

 <b>FLORIDA ATLANTIC UNIVERSITY</b>	<b>COURSE CHANGE REQUEST</b> <b>Undergraduate Programs</b>		UUPC Approval <u>2-1-21</u> UFS Approval _____ SCNS Submittal _____ Confirmed _____ Banner Posted _____ Catalog _____
	Department <u>Architecture</u> College <u>Arts &amp; Letters</u>		
<b>Current Course Prefix and Number</b>	<u>ARC 4327</u>	<b>Current Course Title</b>	<u>Architectural Design 8</u>
<i>Syllabus must be attached for ANY changes to current course details. See <a href="#">Checklist</a>. Please consult and list departments that may be affected by the changes; attach documentation.</i>			
<b>Change title to:</b>  <b>Change prefix</b> From: _____ To: _____ <b>Change course number</b> From: _____ To: _____ <b>Change credits*</b> From: _____ To: _____ <b>Change grading</b> From: _____ To: _____ <b>Change WAC/Gordon Rule status**</b> Add <input type="checkbox"/> Remove <input type="checkbox"/> <b>Change General Education Requirements***</b> Add <input type="checkbox"/> Remove <input type="checkbox"/> <small>*Review <a href="#">Provost Memorandum</a></small> <small>**WAC/Gordon Rule criteria must be indicated in syllabus and approval attached to this form. See <a href="#">WAC Guidelines</a>.</small> <small>***General Education criteria must be indicated in syllabus and approval attached to this form. See <a href="#">GE Guidelines</a>.</small>		<b>Change description to:</b> This course focuses on architecture in the urban context. A continuation of Architectural Design 7 and its emphasis on design processes, this course investigates the relationship of buildings and spaces to the public realm through the development of an urban design plan and a complex building intervention. Coursework includes advanced design research, urban analysis and study of the social and physical attributes of public space.  <b>Change prerequisites/minimum grades to:</b>  <b>Change corequisites to:</b>  <b>Change registration controls to:</b>  Please list existing and new pre/corequisites, specify AND or OR and include minimum passing grade (default is D-).	
<b>Effective Term/Year for Changes:</b>		<u>Spring/2021</u>	<b>Terminate course? Effective Term/Year for Termination:</b>
<b>Faculty Contact/Email/Phone</b>			
<b>Approved by</b> Department Chair _____ College Curriculum Chair _____ College Dean _____ UUPC Chair <u>Jerry Haky</u> Undergraduate Studies Dean <u>Edward Pratt</u> UFS President _____ Provost _____		<b>Date</b> <u>12.03.2020</u> <u>1.31.21</u> <u>2-2-2021</u> <u>2-2-21</u> <u>2-2-21</u> _____ _____	

Email this form and syllabus to [mjenning@fau.edu](mailto:mjenning@fau.edu) seven business days before the UUPC meeting.

# SYLLABUS

## Architectural Design 8

ARC 4327-001, CRN 00000

Credits: 4

Semester: Spring, 202X

Time: Tuesday, Thursday: **12:30pm – 4:20pm**

Location: Higher Education Building, 8<sup>th</sup> Floor Studio  
Fort Lauderdale Campus

### Instructor

John Doe Adjunct Professor

Office: Rm. 711, HEC Building

Office: TTH 17:00-18:00 or by appointment.

Email:

Tel:

### COURSE DESCRIPTION

This course focuses on architecture in the urban context. A continuation of Architectural Design 7 and its emphasis on design processes, this course investigates the relationship of buildings and spaces to the public realm through the development of an urban design plan and a complex building intervention. Coursework includes advanced design research, urban analysis and study of the social and physical attributes of public space. ~~Eight hours of studio per week.~~

### COURSE OVERVIEW

This design studio concerns the development of a theoretical framework through which a comprehensive architectural response may be considered and developed simultaneously at multiple scales.

### PROJECT SYNOPSIS

The project for this semester examines the library as an evolving cultural institution. In particular, you will be charged with understanding its purpose as a public institution in a democratic system and questioning the future role of the modern library from the collection and storage of books and its social function as a public cultural incubator, to the metamorphosis of the institutional program in our “bit” economy and its intrinsic value to the arts. While an understanding of its social dimension will be emphasized, the issue of library will also be approached at multiple scales. These approaches include examining the “scale” of the text, its content and meaning, and including the “optics” of a virtual reading of such. The site location is in the city of Miami and the urban “positioning” of the modern media library in relation to the city’s history will also contribute to the framework within which each design project unfolds. In this sense, the multiple facets of media itself become the catalyst for uncovering latent notions of the library’s role in the 21<sup>st</sup> century.

