. Missing a virtual critique will result in that project grade getting docked two half grades ("B" project will go down to a "C+") and equals two absences. All meetings will be scheduled and accessible through the course Canvas page. Webex meeting links will be sent 15 minutes before every meeting.

Grade adjustments and forfeitures: 4 Absences	lower one full grade
6 Absences	lower two full grades
8 Absences	Failure

X. Disability Policy Statement

In compliance with the Americans with Disabilities Act (ADA), students who require reasonable accommodations due to a disability to properly execute coursework must register with Student Accessibility Services(SAS) and follow all SAS procedures. SAS has offices across three of FAU's campuses – Boca Raton, Davie, and Jupiter, however, disability services are available for students on all campuses.

XI. Counseling and Psychological Services

(CAPS) Center Life as a university student can be challenging physically, mentally and emotionally. Students who find stress negatively affecting their ability to achieve academic or personal goals may wish to consider utilizing FAU's Counseling and Psychological Services (CAPS) Center. CAPS provides FAU students a range of services – individual counseling, support meetings, and psychiatric services, to name a few – offered to help improve and maintain emotional well-being. For more information, go to <http://www.fau.edu/counseling/>

XII. Code of Academic Integrity Policy Statement

Students at Florida Atlantic University are expected to maintain the highest ethical standards. Academic dishonesty is considered a serious breach of these ethical standards, because it interferes with the university mission to provide a high-quality education in which no student

enjoys an unfair advantage over any other. Academic dishonesty is also destructive of the university community, which is grounded in a system of mutual trust and places high value on personal integrity and individual responsibility. Harsh penalties are associated with academic dishonesty. For more information, see University Regulation 4.001. If your college has particular policies relating to cheating and plagiarism, state so here or provide a link to the full policy.

Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to:

- 1.) Using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class.
- 2.) The falsification or invention of any information, including citations, on an assigned exercise.
- 3.) Helping or attempting to help another in an act of cheating or plagiarism.
- 4.) Using work created for another class as an original for this one.

Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are:

- 1.) Submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another
- 2.) Submitting a work that has been purchased or otherwise obtained from an internet source or another source.
- 3.) Incorporating the words or ideas of an author into one's work without giving the author due credit.

NETIQUETTE

Due to the casual communication common in the online environment, students are sometimes tempted to relax their grammar, spelling, and/or professionalism. Please remember that you are adult students and professionals—your communication should be appropriate. For more in-depth information, please see the [FAU statement on netiquette](#).

CLASSROOM ETIQUETTE/DISRUPTIVE BEHAVIOR POLICY STATEMENT

Disruptive behavior is defined in the FAU Student Code of Conduct as "... activities which interfere with the educational mission within classroom." Students who disrupt the educational experiences of other students and/or the instructor's course objectives in a face-to-face or online course are subject to disciplinary action. Such behavior impedes students' ability to learn or an instructor's ability to teach. Disruptive behavior may include but is not limited to non-approved use of electronic devices (including cellular telephones); cursing or shouting at others in such a way as to be disruptive; or, other violations of an instructor's expectations for classroom conduct.

For more information, please see the [FAU Office of Student Conduct](#).

XIII. Communication Policy

EXPECTATIONS FOR STUDENTS

Announcements

You are encouraged to click on and read all announcements posted before each scheduled class meeting.

Course-Related Questions

Post course-related questions to the Assignment discussion board. This allows other participants with the same question to benefit from the responses. Also, students may want to review this forum prior to posting a question. Someone may have already asked and answered the question in previous posts.

INSTRUCTOR'S PLAN FOR CLASSROOM RESPONSE TIME & FEEDBACK

Email/Video Conferencing Policy

Except for weekends and holidays, the instructor will typically respond to email (Canvas inbox or FAU email) within 48-72 hours. It is recommended you ask course-related questions in the assignment discussion board. If you have questions of a personal nature, please feel free to email the instructor.

Assignment Feedback Policy

The instructor will provide feedback on submitted activities within one week of the submission date. All graded activities in this course will be posted on Canvas.

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Except weekends and holidays, the instructor will generally answer questions within 48-72 hours.

Electronic Communication Policy

In addition to the University's policy, please consider the following:

- Privacy, confidentiality, and security in all electronic communications.
- All electronic communication resources must be used for the course and in alignment with to the University mission.
- Prohibited use of false identity, false identity pseudonyms, or anonymous (sender's name or electronic identification is hidden).
- Access without consent.
- Disruption of services including introducing computer contaminants (viruses).
- Harassment of any kind.

Please see the Office of Information Technology's policies on [Cyber Security Awareness](#)

XIV. Faculty Rights & Responsibilities

Florida Atlantic University respects the rights of instructors to teach and students to learn. Maintenance of these rights requires classroom conditions that do not impede their exercise.

To ensure these rights, faculty members have the prerogative to:

- Establish and implement academic standards.
- Establish and enforce reasonable behavior standards in each class.
- Recommend disciplinary action for students whose behavior may be judged as disruptive under the *Student Code of Conduct*.

XV. University and College Policies

Religious Accommodation Policy Statement

In accordance with rules of the Florida Board of Education and Florida law, students have the right to reasonable accommodations from the University in order to observe religious practices and beliefs regarding admissions, registration, class attendance, and the scheduling of examinations and work assignments. For further information, please see [Academic Policies and Regulations](#).

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A full Schedule of the course will be shared in detail during our first class meeting.

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Please purchase either option A or B.

- A. Speedball lino cut tool- Used for Linoleum carving and plastic carving
- B. Wood carving Tools: Mikisyo Power Grip Carving Tools, Five Piece Set- Professional set that are great for wood, plastic and linoleum.

Art Apron (denim or canvas material)

Paper- Fabriano, Hot Pressed Pad 50 sheets, 9x12 or 11x14

drawing pencils and/or mechanical pencils, Sharpie markers many sizes

Roll of masking tape

Vinyl, Nitrile, or Neoprene chemical-resistant Gloves

The studio will be providing, blocks, newsprint, cleaning supplies and ink.

*There will be "At home Printing Kits" available for check out.

Kits include- Ink, inking tool, brayer and baren

* * *

The instructor reserves the right to adjust this syllabus as necessary.

PRINTMAKING 1 | ART2400c-003 | Syllabus

3 credit hours

CRN#13046

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Hardware

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- Webcam

Software

- [Microsoft 365 Suite](#)
- Reliable web browser (recommended [Chrome](#) or [Firefox](#))
- Canvas mobile app: Download instructions for [iOS device](#) or [Android device](#)
- [Adobe Reader](#)
- [Adobe Flash Player](#)
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