
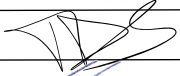

 FLORIDA ATLANTIC UNIVERSITY	NEW COURSE PROPOSAL Undergraduate Programs		UUPC Approval <u>10-11-21</u> UFS Approval _____ SCNS Submittal _____ Confirmed _____ Banner Posted _____ Catalog _____
	Department College <i>(To obtain a course number, contact erudolph@fau.edu)</i>		
Prefix Number	<i>(L = Lab Course; C = Combined Lecture/Lab; add if appropriate)</i> Lab Code	Type of Course	Course Title
Credits <i>(Review Provost Memorandum)</i>	Grading <i>(Select One Option)</i> Regular Pass/Fail Sat/UnSat	Course Description <i>(Syllabus must be attached; Syllabus Checklist recommended; see Guidelines)</i>	
Effective Date <i>(TERM & YEAR)</i>			
Prerequisites, with minimum grade*		Corequisites	Registration Controls <i>(Major, College, Level)</i>
*Default minimum passing grade is D-. Prereqs., Coreqs. & Reg. Controls are enforced for all sections of course			
WAC/Gordon Rule Course Yes No WAC/Gordon Rule criteria must be indicated in syllabus and approval attached to proposal. See WAC Guidelines .		Intellectual Foundations Program (General Education) Requirement <i>(Select One Option)</i> General Education criteria must be indicated in the syllabus and approval attached to the proposal. See GE Guidelines .	
Minimum qualifications to teach course			
Faculty Contact/Email/Phone		List/Attach comments from departments affected by new course	
Approved by Department Chair  College Curriculum Chair  College Dean  UUPC Chair <i>Daniel Meeroff</i> Undergraduate Studies Dean <i>Edward Pratt</i> UFS President _____ Provost _____			Date _____ <u>4/27/21</u> <u>9.30.21</u> <u>10-4-2021</u> <u>10-11-21</u> <u>10-11-21</u> _____ _____

Email this form and syllabus to mjenning@fau.edu seven business days before the UUPC meeting.

SYLLABUS

Instructor	Stephanie Cunningham, Professor of Graphic Design location: Ft Lauderdale HE 1009C email: cunninggh@fau.edu
Office Hours	Tuesday & Thursday: 12–1, 6–7 or by appointment
Communication	Official information is communicated via your FAU email account. You are obligated to regularly check this account and make certain that your box is not full and unable to receive email. All class communication will be conducted by Canvas/FAU email.
Prerequisites	None. Open to all majors. [1 credit]
Dates	4 week mini semester, April 13–May 8
Description	This 1 credit introductory course focuses on the development of competency in the use of UI prototyping programs such as or similar to Adobe XD. Students will become familiar with the tools and appropriate use of software to create websites and mobile app interfaces.
Objectives	Students completing this course will gain an understanding of the appropriate use of UI prototyping software to create, edit, and output user interfaces. <ul style="list-style-type: none"> -demonstrate understanding of appropriate use and application of UI software -locate, identify, and use basic tools, artboards, and grids -create UX brief and persona -create wireframes and optimized responsive design for mobile, tablet, and desktop screens -select appropriate images, colors, and typography for screen use -create and optimize graphics for web and user interface design -create and prototype work with interaction -export specs for efficient workflow -save and output files using relevant file types
Required Texts	None required.
Supplies	User interface prototyping software (may vary by semester).
Preparedness	Students are responsible for course materials from Canvas or fellow classmates for days that they do not attend class. Students who arrive late are responsible for acquiring course materials for the time period they missed. Lectures will not be repeated in person, by phone or email on an individual basis for those who are late or absent under any circumstance. Students must arrive prepared for class with assignments. Students who do not participate in class or individual discussions with faculty during class should not expect private critiques with faculty. Students are required to attend courses meetings. Completion of all assignments by their designated due date is required. Arrange for delivery of your assignment if you are ill on the day an assignment is due.
Attendance	Students are expected to attend all of their scheduled University classes and to satisfy all academic objectives as outlined by the instructor. The effect of absences upon grades is determined by the instructor, and the University reserves the right to deal at any time with individual cases of non-attendance.