### COURSE OBJECTIVE

Utilizing two and three-dimensional means of visual communication, the primary objective for each project will be to acquire and expound a unique social critique, a questioning of the theme, through the language of spatial pattern, physical form, materials and technology.

### COURSEWORK

The minimum requirements for completing the course include:

- An approved sketchbook for class notes and sketches to be submitted upon completion of the course.
- Demonstrated completion of all course assignments including individual assignments, reading and other assignments.
- Demonstration of self-directed inquiry, research, analyses, progressive design development work, sketches, models, and drawings representing process and completed architectural response.
- Acquisition of the necessary materials and tools to complete all coursework.
- Responsible care and maintenance of assigned studio facilities and furnishings in accordance with the School of Architecture studio protocol.

- Demonstration that plan conventions, (plan/elevation/section), are understood.
- Demonstration of ADA and life safety requirements.
- Understanding of materials, structural and environmental systems as source systems and design modifiers.
- Understanding, representing and responding to context: man-made urban and natural environments.

### **THE DESIGN STUDIO**

The design studio is a place of scholarly preparation, inquiry, and reasoned dialogue. The representation of context and architectural response in model and drawing media are emphasized as the means toward an expanding inquiry and dialogue. Regular assignments will develop the scope, nature, and depth of the design process with attendant reviews by faculty and student peers. The full participation of each student is a minimum requirement for passing this course.

### **SUBMITTAL FORMAT**

Final presentation drawings shall conform to the standard format established by the School of Architecture for record and publication purposes. All individual student presentations shall include the following as a minimum: Complete representations of the design in model(s), site plans showing the project and its context, plans, elevations, sections, as needed to explain the solution. Plan drawings must include a north arrow and a graphic scale. All models must include a human figure for scale. All work submitted should bear the name of the student, the date, course and sequence number.

### **NAAB COURSE OBJECTIVES & STUDENT PERFORMANCE CRITERIA**

The following NAAB Student performance criteria as listed in the NAAB Conditions for Accreditation will be addressed in this course.

Primary:

- A.2 Design Thinking Skills
- A.6 Use of Precedents
- B.1 Pre-Design
- B.6 Environmental Systems
- C.2 Integrated Evaluations and Decision Making Design Process

Secondary:

- A.1 Communication Skills
- A.4 Architectural Design Skills
- B.3 Codes and Regulations
- B.4 Technical Documentation
- C.3 Integrative Design
- D.5 Professional Conduct
- FA.1 Subtropical Sustainability

Please refer to the most recent NAAB conditions for accreditation at [www.NAAB.org](http://www.NAAB.org) for descriptions of all NAAB criteria. This list may also be accessed in the School of Architecture Student Handbook, available on the school's website.

### **PREREQUISITES**

ARC4326 completed with a minimum grade of "C", ARC3374 completed and passed.

### **REQUIRED TEXTS**

Architectural Graphic Standards, Student Edition, 9th Edition, Wiley. The Architect's Studio Companion, 3rd Edition, Wiley

### **SUPPLEMENTAL READING**

Handouts will be submitted during the semester.

### **SKETCHBOOK REQUIREMENT**

You are each required to have a sketchbook for your notes, summaries and projects. These materials will facilitate you in the compilation of your final report.

### **PARTICIPATION**

Students are expected to bring all pertinent research notes and assignments to class for discussion and review. Students are responsible for completing all assigned readings prior to class and are expected to

participate in related discussions. Participation will count towards your final grade.

### **GRADING POLICY**

The grading policy is established in accordance with Florida Atlantic University and the School of Architecture policies as outlined in the Florida Atlantic University Course Catalog. The following criteria supplements those policies and will be used to evaluate your work. You will be graded often and in a timely manner so you are certain of your academic standing in studio. Also note, that failure to follow verbal and written directions will negatively affect your grade.

### **COURSE EVALUATION METHOD**

The final presentation [or final project, or final exam] represents the culmination of all work completed during the term. The basic grade shall depend directly upon demonstration of the minimum standard of learning expected from this course. After the minimum criteria have been met, the final grade will be determined by evaluating design and communication skills and the quality of your research and exploration from commencement through completion of the course. In other words, process, performance and completion of all works is paramount towards earning a passing grade. All work must be corrected and improved prior to all scheduled presentations. Grade determination will include, but is not limited to, the following criteria:

Fulfillment of course requirements including the Student Performance Criteria, 100%

A more detailed breakdown is listed under the "COURSEWORK" and "COURSE SCHEDULE AND TOPICAL OUTLINE" headings.

Grade reductions for failure to abide by the terms of this syllabus shall be at the discretion of the instructor.

Letter grades represent the following:

A to A- Exceptional work, effort, and conduct exceeding requirements.

B+ to B- Above average work, effort, and conduct meeting all requirements.

C+ to C Average work, meeting all of the requirements and exhibiting a consistent effort in research and design process, communicated clearly.

C- to D- Marginal work, meeting the minimum requirements while exhibiting inconsistency in design

research, process, and lacking in clarity.

F Failing work, meeting less than the minimum requirements.

I A grade of incomplete is only granted when the student has submitted evidence of a serious matter pertaining to the health of the student or a member of the student's immediate family and no more than one assignment is needed to complete the course.

A percentage value has been assigned to each project stage. These will be listed next to the project deadlines in the supplement to this syllabus.

**MAKE-UP EXAMS & LATE WORK** Any assignment turned in late will be graded lower by one full letter grade.

Note that the School of Architecture requires a minimum grade of 'C' or better in this course for graduation.

Anybody leaving work, supplies of any kind, junk in the studio after the week of reviews will be graded lower by one full letter grade. The studio will be cleaned the last day of class or immediately following reviews.

### **GRADING SCALE in %**

100- 93 A

92 – 90 A-

89 – 88 B+

87 – 83 B

82 – 80 B-

79 – 78 C+

77 – 73 C

72 – 70 C-

69 – 68 D+

67 – 63 D

62 – 60 D-

59 – 0 F

Project grading: Percent of final grade:

Assignment 1: 2.5%

Assignment 2: 2.5%

Assignment 3: 2.5%

Assignment 4: 5%

Assignment 5:	2.5%
Assignment 6:	2.5%
Site Model / Site Project Study Models:	2.5%
Midterm 1:	7.5%
Project Revisions	5%
Wall Section	2.5%
Midterm 2:	10%
Midterm 3:	10%
Final Review:	35%
Process Notebook:	10%
Total:	100%

All exercises must be handed in at the due dates. Exercises received after the required date of submission will be graded "fail" with no resubmission.

In order to be considered for a passing grade in a course a student must complete and submit all exercises. **REQUIRED MEDIA AND FORMATTING**

All students' work must be submitted in two formats, digital and printed, (8 1/2 x 11). All work submitted should bear the name of the individual student and/or team members that contributed to the graphics and research. The analysis and synthesis of the materials should be made by each individual student. In addition, each student will submit a final document within two weeks of the final presentation that will include a critical analysis and synthesis of the content of the project.

**Project Filing and Documentation** – Students must organize and document all process work during the semester. The majority of two-dimensional design development work should be done using tracing paper/overlay and/or the sketchbook. Therefore, it is important that each student develop an appropriate filing system to organize their drawings of process and all versions of design, which must be available for review at any point during the semester. At the end of the semester, students must compile all process and final presentation material into a booklet that will be submitted for a final evaluation. All students are required to submit a CD documenting studio work throughout the semester.

Outside of class time, it is expected that, on average, each student will work a minimum of 8 hours per week on readings, homework assignments, research papers, interactive tutorials, study groups or projects.

### **ATTENDANCE POLICY**

Students are expected to attend all of their scheduled University classes and to satisfy all academic objectives as outlined by the instructor. The effect of absences upon grades is determined by the instructor, and the University reserves the right to deal at any time with individual cases of non-attendance.

Students are responsible for arranging to make up work missed because of legitimate class absence, such as illness, family emergencies, military obligation, court-imposed legal obligations or participation in University-approved activities. Examples of University-approved reasons for absences include participating on an athletic or scholastic team, musical and theatrical performances and debate activities. It is the student's responsibility to give the instructor notice prior to any anticipated absences and within a reasonable amount of time after an unanticipated absence, ordinarily by the next scheduled class meeting. Instructors must allow each student who is absent for a University-approved reason the opportunity to make up work missed without any reduction in the student's final course grade as a direct result of such absence.

Students shall conduct themselves in a diligent and scholarly manner. Students are expected to arrive to class on time, prepared, and having completed all assignments. During individual and group desk critiques, all students are expected to work productively at their individual or group drafting tables. Students are also required to remain in class for the duration of class, unless excused by the instructor. Anyone leaving early without permission will be marked with an unexcused absence for that day.

Absences: Each unexcused absence shall result in a penalty from your final cumulative point total. Students absent more than six classes without serious reasons (medical or otherwise) given in writing in advance of the class will automatically fail the class. Students absent from a required presentation, assignment, or examination will receive, without exception, an F for that presentation, assignment, or examination. Attendance will be taken at the beginning (and sometimes end) of each class.