NO cellphone use in class. Please leave the room if you must text or make a call.

Attendance (<i>cont.</i>)	<p>Students are responsible for arranging to make up work missed because of legitimate class absence, such as illness, family emergencies, military obligation, court-imposed legal obligations or participation in University-approved activities. Examples of University-approved reasons for absences include participating on an athletic or scholastic team, musical and theatrical performances and debate activities. It is the student's responsibility to give the instructor notice prior to any anticipated absences and within a reasonable amount of time after an unanticipated absence, ordinarily by the next scheduled class meeting. Instructors must allow each student who is absent for a University-approved reason the opportunity to make up work missed without any reduction in the student's final course grade as a direct result of such absence.</p> <ul style="list-style-type: none">> 1 absence is permitted in a mini semester.> 3 late arrivals or early departures=1 absence.> Arriving over 20 min. late or departing over 20 min. early will be marked as absent. <p>Emergencies will be dealt with on an individual basis. Incomplete grades will be granted at the discretion of the professor, and only in the case of a grave individual emergency.</p>
Evaluation	<p>This course is satisfactory/unsatisfactory. A satisfactory grade will be issued to students who attend at least 7 of 8 classes, complete all class exercises, and pass the exam with at least 70%.</p>
Honor Code	<p>Policy Statement: Students at Florida Atlantic University are expected to maintain the highest ethical standards. Academic dishonesty is considered a serious breach of these ethical standards, because it interferes with the university mission to provide a high quality education in which no student enjoys an unfair advantage over any other. Academic dishonesty is also destructive of the university community, which is grounded in a system of mutual trust and places high value on personal integrity and individual responsibility. Harsh penalties are associated with academic dishonesty. For more information, see University Regulation 4.001.</p>
Disability	<p>Policy Statement: In compliance with the Americans with Disabilities Act (ADA), students who require special accommodation due to a disability to properly execute coursework must register with Student Accessibility Services (SAS) and follow all SAS procedures. SAS has offices across three of FAU's campuses – Boca Raton, Davie and Jupiter – however disability services are available for students on all campuses.</p>
Support	<p>Counseling And Psychological Services (CAPS) Center Life as a university student can be challenging physically, mentally and emotionally. Students who find stress negatively affecting their ability to achieve academic or personal goals may wish to consider utilizing FAU's Counseling and Psychological Services (CAPS) Center. CAPS provides FAU students a range of services—individual counseling, support meetings, and psychiatric services, to name a few—offered to help improve and maintain emotional well-being. For more information, go to: www.fau.edu/counseling/</p>

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SCHEDULE (subject to change)

Class begins	April 12	Week 1	T		introduction to workspace, document set-up, using grids
Final Exam Day	May 3 10:30am		R		creating responsive layouts
		Week 2	T		import/edit photos, vectors, color, effects
			R		create and edit character styles
		Week 3	T		repeat grids and reusable elements
			R		create clickable prototypes
		Week 4	T		export assets and share files
			R		workflow

BIBLIOGRAPHY

Adobe XD Classroom in a Book, Brian Wood. Adobe Press.

ISBN-10: 0136583806 & ISBN-13: 978-0136583806

Don't Make Me Think, Revisited: A Common Sense Approach to Web Usability, Steve Krug. New Riders;

ISBN-10: 9780321965516 & ISBN-13: 978-0321965516

Simple and Usable Web, Mobile, and Interaction Design, Giles Colborne. New Riders.

ISBN-10: 0134777603 & ISBN-13: 978-0134777603

100 Things Every Designer Needs to Know About People, Susan Weinschenk. New Riders.

ISBN-10: 0321767535 & ISBN-13: 978-0321767530