Tardiness: Students arriving after attendance has been taken shall be considered late, which will also result in a grade penalty.

Absence does not absolve the student from homework, assignments, or work progress due on the day of absence and the work due the following class. It is the student's sole responsibility to contact someone from the class to get information on the material covered and assignments given.

#### **POLICY ON MAKE-UPS/LATE/INCOMPLETES**

Make up and late work will not be accepted, except by prior agreement with instructor, based on legitimate reasons for access. Incompletes will only be offered in cases of medical or family emergency.

#### **CLASSROOM ETIQUETTE POLICY**

Students are expected to conduct themselves in a collegial and professional manner. This includes respecting the opinions of others, being attentive during lectures, and reviews, and participating fully in all discussions. During individual and group critiques students are expected to work productively at their drafting tables. Electronic communications with persons outside of the classroom or studio (telephone, texting, social media, etc.) is prohibited. In case of extenuating circumstances, students must make prior arrangements with faculty. Disruptive use of electronic communication may result in instructor asking student to leave class which shall result in an absence for that class.

It is the students' responsibility to maintain a professional, clean and safe working environment in the studios at all times. At the end of the semester, the studio should be returned to state in which it was received at the beginning of the semester. The studio clean-up is the collective responsibility of the studio, and the individual responsibility of the student. All garbage, debris, drawing material, model making material and personal effects must be removed or placed in trash bins, and all floors and desk surfaces must be clean, with your assigned stool placed on top of your desk. Any student leaving material in the studio after the May 2, 2019 clean out date will have their final grade for the class withheld, until the studio has been cleaned.

Special **requirements** (if applicable) such as mandatory field trips or purchase of course related materials. Students are required to provide all their own instruments and resource materials in the studio. Except in cases of medical reason, students are required to attend field trips.

#### **SPECIAL NEEDS**

Counseling and Psychological Services (CAPS) Center

Life as a university student can be challenging physically, mentally and emotionally. Students who find stress negatively affecting their ability to achieve academic or personal goals may wish to consider utilizing FAU's

Counseling and Psychological Services (CAPS) Center. CAPS provide FAU students a range of services – individual counseling, support meetings, and psychiatric services, to name a few – offered to help improve and maintain emotional well-being. For more information, go to <http://www.fau.edu/counseling/>

#### Disability Statement

In compliance with the Americans with Disabilities Act Amendments Act (ADAAA), students who require reasonable accommodations due to a disability to properly execute coursework must register with Student Accessibility Services (SAS) and follow all SAS procedures. SAS has offices across three of FAU's campuses – Boca Raton, Davie and Jupiter – however disability services are available for students on all campuses. For more information, please visit the SAS website at [www.fau.edu/sas/](http://www.fau.edu/sas/).

#### CODE OF ACADEMIC INTEGRITY POLICY

Students at Florida Atlantic University are expected to maintain the highest ethical standards. Academic dishonesty is considered a serious breach of these ethical standards, because it interferes with the University mission to provide a high-quality education in which no student enjoys an unfair advantage over any other. Academic dishonesty is also destructive of the University community, which is grounded in a system of mutual trust and places high value on personal integrity and individual responsibility. Harsh penalties are associated with academic dishonesty. For more information, see the Code of Academic Integrity in the University Regulations at [https://www.fau.edu/ctl/4.001\\_Code\\_of\\_Academic\\_Integrity.pdf](https://www.fau.edu/ctl/4.001_Code_of_Academic_Integrity.pdf)

Plagiarism is unacceptable in the University community. Academic work that is submitted by students is assumed to be the result of their own thought, research, or self-expression. When students borrow ideas, wording, drawings or organization from another source, they are expected to acknowledge that fact in an appropriate manner. Plagiarism is the deliberate use and appropriation of another's work without identifying the source and trying to pass-off such work as one's own. Any student who fails to give full credit for ideas or materials taken from another has plagiarized. This includes all discussion board posts, journal entries, wikis, and other written and oral presentation assignments. If in doubt, cite your source! Cited work of others should be kept to a minimum in favor of your own analysis.

#### **OUTSIDE EMPLOYMENT**

While the School of Architecture is sensitive to the financial and professional needs of our students, outside employment is not considered an extenuating circumstance in cases of poor performance, excessive absences or failure to submit assigned work on schedule. Students who fail to adequately fulfill course and curriculum requirements while maintaining outside employment may be required to carry reduced course loads. A longer period in residence may result from this reduction in course load.

#### **STUDENT WORK**

The School of Architecture reserves the right to retain any and all student work for the purpose of record, exhibition, and instruction. All students are encouraged to reproduce all work for their own records prior to submission of originals to the instructor. In the event of publication, the author or the work will be recognized and receive full attribution.

#### **GENERAL**

Information concerning academic regulations, student rights and responsibilities may be found in the current Florida Atlantic University Catalog and Student Handbook. Students are also

encouraged to review the School of Architecture Student Handbook, available online at the school's website.

### **CREDIT HOUR POLICY**

Outside of class time, it is expected that, on average, each student will work a minimum of 16 hours per week on readings, homework assignments, research papers, interactive tutorials, study groups or projects.

### **COURSE SCHEDULE**

#### **Week 1: 12/1-18/1**

- T Assignment 1: "Book Hackers"
- TH "Book Hackers" Due: **2.5% of final grade**. Class critique; Assignment 2: "Vaults and Memorials"

#### **Week 2: 19/1-25/1**

- T Assignment 2: Vaults vs. Memorials due. **2.5% of final grade**. (Revisions of Vaults assigned) 1<sup>st</sup> Library Readings assigned.
- TH [Library Readings I Seminar](#). Assignment 3: Precedent study assigned. Library Analysis.

#### **Week 3: 26/1- 1/2**

- T Precedent Studies Presentations Due. **2.5% of final grade**. Assignment 4: Site Analysis and Pedestrian Street and Public Space Assigned. ([Assignment Lecture Introduction, all faculty](#))
- TH Revisions to Vaults due prior to class. Class Site Visit.  
**Notebook Process Check 1: 1% of final grade.**

#### **Week 4: 2/2-8/2**

- T Site Analysis Parts I & II Due. **2.5% of final grade**.
- TH Pedestrian Street and Public Space Development. (Class group crits.)  
**Notebook Process Check 2: 1% of final grade.**

#### **Week 5: 9/2-15/2**

- T Site Analysis Part III (Pedestrian Street) Due. **2.5% of final grade**. 2<sup>nd</sup> Library readings and programming assigned. (Programming is a comparative analysis of precedent studies sq. footage allocations.) To be developed in class on white board.
- TH [Library Readings II Seminar](#). Assignment 5: Sectional Vessel Study assigned; (Redefining framework for prominent inquiry.)  
**Notebook Process Check 3: 1% of final grade.**

#### **Week 6: 16/2-22/2**

- T Class Site Model due. 10 site massing models assigned.
- TH 10 site massing models due/student. **2.5% of final grade**.  
Assignment 5 due. **2.5% of final grade** Midterm Review 1: Weeks



1-5. **7.5% of final grade.** Project development (desk crits). Assignment 6: "Light, Sound and Air:"/ Detail Assignment. (Assignment Lecture Introduction, TBA) (Environmental Technology Emphasis.) **Notebook Process Check 4: 1% of final grade.**

**Week 7: 23/2- 29/1**

T Desk crits.  
TH Assignment 6 Due. **2.5% of final grade.**

**Week 8: 1/3-7/3**

T Desk crits.  
TH Midterm 2, Weeks 1 - 8: **10% of final grade.**  
**Notebook Process Check 5: 1% of final grade.**

**Week 9: 8/3-14/3 Spring Break No Classes Held**

Project revisions

**Week 10: 15/3-21/3**

T Project revisions pin-up. **5% of final grade.**  
TH Environmental Technology Review and requirements.  
**Notebook Process Check 6: 1% of final grade.**

**Week 11: 22/3-28/3**

T Midterm 3, Weeks 1-11. **10% of final grade.** (Final Project Criteria assigned.)  
TH Assignment 7: Wall Section & Detail Development assigned. Desk Crits. / pin-up.  
**Notebook Process Check 7: 1% of final grade.**

**Week 12: 29/3-4/4**

T Desk crits./pin-up. First Wall Section Due. **2.5% of final grade.**  
TH Desk crits./pin-up.

**Week 13: 5/4-11/4**

T Desk crits. (Wall Section Revisions due.)  
TH Desk crits/pin-up. (Review of presentation layouts.)  
**Notebook Process Check 8: 1% of final grade.**

**Week 14: 12/4-18/4**

T Desk crits/project revisions.  
TH Desk crits/pin-up.

**Week 15: 19/4-25/4**

T Desk crits./project revisions.

TH **Final Review 23/4** 35% of final grade.

Other Final Reviews: April 23: D8, D10

April 24: D2, D4

April 25: D9, D10 (Abbate)

April 27: D5, D6

April 28-29: Reading Days

April 30-May 6: Final Exams

Note: Notebook Process Checks are pass / fail.

Deliverables for final presentation. TBD

Deliverables for end of the semester: TBD

Notebook Process Check Final pdf: 2% of final grade.